

# ELO - Hold on Tight

♩ = 145,000031

The musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** A single staff with a 4/4 time signature, showing rests for the first four measures and a final measure with a 4/4 time signature.
- Distortion Guitar:** A six-string guitar staff with a 4/4 time signature. The strings are labeled E, B, G, D, A, E from top to bottom. The fret numbers for the last measure are 3, 0, 0, 5, 0, 5.
- Clean Guitar:** A six-string guitar staff with a 4/4 time signature, showing rests for all measures.
- Fretless Bass:** A bass staff with a 4/4 time signature, showing rests for the first four measures and a final measure with a 4/4 time signature. The notes in the final measure are G2, F2, E2, D2, C2, B1.
- Piano:** A piano staff with a 4/4 time signature, showing rests for all measures.
- Organ:** An organ staff with a 4/4 time signature, showing rests for all measures.
- Brass:** A brass staff with a 4/4 time signature, showing rests for the first four measures and a final measure with a 4/4 time signature. The notes in the final measure are G4, F4, E4, D4, C4, B3.
- Strings:** A strings staff with a 4/4 time signature, showing rests for all measures.

The tempo marking  $\text{♩} = 145,000031$  is repeated above the Brass and Strings staves.

6

Drums

Distortion Guitar

Fretless Bass

Brass



9

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Brass

Strings

11

Melody

Drums

Distortion Guitar

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Clean Guitar

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Strings







19

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A	3	3	3	3	3	3	3	3	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	0	4	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Strings

21

Melody

Drums

Distortion Guitar

T								
A	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3

Clean Guitar

T								
A	0			0	0			
B					4		3	3

Fretless Bass

Piano

Organ

Strings



22

Melody

Drums

Distortion Guitar

T								
A	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3

Clean Guitar

T						0	
A	0						0
B					3		3

Fretless Bass

Piano

Organ

Strings

23

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A	3	3		3				
B	3	3		3	3	3		3

Clean Guitar

T	0		0	0				
A	3		3		3	0		
B	3	3	3			3	4	3

Fretless Bass

Piano

Organ

Strings

24

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A	0	0						
B	3	3		3	3	3		3

Clean Guitar

T						0		
A	0				0		3	
B					3	3	3	3

Fretless Bass

Piano

Organ

Strings

25

Melody

Drums

Distortion Guitar

T	0	0	2	2									
A	3	3			0	0	2	2	0	0	2	2	
B			3	3			3	3	3	3	3	3	3

Clean Guitar

T	1	1							0	0			
A		0	0	0	0				0	0	0	0	
B	3		3		3		3		3	3	3	3	3
	3												

Fretless Bass

Piano

Organ

Strings

27

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Brass

Strings

String	Measure 27	Measure 28	Measure 29	Measure 30	Measure 31	Measure 32	Measure 33
T					3	3	3
A	0	0	2	2	0	0	
B	3	3	3	3	5		

String	Measure 27	Measure 28	Measure 29	Measure 30	Measure 31	Measure 32	Measure 33
T					0	0	
A	0				0		
B	3				3	5	5 5 5

28

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Brass

Strings

The musical score for measures 28-31 includes the following parts:

- Melody:** Treble clef, key signature of one sharp (F#). Measure 28 starts with a quarter rest, followed by a quarter note G4. Measure 29 has a quarter rest, followed by a quarter note A4. Measure 30 has a quarter rest, followed by a quarter note B4. Measure 31 has a quarter rest, followed by a quarter note C5.
- Drums:** Standard drum notation with snare, bass drum, and hi-hat patterns.
- Distortion Guitar:** Tablature with fret numbers: 3, 0, 0, 5.
- Clean Guitar:** Tablature with fret numbers: 2, 0, 5, 5, 5, 5, 5.
- Fretless Bass:** Bass clef, key signature of one sharp (F#). Measure 28 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 29 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 30 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 31 has a quarter note E4, followed by quarter notes F4, G4, and A4.
- Piano:** Bass clef, key signature of one sharp (F#). Measure 28 has a quarter note chord (G2, B2, D3), followed by quarter note chords (A2, C3, E3), (B2, D3, F3), and (C3, E3, G3). Measure 29 has a quarter note chord (D3, F3, A3), followed by quarter note chords (E3, G3, B3), (F3, A3, C4), and (G3, B3, D4). Measure 30 has a quarter note chord (A3, C4, E4), followed by quarter note chords (B3, D4, F4), (C4, E4, G4), and (D4, F4, A4). Measure 31 has a quarter note chord (E4, G4, B4), followed by quarter note chords (F4, A4, C5), (G4, B4, D5), and (A4, C5, E5).
- Organ:** Treble clef, key signature of one sharp (F#). Measure 28 has a quarter note chord (G4, B4, D5), followed by quarter note chords (A4, C5, E5), (B4, D5, F5), and (C5, E5, G5). Measure 29 has a quarter note chord (D5, F5, A5), followed by quarter note chords (E5, G5, B5), (F5, A5, C6), and (G5, B5, D6). Measure 30 has a quarter note chord (A5, C6, E6), followed by quarter note chords (B5, D6, F6), (C6, E6, G6), and (D6, F6, A6). Measure 31 has a quarter note chord (E6, G6, B6), followed by quarter note chords (F6, A6, C7), (G6, B6, D7), and (A6, C7, E7).
- Brass:** Treble clef, key signature of one sharp (F#). Measure 28 has a quarter note chord (G4, B4, D5), followed by quarter note chords (A4, C5, E5), (B4, D5, F5), and (C5, E5, G5). Measure 29 has a quarter note chord (D5, F5, A5), followed by quarter note chords (E5, G5, B5), (F5, A5, C6), and (G5, B5, D6). Measure 30 has a quarter note chord (A5, C6, E6), followed by quarter note chords (B5, D6, F6), (C6, E6, G6), and (D6, F6, A6). Measure 31 has a quarter note chord (E6, G6, B6), followed by quarter note chords (F6, A6, C7), (G6, B6, D7), and (A6, C7, E7).
- Strings:** Bass clef, key signature of one sharp (F#). Measure 28 has a quarter note chord (G2, B2, D3), followed by quarter note chords (A2, C3, E3), (B2, D3, F3), and (C3, E3, G3). Measure 29 has a quarter note chord (D3, F3, A3), followed by quarter note chords (E3, G3, B3), (F3, A3, C4), and (G3, B3, D4). Measure 30 has a quarter note chord (A3, C4, E4), followed by quarter note chords (B3, D4, F4), (C4, E4, G4), and (D4, F4, A4). Measure 31 has a quarter note chord (E4, G4, B4), followed by quarter note chords (F4, A4, C5), (G4, B4, D5), and (A4, C5, E5).

