

Reptilia

The Strokes
Room On Fire

Words & Music by Julian Casablancas

Standard tuning

Moderate ♩ = 160

Reptilia

S-Gt

Pre-Verse

Verse

fff
He seemed im-press'd by

the way you came in. "Tell us a story, I know you're not

Verse

bor-ing" I was a-fraid that you would not in-sist.

Bridge

"You sound so sleepy just take this, now leave me" I said please don't slow me down

If I'm going too fast You're in a strange

Pre-Chorus

part of our town

Chorus

Yeah thenight's not o-ver You're not try-ing hard e-

62
nough Our lives arechang- ing lanes You ran me off the road The wait

67
is o- ver I'm now tak- ing o- ver You're no lon- ger laugh- ing

Solo

72
I'm not drown- ing fast e-nough

80

Verse

90
Now e- v'ry time that I look at my- self "I thought I

Verse

95
told you this world is not for you" Theroom is on fire as

100
she's fix- ing her hair "You sound so an- gry just calm down, you

Bridge

105
found me" I said please don't slow medown If I'm go- ing too fast

Pre-Chorus

110
You're in a strange part of our town

Chorus

117
Yeah thenight's not o- ver You're

124
not try- ing hard e- nough Our lives arechang- ing lanes You

129

ran me off the road The wait is o- ver I'm now tak- ing o- ver

Detailed description: This musical staff contains measures 129 through 133. It is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "ran me off the road The wait is o- ver I'm now tak- ing o- ver".

134

You're no lon- ger laugh- ing I'm not drown- ing fast e- nough

Outro

Detailed description: This musical staff contains measures 134 through 138. It is written in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are: "You're no lon- ger laugh- ing I'm not drown- ing fast e- nough". The word "Outro" is centered below the staff.

139

Detailed description: This musical staff contains measure 139. It is written in treble clef with a key signature of one sharp (F#). The staff shows a whole rest in the first measure, followed by three measures of whole rests, and ends with a double bar line.