

# ELO - Can't Get it Out of My Head

♩ = 120,000000      ♩ = 103,000046

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

5

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Piano 2

2

8

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Piano 2



11

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Piano 2

14

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Piano 2



17

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Piano 2

20

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Piano 2



23

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Piano 2

26

The image displays a multi-staff musical score for measures 26 through 30. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- Steel-stGt:** Plays a series of chords, primarily triads and dyads, in a rhythmic sequence.
- Nylon-stGt:** Features melodic lines with slurs and rests, including a measure with a double bar line.
- SynthBass1:** Provides a bass line with eighth and quarter notes.
- Strings 1:** Shows a string section with a double bar line in the first measure and a melodic line with a slur and a fermata in the final measure.
- Strings 2:** Shows a string section with a double bar line in the first measure and a melodic line with a slur and a triplet in the final measure.
- Piano 2:** Features a piano accompaniment with chords and single notes.

29

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

Detailed description: This musical score page, numbered 6 and starting at measure 29, features seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel-string guitar staff consists of a series of chords. The Nylon-string guitar staff has sparse notes with a long rest in the middle. The Synth Bass 1 staff plays a steady eighth-note line. The Strings 1 staff is mostly silent with some chordal textures. The Strings 2 staff includes a triplet of eighth notes. The Piano 2 staff provides a harmonic accompaniment with chords and moving lines.

32

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

35

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Steel-string guitar staff features a series of chords. The Nylon-string guitar staff has a melodic line with some rests. The Synth Bass staff provides a bass line with dotted rhythms. The Strings 1 staff plays chords in a 12/8 time signature. The Strings 2 staff has a melodic line with a triplet. The Piano 2 staff plays chords and a melodic line.



38

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label to its left. The instruments are: Drums, Steel-stGt, Nylon-stGt, SynthBass1, Strings 1, Strings 2, and Piano 2. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Steel-string guitar (Steel-stGt) and Nylon-string guitar (Nylon-stGt) staves use standard musical notation with treble clefs. The SynthBass1 staff uses bass clef notation. The Strings 1 and Strings 2 staves use bass clef notation and include dynamic markings like 'p' (piano). The Piano 2 staff uses treble clef notation. The score is divided into measures by vertical bar lines, and some notes have slurs or accents. The page number '38' is at the top left, and '9' is at the top right.

41

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

The image shows a musical score for measures 41, 42, and 43. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments and their parts are as follows:   
 - **Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
 - **Steel-stGt:** Plays a series of chords, primarily triads and dyads, in a steady rhythm.   
 - **Nylon-stGt:** Features a melodic line with eighth notes, some beamed together, and a triplet of eighth notes in measure 42.   
 - **SynthBass1:** Provides a bass line with dotted eighth notes and quarter notes.   
 - **Strings 1:** Plays a series of chords, mostly triads, in a steady rhythm.   
 - **Strings 2:** Plays a bass line with a triplet of eighth notes in measure 42.   
 - **Piano 2:** Features a melodic line with chords and eighth notes, including a triplet of eighth notes in measure 42.

44

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

Detailed description: This system of musical notation covers measures 44, 45, and 46. It features six staves: Drums, Steel-string guitar, Nylon-string guitar, Synth Bass 1, Strings 1, and Piano 2. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel-string guitar staff consists of chords and chordal textures. The Nylon-string guitar staff has melodic lines with some rests and a sixteenth-note triplet in measure 45. The Synth Bass 1 staff provides a steady bass line. The Strings 1 staff has a melodic line with a triplet in measure 45 and a sixteenth-note triplet in measure 46. The Strings 2 staff has a melodic line with a triplet in measure 44 and a sixteenth-note triplet in measure 46. The Piano 2 staff has a melodic line with a sixteenth-note triplet in measure 45. A double bar line is present at the end of measure 46.



47

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 2

Piano 2

Detailed description: This system of musical notation covers measures 47, 48, and 49. It features six staves: Drums, Steel-string guitar, Nylon-string guitar, Synth Bass 1, Strings 2, and Piano 2. The Drums staff continues the rhythmic pattern from the previous system. The Steel-string guitar staff consists of chords and chordal textures. The Nylon-string guitar staff has melodic lines with some rests. The Synth Bass 1 staff provides a steady bass line. The Strings 2 staff has a melodic line with a sixteenth-note triplet in measure 47 and rests in measures 48 and 49. The Piano 2 staff has a melodic line with a sixteenth-note triplet in measure 47 and rests in measures 48 and 49.