29

Melody

Drums

Distortion Guitar

T	3								
A	0				0	0	2	2	
B	0				3	3		3	
	5								

Clean Guitar

T	3	3	3	3					
A	0	2	2	0	2			0	
B		0				3	3		3
	5								

Fretless Bass

Piano

Organ

Brass

Strings

30

Melody

Drums

Distortion Guitar

T							
A	0	0	2	2	0	0	2
B	3	3		3	3	3	3

Clean Guitar

T							
A	0		0	0		0	
B	3	3	3		3		3

Fretless Bass

Piano

Organ

Strings



31

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3		3	3	3		3

Clean Guitar

T	0	0		0		0		
A								
B	3		3		3			3

Fretless Bass

Piano

Organ

Strings

32

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	0
A								
B	3	3		3	0	0	2	2

Clean Guitar

T					0	2		
A	0					0		
B	3				3	5	5	5

Fretless Bass

Piano

Organ

Harmony

Strings

33

Melody

Drums

Distortion Guitar

T	0	0	2	0	0	0	2	2	0	0	2	2
A	0	0	2	2	3	3	3	3	3	3	3	3
B	0	0	2	2	3	3	3	3	3	3	3	3

Clean Guitar

T	2	2	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	3	3	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

35

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A					3	3			3	3		
B	3	3			3				3	3		

Clean Guitar

T	0	0			0				0				0
A			0	0			4						
B	3		3	3			3		3		3	3	3

Fretless Bass

Piano

Organ

Strings



38

Melody

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

Clean Guitar

T													
A	0	0	0	0					0	0	4		
B	3	3	3	3	3					3	3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

Detailed description of the musical score: The score is for measures 38-41. The Melody line starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Drums play a consistent pattern of eighth notes: snare on 2 and 4, hi-hat on 1, 2, 3, and 4. The Distortion Guitar plays a power chord sequence: G2 (0 0 2 2), B2 (0 0 2 2), G2 (0 0 2 2), and B2 (0 0 2 2). The Clean Guitar plays a similar sequence: G2 (0 0 0 0), B2 (0 0 4 4), G2 (3 3 3 3), and B2 (3 3 3 3). The Fretless Bass plays a descending line: G2, F2, E2, D2, C2, B1, A1, G1. The Piano plays a steady accompaniment of eighth notes with chords. The Organ plays a simple harmonic accompaniment. The Harmony and Strings sections provide additional texture with sustained chords and melodic lines.

40

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A												
B	3	3	3	3	3	3	3	3	3	3	3	3

Clean Guitar

T	0	0	0	0	0	0	0	0
A								
B	3		3	4	3	3		3

Fretless Bass

Piano

Organ

Harmony

Strings

42

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings



44

Melody

Drums

Distortion Guitar

T				3	3	3		3
A	0	0	2	2	0			0
B	3	3	3		5			5

Clean Guitar

T				2				2	2
A	0		0	0				0	0
B			5	5	5	5		5	5

Fretless Bass

Piano

Organ

Brass

Strings



48

Melody

Drums

Distortion Guitar

T					0		0		0
A	0	0	2	2	2		4		2
B	3	3	3				5		

Clean Guitar

T					0		0		0
A	0			0	2		4		2
B	3	3	3				5		

Fretless Bass

Choir Aahs

Piano

Organ

Strings

50

Melody

Drums

Distortion Guitar

T	0				
A	4	2	2	2	2
B	5	3	5	3	

Clean Guitar

T	0				
A	4	2	4	2	2
B	5	3	5	3	3

Fretless Bass

Choir Aahs

Organ

Strings

52

Melody

Drums

Distortion Guitar

T	2	0	0	0
A	4	0	4	0
B	5	2	5	2

Clean Guitar

T	2	0	0	0
A	4	2	4	2
B	5		5	

Fretless Bass

Choir Aahs

Organ

Strings

54

Melody

Drums

Distortion Guitar

T	0			0	0	1	1		
A	4	2	2	4	4	0	0		
B	5	3	3	5	5	2	2		

Clean Guitar

T	0			0	1			0	0				
A	4	2		4	0			3	3	3	3	0	0
B	5	3		5	2			4	4	4	4	4	4

Fretless Bass

Choir Aahs

Organ

Strings

57

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir Aahs

Piano

Organ

Harmony

Strings

59

Melody

Drums

Distortion Guitar

T																
A	0	0	2	2	0	0	2	0	0	0	2	0	0	0	2	2
B	3	3	3		0	0	2	2	0	0	2	2	3	3	3	

Clean Guitar

T															
A	0			0	2				2						0
B	3			3	5				5						3

Fretless Bass

Piano

Organ

Harmony

Strings

Detailed description of the musical score: The score is for measures 59-62. The Melody line is in treble clef with a key signature of one sharp (F#). It consists of eighth and quarter notes. The Drums part shows a consistent pattern of snare and hi-hat hits. The Distortion Guitar part is shown as a six-line staff with fret numbers (0, 2, 3) and a 'T' for tremolo. The Clean Guitar part is also a six-line staff with fret numbers (0, 2, 3, 5) and a 'T' for tremolo. The Fretless Bass line is in bass clef with a key signature of one sharp. The Piano part features block chords in the left hand. The Organ part is in treble clef with a key signature of one sharp, featuring sustained chords and melodic lines. The Harmony part is in treble clef with a key signature of one sharp, showing chordal accompaniment. The Strings part is in bass clef with a key signature of one sharp, featuring sustained chords and melodic lines.





