

# Killing Cell

## Requiem

### Infiltrate...Obliterate...Dominate

Words & Music by Requiem

User Defined  
 ①= C# ④= B  
 ②= G# ⑤= F#  
 ③= E ⑥= C#

♩ = 114

"Killing Cell" tab created by Zykure, <zykure@web.de>

**Intro**

E-Gt

1

f

P.M.-----|

T  
A  
B

6 5 0 6 5 7 8 2  
4 3 0 4 3 5 6 0

3

T  
A  
B

(2) 6 5 0 6 5 7 8  
(0) 4 3 0 4 3 5 6

4

T  
A  
B

0 0 0 0 7 7 7 7 8 8 8 8 7 7 7 7 10 10 10 10 8 8 8 8 11 11 11 11 10 10 10 10

5

T  
A  
B

0 0 0 0 7 7 7 7 8 8 8 8 7 7 7 7 10 10 10 10 8 8 8 8 11 11 11 11 10 10 10 10

6

T  
A  
B

0-0-0-0 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-8-8-8-8-8-8-8-8-8-8-10-10-10-10

**Bridge**

8

T  
A  
B

0-0-0-0 7-7-7-7-7-8-8-8-8-7-7-7-7 0-0-0-0 8-8-8-8-10-10-10-10-7-7-7-7

9

T  
A  
B

0-0-0-0 11-11-11-11-10-10-10-10-11-11-11-11-11-11-11-11-11-11-8-8-8-8-8-8-8-8-10-10-10-10

10

T  
A  
B

0-0-0-0 7-7-7-7-7-8-8-8-8-7-7-7-7 0-0-0-0 8-8-8-8-10-10-10-10-7-7-7-7

11

T  
A  
B

0-0-0-0 7-7-7-7 10-10-10-10-8-8-8-8-10-10-10-10-8-8-8-8 8-8-8-8-7-7-7-7

12

T  
A  
B

0-0-0-0 7-7-7-7-7-8-8-8-8-7-7-7-7 0-0-0-0 8-8-8-8-10-10-10-10-7-7-7-7

13

T  
A  
B

0 0 0 0 11 11 11 11 10 10 10 10 11 11 11 11 11 11 11 11 8 8 8 8 8 8 8 10 10 10 10

14

T  
A  
B

0 0 0 0 7 7 7 7 8 8 8 8 7 7 7 7 0 0 0 0 8 8 8 8 10 10 10 10 7 7 7 7

15

T  
A  
B

0 0 0 0 7 7 7 7 10 10 10 10 8 8 8 8 10 10 10 10 8 8 8 8 8 8 8 8 7 7 7 7

Walking the streets of privileged right

Verse

16

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 7 7 8 8 8 8 7 7

17

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 10 10 8 8 11 11 10 10

Hiding my secrets until the final night

18

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 7 7 8 8 7 7 8 8

19

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7

Before my mission is complete

20

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 7 7 8 8 8 8 7 7

21

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 10 10 8 8 11 11 10 10

To bring my deadly message to the weak

22

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 7 7 8 8 7 7 8 8

23

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7

In this terror world I dwell

**Chorus**

24

Musical notation for measures 24-25. The treble clef staff shows a sequence of eighth notes. The guitar TAB line below it contains the following fret numbers: 0-3-3-1-1-1-1-3-3.

25

Musical notation for measures 25-26. The treble clef staff shows a sequence of eighth notes. The guitar TAB line below it contains the following fret numbers: 1-4-4-4-4-4-4-4.

Living in my killing cell

26

Musical notation for measures 26-27. The treble clef staff shows a sequence of eighth notes. The guitar TAB line below it contains the following fret numbers: 0-3-3-1-1-1-1-3-3.

27

Musical notation for measures 27-28. The treble clef staff shows a sequence of eighth notes. The guitar TAB line below it contains the following fret numbers: 1-6-4.

Planning the mission for many years

**Verse**

28

Musical notation for measures 28-29. The treble clef staff shows a sequence of eighth notes. The guitar TAB line below it contains the following fret numbers: 0-0-8-8-7-7-7-7-7-7-8-8-8-8-7-7. A dashed line labeled 'P.M.' is positioned below the first measure of the TAB line.

