

Public Enemy No1

Mötley Crüe
Too Fast For Love

Tune down 1 step

- ①=D ④=C
②=A ⑤=G
③=F ⑥=D

$\text{♩} = 140$

E-Gt

The first system of the guitar solo consists of two measures. The treble clef staff shows a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The first measure starts with a first finger (1) on the E string, followed by a series of eighth notes: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. The second measure continues with eighth notes: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. The dynamics are marked with a forte (f) symbol. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure has fret numbers 9, 9, 9, 9, 9, 9. The second measure has fret numbers 9, 9, 9, 9, 9.

The second system of the guitar solo consists of two measures. The treble clef staff shows a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The first measure starts with a third finger (3) on the E string, followed by a series of eighth notes: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. The second measure continues with eighth notes: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure has fret numbers 9, 9, 9, 9, 9. The second measure has fret numbers 9, 9, 9, 9, 9.

The third system of the guitar solo consists of two measures. The treble clef staff shows a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The first measure starts with a sixth finger (6) on the E string, followed by a series of eighth notes: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. The second measure continues with eighth notes: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure has fret numbers 9, 9, 9, 9, 9. The second measure has fret numbers 9, 9, 9, 9, 9.

The fourth system of the guitar solo consists of two measures. The treble clef staff shows a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The first measure starts with a ninth finger (9) on the E string, followed by a series of eighth notes: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. The second measure continues with eighth notes: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure has fret numbers 9, 9. The second measure has fret numbers 9, 9, 9, 9, 9, 9, 9, 9. The text "P.M.-----4" is written below the staff in the second measure.

Verse

12

P.M. P.M. P.M.

TAB: 9 9 9 9 9 9 9 | 9 | 9 9 9 9 9 9 9 9 9 9 9 | 9

B: 7 7 7 7 7 7 7 | 7 | 7 7 7 7 7 7 7 7 7 7 7 | 7

16

P.M.

TAB: 9 9 9 9 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

B: 0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

18

P.M. P.M.

TAB: (9) 9 9 9 9 9 9 9 | 9 9 | (9) 9 9 9 9 9 9 0

B: (7) 7 7 7 7 7 7 7 | 7 7 | (7) 7 7 7 7 7 7 7

Verse

21

P.M. P.M.

TAB: 9 9 9 9 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

B: 0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

25

P.M.

TAB: 9 9 | (9) 9 9 9 9 9 9 9 | 9 9

B: 7 7 | (7) 7 7 7 7 7 7 7 | 7 7

Prechorus

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (9) 9 9 9 9 9 9 9 0 | 7 7 7 7 7 7 7 9 | (9) 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 9 | 7 7 7 7 7 7 7 9 |

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (9) 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 9 | (9) 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 |

Chorus

36

P.M.-----| P.M.-----|

TAB 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 0 3 0 3 0 3 0 2 |

40

1/4 1/4 1/4 1/4

TAB (2) 0 | 0 3 0 | (0) 3 0 3 0 3 | 2 0 | (2) 0 | 0 3 0 |

43

1/4 1/4 1/4

P.M.-----|

TAB (0) 3 0 3 0 3 | 2 0 | (2) 0 | 0 3 0 | 4 4 4 4 4 4 4 4 |

Interlude

46

P.M. ----- | P.M. ----- |

TAB 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 | 10-9

B 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

50

tr *tr*

TAB 10-9-10-9-7-5 10-9-(10) 10-9-10-9-7-9 9-8-(9)

B

54

tr

Verse

TAB 9-8-9-8-6-9 9-8-(9) 9-8-9-8-6-9 9 7 0

B

58

P.M. ----- | P.M. ----- |

TAB 9-9-9-9-9-9-9-9-9-9-9-9 9 9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9-9-9

B 7-7-7-7-7-7-7-7-7-7-7-7 7 7-7-7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 7-7-7