63

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3		3	3	3		3

Clean Guitar

T		0		0	0	0		
A								
B	3			3	3	3		3

Fretless Bass

Piano

Organ

Harmony

Strings

64

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A	3	3		3	0	0		2
B					3	3		3

Clean Guitar

T	0	0			0			
A					0			
B	3	3				3		5

Fretless Bass

Piano

Organ

Harmony

Strings

65

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	5	3	3	5	3	5	3	5	3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

67

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A	3	3			0	0		
B	3	3	3	3	3	3	3	3

Clean Guitar

T	0				0	0		
A	3				3	0		
B	3				3			3

Fretless Bass

Piano

Organ

Harmony

Strings

68

Melody

Drums

Distortion Guitar

T							
A	0	0	2	2	0	0	2
B	3	3		3	3	3	3

Clean Guitar

T							
A	0				0	0	
B	3				3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

3

69

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Clean Guitar

T	0	0	0	0	0	0	0	0
A	3	3	3	4	3	3	3	3
B	3	3	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

71

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Harmony

Brass

Strings

The musical score for measures 71-74 is arranged in a multi-staff format. The top staff is the Melody line in treble clef with a key signature of one sharp (F#). The second staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Distortion Guitar, presented as a guitar tab with strings T, A, and B labeled. The fourth staff is Clean Guitar, also a guitar tab with strings T, A, and B labeled. The fifth staff is Fretless Bass in bass clef with a key signature of one sharp. The sixth staff is Piano in bass clef, showing block chords. The seventh staff is Organ in treble clef with a key signature of one sharp. The eighth staff is Harmony in treble clef with a key signature of one sharp. The ninth staff is Brass in treble clef with a key signature of one sharp. The tenth staff is Strings in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



73

Melody

Drums

Distortion Guitar

T	3												
A	0	0	0	2	2	0	0	2	2	0	0	2	2
B	0		3	3	3	3	3	3	3	3	3	3	3
	5												

Clean Guitar

T	2	2	0			0		0	0				
A	0	0	0			0		0	0				
B	5	5	3	5		3	5	3	3	5	3	5	

Fretless Bass

Piano

Organ

Harmony

Brass

Strings

75

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir Aahs

Piano

Organ

Strings

The musical score consists of nine staves. The Melody staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Drums staff uses a standard drum notation with 'x' for cymbals and triangles for hi-hats. The Distortion Guitar and Clean Guitar staves are guitar tabs with strings labeled T, A, and B. The Fretless Bass staff is in bass clef with a key signature of one sharp. The Choir Aahs staff is in treble clef and contains sustained chords. The Piano staff is in bass clef and contains sustained chords. The Organ staff is in treble clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp and contains sustained chords.

77

Melody

Drums

Distortion Guitar

T	0				
A	4	2	2	2	2
B	5	3	5	3	

Clean Guitar

T	0				
A	4	2	2	2	2
B	5	3	5	3	

Fretless Bass

Choir Aahs

Organ

Strings

79

Melody

Drums

Distortion Guitar

T	2	0	0	0
A	4	0	4	0
B	5	2	5	2

Clean Guitar

T	2	0	0	0
A	4	0	4	0
B	5	2	5	2

Fretless Bass

Choir Aahs

Organ

Strings

81

Melody

Drums

Distortion Guitar

T	0			0	0	1	1
A	4	2	2	4	4	0	0
B	5	3	3	5	5	2	2

Clean Guitar

T	0			0		1	
A	4	2	2	4		0	
B	5	3	3	5		2	

Fretless Bass

Choir Aahs

Organ

Strings

83

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir Aahs

Organ

Brass

Strings

The musical score for page 46, starting at measure 83, is arranged in a multi-staff format. The Melody staff (treble clef, key signature of one sharp) features a long note with a slur. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and arrows for snare and bass drum. The Distortion Guitar staff is a guitar tab with fret numbers (3, 0, 5) and string indicators (T, A, B). The Clean Guitar staff is a guitar tab with fret numbers (3, 2, 4) and string indicators (T, A, B). The Fretless Bass staff (bass clef, key signature of one sharp) shows a simple bass line. The Choir Aahs staff (treble clef, key signature of one sharp) has a long note with a slur. The Organ staff (treble clef, key signature of one sharp) has a complex melodic line. The Brass staff (treble clef, key signature of one sharp) has a complex melodic line. The Strings staff (bass clef, key signature of one sharp) has a complex melodic line.

