

Ending Theme

Pain of Salvation

Remedy Lane

Words & Music by Daniel Gildenlöv

Dropped D
⑥=D

Moderate ♩ = 66

Intro

E-Gt

f

T	(7)	(7)	(7)	(3)	(3)	(3)	(3)	(3)	(3)	(7)	(7)	(7)	(3)	(3)	(3)	(3)	(3)
A	6	6	6	2	2	2	2	2	2	6	6	6	2	2	2	2	2
B	4	4	4	0	0	0	0	0	0	4	4	4	0	0	0	0	0
B	4	4	4	0	0	0	0	0	0	4	4	4	0	0	0	0	0

T	(7)	(7)	(7)	(3)	(3)	(3)	(3)	(3)	1	2	2	(7)	(7)	(7)	(3)	(3)	(3)	(3)	(3)
A	6	6	6	2	2	2	2	2	2	2	2	6	6	6	2	2	2	2	2
B	4	4	4	0	0	0	0	0	0	0	0	4	4	4	0	0	0	0	0
B	4	4	4	0	0	0	0	0	0	0	0	4	4	4	0	0	0	0	0

T	(7)	(7)	(7)	(3)	(3)	(3)	(3)	(3)	(7)	(7)	(7)	(3)	(3)	(3)	(3)	(3)	1	2	2
A	6	6	6	2	2	2	2	2	6	6	6	2	2	2	2	2	2	2	2
B	4	4	4	0	0	0	0	0	4	4	4	0	0	0	0	0	0	0	0
B	4	4	4	0	0	0	0	0	4	4	4	0	0	0	0	0	0	0	0

Pre-Verse

Verse 1

T																			
A																			
B																			

Pre-Verse

33

P.M. --- | *let ring - |* P.M. --- | *let ring - |*

T
A
B

4-2-2-0 3-2-2-0 4-4-4-4-4-0

Verse 4

35

T
A
B

4-4-4-4-4-0 4-4-4-4-4-0 4-4-4-4-4-0

38

let ring - | *let ring - |*

T
A
B

4-4-4-4-4-0 1-0 2-2 2-0

Chorus

40

P.M. --- | *let ring - |* P.M. --- | *let ring - |*

T
A
B

4-2-2-0 3-2-2-0 (7)6 (7)6 (7)6 (3)2 (3)2 (3)2 (3)2 (3)2

42

TAB

(7)	(7)	(7)	(3)	(3)	(3)	(3)	(3)	(3)	(7)	(7)	(7)	(3)	(3)	(3)	(3)	(3)	1	2	2
6	6	6	2	2	2	2	2	2	6	6	6	2	2	2	2	2	2	2	2
4	4	4	0	0	0	0	0	0	4	4	4	0	0	0	0	0	0	0	0
4	4	4	0	0	0	0	0	0	4	4	4	0	0	0	0	0	0	0	0

♩ = 67
Verse 5

45

P.M.-----| P.M.-----| P.M.-----|

TAB

X	X	X	X	0	0	X	X	X	X	0	X	X	X	X	0
X	X	X	X	0	0	X	X	X	X	0	X	X	X	X	0

48

P.M.-----| P.M.-----| P.M.-----|

TAB

5	3	5	4	0	0	4	2	2	3	2	2	0	X	X	X	X	0
5	3	5	4	0	0	4	2	2	3	2	2	0	X	X	X	X	0

51

P.M.-----| P.M.-----|

TAB

X	X	X	X	0	X	X	X	X	0	5	3	5	4
X	X	X	X	0	X	X	X	X	0	5	3	5	4

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 4 2 2 0 3 2 2 0 | 4 4 4 4 4 0 | 4 4 4 4 4 0

57

f P.M.-----| *mp* A.H. | *f* P.M.-----| P.M.-----|

TAB: 4 4 4 4 0 | 5 3 5 4 | 4 2 2 0 3 2 2 0

60

P.M.-----| P.M.-----| P.M.-----|

TAB: 4 4 4 4 0 | 4 4 4 4 0 | 4 4 4 4 0

63

Guitar Solo 1

P.M.-----| P.M.-----| *ff* *f* *ff*

TAB: 5 3 5 4 | 4 2 2 0 3 2 2 0 | 9 (9) 5

66

TAB

/ 9	/ 10 — 10	9 — (9) \ 5	/ 8 — 7 — 10 — 8 — 7 — 6
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69

TAB

9 — (9) \ 5	/ 9 — / 10 — 10	9 — (9) \ 5
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Chorus

72

TAB

/ 8 — 7 — 10 — 8 — 7	(7) (7) (7) (3) (3) (3) (3) (3) (3)
6 6 6 2 2 2 2 2 2	6 6 6 2 2 2 2 2 2
4 4 4 0 0 0 0 0 0	4 4 4 0 0 0 0 0 0
4 4 4 0 0 0 0 0 0	4 4 4 0 0 0 0 0 0

74

TAB

(7) (7) (7) (3) (3) (3) (3) (3) (3)	(7) (7) (7) (3) (3) (3) (3) (3) (3)	1 2 2
6 6 6 2 2 2 2 2 2	6 6 6 2 2 2 2 2 2	2 2 2
4 4 4 0 0 0 0 0 0	4 4 4 0 0 0 0 0 0	2 2 0
4 4 4 0 0 0 0 0 0	4 4 4 0 0 0 0 0 0	0 0 0

77

TAB

(7) (7) (7) (3) (3) (3) (3) (3) (3)	(7) (7) (7) (3) (3) (3) (3) (3) (3)
6 6 6 2 2 2 2 2 2	6 6 6 2 2 2 2 2 2
4 4 4 0 0 0 0 0 0	4 4 4 0 0 0 0 0 0
4 4 4 0 0 0 0 0 0	4 4 4 0 0 0 0 0 0

