

On With the Show

Motley Crue
Too Fast For Love

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 151

E-Gt

Musical notation for the first system (measures 1-4). The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes with a slight upward inflection. The guitar part is indicated by 'P.M.' (pick attack) and a dynamic marking 'f'. The tablature below shows fret numbers for strings T, A, and B.

1

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 9 9 10-9 9 9 6 9 9 10-9 9 9 4 6 6 5 6 6 6

Musical notation for the second system (measures 5-8). The melody continues with eighth notes. The guitar part uses 'P.M.' and a dynamic marking 'f'. The tablature shows fret numbers for strings T, A, and B.

4

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 4 4 4 4-5 4 4 4 0 2 2 2 2-3-2 2 2 2 4 4 4 2 2 4 2

Verse

Musical notation for the third system (measures 9-12). The melody continues with eighth notes. The guitar part uses 'P.M.' and a dynamic marking 'f'. The word 'Verse' is written above the staff. The tablature shows fret numbers for strings T, A, and B.

7

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 4 4 4 4-5 4 4 4 2 4 4 4 4-5 4 4 4 7 9 9 9-10-9 9 9

Musical notation for the fourth system (measures 13-16). The melody continues with eighth notes. The guitar part uses 'P.M.' and a dynamic marking 'f'. The tablature shows fret numbers for strings T, A, and B.

10

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 9 9 10-9 9 9 4 6 6 5 6 6 6 2 4 4 4-5-4 4 4

34

P.M.-----+ P.M.-----+ P.M.--+

T	9	6	6	6	6	9	6	6	4	4	4	4	4	6	4	(4)	2	2	2	2	2	0	2	2
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

38

full full P.M.-----+

T	2	1	2	1	2	1	2	1	2	(2)	2	14	9	7	7	7	7	9	9
A	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
B	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2

42

P.M.-----+ P.M.-----+ P.M.--+

T	9	6	6	6	6	9	6	6	4	4	4	4	4	6	4	(4)	2	2	2	2	2	0	2	2
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

46

1st solo

full full full full

T	2	1	2	1	2	1	2	1	2	(2)	14	7	7	5	7	7	5	7	7	5
A	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1
B	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1

50

S.H.

full

T	6	4	6	4	6	4	2	4	2	4	4	2	9	12	9	12	9	12	9	12	9	11	9	11	9
A	6	4	6	4	6	4	2	4	2	4	4	2	9	12	9	12	9	12	9	12	9	11	9	11	9
B	6	4	6	4	6	4	2	4	2	4	4	2	9	12	9	12	9	12	9	12	9	11	9	11	9

54

full $1\frac{1}{2}$ full

T
A
B

Verse

57

P.M. P.M.

T
A
B

60

P.M. P.M.

T
A
B

65

P.M. P.M. P.M.

T
A
B

70

Chorus

full P.M.

T
A
B

91

T
A
B

95

T
A
B

98

S.H.

T
A
B

102

T
A
B

Verse

105

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

108

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 4 4 4 4-5-4 4 4 | 0 2 2 2 2-3-2 2 2 | 2 4 4 4 2 4 2

111

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 4 4 4 4-5-4 4 4 | 2 4 4 4 4-5-4 4 4 | 7 9 9 9 9-10-9 9 9

114

P.M.-----| P.M.-----|

T
A
B

6 9 9 10-9 9 9 | 4 6 6 5 6 6 6 | 4 4 2 | 2 2 0

12

118

~~~~~      ~~~~~      **Chorus**

~~~~~      ~~~~~      P.M.-----|

full full

T
A
B

2 1 2 1 2 1 2 1 | 2 (2) 2 14 | 9 7 7 7 7 9 9

122

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 6 6 6 9 6 | 6 4 4 4 6 4 | (4) 2 2 2 2 2 0 | 2 2 2 2 0 0

126

full full P.M. P.M.-----|

TAB 2 1 2 1 2 1 2 1 2 1 2 (2) 2 14 0 9 7 7 7 7 9 9

130

P.M.-----| P.M.-----| P.M.---|

TAB 9 6 6 6 6 6 4 6 4 4 4 4 4 2 (4) (2) 2 2 2 2 2 2 0 2/0 2/0

134

full full P.M. P.M.-----|

TAB 2 1 2 1 2 1 2 1 2 1 2 (2) 2 14 0 9 7 7 7 7 9 9

138

P.M.-----| P.M.-----| P.M.---|

TAB 9 6 6 6 6 6 4 6 4 4 4 4 4 2 (4) (2) 2 2 2 2 2 2 0 2/0 2/0

142

TAB 2 1 2 1 2 1 2 1 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 9/0 (9)(7)(0)

148

T
A
B

9-9
7-7
0-0