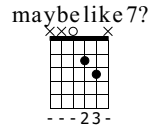
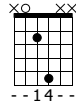
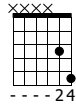
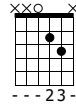


# Ride The Wings Of Pestilence

## Dawn

### Slaughtersun (Crown Of The Triarchy)



Tune down 1/2 step

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = D#

♩ = 147

Please rate. This one was very hard to tab.

d0 is okay if it rings, too.

**A 147 bpm**

E-Gt

fff f ff fff

T 3 3 3 3 3 1 3 3 3 3 3 2 2 2 2 2  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Press F5 for further info...

fff

T 6 6 6 6 6 6 6 8 8 8 5 5 5 5 5 5 6 6 6 6 6 6 6 6  
A 2  
B 0

0:10 B

6

*f*

TAB

5	5	5	5	5	5	6	6	6	5	5	5
2	2	2	2	2	2	3	3	3	2	2	2
0	0	0	0	0	0						

8

*ff* *fff* P.M. *f*

TAB

1	1	1	1	1	2	2	2	2	2	3	3	1	3	3
3	3	3	3	3	2	2	2	2	2	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0			

A

0:16 A'

10

*fff* *f*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	3	3	1	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

12

*ff* *fff*

TAB

1	1	1	1	1	2	2	2	2	2	6	6	6	6	6	6	6	8	8	8
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5

14

*fff*

TAB

5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

B

0:26 B

17

*f* *ff* *fff*

TAB

3	3	3	3	3	1	3	3	3	3	3	3	3	2	2	2	2	2	2	2
2	2	2	2	2		2	3						2	2	2	2	2	2	2
0	0	0	0	0															

A

0:33 A

19

P.M.

*f* *fff* *f*

T	3	3	1	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	1	3	3
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	1	3	3
B	0	0				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			2	2

2 vs 5

22

*ff* *fff*

T	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	8	8	8
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	
B																													

24

*f*

T	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0:43 B

Musical notation for measures 26-36. Treble clef, key signature of one sharp (F#). Measures 26-31 feature triplets of eighth notes. Measure 32 has a dynamic marking of *f*. Measures 33-36 continue with triplets and a final triplet with a dynamic marking of *f*.

TAB: 5 5 5 5 5 5 6 6 6 5 5 5 | 3 3 3 3 3 1 3 2 3  
 2 2 2 2 2 2 3 3 3 2 2 2 | 2 2 2 2 2 0 3 2 3  
 0 0 0 0 0 0 3 3 3 0 0 0

Musical notation for measures 28-32. Treble clef, key signature of one sharp (F#). Measures 28-31 feature triplets of eighth notes with dynamic markings of *ff* and *fff*. Measure 32 has a dynamic marking of *f* and a P.M. (Percussive Mute) marking.

TAB: 1 1 1 1 1 | 2 2 2 2 2 | 3 3 3 1 3 3  
 3 3 3 3 3 | 2 2 2 2 2 | 0 0 3 3 3 3  
 1 1 1 1 1 | 2 2 2 2 2 | 3 3 3 3 3 3

0:50 C - Verse I

Musical notation for measures 30-32. Treble clef, key signature of one sharp (F#). Measures 30-32 feature triplets of eighth notes with a dynamic marking of *fff*.

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 9 9 9  
 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 32-36. Treble clef, key signature of one sharp (F#). Measures 32-36 feature triplets of eighth notes.

TAB: 10 10 10 10 10 9 9 9 5 5 5 | 7 7 7 7 7 7 7 7 7 7  
 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

34

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-9-9-9-9-9	7-7-7-7-7-7-7-7-9-9-9
0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0

E8A10

37

T  
A  
B

10-10-10-14-14-14-12-12-12-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

$\text{♩} = 135$   
Verse slows down 135 bpm

39

T  
A  
B

9-9-9-9-9-9-10-10-10-9-9-9	7-7-7-7-7-7-7-7-7-9-9-9
7-7-7-7-7-7-8-8-8-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0

41

T  
A  
B

10-10-10-10-10-10-9-9-9-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

43

TAB

6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-9-9-9
0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-7-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0

song speeds up a bit

$\text{♩} = 138$

46

TAB

10-10-10-14-14-14-12-12-12-9-9-9	10-10
0-0-0-0-0-0-0-0-0-0-0-0	8-8

$\text{♩} = 135$

48

TAB

12-12-12-12-12-12-12-12-12-12-12-9-9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-9-9-9
10-10-10-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