85

Melody

Drums

Distortion Guitar

T	3	3
A	0	0
B	5	5

Clean Guitar

T	3	3	0	0	3	3	0	0	3	3	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4

Fretless Bass

Organ

Brass

Strings

87

Melody

Drums

Distortion Guitar

T																
A	0	0	2	2	0	0	2	2	0	0	2	0	0	0	2	0
B	3	3			3	3			3					3		

Clean Guitar

T															
A	0				0	0			2				2		
B	3				3	3			3				5		5

Fretless Bass

Piano

Organ

Harmony

Strings



89

Melody

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3	3	3

Clean Guitar

T												
A		0		0		0		0		0	0	0
B		3		3		3		3	3		3	3

Fretless Bass

Piano

Organ

Harmony

Strings





94

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A	0	0			0	0			0	0	0	0
B	3	3	3	3	3	3	3		3	3	3	3

Clean Guitar

T	0	0			0	0			0	0	0	0
A	0	0			0	0			0	0	0	0
B	3	3	3	3	3	3	3		3	3	3	3

Fretless Bass

Choir Aahs

Piano

Organ

Harmony

Strings

96

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3		3	3	3		3

Clean Guitar

T		0			0	0		0
A								
B	3			3	3		3	

Fretless Bass

Choir Aahs

Piano

Organ

Harmony

Strings

97

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3		3	3	3		3

Clean Guitar

T		0			0			
A								
B	3	3		3	3	3		

Fretless Bass

Choir Aahs

Piano

Organ

Harmony

Strings

98

Melody

Drums

Distortion Guitar

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Clean Guitar

T				0	0											
A	0			0	0	0			0							
B	3			3	3	3	3		3				3			

Fretless Bass

Choir Aahs

Piano

Organ

Harmony

Strings

100

Melody

Drums

Distortion Guitar

T	3						
A	0	0	0	0	0	2	2
B	0	0	0	3	3	3	3
	5	5	5				
	.	.	.				

Clean Guitar

T		2	2	0	0	0	0
A		6	0	0	0	0	0
B		5		3	3	3	3
			5				
			.				

Fretless Bass

Piano

Organ

Harmony

Brass

Strings



102

Melody

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3	3	3

Clean Guitar

T	0						0					
A	0		0		0		0		0		0	0
B	3		3	3	3	3		3	3	3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

104

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Harmony

Brass

Strings

105

Melody

Drums

Distortion Guitar

T								
A	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3

Clean Guitar

T							
A			0			0	0
B			3			3	3

Fretless Bass

Piano

Organ

Harmony

Strings

106

Melody

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

Clean Guitar

T												
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

108

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Harmony

Brass

Strings

Detailed description of the musical score: The score is for page 108 and consists of ten staves. The Melody staff (treble clef, key signature of one sharp) starts with a whole note G4, followed by a half note G4, and a quarter note G4. The Drums staff shows a consistent 4/4 beat pattern with snare and kick drum hits. The Distortion Guitar staff uses a 3/4 time signature and features a power chord progression: G5 (0 0 0 5 5 5) and D5 (0 0 0 5). The Clean Guitar staff uses a 3/4 time signature and features a power chord progression: G5 (2 0 0 5 5 5) and D5 (3 0 0 5). The Fretless Bass staff (bass clef, key signature of one sharp) plays a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4. The Piano staff (grand staff) plays a steady eighth-note accompaniment with chords. The Organ staff (grand staff) plays a steady eighth-note accompaniment with chords. The Harmony staff (treble clef, key signature of one sharp) plays a steady eighth-note accompaniment with chords. The Brass staff (treble clef, key signature of one sharp) plays a steady eighth-note accompaniment with chords. The Strings staff (bass clef, key signature of one sharp) plays a steady eighth-note accompaniment with chords.

110

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Harmony

Brass

Strings

112

Melody

Drums

Distortion Guitar

T													
A	0	0	2	2	0	0	2	2	0	0	2	0	0
B	3	3	3	3	3	3			0	0	2	2	0

Clean Guitar

T									2		2		
A		0		0					0		0		
B		3		3	3				5		5	5	

Fretless Bass

Piano

Organ

Harmony

Strings

114

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3

Clean Guitar

T								
A	0				0			
B	4	3		3				

Fretless Bass

Piano

Organ

Strings



115

The musical score consists of seven staves. The Drums staff shows a sequence of hits with stems pointing up, followed by a sustained sound. The Distortion Guitar staff uses a six-string guitar tablature with fret numbers (0-7) and a 'T' time signature. The Clean Guitar staff uses a six-string guitar tablature with fret numbers (0-3) and a 'T' time signature. The Fretless Bass staff is in bass clef with a key signature of one sharp (F#) and shows a melodic line with a long sustain. The Piano staff is in treble and bass clefs with a key signature of one sharp (F#), featuring chords and a long sustain. The Organ staff is in treble and bass clefs with a key signature of one sharp (F#), featuring chords and a long sustain. The Strings staff is in bass clef with a key signature of one sharp (F#) and shows a long sustain.

ELO - Hold on Tight

Melody

♩ = 145,000031

4 6 2

15

21

26

32

37

42

47

52

57

V.S.

63

69

75

79

84

90

96

101

107

111

5

The image shows a musical score for a melody in treble clef, key of D major (two sharps), and 4/4 time. The score consists of ten staves of music, numbered 63 through 111. The notation includes various note values, rests, and articulation marks such as slurs and accents. A triplet of eighth notes is marked with a '3' and a sextuplet of eighth notes with a '6' in measure 79. The piece concludes with a final measure (111) featuring a double bar line and a fermata over a whole note G5, with the number '5' written above the staff.

# ELO - Hold on Tight

## Drums

♩ = 145,000031

3

9

13

17

21

25

29

33

37

41

V.S.