29

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 10 10 8 8 11 11 10 10

No waste of thoughts about victim's tears

30

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 7 7 8 8 7 7 8 8

31

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

Obeying the speech of my masters wisdom

32

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 7 7 8 8 8 8 7 7

33

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 10 10 8 8 11 11 10 10

To devastate infidel economic ...

34

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 7 7 8 8 7 7 8 8

35

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

...kingdoms

**Chorus**

36

T  
A  
B

7 10 10 8 8 8 8 10 10

37

T  
A  
B

8 11 11 11 11 11 11 11 11

Living in my killing cell

38

T  
A  
B

7 10 10 8 8 8 8 10 10

39

T  
A  
B

8 11 11 11 11 11 11 11 11

I'm a tool of terror on this world

**Bridge/Verse**

40

Musical notation for measure 40, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of fret numbers: 0-0-0-0, 7-7-7-7, 8-8-8-8, 7-7-7-7, 10-10-10-10, 8-8-8-8, 11-11-11-11, 10-10-10-10.

Bringer of anguish is what I'm called

41

Musical notation for measure 41, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of fret numbers: 0-0-0-0, 7-7-7-7, 8-8-8-8, 7-7-7-7, 10-10-10-10, 8-8-8-8, 11-11-11-11, 10-10-10-10.

Fighting on invincible fronts

42

Musical notation for measure 42, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of fret numbers: 0-0-0-0, 11-11-11-11, 10-10-10-10, 11-11-11-11, 11-11-11-11, 8-8-8-8, 8-8-8-8, 10-10-10-10.

I'm an insane human bomb

43

Musical notation for measure 43, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of fret numbers: 0-0-0-0, 7-7-7-7, 10-10-10-10, 8-8-8-8, 10-10-10-10, 8-8-8-8, 8-8-8-8, 7-7-7-7.

I'm a tool of terror on this world

44

Musical notation for measure 44, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of fret numbers: 0-0-0-0, 7-7-7-7, 8-8-8-8, 7-7-7-7, 10-10-10-10, 8-8-8-8, 11-11-11-11, 10-10-10-10.



Bringer of anguish is what I'm called

45

T  
A  
B

0-0-0-0-7-7-7-7-8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8-11-11-11-11-10-10-10-10

Fighting on invincible fronts

I'm an insane human...

46

T  
A  
B

0-0-0-0-11-11-11-11-10-10-10-10-11-11-11-11-11-11-11-11-11-11-8-8-8-8-8-8-8-8-10-10-10-10

0-0-0-0-4-3-0-4-3-5-6

...bomb

**Break**

48

T  
A  
B

2-0-0-0-0-0-7-7-7-7-8-8-8-8-8-8-8-8

50

T  
A  
B

0-0-0-0-7-7-7-7-8-8-8-8-8-8-8-8

51

T  
A  
B

0-0-0-0-7-7-7-7-8-8-8-8-8-8-8-8

52

P.M.

T  
A  
B

0 0 0 0 8 8 8 8 7 7 7 7 7 7 7 7

When the final day is near

**Bridge**

53

P.M.

T  
A  
B

0 0 0 0 8 8 8 8 7 7 7 7 7 7 7 7 | 10- 10- 8- 8- 11- 11- 10- 10-

Hate has come and lost my fear

55

P.M.

T  
A  
B

0 0 0 0 8 8 8 8 7 7 7 7 7 7 7 7 | 10- 10- 8- 8- 11- 11- 10- 10-

Just about a few hours left

57

P.M.

T  
A  
B

0 0 0 0 8 8 8 8 7 7 7 7 7 7 7 7 | 10- 10- 8- 8- 11- 11- 10- 10-

Before I earn my reward for this threat

59

P.M.

T  
A  
B

0 0 0 0 8 8 8 8 7 7 7 7 7 7 7 7 | 11- 11- 10- 10- 10- 10- 8- 8-

# Chaotic Bridge

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers: 0 0 0 2 0 3 1 0 0 0 0 0 3 1 0 0 0 0 0 0 3 2 0.