50

TAB

10-10-10-10-10-10-9-9-9-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

52

TAB

6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-9-9-9-9-9	7-7-7-7-7-7-7-7-9-9-9
0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0

55

TAB

10-10-10-14-14-14-12-12-12-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10
0-0-0-0-0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8-8-8-8-8

57

TAB

12-12-12-12-12-12-9-9-9-9-9-9	7-7-7-7-7-7-7-7-9-9-9
10-10-10-10-10-10-7-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0

59

TAB

10-10-10-10-10-10-9-9-9-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0



61

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-9-9-9
0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0-0

song speeds up a bit

♩ = 138

64

TAB

10-10-10-14-14-14-12-12-12-9-9-9	10-10
0-0-0-0-0-0-0-0-0-0-0-0	8-8

A

♩ = 145

1:51 A 145 bpm

66

TAB

12-12-12-12-12-12-12-12-12-12-12-9-9-9-9-9-9-9-9-9-9-9-9	3-3
10-10-10-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7-7-7-7-7	0-0

*f*

2 vs 5

68

TAB

1-1-1-1-1-2-2-2-2-2-6-6-6-6-6-6-6-8-8-8	3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5

*ff* *fff*

70

TAB

5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26 vs 36

B

72

2:02 B

TAB

5	5	5	5	5	5	6	6	6	5	5	5	3	3	3	3	3	1	3	3
2	2	2	2	2	2	3	3	3	2	2	2	2	2	2	2	2		2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0

74

TAB

1	1	1	1	1	2	2	2	2	2	2	3	3	3	3	3	1	3	3
3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3		3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0

A

2:09 A

76

TAB

2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	1	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0

78

*ff* *fff*

TAB

1 1 1 1 1 2 2 2 2 2 6 6 6 6 6 6 8 8 8  
3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 5 5 5

80

*fff*

TAB

5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

26 vs 36

B

2:18 B

82

*f*

TAB

5 5 5 5 5 5 6 6 6 5 5 5 3 3 3 3 3 1 3  
2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 3 2 3  
0 0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 0 0 2 3

84

*ff* *fff* P.M. *f*

TAB

1 1 1 1 1 2 2 2 2 2 3 3 1 3 3  
3 3 3 3 3 2 2 2 2 2 3 3 3 3 3  
0 0 0 0 0 2 2 2 2 2 3 3 3 3 3

strum a rhythm if you like ;-)

♩ = 135

2:25 D - Verse II 135bpm

Musical notation for measures 86-89. Measure 86 has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features four groups of eighth-note triplets. Dynamic markings are *fff* for measures 86-88 and *f* for measure 89. The guitar tablature below shows fret numbers for each note.

T	2	2	2	2	2	2	2	2	2	2	2	5	(5)	1
A	2	2	2	2	2	2	2	2	2	2	2	6	(6)	2
B	0	0	0	0	0	0	0	0	0	0	0	7	(7)	3
												5	(5)	1

Musical notation for measures 90-94. Measure 90 has a treble clef, a key signature of two sharps, and a 3/4 time signature. It features eighth-note chords and triplets. Dynamic markings are *f* for measures 90-92 and *ff* for measures 93-94. The guitar tablature below shows fret numbers.

T	1	1	1	1	5	(5)	4	4	4	4
A	2	2	2	2	6	(6)	5	5	5	5
B	3	3	3	3	7	(7)	6	6	6	6
	1	1	1	1	5	(5)	4	4	4	4

Musical notation for measures 95-98. Measure 95 has a treble clef, a key signature of two sharps, and a 3/4 time signature. It features eighth-note chords and triplets. Dynamic markings are *f* for measures 95-97 and *ff* for measure 98. The guitar tablature below shows fret numbers.

T	5	(5)	1	1	1	1	5
A	6	(6)	2	2	2	2	6
B	7	(7)	3	3	3	3	7
	5	(5)	1	1	1	1	5

Musical notation for measures 99-103. Measure 99 has a treble clef, a key signature of two sharps, and a 3/4 time signature. It features eighth-note chords and triplets. Dynamic markings are *f* for measures 99-101 and *ff* for measures 102-103. The guitar tablature below shows fret numbers.