Drums

45

49

53

57

61

65

69

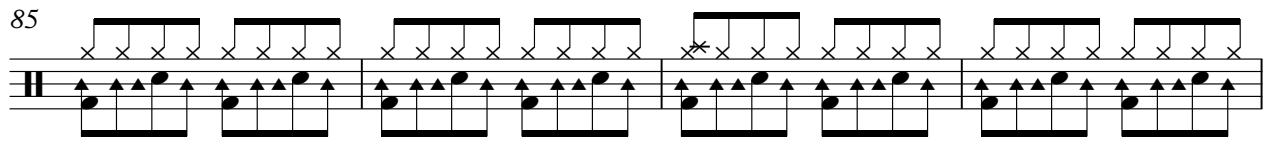
73

77

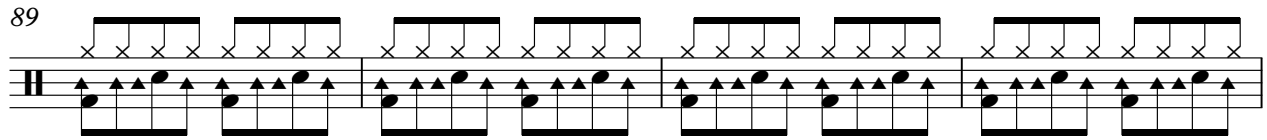
81

Drums

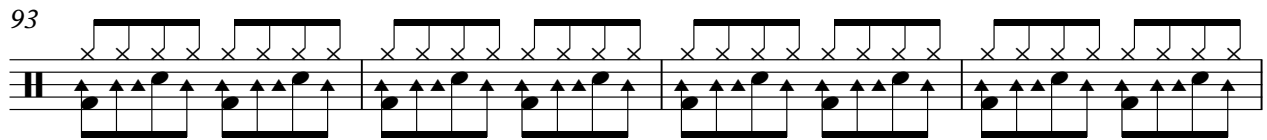
85



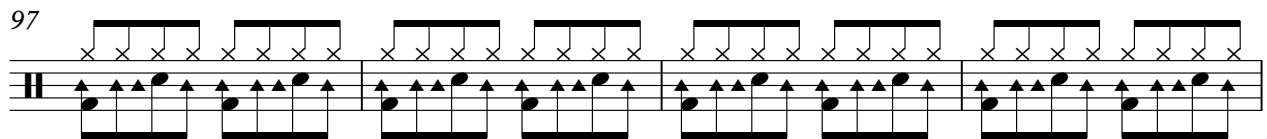
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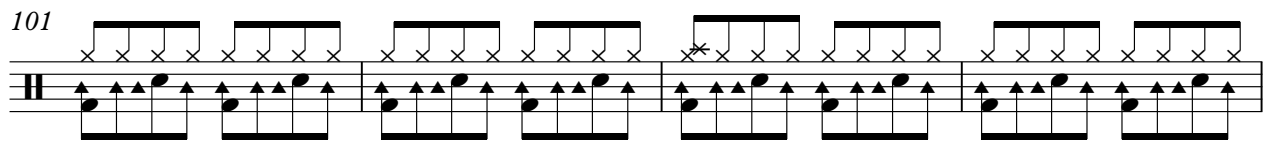
93



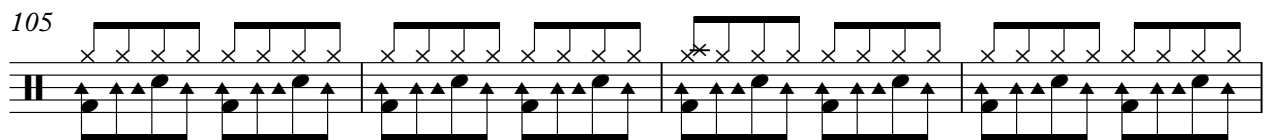
97



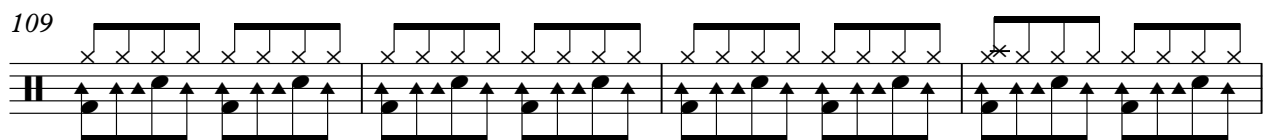
101



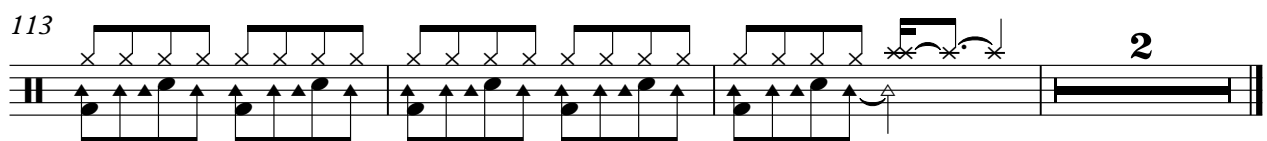
105



109



113



# ELO - Hold on Tight

## Distortion Guitar

♩ = 145,000031

**4**

E									
T									
B									
A									
D									
G									
F									
E									
A									

10

T									
A	0	0	2	2	0	0	2	2	
B	3	3		3	3	3		3	

13

T									
A	0	0	2	2	0	0	2	2	
B	3	3		3	3	3		3	

16

T									
A	0	0	2	2	0	0	2	2	
B	3	3		3	3	3		3	

19

T	0	0	2	2	0	0	2	2	
A	0	0	2	2	0	0	2	2	
B	3	3		3	3	3		3	

22

T	0	0	2	2	0	0	2	2	
A	0	0	2	2	0	0	2	2	
B	3	3		3	3	3		3	

25

T	0	0	2	2					
A	0	0	2	2	0	0	2	2	
B	3	3		3	3	3		3	

29

T	3								
A	0	0	0	2	2	0	0	2	2
B	5	3	3		3	3		3	

32

T									
A	0	0	2	2	0	0	2	2	
B	3	3		3	3	3		3	

35

T									
A	0	0	2	2	0	0	2	2	
B	3	3		3	3	3		3	

V.S.

