

# ELO - I'm Alive

♩ = 100,000000

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.
- Vibraphone:** Plays a melodic line with a few notes and rests.
- Flexatone:** Plays a melodic line with a few notes and rests.
- Jazz Guitar:** Plays a complex melodic line with many notes and rests.
- Electric Bass:** Plays a simple bass line with a few notes and rests.
- Organ:** Plays a melodic line with a few notes and rests.
- Rock Organ:** Plays a melodic line with a few notes and rests.
- Synth Strings:** Plays a complex melodic line with many notes and rests.
- Lead 1 (Square):** Plays a complex melodic line with many notes and rests.
- Pad 1 (New Age):** Plays a melodic line with a few notes and rests.
- FX 6 (Goblins):** Plays a melodic line with a few notes and rests.
- FX 6 (Goblins):** Plays a melodic line with a few notes and rests.
- Viola:** Plays a complex melodic line with many notes and rests.

By rada@revealed.net  
Generated by NoteWorthy Composer

♩ = 100,000000

♩ = 130,000137

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7

Perc.

Vib.

Flex.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

FX 6

Vla.



12

Perc.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.

16

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.

20

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Lead 1

Vla.

4

24

Perc.

J. Gtr.

E. Bass

Org.

Syn. Str.

Vla.



26

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.

29

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.



32

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.

35

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.



38

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.

42

Perc.

J. Gtr.

E. Bass

Org.

Syn. Str.

Vla.



44

Perc.

Flex.

J. Gtr.

E. Bass

Org.

Syn. Str.

FX 6

Vla.

48

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 6

Vla.



52

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Lead 1

FX 6

Vla.



55

Perc. Vib. Flex. J. Gtr. E. Bass Org. Organ Syn. Str. Lead 1 FX 6 Vla.

Detailed description of the musical score: The score is for a 12-piece ensemble. The Percussion part features a steady rhythm of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with triplets and slurs. The Flexatone part has a few notes in the first measure. The J. Gtr. part has a complex melodic line with slurs and triplets. The E. Bass part has a steady bass line. The Org. part has a few notes in the second measure. The Organ part has a melodic line with slurs. The Syn. Str. part has a few notes in the first measure. The Lead 1 part has a few notes in the first measure. The FX 6 part has a few notes in the first measure. The Vla. part has a melodic line with slurs and triplets.

10

58

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.



61

Perc.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.

64

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.



67

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.

71

Musical score for measures 71-74. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Organ, Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion part features a steady eighth-note pattern. The Vibraphone part consists of block chords. The Jazz Guitar part has a melodic line with various articulations. The Electric Bass part provides a rhythmic accompaniment. The Organ parts have sparse melodic lines. The Synthesizer String and Viola parts play sustained chords.



75

Musical score for measures 75-78. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Organ, Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion part continues with its eighth-note pattern, including triplet markings. The Vibraphone part has block chords with triplet markings. The Jazz Guitar part has a melodic line with triplet markings. The Electric Bass part continues with its rhythmic accompaniment. The Organ parts have sparse melodic lines. The Synthesizer String and Viola parts play sustained chords with triplet markings.

78 13

Perc.

Vib.

Flex.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.



81

Perc.

Flex.

J. Gtr.

E. Bass

Org.

Syn. Str.

Vla.

83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Org. (Org.), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The other instruments play chords and melodic lines in a key with one flat. A double bar line is present at the end of measure 84.



85

Musical score for measures 85-88. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Org. (Org.), Syn. Str. (Syn. Str.), FX 6 (FX 6), and Vla. (Vla.). The Percussion staff continues with a rhythmic pattern. The other instruments play chords and melodic lines, with triplets indicated by a '3' in a bracket. A double bar line is present at the end of measure 88.

89 15

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

FX 6

Vla.

93

Perc.

Vib.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 6

Vla.

97

Perc.

Vib.

Flex.

E. Bass

Syn. Str.

Pad 1

FX 6

Vla.



101

Perc.

Vib.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.



104 17

Perc.

Vib.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Pad 1

Vla.



107

Perc.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.

110

Perc.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Vla.



112

Perc.

J. Gtr.

E. Bass

Org.

Organ

Syn. Str.

Lead 1

FX 6

Vla.

# ELO - I'm Alive

## Percussion

♩ = 100,000000 ♩ = 130,000137

4

9

13

17

21

26

30

34

38

42

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V.S.