T	(5)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	(6)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	(7)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	(5)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

$\text{♩} = 132$   
2:54 D' - Tremolo 132 bpm

103 *fff*

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

104

T  
A  
B 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

105

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7

106

T  
A  
B 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7

107

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

108

T  
A  
B

8—8—8—8—8—8—7—7—7—7—7—7—7—7—7—7—5—5—5—5—5—5

109

T  
A  
B

4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—6—6—6—6—6—6

110

T  
A  
B

6—6—6—6—6—6—7—7—7—7—7—7—6—6—6—6—6—8—8—8—8—8—8

111

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—8—8—8—8—8—8

112

T  
A  
B

8—8—8—8—8—8—7—7—7—7—7—7—7—7—7—7—8—8—8—8—8—8

113

Tab: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7

This system shows measure 113. The musical staff features a treble clef, a key signature of one sharp (F#), and a series of eighth-note triplets. The fretboard below shows the corresponding fingerings: four frets for the first 14 notes and seven frets for the last six notes.

114

Tab: 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7

This system shows measure 114. The musical staff features a treble clef, a key signature of two sharps (F# and C#), and eighth-note triplets. The fretboard shows fingerings: seven frets for the first six notes, six frets for the next six notes, and seven frets for the final six notes.

115

Tab: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

This system shows measure 115. The musical staff features a treble clef and eighth-note triplets. The fretboard shows fingerings: five frets for the first 14 notes and eight frets for the last six notes.

116

Tab: 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

This system shows measure 116. The musical staff features a treble clef and eighth-note triplets. The fretboard shows fingerings: eight frets for the first six notes, seven frets for the next six notes, and five frets for the final six notes.

117

Tab: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

This system shows measure 117. The musical staff features a treble clef, a key signature of one sharp (F#), and eighth-note triplets. The fretboard shows fingerings: four frets for the first 14 notes and six frets for the last six notes.

118

T  
A  
B

6 6 6 6 6 6 7 7 7 7 7 7 6 6 6 6 6 8 8 8 8 8 8

119

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

120

T  
A  
B

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

121

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7

122

T  
A  
B

7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7



123

T  
A  
B

124

T  
A  
B

125

T  
A  
B

126

T  
A  
B

127

T  
A  
B

128

T  
A  
B

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

129

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7

130

T  
A  
B

7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7

131

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

132

T  
A  
B

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

133

T  
A  
B

4 6 6 6 6 6 6

134

3:52 E - Break

T  
A  
B

6 6 6 6 6 6 7 7 7 7 7 7 6 6 6 6 6 6 8 8 8 8 8 8 5 3 2 5 3 2 5 3 2 3 2

135

6/5/3

T  
A  
B

6 3 3 6 3 3 3 3 3 6 3 3

137

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3

138

T  
A  
B

6/5/3

139

T  
A  
B

141

T  
A  
B

142

T  
A  
B

$\text{♩} = 127$   
4:07 C' - Doublebass 127 bpm

143

T  
A  
B

144

T  
A  
B

145

T  
A  
B

146

T  
A  
B

4:14

147

T  
A  
B

148

T  
A  
B

149

T  
A  
B

150

T  
A  
B

$\text{♩} = 122$   
Verse slows down 122 bpm

151

T  
A  
B

152

T  
A  
B

153

T  
A  
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—9—9—9—9—9—9

154

T  
A  
B

10—10—10—10—10—10—8—8—8—8—10—10—9—9—9—9—9—9—6—6—6—6—6—6

155

T  
A  
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—9—9—9—9—9—9

156

T  
A  
B

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—6—6—6—6—6—6

157

T  
A  
B

10—10

4:38 E' - Break + Doublebass

158

T  
A  
B

6/5/3

160

T  
A  
B

161

T  
A  
B

162

T  
A  
B



163

T  
A  
B

165

T  
A  
B

166

T  
A  
B

167

T  
A  
B

Musical notation for measures 169-170. The upper staff shows a treble clef with eighth-note triplets of chords. The lower staff shows the corresponding guitar tablature with fret numbers and triplet brackets.

169

T  
A  
B

Musical notation for measures 170-171. The upper staff shows a treble clef with eighth-note triplets of chords. The lower staff shows the corresponding guitar tablature with fret numbers and triplet brackets.

170

T  
A  
B

Musical notation for measures 171-172. The upper staff shows a treble clef with eighth-note triplets of chords. The lower staff shows the corresponding guitar tablature with fret numbers and triplet brackets. The tempo marking "6/5/3" is located above the staff.

