

Tear Out My Eyes

As I Lay Dying
Awakened

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 190

S-Gt

mf P.M. - - - P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 3 0 0 1 5 1 5 0

P.M. P.M. P.M. P.M. P.M. P.M. - - P.M. - - P.M. P.M.

T
A
B

5 5 3 3 2 3 3 3 2 0 0 0 0 0 7 0 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 1 5 1 5 0 5 5 3 3 3 3 3 2 0 5 7 5 0

P.M. - - P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - P.M. P.M.

T
A
B

7 7 2 5 3 3 3 3 5 5 5 3 3 3 5 3

12

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 7 2 5 3 3 3 3 5

0 0 0 0 0 0 0 0 1 1 1 1 3 5

15

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB

5 3 3 3 5 3 7 7 7 5 3 1 3 0 1 3 1 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 7 3 8 7 3 5 0 7 0 3 0 0 1 5 1 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M.

TAB

5 5 3 2 3 3 3 2 0 0 0 0 0 0 7 0 3

0 0 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 1 5 1 5 0 5 5 3 3 2 3 3 3 2 0 5 7 5 0

0 0

27

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 0 3 0 0 1 5 1 5 0 5 5 3 2 3 3

30

P.M. P.M. P.M. -1 P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 3 2 0 0 0 0 0 7 0 3 0 0 1 5 1 5 0

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M.

TAB 5 5 3 3 2 3 3 3 2 0 5 7 5 0 7 7 2 5

36

P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. -1 P.M. -1

TAB 3 3 3 3 1 3 5 5 5 3 7 7 7 0 0 0 0 0

39

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M.

TAB 7 7 2 5 3 3 3 3 1 3 5 5 5 3 5 3 3 3 5 3

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	7	7	7	5	3	3	0	1	3	1	5	3	7	8	7	3	5
A	0	0	0	0													
B	0	0	0	0													

45

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	3	6	3	5	3	5	3	2	3	6	3	5	3	3	3	3	3
A	0	0	0	0	0	0	0	2	0	3	3	3	3				
B	0	0	0	0													

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	3	5	3	2	3	7	5	5	3	5	7	5	5	3	3	5	3
A	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3
B																	

51

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	3	6	5	5	3	3	6	5	5	3	6	3	5				
A	1	1	1	1	1	1	1	1	1	0	0	0	0				
B																	

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	3	5	3	2	3	3	6	3	5	3	5	3	3	3	3	2	3
A	0	0	0	2	0	3	3	3	3	3	3	3	3	3	3	2	3
B																	

57

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

T
A
B

3	3	5	7	5	5	3	5	3	5	7	5	5	1	1	1	1
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60

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M.

T
A
B

3	3	6	5	5	0	7	0	3	0	0	1	5	1	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

63

P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M.

T
A
B

5	5	3	3	2	3	3	3	2	0	0	0	0	0	7	0	3
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66

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - -

T
A
B

0	0	1	5	1	5	0	5	5	3	3	2	3	3	3	2	0	0	0	0
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69

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0	7	0	3	0	0	1	5	1	5	0	5	5	3	3	2	3	3
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72

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M.

TAB

3	2	0	7	5	7	7	2	5	3	3	3	3	5
0	5	5	0	0	0	0	0	0	1	1	1	1	3

75

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M.

TAB

5	3	3	5	3	5	3	7	7	7	7	7	2	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. - - | P.M.

TAB

3	3	3	3	5	5	5	3	7	7	7	5	7	5
1	1	1	1	1	3	3	3	3	5	3	3	0	0

81

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB

3	3	0	3	1	5	3	7	3	8	7	3	5	3	6	3	5
1	1	1	1	1	1	1	3	3	3	3	3	3	3	0	0	0

84

P.M. P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3	5	3	2	0	3	6	3	5	3	5	3	2	3
0	0	0	0	0	3	3	3	3	3	3	3	3	3

87

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - | P.M. P.M.

T	3	3	5	7	5	5	3	6	5	5
A	3	3	3	3	3	3	1	1	1	1
B										

90

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M.

T	3	3	6	5	5	3	6	3	5	3	5	3	2	0
A	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B														

93

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. P.M.

T	3	3	3	6	3	5	3	5	3	2	3	3	5	7	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																

96

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M.

T	3	5	3	5	7	5	5	3	6	5	5	3	3	6	5	5
A	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
B																

99

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. P.M.

T	0	0	0	0	3	6	3	5	3	5	3	2	3	3	6	3	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

102

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.

T	3	5	3		7	5	5		7	5	5
A	3	3	3	2	3	3	3	3	3	3	3
B											

105

P.M.--| P.M. P.M. P.M. P.M. P.M. P.M. P.M.--| P.M. P.M.

T		3	6	5	5		3	3	6	5	5		3	6	3	5
A	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
B																

108

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T	3	5	3		3	6	3	5		3	5	3		3	2	3
A	0	0	0	2	0	3	3	3	3	3	3	3	3	3	3	3
B																

111

P.M.--| P.M. P.M. P.M. P.M. P.M. P.M. P.M.--| P.M. P.M.