T										0	0	2	2		0	0	2	2				
A	0	0	2	2	0	0	2	2	0	0	2	2	3	3	3	3	3	3	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

41

T				0	0	2	2		0	0	2	2												
A	0	0	2	2	3	3	3	3	3	3	3	3	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

44

T				3	3	3		3		3														
A	0	0	2	2	0	0	0	0	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

48

T				0	0	0	0	0	2	2	2	2	0	0	0	0							
A	0	0	2	2	4	4	2	4	2	4	2	4	2	4	2	4	0	0	0	0	4	0	0
B	3	3	3	5	5	5	3	5	3	5	3	5	3	5	2	5	5	5	5	5	5	2	2

54

2

T	0			0	0	1	1																
A	4	2	2	4	4	2	2	-----				0	0	2	2	0	0	2	2	0	0	0	
B	5	3	3	5	5	5	5					3	3	3	3	3	3	3	3	0	0	2	2

60

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	0	0	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

63

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

66

T																							
A	0	0	2	2	3	3	3	3	3	3	3	0	0	2	2	0	0	2	2	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

69

T																							
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5

73

T	3																						
A	0	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	4	0
B	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	2	



T	0				0		0	0		0	0	1	1		3
A	4	2		2	2		2	0		2	2		0	0	
B	5	3		5	3		5	2		4	2	2	4	4	0
										5	3	3	5	5	2
															0
															0
															5

84

T	3		3		3		3								
A	0		0	0	0		0		0	0	2	2	0	0	2
B	0		0	0	0		0		3	3		3	3	3	3
	5		5	5	5		5								

88

T															
A	0	0	0	0	0	0	0	2	2	0	0	2	2	0	0
B	0	0	2	2	0	0	2	2	3	3	3	3	3	3	3

91

T															
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

94

T															
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

97

T															
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

100

T	3														
A	0	0	0		0	0	2	2	0	0	2	2	0	0	2
B	5	0	0		3	3	3	3	3	3	3	3	3	3	3
	5	5	5												

103

T									3						
A	0	0	2	2	0	0	2	2	0	0	0	0	0	2	2
B	3	3	3	3	3	3	3	3	5	0	0	3	3	3	3
									5	5	5				

106

T									3			3		3	
A	0	0	2	2	0	0	2	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	5	0	0	5	5	5	5
									5	5	5	5	5	5	5

111

T	3														
A	0		0	0	2	2	0	0	2	2	0	0	0	0	2
B	5		3	3	3	3	3	3	3	3	0	0	2	0	2

V.S.

Distortion Guitar

									0	1	3	0	3	3	3			
T									0	0	0	0	0	0	0			
A	0	0	2	2	0	0	2	2	0	0	2	2	2	4	7	0	2	4
B	3	3	3	3	3	3	3	3	3	3	3	0	3	7				

# ELO - Hold on Tight

Clean Guitar

♩ = 145,000031

**3** **5** . . .

E											
B											
G											
D											
A											
E											

12

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	3	4	3	3	3	3	3	3	3	3	3

15

T	2	2						0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	3	3	3	3	3	3	3	3

20

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	4	0	0	0	0	3	4
B	3	3	3	3	3	3	3	3	3	3	3

24

T	0	0		1	1	0	0	0	0	0	0
A	0	0	3	3	3	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

28

T	2	2		3	3	3	3				
A	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	3	3	3	3

31

T	0	0		0	0	2	2	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	5	5	5	5	3	3

35

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

39

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	4	0	0	0	0	0	0	0	0
B	3	3	3	3	3	4	3	3	3	4	3

43

T	0	0	0	0	2	2	2	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	5	5	5	5	5	5	3

V.S.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	2	4	2	4	2	4	2	2	2
B	3	3	3	3	3	3	3	5	2	5	3	5	3	5	3

52

T	2	0	0	0	0	0	1	3	3	0	0	3	3	0	0
A	4	2	4	2	4	2	0	2	2	2	2	2	2	2	2
B	5	5	5	2	5	3	2	4	4	4	4	4	4	4	4

57

T	3	3	0	0	3	3	0	0	3	3	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

61

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

72

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3

76

T	0	0	0	2	2	2	0	0	0	0	0	0	1	1	1
A	4	2	4	2	4	2	2	2	2	2	2	2	4	2	2
B	5	5	5	3	5	3	5	2	5	2	5	3	5	2	2

83

T	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

87

T	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	5	5	5	3	3	3	3	3	3	3	3

T	1	1	1	1				
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

95

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

99

T		2	2	0	0	0	0	0
A	0	6	0	0	0	0	0	0
B	4	5	5	3	3	3	3	3

103

T		2	2					
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

107

T		3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0
B	3	3	3	5	5	5	5	5

111

T	2	2			2	2		
A	6	0	0	0	0	0	0	0
B	5	5	5	5	3	3	3	5

114

T								
A	0	0	0	0	0	0	0	0
B	4	3	3	3	3	3	3	3

ELO - Hold on Tight

Fretless Bass

♩ = 145,000031

3

10

14

19

23

27

31

35

39

43

V.S.

47



53



59



63



67



71



75



81



87



91



95



99



103



107



111



114





# ELO - Hold on Tight

## Choir Aahs

♩ = 145,000031

Musical notation for the first system, starting at measure 1. The tempo is marked as ♩ = 145,000031. The system consists of five measures with the following time signatures: 4/4 (measures 1-2), 4/4 (measures 3-4), 2/4 (measure 5), 4/4 (measures 6-7), and 4/4 (measures 8-9). Measure numbers 4, 11, and 31 are indicated above the staff. The notation includes rests and a final chord.

49

Musical notation for the second system, starting at measure 49. It consists of ten measures of sustained chords in a 4/4 time signature.

56

Musical notation for the third system, starting at measure 56. It consists of ten measures. The first measure has a long note with a slur. Measure 17 is marked above the staff. The system ends with a final chord.

78

Musical notation for the fourth system, starting at measure 78. It consists of ten measures of sustained chords. The final measure has a long note with a slur.

