

ELO - Evil Woman

♩ = 80,000000 ♩ = 80,999962,082,099987,000086,087,056088,000023 = 89,0999954

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano 1

Fingered Bass

Piano (E.Piano1)

Organ 2

Syn. Strings 1

Vocal (Strings)

♩ = 80,000000 ♩ = 80,999962,082,099987,000086,087,056088,000023 = 89,0999954

♩ = 91,999985 = 92,000000 96,000000 96,999999 100,000000 ♩ = 102,000053

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Syn. Strings 1

♩ = 91,999985 = 92,000000 96,000000 96,999999 100,000000 ♩ = 102,000053

Vocal (Strings)

♩ = 103,0000 46 1e4,05992905,99297,0099190,899290,0001099,00016,000084 3

4 6 6 6 6

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Syn. Strings 1

♩ = 103,0000 46 1e4,05992905,99297,0099190,899290,0001099,00016,000084

Vocal (Strings)



6

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Piano (E.Piano1)

10

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Piano (E.Piano1)

Detailed description: This musical score covers measures 10 through 13. The Drums/Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two Muted Gt. parts play a melodic line of eighth notes. The Fingered Bass/E.Piano1 part provides a bass line with dotted eighth notes and quarter notes. The Piano (E.Piano1) part plays a steady eighth-note accompaniment.



14

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Vocal (Strings)

Detailed description: This musical score covers measures 14 through 17. The Drums/Percussion part continues with the same eighth-note pattern. The two Muted Gt. parts play a melodic line with some rests. The Fingered Bass/E.Piano1 part has a more complex bass line with rests and slurs. The Fingered Bass part plays a simple eighth-note bass line. The Piano (E.Piano1) part has a melodic line with rests and slurs. The Vocal (Strings) part plays a melodic line with rests and slurs.

18

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Vocal (Strings)



22

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Vocal (Strings)

26

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Vocal (Strings)



30

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Vocal (Strings)

33

Musical score for measures 33-35. The score includes seven staves: Drums/Percussion, Muted Gt., Muted Gt., Fingered Bass/E.Piano1, Fingered Bass, Piano (E.Piano1), and Vocal (Strings). The Drums/Percussion staff shows a consistent rhythmic pattern of eighth notes. The Muted Gt. staves have sparse notes, often with rests. The Fingered Bass/E.Piano1 staff has a few notes, including a chord in measure 34. The Fingered Bass staff has a steady eighth-note line. The Piano (E.Piano1) staff has a few notes with rests. The Vocal (Strings) staff has a few notes with rests.



36

Musical score for measures 36-38. The score includes seven staves: Drums/Percussion, Muted Gt., Muted Gt., Fingered Bass/E.Piano1, Fingered Bass, Piano (E.Piano1), and Vocal (Strings). The Drums/Percussion staff continues with the eighth-note pattern. The Muted Gt. staves have notes with rests. The Fingered Bass/E.Piano1 staff has a few notes, including a chord in measure 37. The Fingered Bass staff has a steady eighth-note line. The Piano (E.Piano1) staff has a few notes with rests. The Vocal (Strings) staff has a few notes with rests.

38

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)



41

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

45

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This system contains measures 45 through 48. The Drums/Percussion part features a steady 4/4 beat with a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The two Muted Gt. parts play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The Fingered Bass/E.Piano1 part provides a harmonic accompaniment with chords and moving lines. The Fingered Bass part plays a simple bass line. The Piano (E.Piano1) part has a rhythmic pattern of eighth notes. The Organ 2 part plays a melodic line with a similar rhythm to the guitars. The Vocal (Strings) part consists of a series of eighth notes.



49

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This system contains measures 49 through 52. The Drums/Percussion part continues with the same 4/4 beat pattern. The Muted Gt. parts continue their melodic lines. The Fingered Bass/E.Piano1 part continues with its accompaniment. The Fingered Bass part continues with its bass line. The Piano (E.Piano1) part continues with its rhythmic pattern. The Organ 2 part continues with its melodic line. The Vocal (Strings) part continues with its eighth-note pattern.

53

The musical score consists of seven staves. The first staff, labeled 'Drums/Percussion', uses a drum set icon and contains various rhythmic patterns including eighth and sixteenth notes with 'x' marks above them. The second and third staves, both labeled 'Muted Gt.', are in treble clef and feature a mix of quarter and eighth notes. The fourth staff, labeled 'Fingered Bass/E.Piano1', is in bass clef and includes a double bar line with a 7/7 time signature change. The fifth staff, 'Fingered Bass', is also in bass clef and contains a melodic line with some rests. The sixth staff, 'Piano (E.Piano1)', is in treble clef and shows a steady eighth-note pattern. The seventh staff, 'Organ 2', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line. The eighth staff, 'Vocal (Strings)', is in bass clef and contains a melodic line.

