

Palehorse

Seneca Reflections

Dropped B

- ①= Db ④= B
- ②= Ab ⑤= Gb
- ③= E ⑥= B

♩ = 110

E-Gt

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a sharp sign. The first two notes are a half note chord (F# and C). The next two notes are a half note chord (F# and C). The third measure contains a quarter note chord (F# and C), a quarter rest, and a triplet of eighth notes (F#, C, F#). The dynamic marking is *mf*. Pedal markings 'P.M.' are present under the first and third measures. The guitar tablature below shows the fretting for each note.

TAB

0	(0)	0 0	0 0	0	0 0 0
0	(0)	0 0	0 0	0	0 0 0

Measures 4-6. Measure 4 starts with a treble clef and a sharp sign. The first two notes are a half note chord (F# and C). The next two notes are a half note chord (F# and C). The third measure contains a quarter note chord (F# and C), a quarter rest, and a triplet of eighth notes (F#, C, F#). The dynamic marking is *mf*. Pedal markings 'P.M.' are present under the first and third measures. The guitar tablature below shows the fretting for each note.

TAB

0	1-4-10	5-7-5	8	0-0	8-0-5-0-5-0-5-0-5-0-5-8	0-0	4-0-4-0-4	7-5-7-5	7-8-7-5
0	0	5-7-5	8	0-0	8-0-5-0-5-0-5-0-5-0-5-8	0-0	4-0-4-0-4	7-5-7-5	7-8-7-5

Measures 7-9. Measure 7 starts with a treble clef and a sharp sign. The first two notes are a half note chord (F# and C). The next two notes are a half note chord (F# and C). The third measure contains a quarter note chord (F# and C), a quarter rest, and a triplet of eighth notes (F#, C, F#). The dynamic marking is *mf*. Pedal markings 'P.M.' are present under the first and third measures. The guitar tablature below shows the fretting for each note.

TAB

0-0	8-0-5-0-5-0-5-0-5-0-5-8	0-0	4-0-4-0-4	7-5-7-5	7-8-7-5	7-5-7-5	7-8-7-5	7-5-7-5	7-8-7-5
0-0	8-0-5-0-5-0-5-0-5-0-5-8	0-0	4-0-4-0-4	7-5-7-5	7-8-7-5	7-5-7-5	7-8-7-5	7-5-7-5	7-8-7-5

Measures 10-12. Measure 10 starts with a treble clef and a sharp sign. The first two notes are a half note chord (F# and C). The next two notes are a half note chord (F# and C). The third measure contains a quarter note chord (F# and C), a quarter rest, and a triplet of eighth notes (F#, C, F#). The dynamic marking is *mf*. Pedal markings 'P.M.' are present under the first and third measures. The guitar tablature below shows the fretting for each note.

TAB

0-0-0-0-0	7-0-3-0-3-0-3-0-3-0-3-7	2-0-2-0-2	1-4-1	5-7-5-3
0-0-0-0-0	7-0-3-0-3-0-3-0-3-0-3-7	2-0-2-0-2	1-4-1	5-7-5-3
0-0-0-0-0	0-0	0-0	0	0

28

T
A
B

31

f
P.M.

T
A
B

0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0 0-0-0-0 0 0-0-0-0

34

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

37

P.M.

T
A
B

0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0

40

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

43

T
A
B

7 8-5-0 3-5-1-0 | 0-0-8-0 585-0-0-7-0 474-0-0-585 | 0-0-8-0 585-0-0-7-0 474-0-0-1310

46

T
A
B

0-0-8-0 585-0-0-7-0 474-0-0-585 | 0-0-0-0-0-0-5-5-5-5-5-1-1-1-2-2-2-0-0-0-3-3-3 | 0-0-8-0 585-0-0-7-0 474-0-0-585

49

T
A
B

0-0-8-0 585-0-0-7-0 474-0-0-1310 | 0-0-8-0 585-0-0-7-0 474-0-0-585 | 0-0-0-0-0-0-5-5-5-5-5-1-1-1-2-2-2-0-0-0-3

52

T
A
B

000000-555555-111-000-222-333 | 555555-555-555-888888-777 | 000000-555555-111-000-222-333

55

T
A
B

555555-888888-777-888 | 000000-555555-111-000-222-333 | 555555-888888-777-888

58

T
A
B

000000 555555 111 222 000 333 555555 888888 777 333 888 7 3 7 3 850 510 850 510

♩ = 115

61

T
A
B

0 0 (0) (0) (0) (0)

64

T
A
B

(0) (0) (0)

67

T
A
B

70

f
let ring let ring let ring

T
A
B

0 3 5 3 1 2 0 0 3 0 1 0

73

let ring let ring let ring let ring

TAB

5	5	2	0	3	5	3	3	5	3	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---

76

let ring let ring let ring let ring let ring

TAB

1	2	0	0	3	0	5	5	2	0	3	5	3	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

79

let ring let ring let ring let ring

TAB

0	3	5	3	1	2	0	0	3	0	5	5	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

82

let ring let ring let ring let ring let ring

TAB

5	3	5	3	3	5	3	0	3	5	3	1	2	0	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

85

let ring let ring let ring let ring

TAB

5	5	2	0	3	5	3	3	5	3	3	5	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

88

let ring let ring let ring let ring let ring

TAB: 1 2 0 0 3 0 | 5 5 | 3 5 3 3 5 3

91

let ring let ring let ring let ring

TAB: 3 5 3 | 1 2 0 0 3 0 | 2 0 | 5 5

94

let ring let ring let ring let ring let ring

TAB: 3 5 3 3 5 3 | 3 5 3 | 1 2 0 0 3 0

97

let ring let ring let ring let ring

TAB: 2 0 | 3 5 3 3 5 3 | 3 5 3 | 5 5 3 5 3 3 5 3 0

100

let ring let ring let ring let ring let ring

TAB: 1 2 0 0 3 0 | 5 5 | 3 5 3 3 5 3

103

TAB 0 0 0 0 0 0

106

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

P.M.

TAB 0 0 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

118

P.M.

TAB (1) 1 1 1 1 1 1 1 1 2 2 1 1 1 1 1 1 1 1 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

121

T
A
B

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 (1) 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

124

T
A
B

(1) 2 1 2 1 2 1 2 1 2 1 2 10 0 0 0 (10) 0 0 0

127

T
A
B

(10) 0 0 0 (10) 0 0 0

130

T
A
B

133

T
A
B