

Standard tuning

♩ = 85

E-Gt

T  
A  
B

4

T  
A  
B

♩ = 170

7

*mf* P.M.-----| P.M.-----|

T  
A  
B

10

P.M. P.M.----| P.M.-----| P.M.

T  
A  
B

13

P.M.-----| P.M.-----|

T  
A  
B











91

P.M. --- P.M. P.M. ---

T  
A  
B

7 8 7 10 8 7 10 | 10 11 10 10 9 13 10 12 | 0 0 0 0 0 0 0 0

94

P.M. ---

T  
A  
B

2 0 3 1 0 1 3 1 0 | 1 1 1 1 1 1 1 1 | 1 1 1 3 3 1 1 3

97

P.M. ---

T  
A  
B

2 0 0 0 0 0 0 0 | 2 0 3 1 0 1 3 1 0 | 1 1 1 1 1 1 1 1

100

P.M. ---

T  
A  
B

1 1 1 3 3 1 1 3 | 2 0 0 0 0 0 0 0 | 2 0 3 1 0 1 3 1 0

103

P.M. ---

T  
A  
B

1 1 1 1 1 1 1 1 | 1 1 1 3 3 1 1 3 | 2 0 0 0 0 0 0 0

106

P.M.-----|

T  
A  
B

2  
0 3 1 0 1 3 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 1 1 3

109

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2  
0 3 1 0 1 3 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 2 0 3 1 0 1 3 1 1 3

112

P.M.-----| P.M.-----|

T  
A  
B

(3)  
(1) 3 1 2 0 3 1 0 1 3 1 1 3 (3)  
(1) 1 1 1 1 1 1 1 1 1 1 1 1

115

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 4 4 2 2 2 0 0 0 0 3 3  
0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0

118

P.M.-----|

T  
A  
B

3 0 0 0 0 2 2 2 2 2 2 0 0 0 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0



121

P.M.

T	2	2	2	0	0	0	3	3	3	0	0	0	2	2	2	2	2	0	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

P.M.

T	3	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

127

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

133

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

P.M.-----

T  
A  
B

0 0-0 0-0

139

P.M.-----

$\text{♩} = 85$

T  
A  
B

0-0 0-0 0-0-0-0-0-0 3-1

142

T  
A  
B

2-0 7-5-5 3-1-1

145

T  
A  
B

3-1 2-0-0 7-5-5

148

$\text{♩} = 170$

T  
A  
B

3-1-1 3-1 (3-1)

151

TAB 2 0 0 (2) (0) (0) 7 5 5

154

TAB (7) (5) (5) 3 1 1 (3) (1) (1)

157

TAB 3 1 (3) (1) 2 0 0

160

TAB (2) (0) (0) 7 5 5 (7) (5) (5)

163

TAB 3 1 1 (3) (1) (1) 2 0 3 1 0 1 3 1 1

*f* P.M.-----|

166

P.M.-----| P.M.-----|

T  
A  
B (3) (1) 1 1 1 1 1 1 1 1 2 0 3 1 0 1 3 1 1 (3) (1) 3

169

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 3 1 0 1 3 1 1 (3) (1) 1 1 1 1 1 1 1 1 2 0 3 1 0 1 3 1 1

172

*mf*

T  
A  
B (3) (1) (1) 3 7 8 7 10 8 7 7 10 9 11 10 8 10 10

175

T  
A  
B 7 8 7 10 8 7 7 10 9 11 10 8 10 10 7 8 7 10 8 7 7 10

178

P.M.-----| P.M.-----|

T  
A  
B 9 11 10 8 10 10 7 8 7 10 8 7 7 10 10 11 10 10 9 13 10 12

♩ = 85  
181

Musical notation for measures 181-183. The top staff is a treble clef with a treble clef symbol. The bottom staff is a guitar TAB with the letters 'T', 'A', and 'B' stacked vertically on the left side. The notation is empty.

184

Musical notation for measures 184-186. The top staff is a treble clef with a treble clef symbol. The bottom staff is a guitar TAB with the letters 'T', 'A', and 'B' stacked vertically on the left side. The notation is empty.

187

Musical notation for measures 187-189. The top staff is a treble clef with a treble clef symbol. The bottom staff is a guitar TAB with the letters 'T', 'A', and 'B' stacked vertically on the left side. The notation is empty.

190

Musical notation for measures 190-192. The top staff is a treble clef with a treble clef symbol. The bottom staff is a guitar TAB with the letters 'T', 'A', and 'B' stacked vertically on the left side. The notation is empty.

193

Musical notation for measures 193-195. The top staff is a treble clef with a treble clef symbol. The bottom staff is a guitar TAB with the letters 'T', 'A', and 'B' stacked vertically on the left side. The notation is empty.

196

Musical notation for measure 196. The top staff is a treble clef with a treble clef symbol. The bottom staff is a guitar TAB with the letters 'T', 'A', and 'B' stacked vertically on the left side. The notation is empty.