

Vestapol

Open D
①=D ⑥=D
②=A
③=Gb

♩ = 120

S-Gt

mf

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

24 24 | 24-0 0 2 0 2/4 | 24-0 0 2 0 2/4-0 0 2 0 | 24-0 0 2 0 0

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 1

9

2/4 2/4 0 0

T
A
B

2 2 2 2 | 0 0 2 0 2/4 | 2 2 2 | 0 0 2/4 0 0

1 1 1 1 | 0 0 0 0 | 1 1 1 | 0 0 0 0 0

2 2 2 2 | 0 0 0 0 | 2 2 2 2-1 0 | 0 0 0 0 0

Da Coda

13

7 7 7 7

T
A
B

2 0 2 0 2 | 0 0 2 0 0 | 7 7 7 7 | 7 7 7 7

0 0 2 0 2 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

D.S. al Coda



Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers and a half-note (1/2) above the 8th fret in measures 17, 18, 19, and 20.

Musical notation for measures 21-22. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers (0, 7, 8) and a half-note (1/2) above the 8th fret in measure 21.

Musical notation for measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers (0, 7, 8) and a half-note (1/2) above the 8th fret.