

Two Pound Torch

Cryptopsy
Cryptopsy

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 180

Intro

E-Gt

f

T
A
B

0 1 3 4 5 4 3 1 0 6/4 5/3 6/4

2

P.M. ----- |

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1 1 2 3 4 6/4 7/5

4

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

5

T
A
B

0 1 3 4 5 4 3 1 0 6/4 5/3 6/4

6

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1 1 2 3/4 6/4 7/5

P.M.-----1

8

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

Crazy riff

9

T
A
B

8 9 8 9 7 8 8 9 8 9 8 12

10

T
A
B

8 9 7 8 8 9 7 8 8 9

11

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

12

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

13

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

14

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

Crazy Riff

15

T
A
B

8 9 8 9 7 8 8 9 8 9 8 12 8 12 8 12

16

T
A
B

8 9 7 8 8 9 7 8 8 9

8 12

17

T
A
B

8 9 8 9 7 8 8 9 8 9 8 9

8 12 8 12 8 12

18

T
A
B

8 9 7 8 8 9 7 8 8 9 7 8 8 9 7 8 8 9 7 8 8 9

8 12

19

T
A
B

8 9 8 9 7 8 8 9 8 9

8 12 8 12 8 12

20

T
A
B

8 9 7 8 8 9 7 8 8 9

8 12

21

T
A
B

8 9 7 8 8 9 8 9

22

T
A
B

8 9 7 8 8 9 7 8 8 9 7 8 8 9

23

T
A
B

0 1 3 4 5 4 3 1 0 6 4 5 3 6 4 0 1 3 4 5 4 3 1 1 2 4 5

P.M.-----|

25

T
A
B

0 1 3 4 5 4 3 1 0 6 4 5 3 6 4 0 1 3 4 5 4 3 1 1 2 4 5

P.M.-----|

Harmonized lead

27

T
A
B

4 5 4 5 4 5 4 5 4 2 2 4 2 5 2 5

♩ = 230 ♩ = 230

28

T
A
B

4 5 4 2 2 4 2 5 2 5 3 5 3 2

4 4 2 2 (4) (4) (4) (4)
(4) (4) (2) (2) (2) (2)

Melodic riff

33

T
A
B

2 2 0

41

T
A
B

2 2 0 5 10 7 10 8 10 9 7 8 8 9 9 8 8 5 5 8 8 9 9 8 8 5 5

44

T
A
B

7 7 4 4 9 9 8 8 5 5 12 12 11

45

Musical notation for measures 45 and 46. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 45 contains two beamed eighth notes (F#4, G4) followed by a quarter note (A4), then a pair of beamed eighth notes (B4, C5), a quarter note (D5), and a pair of beamed eighth notes (E5, F#5). Measure 46 contains a pair of beamed eighth notes (G5, A5), a quarter note (B5), a pair of beamed eighth notes (C6, D6), a quarter note (E6), and a pair of beamed eighth notes (F#6, G6). The guitar tab below shows fret numbers: 7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 for measure 45, and 5-10-7-10-8-10-9-7 for measure 46.

T
A
B

7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 5-10-7-10-8-10-9-7

47

Musical notation for measures 47 and 48. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 47 contains two beamed eighth notes (F#4, G4) followed by a quarter note (A4), then a pair of beamed eighth notes (B4, C5), a quarter note (D5), and a pair of beamed eighth notes (E5, F#5). Measure 48 contains a pair of beamed eighth notes (G5, A5), a quarter note (B5), a pair of beamed eighth notes (C6, D6), a quarter note (E6), and a pair of beamed eighth notes (F#6, G6). The guitar tab below shows fret numbers: 7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 for measure 47, and 5-10-7-10-8-10-9 for measure 48. There are wavy lines at the end of the staff for measure 48.

T
A
B

7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 5-10-7-10-8-10-9

49

Musical notation for measures 49 and 50. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 49 contains two beamed eighth notes (F#4, G4) followed by a quarter note (A4), then a pair of beamed eighth notes (B4, C5), a quarter note (D5), and a pair of beamed eighth notes (E5, F#5). Measure 50 contains a pair of beamed eighth notes (G5, A5), a quarter note (B5), a pair of beamed eighth notes (C6, D6), a quarter note (E6), and a pair of beamed eighth notes (F#6, G6). The guitar tab below shows fret numbers: 7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 for measure 49, and 5-10-7-10-8-10-9-7 for measure 50.

T
A
B

7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 5-10-7-10-8-10-9-7

51

Musical notation for measures 51 and 52. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 51 contains two beamed eighth notes (F#4, G4) followed by a quarter note (A4), then a pair of beamed eighth notes (B4, C5), a quarter note (D5), and a pair of beamed eighth notes (E5, F#5). Measure 52 contains a pair of beamed eighth notes (G5, A5), a quarter note (B5), a pair of beamed eighth notes (C6, D6), a quarter note (E6), and a pair of beamed eighth notes (F#6, G6). The guitar tab below shows fret numbers: 7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 for measure 51, and 5-10-7-10-8-10-9 for measure 52. There are wavy lines at the end of the staff for measure 52.