2

Percussion

46

Musical notation for measures 46-50. Measure 46 starts with a treble clef and a key signature of one flat. The percussion part consists of eighth notes with 'x' marks above them, and the bass part consists of quarter notes. Measures 47-50 continue with similar patterns.

51

Musical notation for measures 51-54. Similar to the previous system, featuring eighth notes with 'x' marks in the treble and quarter notes in the bass.

55

Musical notation for measures 55-58. Similar to the previous system, featuring eighth notes with 'x' marks in the treble and quarter notes in the bass.

59

Musical notation for measures 59-62. Includes triplets in both the treble and bass parts, indicated by brackets and the number '3'.

63

Musical notation for measures 63-66. Similar to the previous system, featuring eighth notes with 'x' marks in the treble and quarter notes in the bass.

67

Musical notation for measures 67-70. Similar to the previous system, featuring eighth notes with 'x' marks in the treble and quarter notes in the bass.

71

Musical notation for measures 71-74. Similar to the previous system, featuring eighth notes with 'x' marks in the treble and quarter notes in the bass.

75

Musical notation for measures 75-78. Includes triplets in both the treble and bass parts, indicated by brackets and the number '3'. The time signature changes to 2/4 at the end of the system.

79

Musical notation for measures 79-82. The time signature changes to 2/4 at the start of the system. Similar to the previous system, featuring eighth notes with 'x' marks in the treble and quarter notes in the bass.

83

Musical notation for measures 83-86. Similar to the previous system, featuring eighth notes with 'x' marks in the treble and quarter notes in the bass. The system ends with a treble clef and a key signature of one flat.

Percussion

87

Musical notation for measures 87-91. Measure 87 has a treble clef and a key signature of one flat. It features a bass line with eighth notes and triplets, and a guitar line with chords and rhythmic patterns marked with 'x' and asterisks. Measures 88-91 continue with similar patterns, including triplets and rhythmic figures.

92

Musical notation for measures 92-95. Measure 92 has a treble clef and a key signature of one flat. It features a bass line with eighth notes and triplets, and a guitar line with rhythmic patterns marked with 'x' and asterisks. Measures 93-95 continue with similar patterns, including triplets and rhythmic figures.

96

Musical notation for measures 96-99. Measure 96 has a treble clef and a key signature of one flat. It features a bass line with eighth notes and a guitar line with rhythmic patterns marked with 'x' and asterisks. Measures 97-99 continue with similar patterns, including rhythmic figures and chords.

100

Musical notation for measures 100-103. Measure 100 has a treble clef and a key signature of one flat. It features a bass line with eighth notes and a guitar line with rhythmic patterns marked with 'x' and asterisks. Measures 101-103 continue with similar patterns, including rhythmic figures and chords.

104

Musical notation for measures 104-107. Measure 104 has a treble clef and a key signature of one flat. It features a bass line with eighth notes and a guitar line with rhythmic patterns marked with 'x' and asterisks. Measures 105-107 continue with similar patterns, including rhythmic figures and chords.

108

Musical notation for measures 108-110. Measure 108 has a treble clef and a key signature of one flat. It features a bass line with eighth notes and a guitar line with rhythmic patterns marked with 'x' and asterisks. Measures 109-110 continue with similar patterns, including rhythmic figures and chords.

111

Musical notation for measure 111. Measure 111 has a treble clef and a key signature of one flat. It features a bass line with eighth notes and a guitar line with rhythmic patterns marked with 'x' and asterisks. The measure ends with a double bar line and a '2' indicating a second ending.

Vibraphone ELO - I'm Alive

♩ = 100,000000

♩ = 130,000137

Musical staff with rests and triplet markings. The first measure contains a whole rest. The second measure contains a whole note with a triplet of eighth notes above it. The third measure contains a whole rest. The fourth measure contains a whole note with a triplet of eighth notes above it. The fifth measure contains a whole rest. The sixth measure contains a whole note with a triplet of eighth notes above it. The seventh measure contains a whole rest. The eighth measure contains a whole note with a triplet of eighth notes above it.

Musical staff starting at measure 17. It features complex rhythmic patterns with many beamed notes and rests, typical of a vibraphone part. The staff ends with a 2/4 time signature.

Musical staff starting at measure 22. It features triplet markings (2, 4, 3, 3) and rests. The staff includes a 2/4 time signature and a 4/4 time signature.

Musical staff starting at measure 30. It features triplet markings (3, 3, 3) and rests. The staff includes a 2/4 time signature and a 4/4 time signature.

