

Demon Eyes

The Haunted

One Kill Wonder (2003)

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 133

E-Gt

Riff A

1

f

let ring --|

let ring -----|

T											
A		4		2		0		(0)		0	
B	2			2		1		(1)		0	
	0									2	
										0	
										7	
										5	
											6

4

let ring --|

let ring --|

T											
A							4		2		0
B	5			2		(2)			0		(0)
	(6)		6	5		3	2		0		(1)
											0
											2
											0

7

2nd guitar enters

let ring -----|

let ring --|

T											
A										4	
B	2			5		5		2		(2)	
	0			6		(6)		6	5		3
								2		2	
								0		(2)	
										(0)	
											4
											2
											0

10

let ring -----|

T											
A										7	
B	(0)			0		2		5		5	
	(1)			0		2					2
						0					2
											0
											6
										(6)	
											6
											5
											3
											2
											0

13

let ring ----|

T		4	2	0	(0)	0	0
A	(2)				(1)	2	X
B	(0)			1		0	0

16

let ring -----|

T	(0)	9	7	9	(9)
A	(X)	5	4	4	(4)
B	(0)	7	5	5	(5)

19

let ring

let ring ----|

T	(9)	4	2	0	0
A	(4)	2		(0)	2
B	(5)	0		(1)	0

22

let ring -----|

Heavy dist.

let ring --|

T	2	/ 7	5	5	4	2	0
A	2			6	6	5	1
B	0		6	(6)	6	3	0

25

let ring -----|

T	0	/ 7	5	5	2	2
A	(0)			6	(6)	6
B	(1)	0	6	(6)	6	0

28

let ring ---|

let ring -----|

TAB

	4	2	0	(0)	0		7	5	
B	(2)	(2)	(0)	(1)	0	2	2	0	6

31

let ring --|

P.M. ---|

let ring --|

TAB

	5				4	2	0	(0)	0
B	(6)	6	5	3	2	2	2	2	0
						0	0	0	(1)

34

let ring -----|

let ring --|

TAB

	7	5		5			4	2	0
B	2	2	0	6	(6)	6	5	3	2
	0					2	2	2	0

37

let ring --|

TAB

		0						(2)	
B	(0)	(1)	0	2	2	0	(2)	(2)	(0)

40

w/ feedback noises
Free time

let ring -----|

TAB

				(4)	(4)
B	5	4	4	(4)	(4)
	7	5	5	(5)	(5)

Riff B / Slower

Riff C

Musical notation for Riff B / Slower and Riff C. Includes guitar tablature and dynamics such as P.M., 7x, and fff.

Musical notation for Riff B / Slower and Riff C. Includes guitar tablature and dynamics such as P.M.

Da Coda

D.S. al Coda

Musical notation for Da Coda and D.S. al Coda. Includes guitar tablature and dynamics such as f, P.M., and sl.

Riff D1

Musical notation for Riff D1. Includes guitar tablature and dynamics such as P.M., sl., and f.

55

P.M. P.M. *sl.* P.M.

TAB 5 3 0 0 5 4 3 5 0 0 5 9 8 5 0 0 3 3

Riff D2 (another guitar cont. w/ Riff D1)

58

P.M. *sl.* P.M. P.M. *sl.*

TAB 7 5 0 4 2 7 11 10 7 5 4 3 7 4 2 7 11 10

1. 2.

61

P.M. P.M. *let ring*

TAB 7 5 0 4 2 5 3 5 3 7 5 0 4 2 3 3 0 0 0 5 3 3 3 3

Riff E

64

let ring *let ring* *let ring*

TAB 0 0 0 5 3 3 0 0 0 3 5 3 0

67

let ring *let ring* *let ring*

TAB 0 0 3 4 3 0 0 0 3 5 3 0 4 3 0 0

(Add. guit. w/ Riff E)

70

Musical notation for measures 70-72. Measure 70: Treble clef, key signature of one sharp (F#), quarter rest, quarter note G4 with accent (>). Measure 71: Treble clef, key signature of one sharp (F#), quarter rest, quarter note B3 with flat (Bb) and accent (>). Measure 72: Treble clef, key signature of one sharp (F#), quarter rest, quarter note G4 with accent (>).

TAB

9	8	9
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73

Musical notation for measures 73-75. Measure 73: Treble clef, key signature of one sharp (F#), quarter rest, quarter note G4 with accent (>). Measure 74: Treble clef, key signature of one sharp (F#), quarter note B3 with flat (Bb) and accent (>), quarter note G4 with accent (>). Measure 75: Treble clef, key signature of one sharp (F#), quarter rest, quarter note B3 with flat (Bb) and accent (>).

TAB

5	4 9 2	8
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76

Musical notation for measures 76-78. Measure 76: Treble clef, key signature of one sharp (F#), quarter rest, quarter note G4 with accent (>). Measure 77: Treble clef, key signature of one sharp (F#), quarter rest, quarter note G4 with accent (>). Measure 78: Treble clef, key signature of one sharp (F#), quarter rest, quarter note G4 with accent (>), followed by a double bar line with repeat dots. After the double bar line, there is a bass clef with a quarter note G2 and a quarter note B2. An arrow labeled "full" points to the double bar line.

full Riff F (add. guitar w/ Riff E)

TAB

9	7	0 7
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79

Musical notation for measures 79-81. Measure 79: Treble clef, key signature of one sharp (F#), quarter note B3 with flat (Bb), quarter note G4, quarter note B3 with flat (Bb), quarter note A3 with flat (Ab), quarter note G4. Measure 80: Treble clef, key signature of one sharp (F#), quarter note B3 with flat (Bb), quarter note A3 with flat (Ab), quarter note G4, quarter note F4. Measure 81: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note F4, quarter note E4, quarter note D4.

TAB

6 6	6 7 7	3 3 2
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82

Musical notation for measures 82-84. Measure 82: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 83: Treble clef, key signature of one sharp (F#), quarter note B3 with flat (Bb), quarter note A3 with flat (Ab), quarter note G4, quarter note F4. Measure 84: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note F4, quarter note E4, quarter note D4.

TAB

0 7	6 6	6 7 7
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1. 2.

85

TAB 7 5 (5) 5 9

88

TAB 7 4 4 7 4 5 4 5 7

91

TAB 5 7 7 4 4 (4) 7 4 5 4

94

TAB 4 5 7 7 4 2 4 2

97

TAB 4 5 4 7 4 2

100 *sl.* *sl.* P.M. *sl.*

TAB 7 9 7 9 (9) 11 12 11

103

TAB 9 11 12 11 9

106

TAB 11 9 11 10 11 9

109

TAB 11 12 12 11

112 6/8 feel

TAB 9 4 12

115

TAB 11 9 7

Fade out

118

T
A
B

9