50

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

Detailed description of the musical score for page 12, measures 50-51:

- Drums:** Measure 50 features a consistent eighth-note pattern with accents. Measure 51 continues this pattern.
- Steel-string Guitar (Steel-stGt):** Plays a series of chords in measure 50, which are sustained into measure 51.
- Nylon-string Guitar (Nylon-stGt):** Remains silent in measure 50 and begins a melodic line in measure 51.
- Synth Bass 1:** Provides a bass line with quarter notes in measure 50 and a half note in measure 51.
- Strings 1:** Silent in measure 50; enters in measure 51 with a sustained chord.
- Strings 2:** Plays a triplet of eighth notes in measure 50, followed by a sustained chord in measure 51.
- Piano 2:** Plays chords in measure 50 and a melodic line with grace notes in measure 51.

52

The image displays a multi-staff musical score for a 13-measure section starting at measure 52. The score includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Steel-stGt:** Plays a series of chords, primarily triads, in a steady rhythm.
- Nylon-stGt:** Plays a melodic line with eighth notes and a half note, ending with a whole rest.
- SynthBass1:** Provides a bass line with a steady eighth-note pulse.
- Strings 1:** Plays sustained chords in the first two measures, followed by a melodic line in the third measure.
- Strings 2:** Remains silent in the first two measures and then plays a melodic line in the third measure.
- Piano 2:** Plays a complex accompaniment with chords and moving lines.

55

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

58

This musical score page contains seven staves. The **Drums** staff features a complex rhythmic pattern with 'x' marks above notes. The **Steel-stGt** staff consists of a series of chords. The **Nylon-stGt** staff has a melodic line with some triplets. The **SynthBass1** staff provides a simple bass line. The **Strings 1** and **Strings 2** staves are in 3/4 time, with the second staff including triplet markings. The **Piano 2** staff features a melodic line with some triplets.

61

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2



64

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

The musical score for measures 64-67 is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Steel-string guitar (Steel-stGt), featuring a series of chords. The third staff is for Nylon-string guitar (Nylon-stGt), with a melodic line that includes a triplet and a sixteenth-note run marked with a '6'. The fourth staff is for Synth Bass 1, providing a simple bass line. The fifth and sixth staves are for Strings 1 and Strings 2, both in a 3/4 time signature. Strings 1 plays chords, while Strings 2 has a triplet of eighth notes, a sixteenth-note run marked with a '6', and a triplet of eighth notes. The seventh staff is for Piano 2, which plays chords and a melodic line with a sixteenth-note run marked with a '6'.

67

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

70

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

The image shows a musical score for six instruments: Drums, Steel-string Guitar (Steel-stGt), Nylon-string Guitar (Nylon-stGt), Synth Bass 1 (SynthBass1), Strings 1, and Piano 2. The score is divided into two measures, 73 and 74. Measure 73 starts with a double bar line and a key signature of one flat. The Drums part features a rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific drum sound. The Steel-stGt part has a series of chords. The Nylon-stGt part has a melodic line with a sixteenth rest. The SynthBass1 part has a simple bass line. The Strings 1 part has a series of chords. The Strings 2 part has a series of chords with a triplet of sixteenth notes in measure 74. The Piano 2 part has a series of chords with a sixteenth rest.

75

Drums

Steel-stGt

Nylon-stGt

SynthBass1

Strings 1

Strings 2

Piano 2

76

Drums

Steel-stGt


SynthBass1

Strings 1

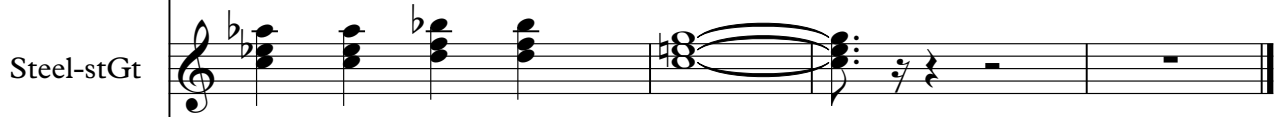
Strings 2

Piano 2

Drums



Steel-stGt



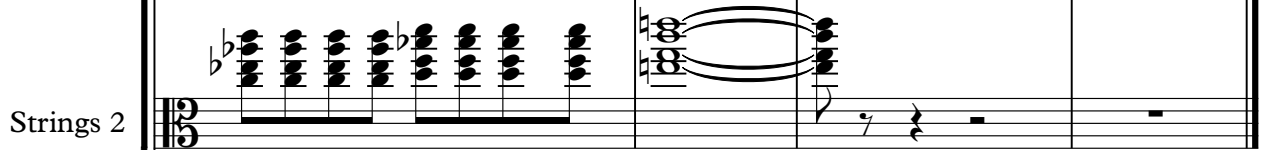
SynthBass1



Strings 1



Strings 2



Piano 2



Drums ELO - Can't Get it Out of My Head

♩ = 120,000000    ♩ = 103,000046

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

6

46

50

54

58

62

66

70

6

74

77

♩ = 120,000000



Steel-stGt ELO - Can't Get it Out of My Head

♩ = 120,000000    ♩ = 103,000046

4

10

16

22

28

34

40

46

52

58

6

V.S.

