

# Chronic Infection

## Pestilence Consuming Impulse

Words & Music by Music: Mameli - Lyrics: Foddis

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 120

Tempo I: 120 bpm

### A. (120 bpm)

#### A. Intro

E-Gt

*f* P.M. P.M.

T  
A  
B

0 0 0 0 0 0 1 0 0 0 0 0 0 1 2 1

1.

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 4 2 4 2 3 1 0 0 0 0 0 0 4 2 4 2 3

2.

#### Lead 1 (Uterwijk)

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 4 2 4 2 3 1 0 0 0 0 0 0 4 2 4 2 3

7

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 4 2 4 2 5 3 | 0 0 0 0 0 0 4 2 4 2 3 1

9

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 4 2 4 2 5 3 | 0 0 0 0 0 0 10 8 10 11 10 8 9 8

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10 8 10 11 8 10 10 11 10 10 8 9 8 | 0 0 0 0 0 0 8 9 6 0 0 0 0 0 0 8 9 8

**B.**

13

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10 8 10 9 | 0 0 0 0 0 0 10 8 10 11 10 10 8 9 8

15

P.M. P.M. P.M. P.M.

TAB

C.  
C.Pre-Chorus

17

P.M. P.M.

TAB

19

1. 2.

P.M. P.M.

TAB

D.

21

P.M. P.M. P.M. P.M.

TAB

23

P.M. P.M. P.M.

TAB

Tempo II: 132 bpm

$\text{♩} = 132 = 132$   
**E. (132 bpm)**  
 E. Chorus

25

P.M.

TAB

30

P.M. P.M. P.M. P.M. P.M.

TAB

33

P.M. P.M. P.M. P.M. P.M.

TAB

36

P.M. P.M. P.M.

TAB

♩ = 120  
F. (120 bpm)

G.

38

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-1 0-0-0-0-0-0-1 2-1 0-0-0-0-0-0 8 0-0-0-0-0-0 10 10-11-10 8 9-8

40

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0 10 8 0-0-0-0-0-0 10 11 8 0-0-0-0-0-0 10 10 11 10 0-0-0-0-0-0 8 8 9 6 0-0-0-0-0-0 8 0-0-0-0-0-0 8 9 8

42

P.M. P.M. P.M.

TAB

0-0-0-0-0-0 10 8 10 9 7 0-0-0-0-0-0 8 0-0-0-0-0-0 10 10 11 10 0-0-0-0-0-0 8 8 9 8

44

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0 10 8 0-0-0-0-0-0 10 11 8 0-0-0-0-0-0 10 10 11 10 0-0-0-0-0-0 8 8 9 6 0-0-0-0-0-0 8 0-0-0-0-0-0 8 9 8

H.  
H. Pre-Chorus

46

P.M. P.M.

TAB 0-0-0-0-0-0 10/8 10/8 9/7 0-0-0-0-0-0 4/2 4/2 3/1

1. 2.

48

P.M. P.M.

TAB 0-0-0-0-0-0 4/2 4/2 5/3 0-0-0-0-0-0 4/2 4/2 5/3

Lead 2 (Uterwijk)  
Guitar Solos

50

P.M. P.M.

TAB 9/7 0-0-0-0-0-0 10/8 0-0-0-0-0-0

51

P.M. P.M.

TAB 9/7 0-0-0-0-0-0 8/6 9/7 8/6 0-0-0-0-0-0

52

P.M. P.M.

T  
A  
B

9 7 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

P.M. P.M.

T  
A  
B

9 7 8 6 9 7 8 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

P.M. P.M.

T  
A  
B

9 7 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

P.M. P.M.

T  
A  
B

9 7 8 6 9 7 8 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

P.M. P.M.

T  
A  
B

9 7 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Lead 3 (Mameli)

57

P.M. P.M.

T  
A  
B

Tempo II

$\text{♩} = 135$   $\text{♩} = 132$

59

T  
A  
B

I. (132 bpm)  
I. Chorus

67

T  
A  
B

75

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

79

P.M. P.M. P.M. P.M. P.M.

T  
A  
B



82

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 3 4 3 4 3 0 3 4 3 2 0 3 4 3 2

Tempo I  
♩ = 120  
**J. (120 bpm)**  
J.Outro

84

P.M.-----| P.M.-----|

T  
A  
B

0 0 3 3 4 4 3 3 4 4 3 3 0 0 3 3

85

P.M. -| P.M.-----|

T  
A  
B

4 4 3 3 2 2 0 0 3 3 4 4 3 3 2 2

8x

8x