62

Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers: 0 0 0 0 0 0 0 10 10 10 10 8 8 8 8. A dashed line labeled "P.M." spans the last four frets (8, 8, 8, 8).

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers: 0 0 0 2 0 3 1 0 0 0 0 0 3 2 0 0 0 0 0 0 3 1 0.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers: 0 0 0 0 0 0 0 10 10 10 10 8 8 8 8. A dashed line labeled "P.M." spans the last four frets (8, 8, 8, 8).

Killing...

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers: 0 0 0 2 0 3 1 0 0 0 0 0 3 2 0 0 0 0 0 0 3 1 0.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers: 0 0 0 0 0 0 0 10 10 10 10 8 8 8 8. A dashed line labeled "P.M." spans the last four frets (8, 8, 8, 8).

67 ...cell!

T  
A  
B

0-0-0-0-2-3-0-0-0-0-3-2-0-0-0-0-3-2

68

P.M.

T  
A  
B

0-0-0-0-0-0-10-10-10-10-8-8-8-8

I really believe in what I do

Verse

69

P.M.

T  
A  
B

0-0-8-8-7-7-7-7-7-7-8-8-8-8-7-7

70

P.M.

T  
A  
B

0-0-8-8-7-7-7-7-10-10-8-8-11-11-10-10

I'm a remote controlled killer too

71

P.M.

T  
A  
B

0-0-8-8-7-7-7-7-7-7-8-8-7-7-8-8

72

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 7 7

Obeying the commands of prophets

73

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 7 7 8 8 8 8 7 7

74

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 10 10 8 8 11 11 10 10

Deep believe my faithful profit

75

P.M.

T  
A  
B

0 0 8 8 7 7 7 7 7 7 8 8 7 7 8 8 0 0 8 8 7 7 7 7 10 9 9 8 7 7

When the final day is near

**Bridge**

77

P.M.

T  
A  
B

0 0 0 0 8 8 8 8 7 7 7 7 7 7 7 7 10 10 8 8 11 11 10 10

Hate has come and lost my fear

79

P.M. -----|

T  
A  
B

0 0 0 0 8—8—8—8—7—7—7—7—7—7—7—7—7—7—7—7 10-10-8—8—11-11-10-10

Just about a few hours left

81

P.M. -----|

T  
A  
B

0 0 0 0 8—8—8—8—7—7—7—7—7—7—7—7—7—7—7—7 10-10-8—8—11-11-10-10

Before I earn my reward for this threat

83

P.M. -----|

T  
A  
B

0 0 0 0 8—8—8—8—7—7—7—7—7—7—7—7—7—7—7—7 11-11-10-10-10-10-8—8

**Chaotic Bridge**

85

T  
A  
B

0 0 0 2 3 1 0 0 0 0 0 3 2 0 0 0 0 0 0 3 2 0

86

P.M. -----|

T  
A  
B

0 0 0 0 0 0 10 10 10 10 8 8 8 8

87

Musical notation for measure 87 in treble clef, key of D major. The staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 0 0 0 2 3 1 0 0 0 0 3 2 0 0 0 0 0 3 2 0.

T  
A  
B

0 0 0 2 3 1 0 0 0 0 3 2 0 0 0 0 0 3 2 0

88

Musical notation for measure 88 in treble clef, key of D major. The staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 0 0 0 0 0 0 10 10 10 10 8 8 8 8. A dashed line labeled "P.M." is positioned above the tab.

P.M.-----|

T  
A  
B

0 0 0 0 0 0 10 10 10 10 8 8 8 8

89

Musical notation for measure 89 in treble clef, key of D major. The staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 0 0 0 2 3 1 0 0 0 0 3 2 0 0 0 0 0 3 2 0.

T  
A  
B

0 0 0 2 3 1 0 0 0 0 3 2 0 0 0 0 0 3 2 0

90

Musical notation for measure 90 in treble clef, key of D major. The staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 0 0 0 0 0 0 10 10 10 10 8 8 8 8. A dashed line labeled "P.M." is positioned above the tab.

P.M.-----|

T  
A  
B

0 0 0 0 0 0 10 10 10 10 8 8 8 8

91

Musical notation for measure 91 in treble clef, key of D major. The staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 0 0 0 2 3 1 0 0 0 0 3 2 0 0 0 0 0 3 2 0.