Musical staff starting at measure 34. It features triplet markings (3, 3, 3) and rests. The staff includes a 2/4 time signature and a 4/4 time signature.

Musical staff starting at measure 37. It features triplet markings (3, 3) and rests. The staff includes a 2/4 time signature and a 4/4 time signature.

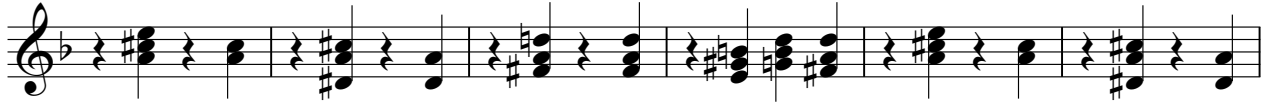
Musical staff starting at measure 42. It features a 13-measure rest and triplet markings (3, 3). The staff includes a 4/4 time signature.

Musical staff starting at measure 57. It features triplet markings (3) and a 6-measure rest. The staff includes a 4/4 time signature.

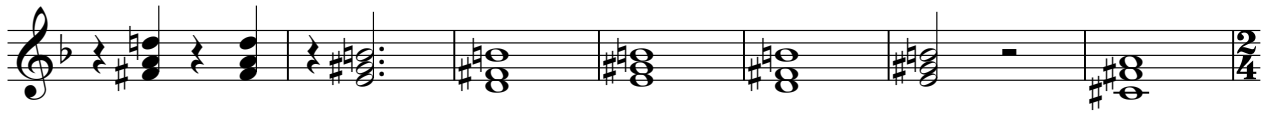
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Vibraphone

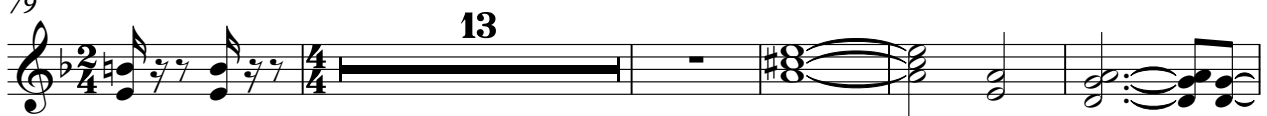
66



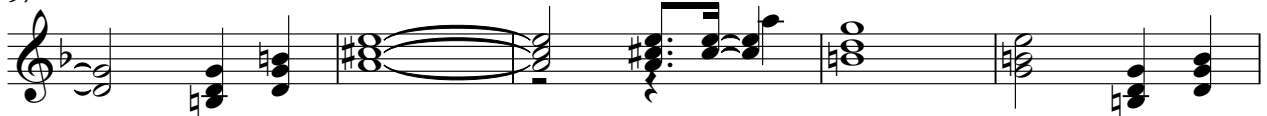
72



79



97



102



Flexatone

ELO - I'm Alive

♩ = 100,000000

♩ = 130,000137

4 2 13 2

24 17 5 4

52

55 23

82

87

92 3 6

100 13

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Jazz Guitar

ELO - I'm Alive

♩ = 100,000000      ♩ = 130,000137

7

11

15

19

24

28

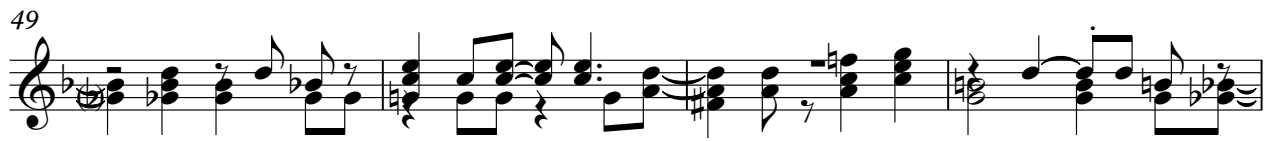
32

36

40

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V.S.



Jazz Guitar

3

86

3 3

91

3 3 8

102

106

110

# ELO - I'm Alive

Electric Bass

♩ = 100,000000    ♩ = 130,000137

9

14

19

24

28

33

38

43

48

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V.S.