T		3	5	7	5	5		3	5	7	5	5		3	6	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
B																	

114

P.M. P.M. P.M. P.M. *p* *mf* P.M.-----| P.M.-----| P.M.

T	3	3	6	5	5												
A	1	1	1	1	1	7	0	0	0	0	0	0	0	0	0	0	1
B																	

117

P.M. *p* *mf* P.M.-----| P.M.-----| *p* *mf* P.M. *p* *mf* P.M.-----|

TAB

1 0 0 0 0 0 1 | 0 0 0 0 0 0 5 8 7 | 7 0 0 0 0 0 1

120

P.M.-----| P.M. P.M. *p* *mf* P.M.-----| P.M.-----|

TAB

0 0 0 0 1 0 1 5 | 1 0 0 0 0 0 1 | 0 0 0 0 0 0

123

P.M.-----|

TAB

7 7 9 9 10 10 9 9 10 10 12 12 9 9 10 12

124

P.M.-----|

TAB

10 12 14 14 15 15 14 12 14 14 12 10 12 12 10 9

125

P.M.-----|

TAB

7 7 9 9 10 10 9 9 10 10 12 12 9 9 10 12

126

P.M.-----|

TAB

10 — 12 — 14 — 14 — 15 — 15 — 14 — 12 — 14 — 14 — 12 — 10 — 12 — 12 — 10 — 9

127

P.M.-----|

TAB

7 — 7 — 9 — 9 — 10 — 10 — 9 — 9 — 10 — 10 — 12 — 12 — 9 — 9 — 10 — 12

128

P.M.-----|

TAB

10 — 12 — 14 — 14 — 15 — 15 — 14 — 12 — 14 — 14 — 12 — 10 — 12 — 12 — 10 — 9

129

P.M.-----|

TAB

7 — 7 — 9 — 9 — 10 — 10 — 9 — 9 — 10 — 10 — 12 — 12 — 9 — 9 — 10 — 12

130

mp *f*

P.M.-----|

TAB

15 — 14 — 12 — 10 — 14 — 12 — 10 — 9 — 12 — 10 — 9 — 7 — 10 — 9 — 7 — 5 | 12 ————— 13 ————— 12

full full

Musical notation system 1: Treble clef, 3/4 time signature. Measure 132. Notes: G4 (acc), A4 (acc), B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A dotted line is present below the staff. A 3/4 time signature change is indicated at the end of the system.

TAB: 12 — 12 — 14 — 14 — 17 — 17 — 14 | 17 — 14 — 17 — 15 — 17 — 15

Musical notation system 2: Treble clef. Measure 134. Notes: G4 (acc), A4 (acc), B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A dotted line is present above the staff.

TAB: (15) — 14 — 19 — 17 — 14 — 17 — 14 — 14 — 12 — 14 — 14 — 17 — 14 — 12

Musical notation system 3: Treble clef. Measure 135. Notes: G4 (acc), A4 (acc), B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Trills are indicated above the notes. Dynamic marking: *mf*.

TAB: 12 — 15 — 14 — 12 — 13 — 14 | 15 — 13 — 14 — 13 — 15 — 14 — 15 — 14 — 15 — 13

Musical notation system 4: Treble clef. Notes: G4 (acc), A4 (acc), B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Trills are indicated above the notes. A 'full' dynamic marking is indicated at the end of the system.

TAB: 14 — 15 — 13 — 15 — 14 — 17 — 20 — 17 — 20 — 17 — 20 — 19 — 17 — 20 | 20 — full

154

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M.

T	3	3	6	5	5	3	6	3	5	3	5	3	2
A	1	1	1	0	0	0	0	0	0	0	0	0	0
B													

157

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. P.M.

T	3	6	3	5	3	5	3	2	3	3	5	7	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B														

160

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M.

T	3	5	3	5	7	5	5	3	6	5	5	3	3	6	5	5
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B																

163

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. P.M.

T	3	6	3	5	3	5	3	2	3	3	6	3	5
A	0	0	0	0	0	0	0	0	0	3	3	3	3
B													

166

P.M. P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. P.M. P.M.

T	3	5	3	2	3	3	5	7	5	5	3	5	7	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B															

169

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M.

TAB
 3 6 5 5 | 3 3 6 5 5 | 3 6 3 5
 1 1 1 1 | 1 1 1 | 0 0 0 0

172

P.M. P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB
 3 5 3 2 | 3 6 3 5 | 3 5 3 2
 0 0 0 0 | 3 3 3 3 | 3 3 3 3

175

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M.

TAB
 7 5 5 | 5 7 5 5 | 3 6 5 5
 3 3 5 3 | 3 5 3 5 | 1 1 1 1

178

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB
 3 3 6 5 5 | 3 6 3 5 | 3 5 3 2
 1 1 1 | 0 0 0 0 | 0 0 0 2 0

181

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. P.M.

TAB
 3 6 3 5 | 3 5 3 2 | 7 5 5
 3 3 3 3 | 3 3 3 3 | 3 3 5 3 3