T
A
B

7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 5-10-7-10-8-10-9

53

T
A
B

7-0-0-0-0-0-0-0-0-0 7-7-7-9-9-10-10 5-10-7-10-8-10-9-7

55

T
A
B

7-0-0-0-0-0-0-0-0-0 7-7-7-9-9-10-10 5-10-7-10-8-10-9

57

T
A
B

7-0-0-0-0-0-0-0-0-0 7-7-7-9-9-10-10 5-10-7-10-8-10-9-7

59

T
A
B

8-8-9-9-8-8-5-5-8-8-9-9-8-8-5-5 7-7-4-4-9-9-8-8-5-5-12-12-11

61

T
A
B

7-0-0-0-0-0-0-0-0-0 7-7-7-9-9-10-10 5-10-7-10-8-10-9-7

63

T
A
B

7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 | 5-10-7-10-8-10-9

65

T
A
B

7-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 | 5-10-7-10-8-10-9-7

67

T
A
B

8-8-9-9-8-8-5-5-8-8-9-9-8-8-5-5 | 7-7-4-4-9-9-8-8-5-5-12-12-11

Transition

69

T
A
B

9-9-7 8-8-6 9-9-7 2-2-0 6-6-4 6-6-4 6-6-4 12-12-10 2-2-0 4-2 3-1 3-1 3-1

P.M. - - - - + P.M.

Brutal riff

71

Musical notation for measures 71-74. The staff shows a sequence of eighth notes and chords. Measure 71: 0-0-0-0-3-3-3-3. Measure 72: 6-6-6-6. Measure 73: 3-3-3-3. Measure 74: 6-7, 3-3-3-3. P.M. is indicated at the end of measure 74.

73

Musical notation for measures 75-78. The staff shows a sequence of eighth notes and chords. Measure 75: 0-0-0-0-4-4-4-4. Measure 76: 7-7-7-7. Measure 77: 4-4-4-4. Measure 78: 6-7, 3-3-3-3. P.M. is indicated at the end of measure 78.

75

Musical notation for measures 79-82. The staff shows a sequence of eighth notes and chords. Measure 79: 0-0-0-0-3-3-3-3. Measure 80: 6-6-6-6. Measure 81: 3-3-3-3. Measure 82: 6-7, 3-3-3-3. P.M. is indicated at the end of measure 82.

77

Musical notation for measures 83-86. The staff shows a sequence of eighth notes and chords. Measure 83: 0-0-0-0-4-4-4-4. Measure 84: 7-7-7-7. Measure 85: 4-4-4-4. Measure 86: 6-7, 3-3-3-3. P.M. is indicated at the end of measure 86.

79

P.M.-----|

T
A
B

0 0 0 0 3 3 3 3 6 6 6 6 3 3 3 3 6 7 3 3 3 3
4 5 1 1 1 1

81

P.M.

T
A
B

0 0 0 0 4 4 4 4 7 7 7 7 4 4 4 4 6 7 3 3
4 5 3 3
1 1

83

P.M.-----|

T
A
B

0 0 0 0 3 3 3 3 6 6 6 6 3 3 3 3 6 7 3 3 3 3
4 5 1 1 1 1

85

P.M. P.M.

T
A
B

0 0 0 0 4 4 4 4 7 7 7 7 4 4 4 4 6 7 3 3 3 3
4 5 1 1 1 1

Riff with pinch

87

P.M.-----1 P.M.

TAB

9	8	9	2	6	6	6	12	4	3	3	3
9	8	9	2	6	6	6	12	4	3	3	3
7	6	7	0	4	4	4	10	2	1	1	1

89

P.M.-----1 P.H.

full

TAB

9	8	9	2	6	6	6	2	4	3	3	3
9	8	9	2	6	6	6	2	4	3	3	3
7	6	7	0	4	4	4	2	2	1	1	1

91

P.M.-----1 P.M.

TAB

9	8	9	2	6	6	6	12	4	3	3	3
9	8	9	2	6	6	6	12	4	3	3	3
7	6	7	0	4	4	4	10	2	1	1	1

93

P.M.-----1 P.H.

full

TAB

9	8	9	2	6	6	6	2	4	3	3	3
9	8	9	2	6	6	6	2	4	3	3	3
7	6	7	0	4	4	4	2	2	1	1	1

95

P.M.-----1 P.M.

TAB

9	8	9	2	6	6	6	12	2	4	3	3	3
7	6	7	0	4	4	4	10	0	2	4	3	3
										1	1	1

97

P.M.-----1 P.H.

full

TAB

9	8	9	2	6	6	6	2	4	3	3	3
7	6	7	0	4	4	4	2	2	4	3	3
									1	1	1

99

P.M.-----1 P.M.