171

6/5/3

T  
A  
B

Musical notation for measures 172-173. The upper staff shows a treble clef with eighth-note triplets of chords. The lower staff shows the corresponding guitar tablature with fret numbers and triplet brackets.

172

T  
A  
B

strum a rhythm if you like ;-)

$\text{♩} = 130$

5:10 D - Verse III 130 bpm

Musical notation for measures 174-175. Measure 174 features a treble clef with a series of eighth-note triplets. Measure 175 continues with more triplets and ends with a double bar line and a final chord. The bass line consists of eighth-note triplets. The piece is marked with a forte (*f*) dynamic.

TAB 174: 1-1-1-1-1-1-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

TAB 175: 5-6-7-5

Musical notation for measures 176-180. Measure 176 starts with a treble clef and a series of chords. Measures 177-180 continue with various chordal textures and some triplets. The bass line is mostly rests with some single notes. The piece is marked with a forte (*f*) dynamic.

TAB 176: (5)(6)(7)(5)

TAB 177: 1-2-3-3-1

TAB 178: 1-2-3-3-1

TAB 179: 1-2-3-3-1

TAB 180: 5-6-7-5

$\text{♩} = 125$

5:25 D' - Tremolo + Doublebass 125 bpm

Musical notation for measures 181-183. Measure 181 has a treble clef with tremolo chords. Measure 182 continues with tremolo chords. Measure 183 has eighth-note triplets. The bass line has a tremolo pattern. The piece is marked with fortissimo (*fff*) dynamic.

TAB 181: 4-5-6-4 | 4-5-6-4 | 4-5-6-4 | 4-5-6-4

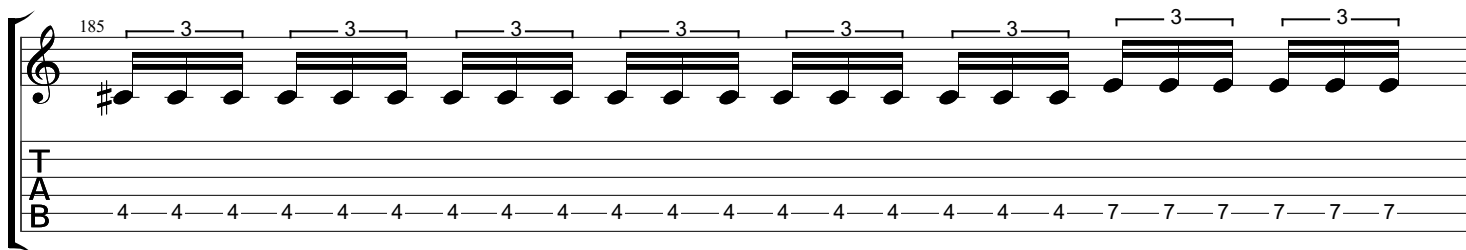
TAB 182: 4-5-6-4 | 4-5-6-4 | 4-5-6-4 | 4-5-6-4

TAB 183: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-8

Musical notation for measures 184-188. Measure 184 has a treble clef with eighth-note triplets. Measures 185-188 continue with eighth-note triplets. The bass line has a tremolo pattern. The piece is marked with a forte (*f*) dynamic.

TAB 184: 8-8-8-8-8-8 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8

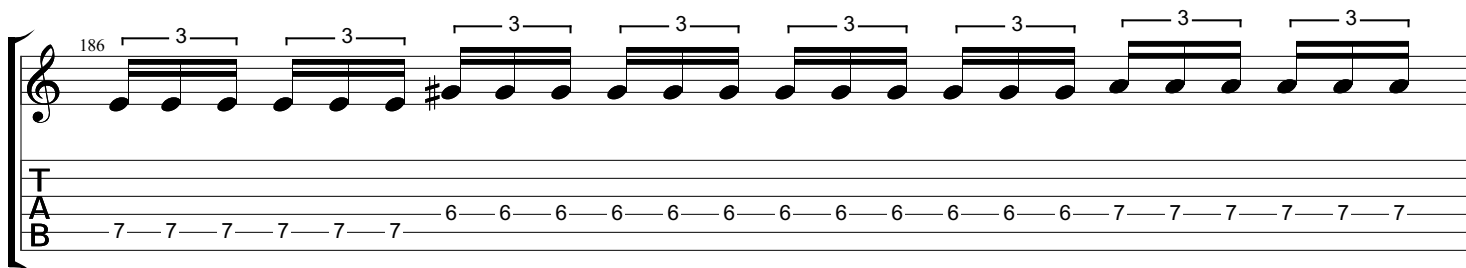
185



Musical notation for measure 185: Treble clef, key signature of one sharp (F#), eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The TAB below shows fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7.