53



58



63



67



72



77



82



87



93



98



103



107



110



# ELO - I'm Alive

Organ

♩ = 100,000000    ♪ = 130,000137

By rada@revealed.net

Generated by NoteWorthy Composer

4 4 3

4

24

2 3

38 2

44 9

57

63

67 2 3

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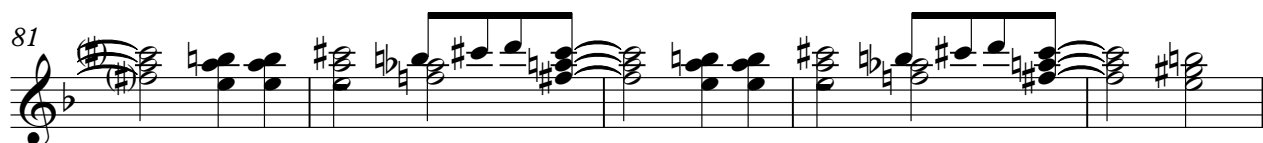
2

## Organ

74



81



86

18



108





Rock Organ ELO - I'm Alive

♩ = 100,000000    ♩ = 130,000137

4 4

12

17

22

30

36

40

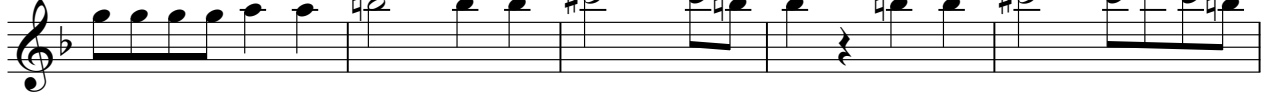
13

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55



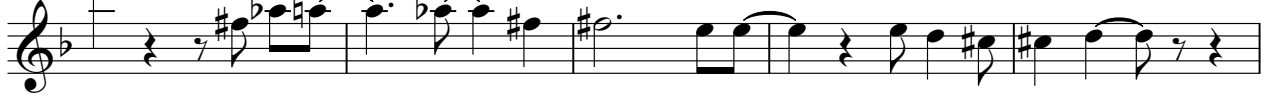
60



65



70



75



80



108



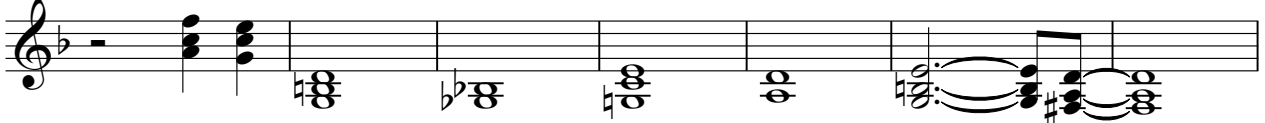
Synth Strings ELO - I'm Alive

The musical score is written for a synth string instrument and consists of nine staves of music. The first staff has a tempo marking of ♩ = 100,000000 and a key signature of one flat. The second staff has a tempo marking of ♩ = 130,000137 and includes a key signature change to two flats. The score includes various musical notations such as chords, triplets, and rests. Measure numbers 8, 17, 23, 26, 31, 39, 42, 44, and 46 are indicated at the beginning of their respective staves.

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Synth Strings

51



58



62



64



68



74



79



82



84



87



Synth Strings

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains several chords and a triplet of eighth notes. The first part of the measure consists of a series of chords: a whole note chord (F#, A, C), a half note chord (F#, A, C), and a quarter note chord (F#, A, C). This is followed by a triplet of eighth notes (F#, A, C). The second part of the measure consists of a whole note chord (F#, A, C), a half note chord (F#, A, C), and a quarter note chord (F#, A, C).

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains several chords and a triplet of eighth notes. The first part of the measure consists of a series of chords: a whole note chord (F#, A, C), a half note chord (F#, A, C), and a quarter note chord (F#, A, C). This is followed by a triplet of eighth notes (F#, A, C). The second part of the measure consists of a whole note chord (F#, A, C), a half note chord (F#, A, C), and a quarter note chord (F#, A, C).

102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes and chords. The first part of the measure consists of a series of eighth notes (F#, A, C) and chords (F#, A, C). The second part of the measure consists of a series of eighth notes (F#, A, C) and chords (F#, A, C).

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes and chords. The first part of the measure consists of a series of eighth notes (F#, A, C) and chords (F#, A, C). The second part of the measure consists of a series of eighth notes (F#, A, C) and chords (F#, A, C).

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes and chords. The first part of the measure consists of a series of eighth notes (F#, A, C) and chords (F#, A, C). The second part of the measure consists of a series of eighth notes (F#, A, C) and chords (F#, A, C).

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes and chords. The first part of the measure consists of a series of eighth notes (F#, A, C) and chords (F#, A, C). The second part of the measure consists of a series of eighth notes (F#, A, C) and chords (F#, A, C).