85

Musical notation for the fifth system, starting at measure 85. It consists of ten measures. The first measure has a long note with a slur. Measure 10 is marked above the staff. The system ends with a final chord.

97

Musical notation for the sixth system, starting at measure 97. It consists of ten measures. The first measure has a long note with a slur. Measure 19 is marked above the staff. The system ends with a final chord.

# ELO - Hold on Tight

Piano

♩ = 145,000031

3 5

3 5

12

16

20

24

28

31

33

6 6

3

V.S.

Piano

35

Musical notation for measures 35 and 36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a continuous eighth-note pattern, and the left hand plays a steady accompaniment of chords.

37

Musical notation for measures 37 and 38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a continuous eighth-note pattern, and the left hand plays a steady accompaniment of chords.

39

Musical notation for measures 39 and 40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a continuous eighth-note pattern, and the left hand plays a steady accompaniment of chords.

41

Musical notation for measures 41 and 42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a continuous eighth-note pattern, and the left hand plays a steady accompaniment of chords.

43

Musical notation for measures 43 and 44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a continuous eighth-note pattern, and the left hand plays a steady accompaniment of chords.

45

Musical notation for measures 45 and 46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays a continuous eighth-note pattern, and the left hand plays a steady accompaniment of chords.

Piano

47

Musical notation for measures 47-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 47-58 are marked with a '9' above and below the staves, indicating a nine-measure rest. The notation includes various chords and melodic lines in both hands.

59

Musical notation for measures 59-62. The system consists of a single bass clef staff. Measures 59-62 contain a sequence of chords.

63

Musical notation for measures 63-66. The system consists of a single bass clef staff. Measures 63-66 contain a sequence of chords.

67

Musical notation for measures 67-70. The system consists of a single bass clef staff. Measures 67-70 contain a sequence of chords.

71

Musical notation for measures 71-73. The system consists of a single bass clef staff. Measures 71-73 contain a sequence of chords.

74

Musical notation for measures 74-85. The system consists of a single bass clef staff. Measures 74-85 are marked with an '11' above the staff, indicating an eleven-measure rest. The notation includes various chords and melodic lines in both hands.

87

Musical score for measures 87-88. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a steady bass line of quarter notes.

89

Musical score for measures 89-90. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a steady bass line of quarter notes.

91

Musical score for measures 91-92. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a steady bass line of quarter notes.

93

Musical score for measures 93-94. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a steady bass line of quarter notes.

95

Musical score for measures 95-96. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a steady bass line of quarter notes.

97

Musical score for measures 97-98. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a steady bass line of quarter notes.

Piano

5

99

Musical score for measures 99-100. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand plays a steady bass line of quarter notes: G2-A2-B2-C3-D3-E3-F#3-G4. Measure 99 contains the first seven notes of the right hand and the first six notes of the left hand. Measure 100 contains the eighth note of the right hand and the seventh note of the left hand.

101

Musical score for measures 101-102. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand plays a steady bass line of quarter notes: G2-A2-B2-C3-D3-E3-F#3-G4. Measure 101 contains the first seven notes of the right hand and the first six notes of the left hand. Measure 102 contains the eighth note of the right hand and the seventh note of the left hand.

103

Musical score for measures 103-104. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand plays a steady bass line of quarter notes: G2-A2-B2-C3-D3-E3-F#3-G4. Measure 103 contains the first seven notes of the right hand and the first six notes of the left hand. Measure 104 contains the eighth note of the right hand and the seventh note of the left hand.

105

Musical score for measures 105-106. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand plays a steady bass line of quarter notes: G2-A2-B2-C3-D3-E3-F#3-G4. Measure 105 contains the first seven notes of the right hand and the first six notes of the left hand. Measure 106 contains the eighth note of the right hand and the seventh note of the left hand.

107

Musical score for measures 107-108. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand plays a steady bass line of quarter notes: G2-A2-B2-C3-D3-E3-F#3-G4. Measure 107 contains the first seven notes of the right hand and the first six notes of the left hand. Measure 108 contains the eighth note of the right hand and the seventh note of the left hand.

109

Musical score for measures 109-110. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand plays a steady bass line of quarter notes: G2-A2-B2-C3-D3-E3-F#3-G4. Measure 109 contains the first seven notes of the right hand and the first six notes of the left hand. Measure 110 contains the eighth note of the right hand and the seventh note of the left hand.

V.S.

6

Piano

111

Musical score for measures 111-112. The piece is in G major (one sharp) and 4/4 time. Measure 111 features a treble clef with a sequence of eighth notes, each accompanied by a chord, and a bass clef with a sequence of chords. Measure 112 continues this pattern with a similar sequence of eighth notes and chords in the treble and chords in the bass.

113

Musical score for measures 113-114. Measure 113 continues the eighth-note pattern with chords in the treble and bass. Measure 114 features a treble clef with a sequence of eighth notes and chords, and a bass clef with a sequence of chords.

115

Musical score for measures 115-116. Measure 115 features a treble clef with a sequence of eighth notes and chords, and a bass clef with a sequence of chords. Measure 116 features a treble clef with a sequence of eighth notes and chords, and a bass clef with a sequence of chords.

# ELO - Hold on Tight

Organ

♩ = 145,000031

Musical notation for measures 1-12. The score is in G major and 4/4 time. Measures 1-2 feature a triplet of eighth notes in both hands. Measures 3-4 feature a quintuplet of eighth notes in both hands. The piece begins with a piano introduction.

