

Alchemy Sounded Good At The Time

Almanac

Words by Shamus Miller - Chorus Lee
Music by Patrick Thompson - Adam Ferguson - Shamus Miller

Original ID
11

Medium $J = 120$

The musical score is written for guitar and bass. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Medium with a metronome setting of 120. The score is divided into several sections:

- Intro 200:** Measures 1-4, marked *E-G#*.
- Verse 200:** Measures 5-12.
- Verse 1:** Measures 13-20.
- Bridge 100:** Measures 21-24.
- Chorus 120:** Measures 25-32.
- Verse 120:** Measures 33-40.
- Intro Revisited 120:** Measures 41-44.
- Verse 120:** Measures 45-52.
- Bridge 120:** Measures 53-56.
- Chorus 120:** Measures 57-64.
- Bridge 120:** Measures 65-68.
- Chorus 120:** Measures 69-76.
- Bridge 120:** Measures 77-80.
- Chorus 120:** Measures 81-88.
- Bridge 120:** Measures 89-92.
- Chorus 120:** Measures 93-100.
- Bridge 120:** Measures 101-104.
- Chorus 120:** Measures 105-112.
- Bridge 120:** Measures 113-116.
- Chorus 120:** Measures 117-124.
- Bridge 120:** Measures 125-128.
- Chorus 120:** Measures 129-136.
- Bridge 120:** Measures 137-140.
- Chorus 120:** Measures 141-148.
- Bridge 120:** Measures 149-152.
- Chorus 120:** Measures 153-160.
- Bridge 120:** Measures 161-164.
- Chorus 120:** Measures 165-172.
- Bridge 120:** Measures 173-176.
- Chorus 120:** Measures 177-184.
- Bridge 120:** Measures 185-188.
- Chorus 120:** Measures 189-196.
- Bridge 120:** Measures 197-200.