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7

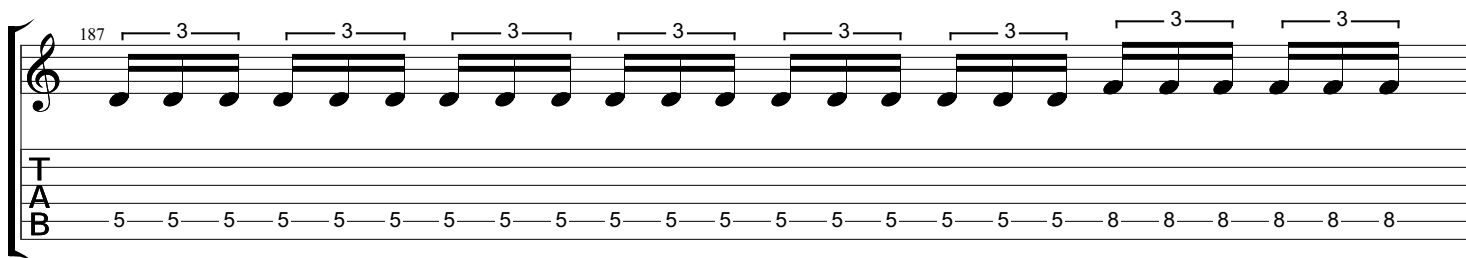
186



Musical notation for measure 186: Treble clef, key signature of one sharp (F#), eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The TAB below shows fret numbers: 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7.

T  
A  
B 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7

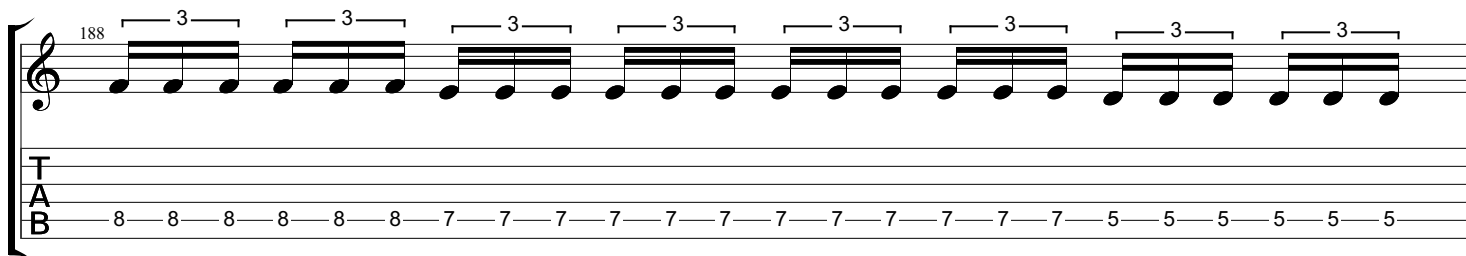
187



Musical notation for measure 187: Treble clef, eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The TAB below shows fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8.

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

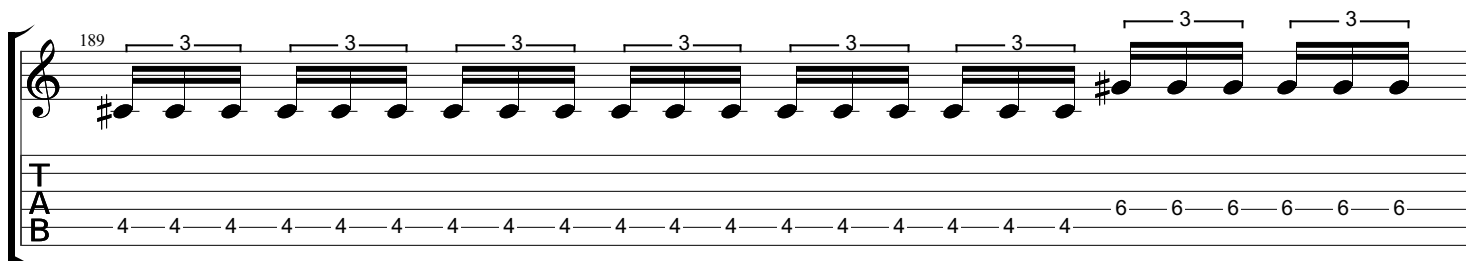
188



Musical notation for measure 188: Treble clef, eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The TAB below shows fret numbers: 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5.