Musical notation for measures 13-17. Measure 13 starts with a triplet of eighth notes. Measure 14 features a quintuplet of eighth notes. Measures 15-17 continue with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 18-21. Measures 18-19 feature a complex melodic line with triplets and sixteenth notes. Measures 20-21 continue with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 22-26. Measures 22-23 feature a melodic line in the right hand and a bass line in the left hand. Measures 24-26 continue with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 27-31. Measures 27-28 feature a melodic line in the right hand and a bass line in the left hand. Measures 29-31 continue with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 32-36. Measures 32-33 feature a melodic line in the right hand and a bass line in the left hand. Measures 34-36 continue with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 37-40. Measures 37-38 feature a complex melodic line with triplets and sixteenth notes. Measures 39-40 continue with a melodic line in the right hand and a bass line in the left hand.

V.S.



40

Musical staff for measures 40-44. The key signature has one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 44.

45

Musical staff for measures 45-49. The staff continues with chords and melodic lines, featuring a triplet of eighth notes in measure 49.

50

Musical staff for measures 50-53. This system includes a grand staff with both treble and bass clefs. The bass line is mostly rests, while the treble line contains chords and melodic fragments.

54

Musical staff for measures 54-57. This system includes a grand staff. The bass line has a triplet of eighth notes in measure 57. The treble line contains chords and melodic lines.

58

Musical staff for measures 58-62. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 62.

63

Musical staff for measures 63-65. This system includes a grand staff. The bass line has two triplet markings over eighth notes in measures 64 and 65. The treble line contains chords and melodic lines.

66

Musical staff for measures 66-70. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 70.

71

Musical notation for measures 71-75. The system consists of a single treble clef staff. Measure 71 begins with a half note G4, followed by a half note A4. Measure 72 contains a half note B4 and a half note C5. Measure 73 features a half note D5 and a half note E5. Measure 74 has a half note F5 and a half note G5. Measure 75 concludes with a half note A5 and a half note B5. The key signature has one sharp (F#).

76

Musical notation for measures 76-80. The system consists of a single treble clef staff. Measure 76 starts with a half note G4, followed by a half note A4. Measure 77 contains a half note B4 and a half note C5. Measure 78 features a half note D5 and a half note E5. Measure 79 has a half note F5 and a half note G5. Measure 80 concludes with a half note A5 and a half note B5. The key signature has one sharp (F#).

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 81 has a half note G4 in the treble and a half note G2 in the bass. Measure 82 has a half note A4 in the treble and a half note A2 in the bass. Measure 83 features a half note B4 in the treble and a half note B2 in the bass. Measure 84 concludes with a half note C5 in the treble and a half note C2 in the bass. The key signature has one sharp (F#).

85

Musical notation for measures 85-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 85 has a half note G4 in the treble and a half note G2 in the bass. Measure 86 has a half note A4 in the treble and a half note A2 in the bass. Measure 87 features a half note B4 in the treble and a half note B2 in the bass. Measure 88 has a half note C5 in the treble and a half note C2 in the bass. Measure 89 concludes with a half note D5 in the treble and a half note D2 in the bass. The key signature has one sharp (F#).

90

Musical notation for measures 90-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 90 has a half note G4 in the treble and a half note G2 in the bass. Measure 91 has a half note A4 in the treble and a half note A2 in the bass. Measure 92 features a half note B4 in the treble and a half note B2 in the bass. Measure 93 concludes with a half note C5 in the treble and a half note C2 in the bass. The key signature has one sharp (F#).

94

Musical notation for measures 94-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 94 has a half note G4 in the treble and a half note G2 in the bass. Measure 95 has a half note A4 in the treble and a half note A2 in the bass. Measure 96 features a half note B4 in the treble and a half note B2 in the bass. Measure 97 concludes with a half note C5 in the treble and a half note C2 in the bass. The key signature has one sharp (F#).

98

Musical notation for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 98 has a half note G4 in the treble and a half note G2 in the bass. Measure 99 has a half note A4 in the treble and a half note A2 in the bass. Measure 100 features a half note B4 in the treble and a half note B2 in the bass. Measure 101 concludes with a half note C5 in the treble and a half note C2 in the bass. The key signature has one sharp (F#).

102

Musical score for measures 102-104. The piece is in G major (one sharp) and 3/4 time. Measure 102 features a treble clef with a quarter rest, a quarter note G, and a quarter note F# with a grace note. The bass clef has a quarter rest. Measure 103 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#. Measure 104 has a treble clef with a half note G, a half note F#, and a quarter note E with a grace note, and a bass clef with a quarter note G and a quarter note F#.

105

Musical score for measures 105-108. Measure 105 has a treble clef with a quarter note G, a quarter note F#, and a quarter note E with a grace note, and a bass clef with a quarter note G and a quarter note F#. Measure 106 has a treble clef with a quarter note G, a quarter note F#, and a quarter note E with a grace note, and a bass clef with a quarter note G and a quarter note F#. Measure 107 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#. Measure 108 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#.

109

Musical score for measures 109-112. Measure 109 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#. Measure 110 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#. Measure 111 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#. Measure 112 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#.

113

Musical score for measures 113-116. Measure 113 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#. Measure 114 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#. Measure 115 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#. Measure 116 has a treble clef with a half note G and a half note F#, and a bass clef with a quarter note G and a quarter note F#.

ELO - Hold on Tight

Harmony

♩ = 145,000031

4 11 15

33 2

40 14

58

63

68

71 13

87



92



97



102



108



5

# ELO - Hold on Tight

Brass

♩ = 145,000031

3

10 6 10

30 14 24

71 9

85 13 3

105 3 6

# ELO - Hold on Tight

Strings

♩ = 145,000031

3 5

13

18

21

24

27

30

33

39

43

V.S.

Strings

This musical score is for a string ensemble, labeled 'Strings'. It consists of ten staves of music, each beginning with a measure number: 47, 51, 56, 60, 63, 68, 71, 75, 80, and 85. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures and sustained notes. Some measures feature triplets, indicated by a '3' above the notes. The score shows a progression of chords and melodic lines across the different string parts.



90

Strings

3

95

100

104

110

113