56

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)



59

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

This musical score page features seven staves. The top staff is for Drums/Percussion, showing a complex rhythmic pattern with various note values and rests. The two Muted Gt. staves are in treble clef and play a melodic line with some rests. The Fingered Bass/E.Piano1 staff is in bass clef and has several rests. The Fingered Bass staff is in bass clef and plays a steady bass line. The Piano (E.Piano1) staff is in grand staff (treble and bass clefs) and plays a melodic line. The Organ 2 staff is in grand staff and plays a bass line. The Vocal (Strings) staff is in bass clef and plays a melodic line.

65

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)



69

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

73

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This block contains the musical score for measures 73 through 76. It features eight staves: Drums/Percussion (top), two Muted Gt. staves, Fingered Bass/E.Piano1, Fingered Bass, Piano (E.Piano1), Organ 2, and Vocal (Strings) (bottom). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



77

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This block contains the musical score for measures 77 through 80. It features the same eight staves as the previous block: Drums/Percussion, two Muted Gt., Fingered Bass/E.Piano1, Fingered Bass, Piano (E.Piano1), Organ 2, and Vocal (Strings). The notation continues with various musical elements across these measures.

80

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This system contains measures 80 and 81. Measure 80 features a complex drum pattern with many 'x' marks indicating cymbal hits. The guitar parts (Muted Gt.) play a steady eighth-note rhythm. The bass (Fingered Bass) has a melodic line with some ties. The piano and organ parts are mostly silent in measure 80. In measure 81, the piano and organ parts enter with a new melodic line, and the bass continues its melodic line.



82

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This system contains measures 82, 83, and 84. Measure 82 continues the drum pattern and guitar parts from the previous system. The bass part has a melodic line. In measure 83, the piano and organ parts have a melodic line. In measure 84, the piano and organ parts have a melodic line, and the bass part has a melodic line.

85

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This system contains measures 85, 86, and 87. The Drums/Percussion part features a consistent rhythmic pattern of eighth notes with a snare drum sound. The two Muted Gt. parts play a melodic line with a mix of eighth and quarter notes, including some rests. The Fingered Bass/E.Piano1 part is mostly silent, with a few notes in measure 87. The Fingered Bass part plays a steady eighth-note bass line. The Piano (E.Piano1) part has a melodic line with some rests. The Organ 2 part plays a steady eighth-note bass line. The Vocal (Strings) part has a melodic line with some rests.



88

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This system contains measures 88, 89, and 90. The Drums/Percussion part continues with the same rhythmic pattern. The two Muted Gt. parts continue their melodic lines. The Fingered Bass/E.Piano1 part remains mostly silent. The Fingered Bass part continues with its eighth-note bass line. The Piano (E.Piano1) part has a melodic line with some rests. The Organ 2 part continues with its eighth-note bass line. The Vocal (Strings) part has a melodic line with some rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums/Percussion (with a drum set icon), Muted Gt. (treble clef), Muted Gt. (treble clef), Fingered Bass/E.Piano1 (bass clef), Fingered Bass (bass clef), Piano (E.Piano1) (treble clef), Organ 2 (grand staff), Syn. Strings 1 (treble clef), and Vocal (Strings) (bass clef). The score consists of three measures. The Drums/Percussion part features a consistent rhythmic pattern of eighth notes. The Muted Gt. parts play a melodic line with dotted rhythms. The Fingered Bass/E.Piano1 part has a single chord symbol above the staff in the second measure. The Fingered Bass, Piano (E.Piano1), and Organ 2 parts play a similar melodic line. The Syn. Strings 1 part is silent. The Vocal (Strings) part plays a melodic line with dotted rhythms.

This musical score page features nine staves for different instruments. The top staff is for Drums/Percussion, showing a consistent rhythmic pattern of eighth notes. The two Muted Gt. staves use treble clefs and contain sparse, rhythmic notes. The Fingered Bass/E.Piano1 staff uses a bass clef and has a few notes. The Fingered Bass staff uses a bass clef and has a more active line with eighth notes. The Piano (E.Piano1) staff is a grand staff with treble and bass clefs, showing some melodic movement. The Organ 2 staff is a grand staff with treble and bass clefs, mirroring the Fingered Bass line. The Syn. Strings 1 staff uses a treble clef and is mostly silent. The Vocal (Strings) staff uses a bass clef and has a melodic line.

97

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Syn. Strings 1

Vocal (Strings)

Detailed description of the musical score: The score is for measures 97, 98, and 99. The Drums/Percussion part features a consistent rhythmic pattern of eighth notes with accents. The two Muted Guitars play a melodic line consisting of quarter notes and eighth notes. The Fingered Bass/E.Piano1 part has a single chord in measure 98. The Fingered Bass part plays a bass line with quarter and eighth notes. The Piano (E.Piano1) part plays a melodic line with quarter notes and eighth notes. The Organ 2 part plays a bass line similar to the Fingered Bass. The Syn. Strings 1 part is silent. The Vocal (Strings) part plays a melodic line with quarter notes and eighth notes.