T  
A  
B

0 0 0 2 3 1 0 0 0 0 3 2 0 0 0 0 0 3 2 0

92

Musical notation for measure 92 in treble clef, key of D major. The staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 0 0 0 0 0 0 10 10 10 10 8 8 8 8. A dashed line labeled "P.M." is positioned above the tab.

P.M.-----|

T  
A  
B

0 0 0 0 0 0 10 10 10 10 8 8 8 8

**Chorus**

93

TAB: 0 3 3 1 1 1 1 3 3

In this terror world I dwell

94

TAB: 1 4 4 4 4 4 4 4 4

Living in my killing cell

95

TAB: 0 3 3 1 1 1 1 3 3

96

TAB: 1 6/4

**Bridge**

97

TAB: 0 0 0 0 7 7 7 7 8 8 8 8 7 7 7 7 0 0 0 0 8 8 8 8 10 10 10 10 7 7 7 7

98

TAB: 0 0 0 0 11 11 11 11 10 10 10 10 11 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8 10 10 10 10



99

T  
A  
B

0-0-0-0 7-7-7-7-8-8-8-8-7-7-7-7 0-0-0-0 8-8-8-8-10-10-10-10-7-7-7-7

100

T  
A  
B

0-0-0-0 7-7-7-7 10-10-10-10-8-8-8-8-10-10-10-10-8-8-8-8 8-8-8-8-7-7-7-7

101

T  
A  
B

0-0-0-0 7-7-7-7-8-8-8-8-7-7-7-7 0-0-0-0 8-8-8-8-10-10-10-10-7-7-7-7

102

T  
A  
B

0-0-0-0 11-11-11-11-10-10-10-10-11-11-11-11-11-11-11-11-8-8-8-8-8-8-10-10-10-10

103

T  
A  
B

0-0-0-0 7-7-7-7-8-8-8-8-7-7-7-7 0-0-0-0 8-8-8-8-10-10-10-10-7-7-7-7

104

T  
A  
B

0-0-0-0 7-7-7-7 10-10-10-10-8-8-8-8-10-10-10-10-8-8-8-8 8-8-8-8-7-7-7-7

I'm a tool of terror on this world

**Bridge/Verse**

105

T  
A  
B 0-0-0-0 7-7-7-7-8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8-11-11-11-11-10-10-10-10

Bringer of anguish is what I'm called

106

T  
A  
B 0-0-0-0 7-7-7-7-8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8-11-11-11-11-10-10-10-10

Fighting on invincible fronts

107

I'm an insane human bomb

T  
A  
B 0-0-0-0 11 11 11 11 1C 1C 1C 1C 11 11 11 11 11 11 8-8-8-8-8-8-8-8 1C 1C 1C 10 0-0-0-0 6 5 0 6 5 7 8 4 3 0 4 3 5 6

In this terror world I dwell

**Bridge/Verse**

109

T  
A  
B 0-0-0-0 7-7-7-7-8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8-11-11-11-11-10-10-10-10

Living in my killing cell

110

T  
A  
B 0-0-0-0 7-7-7-7-8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8-11-11-11-11-10-10-10-10

Praying for my final mission Until I'll become a martyr assassin

T  
A  
B

0-0-0-0 111111111C1C1C1C1111111111111111111 8-8-8-8-8-8-8-8 1C1C1C1C10 0-0-0-0 6-5-0 4-3-0 6-5-7-8

T  
A  
B

0-0-0-0 7-7-7-7-8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8-11-11-11-11-10-10-10-10

T  
A  
B

0-0-0-0 7-7-7-7-8-8-8-8-7-7-7-7-10-10-10-10-8-8-8-8-11-11-11-11-10-10-10-10

T  
A  
B

0-0-0-0 111111111C1C1C1C1111111111111111111 8-8-8-8-8-8-8-8 1C1C1C1C10 0-0-0-0 6-5-0 4-3-0 6-5-7-8

**Outro** **END**

117

P.M. ---

T  
A  
B

2 0 0-0-0-0 6-5-0 4-3-0 6-5-7-8 2 0