T  
A  
B 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

189



Musical notation for measure 189: Treble clef, key signature of one sharp (F#), eighth notes with triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The TAB below shows fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6.

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

190

T  
A  
B

$\text{♩} = 122$   
**D' Tremolo slower 122 bpm**

191

T  
A  
B

192

T  
A  
B

193

T  
A  
B

194

T  
A  
B

♩ = 120

D' Slows down 120 bpm

195

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

Detailed description: This system contains measures 195 through 200. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 5 and 8. Measures 195-199 consist of eighth-note triplets on fret 5. Measure 200 consists of eighth-note triplets on fret 8.

196

TAB

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

Detailed description: This system contains measures 196 through 201. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 8 and 7. Measures 196-199 consist of eighth-note triplets on fret 8. Measures 200-201 consist of eighth-note triplets on fret 7.

197

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

Detailed description: This system contains measures 197 through 202. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 4 and 6. Measures 197-201 consist of eighth-note triplets on fret 4. Measure 202 consists of eighth-note triplets on fret 6.

♩ = 125

5:57 D'' - Melody w/o tremolo 125 bpm

198

TAB

6 6 6 6 6 6 7 7 7 7 7 7 6 6 6 6 6 6 8 8 8 8 8 8

Detailed description: This system contains measures 198 through 200. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 6, 7, and 8. Measures 198-199 consist of eighth-note triplets on fret 6. Measures 200-201 consist of eighth-note triplets on fret 7. Measure 202 consists of eighth-note triplets on fret 8.

201

TAB

4 7 7 6 6 7 5 8 8 7 7 5 4 6

Detailed description: This system contains measures 201 through 204. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 4, 7, 6, 5, 8, and 4. Measures 201-202 consist of eighth-note triplets on fret 4. Measures 203-204 consist of eighth-note triplets on fret 7.

A0d7g9h10?

♩ = 143

6:12 F - Break Tribal (3x) 145 bpm

206

TAB: 6 7 6 8 | 5 2 0 | (5) (2) (0) 5 2 | 5 3 0 | 5 2 0 4 2 0

211

TAB: 5 2 0 | (5) (2) (0) 5 2 | 5 3 0 | 5 2 0 4 2 0 | 5 2 0

♩ = 135  
6:33 G (3x) 135 bpm

216

TAB: (5) (2) (0) 5 2 | 5 3 0 | 5 2 0 2 4 2 0 || 5 2 0 0 0 0 5 2 0 0 0 0

220

TAB: 5 2 0 0 0 0 5 2 0 0 0 0 | 5 3 0 0 0 0 5 3 0 0 0 0 | 5 2 0 0 0 0 4 2 0 0 0 0

223

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 5 5 5 5 5 5  
2 2 2 2 2 2  
0 0 0 0 0 0

226

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 5 4 5 5 5 5  
2 2 2 2 2 2  
0 0 0 0 0 0

229

$\text{♩} = 132$   
6:54 G' - Lead (6x) 132 bpm

P.M.-----+ P.M.-----+ P.M.-----+ *f fff*

TAB 5 5 5 2 4 5 5 5 5  
3 3 3 2 2 2 2 2  
0 0 0 0 0 0 0 0

232

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 5 5 5 5 5 5 5 5  
(2) (2) (2) (2) (2) (2) (2) (2)  
(0) (0) (0) (0) (0) (0) (0) (0)



