

# Whispering Silence

As I Lay Dying  
Awakened

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

Moderate ♩ = 150

E-Gt

*mf*

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

T	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	15	17	18
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X	X	X
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	12	14	15

T	(18)-20	18	17	13	15	11	(11)
A	X	X	X	X	X	X	(11)
B	(15)-17	15	14	10	12	8	(8)

T	15	17	18	(18)	20	22	20	18	20	17
A	X	X	X	X	X	X	X	X	X	X
B	12	14	15	(15)	17	19	17	15	17	14

T	(17)	(17)		7	7	3	3
A	(14)	(14)		7	7	3	3
B			12	5	0-0-0-0-0-0-0	5	0-1-0-1

T	7	7	3	3	7	7	3	3
A	7	7	3	3	7	7	3	3
B	5	0-0-0-0-0-0-0	5	0-1-0-1	5	0-0-0-0-0-0-0	5	0-1-0-1

T	7	7	5	5	7	7	3	3
A	7	7	5	5	7	7	3	3
B	5	0-0-0-0-0-0-0	5	0-3-0-3	5	0-0-0-0-0-0-0	5	0-1-0-1

T	7	7	3	3	7	7	3	3
A	7	7	3	3	7	7	3	3
B	5	0-0-0-0-0-0-0	5	0-1-0-1	5	0-0-0-0-0-0-0	5	0-1-0-1

26

Musical notation for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of chords and melodic lines. A dashed line labeled "P.M." is positioned below the staff.

P.M.

P.M.

P.M.

TAB

7 7 5 0 0 0 0 0 0 7 5 0 5 5 3 0 3

27

Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of chords and melodic lines. A dashed line labeled "P.M." is positioned below the staff.

P.M.

TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 0- 0- 0- 0- 12 12- 12- 12 12 12- 12- 12- 12- 12- 12- 12- 8- 8- 8- 8-

29

Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of chords and melodic lines. A dashed line labeled "P.M." is positioned below the staff.

P.M.

TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 0- 0- 0- 0- 12 12- 12- 12 12 12- 12- 12- 12- 12- 12- 12- 8- 8- 8- 8-

31

Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of chords and melodic lines. A dashed line labeled "P.M." is positioned below the staff.

P.M.

TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 0- 0- 0- 0- 12 12- 12- 12 12 12- 12- 12- 12- 12- 12- 12- 8- 8- 8- 8-

33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of chords and melodic lines. A dashed line labeled "P.M." is positioned below the staff.

P.M.

TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 0- 0- 0- 0- 0-0-0-0 0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

35

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

38

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

41

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	15	17	18
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	12	14	15

44

TAB

(18)	20	18	17	13	15	11	(11)
(15)	17	15	14	10	12	8	(8)

47

TAB

15	17	18	(18)	20	22	20	18	20	17
X	X	X	(15)	X	X	X	X	X	X
12	14	15	(15)	17	19	17	15	17	14

50

P.M. P.M. P.M.

T	(17)	(17)	7	7	3	3
A	(14)	(14)	7	7	3	3
B	5	0 0 0 0 0 0	5	0 1	0	1

53

P.M. P.M. P.M. P.M. P.M.

T	7	7	3	3	7	7	3	3
A	7	7	3	3	7	7	3	3
B	5	0 0 0 0 0 0	5	0 1	0	1	0	1

55

P.M. P.M. P.M. P.M. P.M.

T	7	7	5	5	7	7	3	3
A	7	7	5	5	7	7	3	3
B	5	0 0 0 0 0 0	5	0 3	0	3	0	1

57

P.M. P.M. P.M. P.M. P.M.

T	7	7	3	3	7	7	3	3
A	7	7	3	3	7	7	3	3
B	5	0 0 0 0 0 0	5	0 1	0	1	0	1

59

P.M. P.M. P.M.

T	7	7	5	5	7	7	5	5
A	7	7	5	5	7	7	5	5
B	5	0 0 0 0 0 0	5	0 3	0	3	0	3



73

T	(18)	20	18	17	13	15	11	(11)
A	X	X	X	X	X	X	X	X
B	(15)	17	15	14	10	12	8	(8)

76

T	15	17	18	(18) - 20	22	20	18	20	17
A	X	X	X	X	X	X	X	X	X
B	12	14	15	(15) - 17	19	17	15	17	14

79

T	(17)							
A	(14)							
B		10	12	(12) - 14	7	12	(12) - 14	

84

T	7	12	(12) - 14	12	12 - 14	11 - 13
A						
B						

87

T	13	13 - 11 - 10	12	10	10	12	(12) - 14
A							
B							

90

T  
A  
B

7	12	(12)	14	7	12	(12)	14	12	10
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95

T  
A  
B

12	14	13	(13)	(13)	(13)
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100

P.M.

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
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103

P.M. - 1

*f*

P.M. - 1

T  
A  
B

8	8	8	8	8	8	8	8	8	8	8	8	12	12	12	12	12	14
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106

T  
A  
B

15	14	12	14	12	10	12	10	12	10	8	5	10	8	5	8
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107

P.M.-----|

T  
A  
B

10-12 15-12-17-12 10-12-17-12-15-17-19 15-17-12

109

T  
A  
B

12 12-14 15-14-12 14 15 12 12 12

111

P.M.-----|

T  
A  
B

(12)-7 10 8 8-10 8-7 8 7 12 12 8 12

113

P.M. P.M. *mf*

T  
A  
B

(12) 8 12 12-14 12 14-15 12 12-14-15 14 15 12-13-12 15 14 15-14-15-14-12

115

*f* *mf* *f* *mf* *f*

T  
A  
B

12 12-14-15 14 15 12-13-17-13-12 15 12 15-13-15 17 17 14-17

116

TAB 19 17 19 17 19 17 19 17

118

*mf*

TAB 15 14 15 17 14 15 17 15 17 15 17 18 15 17 18 15

119

TAB 17-15 18-17 15-17 18-15 20-17 20-18 20-17 20 (20)

122

TAB 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

125

TAB 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5 7/5

128

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	15	17	18
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	12	14	15

134

T	(18)	20	18	17	13	15	11	(11)
A	X	X	X	X	X	X	X	X
B	(15)	17	15	14	10	12	8	(8)

144

T	15	17	18	(18)	20	22	20	18	20	17
A	X	X	X	X	X	X	X	X	X	X
B	12	14	15	(15)	17	19	17	15	17	14

137

T	(17)	15	17	18	(18)	20	18	17
A	X	X	X	X	X	X	X	X
B	(14)	12	14	15	(15)	17	15	14

140

T	13	15	11	(11)	15	17	18
A	X	X	X	(8)	X	X	X
B	10	12	8		12	14	15

143

T	(18)	20	22	20	18	20	17	(17)
A	X	X	X	X	X	X	X	X
B	(15)	17	19	17	15	17	14	(14)

146

T	(17)	(17)	(17)	(17)
A	(14)	(14)	(14)	(14)
B				

150

P.M.

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

152

P.M.

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

154

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

156

P.M.

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

158

T  
A  
B

0  
0  
0