TAB

9	8	9	2	6	6	6	12	2	4	3	3	3
7	6	7	0	4	4	4	10	0	2	4	3	3
										1	1	1

101

P.M.-----1 P.H.

full

TAB

9	8	9	2	6	6	6	2	4	3	3	3
7	6	7	0	4	4	4	2	2	4	3	3
									1	1	1

103

T
A
B

6 7 6 3 8 9 8 5 7 4 9 8 5 12 11

Melodic riff

105

T
A
B

7 0 0 0 0 0 0 0 0 7 7 7 9 9 10 10 5 10 7 10 8 10 9 7

107

T
A
B

7 0 0 0 0 0 0 0 0 7 7 7 9 9 10 10 5 10 7 10 8 10 9

109

T
A
B

7 0 0 0 0 0 0 0 0 7 7 7 9 9 10 10 5 10 7 10 8 10 9 7

111

T
A
B

8-8-9-9-8-8-5-5-8-8-9-9-8-8-5-5 | 7-7-4-4-9-9-8-8-5-5-12-12-11

Solo
113

T
A
B

7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 | 5-10-7-10-8-10-9-7

115

T
A
B

7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 | 5-10-7-10-8-10-9

117

T
A
B

7-0-0-0-0-0-0-0-0-0-7-7-7-9-9-10-10 | 5-10-7-10-8-10-9-7

119

T
A
B

7-0-0-0-0-0-0-0-0 7-7-7-9-9-10-10 5-10-7-10-8-10-9

122

T
A
B

129

P.M.

T
A
B

0-0-0-0 3-3-3-3 6-6-6-6 6 4 7 5 3-3-3-3 1-1-1-1

131

P.M.

T
A
B

0-0-0-0 4-4-4-4 7-7-7-7 4-4-4-4 6 7 3 3 4 5 1 1

133

P.M.

T
A
B

0-0-0-0 3-3-3-3 6-6-6-6 3-3-3-3 6 7 3 3 4 5 1 1

135

P.M.

T
A
B

0 0 0 0 4 4 4 4 7 7 7 7 4 4 4 4 6 7 3 3 4 5 3 3 1 1

137

P.M.-----|

T
A
B

0 0 0 0 3 3 3 3 6 6 6 6 3 3 3 3 6 7 3 3 3 3 4 5 1 1 1 1

139

P.M. P.M. P.M.

T
A
B

0 0 0 0 4 4 4 4 7 7 7 7 4 4 4 4 6 7 3 3 3 3 3 3 3 3 4 5 1 1 1 1

142

P.M.-----| P.M.

T
A
B

9 8 9 2 6 6 6 12 2 4 4 3 3 3 9 8 9 2 6 6 6 12 2 4 4 3 3 3 9 8 9 2 6 6 6 10 0 2 3 3 3 7 6 7 0 4 4 4 10 0 1 1 1

144

P.M.-----| P.H.

full

TAB

9	8	9	2	6	6	6	2	4	3	3	3
9	8	9	2	6	6	6	2	4	4	3	3
7	6	7	0	4	4	4	0	2	1	1	1

146

P.M.-----| P.M.

TAB

9	8	9	2	6	6	6	12	4	4	3	3	3
9	8	9	2	6	6	6	12	4	4	3	3	3
7	6	7	0	4	4	4	10	2	1	1	1	1

148

P.M.-----| P.H.

full

TAB

9	8	9	2	6	6	6	2	4	4	3	3	3
9	8	9	2	6	6	6	2	4	4	3	3	3
7	6	7	0	4	4	4	0	2	1	1	1	1

150

P.M.-----| P.M.

TAB

9	8	9	2	6	6	6	12	4	4	3	3	3
9	8	9	2	6	6	6	12	4	4	3	3	3
7	6	7	0	4	4	4	10	2	1	1	1	1

152

P.M.-----| P.H.

full

TAB

9	8	9	2	6	6	6	2	4	3	3	3
9	8	9	2	6	6	6	2	4	3	3	3
7	6	7	0	4	4	4	0	2	1	1	1

154

P.M.-----| P.M.