2

Steel-stGt

64



70



76



Nylon-stGt ELO - Can't Get it Out of My Head

♩ = 120,000000    ♩ = 103,000046

4

11

17

21

25

31

37

41

45

51

Detailed description: This is a musical score for guitar in 4/4 time, written for nylon-string guitar. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a second marking of ♩ = 103,000046. The first staff contains a 4-measure bar, indicated by a '4' above the bar line. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of rests, particularly in the first and second staves. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final rest in the tenth staff.

55



59



63



67



71



74

♩ = 120,000000

5



SynthBass1 ELO - Can't Get it Out of My Head

♩ = 120,000000    ♩ = 103,000046

4

10

15

20

25

30

35

40

45

50

V.S.

55



61



66



71



76



78

♩ = 120,000000





Strings 2 ELO - Can't Get it Out of My Head

♩ = 120,000000    ♩ = 103,000046

25

30

35

40

46

52

58

64

69

74

V.S.



2

77

Strings 2

$\text{♩} = 120,000000$

The musical score for 'Strings 2' at measure 77 consists of a single staff with a treble clef and a 3/8 time signature. The first four measures contain a sequence of chords, each with a flat key signature (B-flat). The fifth measure features a fermata over a chord, and the sixth measure contains a final chord. The tempo is indicated as quarter note = 120,000,000.

Piano 2 ELO - Can't Get it Out of My Head

♩ = 120,000000    ♩ = 103,000046

7

12

17

22

27

32

37

42

47

V.S.

52



57



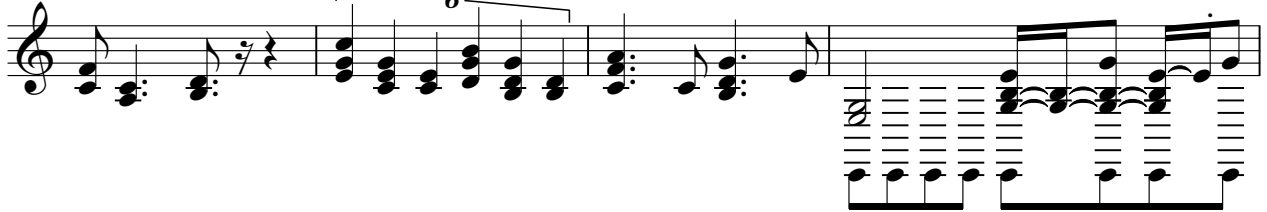
62



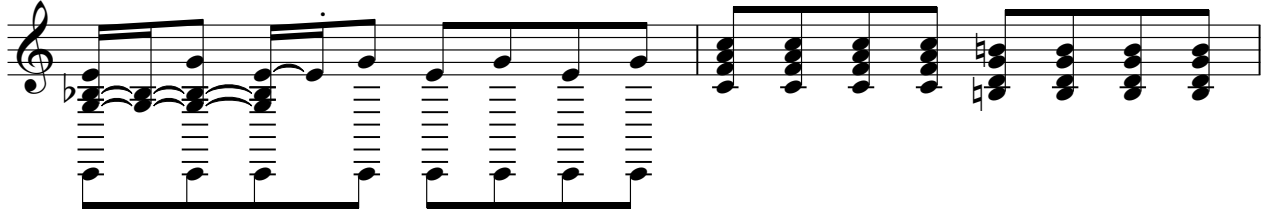
67



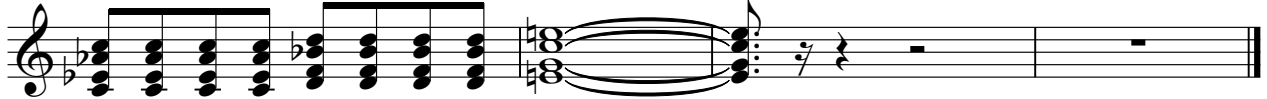
72



76



78



♩ = 120,000000