

Influence Of A Drowsy God

Stone Sour

House of Gold & Bones (Part 1)

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Music by Jim Root, Roy Mayorga

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 124

Intro 1 **Intro 2.1**

S-Gt

T
A
B

Intro 2.2

T
A
B

Verse 1.1

T
A
B

Verse 1.2

T
A
B

Chorus 1.1

T
A
B

Chorus 1.2

35

T
A
B

42

T
A
B

Chorus 1.3

Interlude 1

Verse 2.1

49

T
A
B

56

T
A
B

Verse 2.2

63

T
A
B

Chorus 2.1

70

T
A
B

Chorus 2.2

77

T
A
B

PreSolo

84

T
A
B

Solo

91

T
A
B

98

T
A
B

Chorus 3.1

105

T
A
B

Chorus 3.2

112

T
A
B

Outro 1.1

119

T
A
B

This system contains musical notation for measures 119 through 125. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.

126

T
A
B

This system contains musical notation for measures 126 through 132. The notation is identical to the previous system, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature below.

133

T
A
B

This system contains musical notation for measures 133 through 139. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature below.

140

T
A
B

This system contains musical notation for measure 140. The top staff shows a single eighth-note G4 followed by a quarter rest. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left, and is currently empty.