Lead 1 (Square) ELO - I'm Alive

♩ = 100,000000                      ♩ = 130,000137

17

24

17                      6

50

54

3                      23

80

32

113

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Pad 1 (New Age) ELO - I'm Alive

♩ = 100,000000    ♩ = 130,000137

4 17 2 17

2/4 4/4 2/4 4/4

42

37 13

4/4 2/4 4/4

95

101

9

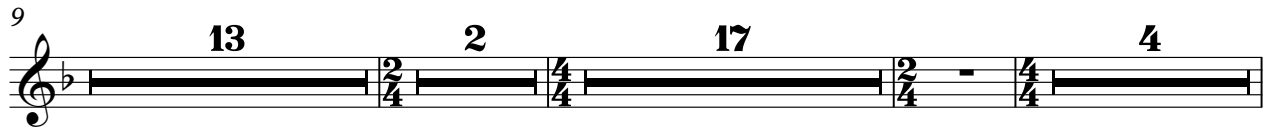
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FX 6 (Goblins) ELO - I'm Alive

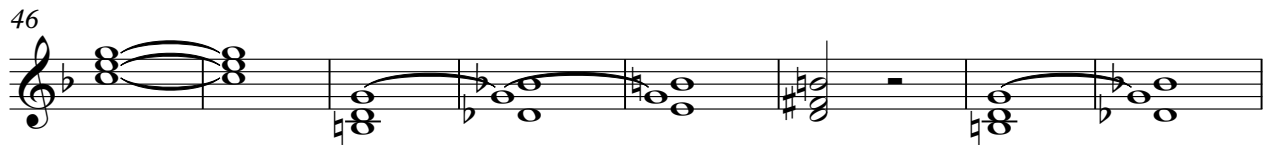
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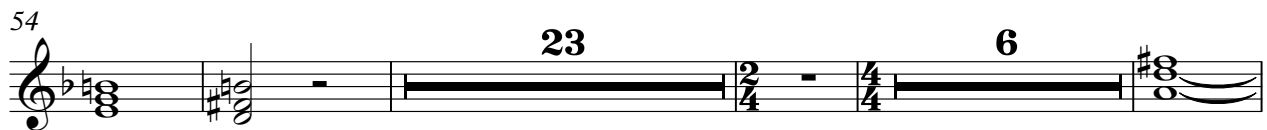
9



46



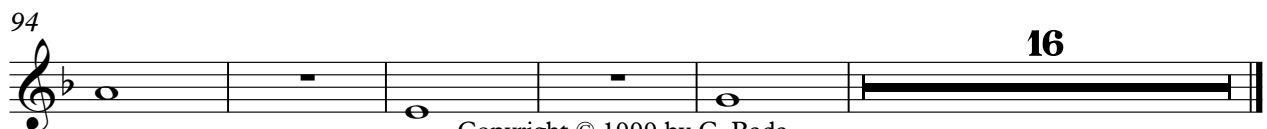
54



87



94



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FX 6 (Goblins) ELO - I'm Alive

♩ = 100,000000      ♩ = 130,000137

17 2

24

17 37

79

32

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# ELO - I'm Alive

Viola

♩ = 100,000000

♩ = 130,000137

4

10

3 2

19

24

26

30

38

3

42

44

46

3

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51

59

62

64

68

74

79

82

84

87

Viola

92

Musical notation for measures 92-97. The key signature has one sharp (F#) and the time signature is 3/4. Measure 92 features a whole note chord with a fermata. Measures 93-95 contain a triplet of eighth notes. Measure 96 has a whole note chord with a fermata. Measure 97 ends with a whole note chord.

98

Musical notation for measures 98-102. Measure 98 has a whole note chord with a fermata. Measures 99-102 consist of a sequence of eighth notes with stems pointing up, each followed by a quarter rest.

103

Musical notation for measures 103-105. Measures 103-104 continue the eighth-note pattern with stems up. Measure 105 features a whole note chord with a fermata.

106

Musical notation for measures 106-107. Measures 106-107 consist of eighth notes with stems pointing down, each followed by a quarter rest.

108

Musical notation for measures 108-109. Measures 108-109 continue the eighth-note pattern with stems down. Measure 109 features a whole note chord with a fermata.

110

Musical notation for measures 110-111. Measures 110-111 continue the eighth-note pattern with stems down. Measure 111 features a whole note chord with a fermata.