61

P.M. ----- |

TAB 9 9 (9) 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7

64

P.M.-----

P.M.-----

TAB (9) 9 9 9 9 9 9 0 7 9 9 9 9 9 9 9 9 9 9 9 7 9

68

P.M.-----

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 9 7

70

P.M.-----

P.M.-----

TAB (9) 9 9 9 9 9 9 9 9 9 9 9 9 7 7 (9) 9 9 9 9 9 9 0 (7) 7 7 7 7 7 7 0

Prechorus

73

P.M.---- P.M. P.M.----- P.M.---- P.M. P.M.-----

TAB 7 7 7 7 7 7 9 (9) 9 9 9 9 9 9 7 7 7 7 7 7 9 (9) 9 9 9 9 9 9 (7) 7 7 7 7 7 7 0 (0) 0 0 0 0 0 0 0 5 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0

77

P.M.---- P.M. P.M.-----

TAB 7 7 7 7 7 7 9 (9) 9 (7) 7 7 7 7 7 7 0 (0) 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

81

P.M. -----|

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 0 3 0 3 0 3 2 0

7 7 7 7 7 7 7 7 7 7 7 7

1/4 1/4

84

T
A
B

(2) 0 3 0 (0) 3 0 3 0 3 2 0 (2) 0 3 0

(0)

1/4 1/4 1/4 1/4

87

T
A
B

(0) 3 0 3 0 3 2 0 (2) 0 3 2 4 4 4 4 4 4 4 4 4 4

(0)

1/4 1/4 1/4

P.M. -----|

90

P.M. -----| P.M. -----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Solo

93

T
A
B

10 9 10 9 7 7 9 7 5 5 7 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 2 5 2 5 2 5

3 3 3 3 3 3 3

95

T
A
B

messy junk - make up your own

97

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

103

T
A
B

105

T
A
B

107

Prechorus

T
A
B

111

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7-7-7-7 (9) 9-9-9-9-9-9-9-9 (9) 9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-0 (7) 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-0 (7) 7-7-7-7-7-7-7-7 (0) 0-0-0-0-0-0-0-0

115

P.M.-----| P.M.-----|

T
A
B

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

Breakdown

119

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

0-3-0-3-0-3 $\frac{2}{0}$ (2) 0-3-0 (0)-3-0-3-0-3 $\frac{2}{0}$ (2) 0-3-0

123

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

(0)-3-0-3-0-3 $\frac{2}{0}$ (2) 0-3-0 (0)-3-0-3-0-3 $\frac{2}{0}$ (2) 0-3-0 $\frac{2}{0}$

Chorus

127

P.M.-----| P.M.-----|

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

(2) $\frac{2}{0}$ (2) 2 0-3-0 | (2) $\frac{2}{0}$ 3-0-3-0-3 $\frac{2}{0}$

130

Musical notation for measures 130-132. Treble clef, key signature of three sharps. Tablature shows fret numbers (0, 2, 3) and pickup magnets (P.M.) with 1/4 note durations. The notes in the treble clef are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

133

Musical notation for measures 133-135. Treble clef, key signature of three sharps. Tablature shows fret numbers (0, 3) and pickup magnets (P.M.) with 1/4 note durations. The notes in the treble clef are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

136

Musical notation for measures 136-139. Treble clef, key signature of three sharps. Tablature shows fret numbers (0, 3) and pickup magnets (P.M.) with 1/4 note durations. The notes in the treble clef are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

140

Musical notation for measures 140-143. Treble clef, key signature of three sharps. Tablature shows fret numbers (0, 3) and pickup magnets (P.M.) with 1/4 note durations. The notes in the treble clef are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

144

Musical notation for measures 144-146. Treble clef, key signature of three sharps. Tablature shows fret numbers (0, 3, 4) and pickup magnets (P.M.) with 1/4 note durations. The notes in the treble clef are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

148

P.M.-----4

T
A
B

4-4-4-4-4-4-4-4 9-9-9-9-9 9-9-9-9-9
2-2-2-2-2-2-2-2 7-7-7-7-7 7-7-7-7-7

151

T
A
B

9-9-9-9-9 9-9-9-9-9
7-7-7-7-7 7-7-7-7-7