100

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Syn. Strings 1

Vocal (Strings)

Detailed description: This is a multi-stem musical score for measures 100-102. The score includes parts for Drums/Percussion, two Muted Guitars, Fingered Bass/E.Piano1, Fingered Bass, Piano (E.Piano1), Organ 2, Syn. Strings 1, and Vocal (Strings). The Drums/Percussion part features a consistent rhythmic pattern of eighth notes. The Muted Guitars play a melodic line with some rests. The Fingered Bass/E.Piano1 part has sparse chordal accompaniment. The Fingered Bass and Organ 2 parts play a similar melodic line. The Piano (E.Piano1) part has a melodic line with some rests. The Syn. Strings 1 part is mostly silent. The Vocal (Strings) part has a melodic line with some rests.

103

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The instruments and their parts are as follows:

- Drums/Percussion:** The top staff, marked with a drum clef, shows a rhythmic pattern of eighth notes with accents.
- Muted Gt.:** The second and third staves, both in treble clef, show melodic lines for two different guitar parts, featuring quarter and eighth notes with some rests.
- Fingered Bass/E.Piano1:** The fourth staff, in bass clef, shows a sparse bass line with a few notes and rests.
- Fingered Bass:** The fifth staff, in bass clef, shows a more active bass line with eighth and quarter notes.
- Piano (E.Piano1):** The sixth staff, in treble clef, shows a melodic line with quarter and eighth notes.
- Organ 2:** The seventh staff, in bass clef, shows a bass line with quarter and eighth notes.
- Syn. Strings 1:** The eighth staff, in treble clef, is mostly empty, indicating a rest for the strings.
- Vocal (Strings):** The bottom staff, in bass clef, shows a melodic line with quarter and eighth notes.

ELO - Evil Woman

Drums/Percussion

♩ = 80,000000 ♩ = 80,999969 ♩ = 82,999948 ♩ = 85,86000053 ♩ = 87,98800023 ♩ = 89,999954

3

4

9

13

18

23

28

32

35

3

V.S.

Drums/Percussion

38

42

47

52

56

59

62

65

70

75

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

Muted Gt.

ELO - Evil Woman

♩ = 80,000000

7

12

17

22

28

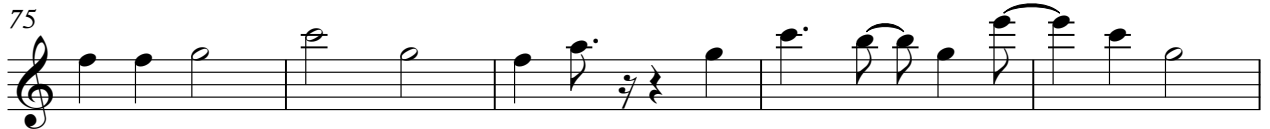
33

38

43

48

V.S.



Fingered Bass/E.Piano1

55

Musical staff 1: Bass clef, measures 55-57. Measure 55 contains a sixteenth-note run. Measures 56 and 57 contain whole notes.

62

Musical staff 2: Bass clef, measures 62-65. Measure 62 has a quarter note. Measures 63-64 have eighth notes. Measure 65 has a sixteenth-note run.

68

Musical staff 3: Bass clef, measures 68-72. Measures 68-70 have eighth notes. Measures 71-72 have sixteenth-note runs.

73

Musical staff 4: Bass clef, measures 73-77. Measures 73-74 have eighth notes. Measures 75-76 have sixteenth-note runs. Measure 77 has a quarter note.

78

Musical staff 5: Bass clef, measures 78-83. Measures 78-80 have eighth notes. Measure 81 has a sixteenth-note run. Measures 82-83 have whole notes.

84

Musical staff 6: Bass clef, measures 84-87. Measures 84-85 have whole notes. Measures 86-87 have quarter notes.

92

Musical staff 7: Bass clef, measures 92-95. Measures 92-93 have whole notes. Measures 94-95 have quarter notes.

99

Musical staff 8: Bass clef, measures 99-102. Measures 99-100 have whole notes. Measures 101-102 have quarter notes.

ELO - Evil Woman

Fingered Bass

♩ = 80,000000

14

19

24

29

34

39

44

49

54

8

V.S.

59



64



69



74



79



84



89



94



99



102



Piano (E.Piano1)

ELO - Evil Woman

♩ = 80,000000

5

♩ = 116,000084

10

15

19

23

27

72

77

82

87

92

97

101

70



75



80



85



90



95



100



Syn. Strings 1

ELO - Evil Woman

♩ = 80,000000

88 89 90 91 92

6

87

88 89 90 91 92

97

98 99 100 101 102

ELO - Evil Woman

Vocal (Strings)

♩ = 80,000000

5

17

21

25

29

35

40

44

48

V.S.

101