234

T  
A  
B

5 2 0 4 2 0 5 2 0 5 2 0

236

T  
A  
B

5 2 0 5 2 0 5 3 0 5 3 0 5 3 0

238

T  
A  
B

5 2 0 5 2 0 4 2 0 4 2 0 5 2 0 5 2 0

240

T  
A  
B

5 2 0 5 2 0 5 2 0 5 3 0 5 3 0 5 3 0

g2 vs g4? abwechselnd

$\text{♩} = 130$   
G' slows down 130 bpm

242

TAB 5 (3) (0) 2 0 5 2 0 2 0 4 2 0 5 (2) (0) 2 0 5 2 0 5 2 0

244

TAB 5 (2) (0) 2 0 5 2 0 5 2 0 5 (2) (0) 3 0 5 3 0 5 3 0 5 3 0

246

TAB 5 (3) (0) 2 0 5 2 0 4 2 0 4 2 0 5 (2) (0) 2 0 5 2 0 5 2 0 5 2 0

248

TAB 5 (2) (0) 2 0 5 2 0 5 2 0 5 2 0 5 (2) (0) 3 0 5 3 0 5 3 0 5 3 0

250

T  
A  
B

252

T  
A  
B

♩ = 126

7:38 C' - Doublebass 126 bpm

254

T  
A  
B

256

T  
A  
B

257

T  
A  
B

258

T  
A  
B

10—10—10—10—10—10—8—8—8—8—10—10—9—9—9—9—9—9—6—6—6—6—6—6—6

7:46

259

T  
A  
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—9—9—9—9—9—9—9

260

T  
A  
B

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—6—6—6—6—6—6—6

261

T  
A  
B

10—10

262

T  
A  
B

8—8—8—8—8—8—8—8—8—8—8—8—9—9—9—9—9—9—9—9—9—9—9—9—9

7:54

$\text{♩} = 119$

C' 119 bpm

263

T  
A  
B

264

T  
A  
B

265

T  
A  
B

266

T  
A  
B

267

T  
A  
B



274

TAB

5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

26 vs 36

B

276

8:20 B

TAB

5 5 5 5 5 5 6 6 6 5 5 5 3 3 3 1 3 2 3  
 2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 0 2 0 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

278

TAB

1 1 1 1 1 2 2 2 2 2 3 3 3 1 3 3 3  
 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

280

8:26 A  
 maybe like 7?

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 1 3 2 3  
 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 2 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

282

*ff* *fff*

TAB: 1 1 1 1 1 | 2 2 2 2 2 | 6 6 6 6 6 6 6 8 8 8

A: 3 3 3 3 3 | 2 2 2 2 2 | 2 2 2 2 2 2 2 5 5 5

284

TAB: 5 5 5 5 5 5 | 5 6 6 6 | 6 6 6 6 6 6 6 6 6 6

A: 0 0 0 0 0 0 | 0 2 2 2 | 2 2 2 2 2 2 2 2 2 2

26 vs 36

B

8:36 B

286

*f*

TAB: 5 5 5 5 5 5 | 6 6 6 5 5 5 | 3 3 3 3 3 1 3 2 3

A: 0 0 0 0 0 0 | 3 3 3 2 2 2 | 0 0 0 0 0 3 2 3

288

*ff* *fff* P.M. *f*

TAB: 1 1 1 1 1 | 2 2 2 2 2 | 3 3 3 1 3 3

A: 3 3 3 3 3 | 2 2 2 2 2 | 3 3 3 3 3



♩ = 126

8:43 C' - Doublebass 126 bpm

290

*fff*

TAB

2 2 2 2 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0

292

TAB

10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 6 6 6 6 6 6

293

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

294

TAB

10 10 10 10 10 10 8 8 8 8 10 10 9 9 9 9 9 9 6 6 6 6 6 6

295

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

296

TAB 10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—6—6—6—6—6—6

297 *J=126 rall.*

TAB 10—10

298 *rall.* *J=121*

TAB 8—8—8—8—8—8—8—8—8—8—8—9—9—9—9—9—9—9—9—9—9—9—9

299 *J=121*  
*C' slower 121 bpm*

TAB 7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—9—9—9—9—9—9

300

TAB 10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—6—6—6—6—6—6

301

T  
A  
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—9—9—9—9—9—9

302

T  
A  
B

10—10—10—10—10—10 8—8—8—8 10—10 9—9—9—9—9—9—9—6—6—6—6—6—6

$\text{♩} = 120$

303

T  
A  
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—9—9—9—9—9—9

304

T  
A  
B

10—10—10—10—10—10—10—10—10—10—10—10 9—9—9—9—9—9—9—6—6—6—6—6—6

$\text{♩} = 120$  *rall.*

305

T  
A  
B

10—10

*rall.*  $\text{♩} = 118$

306

TAB

8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9

$\text{♩} = 120$   
**9:14 C - Tremolo + Doublebass 119 bpm**

307

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

0 0

308

TAB

10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 5 5 5 5 5 5

0 0

309

TAB

7 7

0 0

310

TAB

6 | 7 7 7 7 7 9 9 9 9 9

0 | 5 5 5 5 5 7 7 7 7 7