TAB

9	8	9	2	6	6	6	12	4	3	3	3
9	8	9	2	6	6	6	12	4	3	3	3
7	6	7	0	4	4	4	10	2	1	1	1

156

P.M.-----| P.H.

full

TAB

9	8	9	2	6	6	6	2	4	3	3	3
9	8	9	2	6	6	6	2	4	3	3	3
7	6	7	0	4	4	4	0	2	1	1	1

$\text{♩} = 180$

158

TAB

8	9	8	9	7	8	8	9	8	9
8	12	8	12	8	12	8	12	8	12

159

T
A
B

8 9 7 8 8 9 7 8 8 9

160

T
A
B

0 1 3 4 5 4 3 1

161

T
A
B

8 9 8 9 7 8 8 9 8 9

162

T
A
B

8 9 7 8 8 9 7 8 8 9

163

T
A
B

8 9 8 9 7 8 8 9 8 9

164

T
A
B

8 9 7 8 8 9 7 8 8 9 7 8 8 9

8 12

165

T
A
B

8 9 8 9 7 8 8 9 8 9

8 12 8 12 8 12

166

T
A
B

8 9 7 8 8 9 7 8 8 9

8 12

167

T
A
B

8 9 8 9 7 8 8 9 8 9

8 12 8 12 8 12

168

T
A
B

8 9 7 8 8 9 7 8 8 9 7 8 8 9

8 12

169

T
A
B

0 1 3 4 5 4 3 1 0 6/4 5/3 6/4

170

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1 1 2 3 4 6/4 7/5

P.M.-----1

172

T
A
B

0 1 3 4 5 4 3 1 0 6/4 5/3 6/4

173

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1 1 2 3 4 6/4 7/5

P.M.-----1

175

T
A
B

0 1 3 4 5 4 3 1 0 6/4 5/3 6/4

176

P.M.-----!

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1 1 2 3 4 4 5 6 7

178

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

179

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

180

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

181

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

182

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

183

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1

184

T
A
B

0 1 3 4 5 4 3 1 0 1 3 4 5 4 3 1 1 2 3 4 4 5 6 7

P.M.-----|

186

T
A
B

4 5 4 5 4 5 4 5 4 2 2 4 2 5 2 5

187

$\text{♩} = 230$

T
A
B

4 5 4 2 2 4 2 5 2 5 3 5 3 2

2/4

x0232

189

T
A
B

2 0 6 4

193

T
A
B

2 0 2 0 5 3 5 3 5 3 5 3 2 0 2 0 8 6 8 6 7 5 7 5 5 3 5 3 2 0 2 0

194

T
A
B

3 1 3 1 3 1 3 1 7 5 7 5 7 5 7 5 6 4 6 4 2 0 2 0 8 6 8 6 7 5 7 5

195

T
A
B

2 0 2 0 5 3 5 3 5 3 5 3 2 0 2 0 8 6 8 6 7 5 7 5 5 3 5 3 2 0 2 0

196

T
A
B

3 1 3 1 3 1 3 1 7 5 7 5 7 5 7 5 6 4 6 4 2 0 2 0 5 3 5 3 3 1 3 1

197

T
A
B

0 0 3 3 5 5 2 2 8 8 7 7 5 5 0 0

198

T
A
B

3 3 3 3 7 7 7 7 6 6 2 2 8 8 7 7

199

T
A
B

0 0 3 3 5 5 2 2 8 8 7 7 5 5 0 0

200

T
A
B

3 3 3 3 7 7 7 7 6 6 2 2 5 5 3 3

201

T
A
B

0 0 3 3 5 5 2 2 8 8 7 7 5 5 0 0

202

TAB 3 3 3 3 7 7 7 7 6 6 2 2 8 8 7 7

1 1 1 1 5 5 5 5 4 4 0 0 6 6 5 5

203

TAB 2 2 5 5 5 5 2 2 8 8 7 7 5 5 2 2

0 0 3 3 3 3 0 0 6 6 5 5 3 3 0 0

204

TAB 3 3 3 3 7 7 7 7 6 6 2 2 5 5 3 3

1 1 1 1 5 5 5 5 4 4 0 0 3 3 1 1

$\text{♩} = 180$

205

TAB 0 1 3 4 5 4 3 1 2 5 2 8 7 5 2 3 7 6 2 8 7

0 3 0 6 5 3 0 1 5 4 0 3 1 0 3 0 6 5

208

TAB 2 5 2 8 7 5 2 3 7 6 2 5 3 2 5 2 8 7 5 2

0 3 0 6 5 3 0 1 5 4 0 3 1 0 3 0 6 5 3 0

211

P.M.

T
A
B

3 7 6 2 8 7 2 5 2 8 7 5 2 3 7 6 2 5 3
1 5 4 0 6 5 0 3 0 6 5 3 0 1 5 4 0 3 1

214

P.M.

T
A
B

2 5 2 8 7 5 2 3 7 6 2 8 7 2 5 2 8 7 5 2
0 3 0 6 5 3 0 1 5 4 0 6 5 0 3 0 6 5 3 0

217

P.M.

T
A
B

3 7 6 2 5 3 2 5 2 8 7 5 2 3 7 6 2 8 7
1 5 4 0 3 1 0 3 0 6 5 3 0 1 5 4 0 6 5

220

T
A
B

0 1 3 4 5 4 3 1 3 6 5 2
0 4 3 4 3 0