

# WAHAI KAU CINTA ar

Standard tuning

Moderate ♩ = 77

E-Gt

*mf* *f* *mf* *f* *mf* *f*

TAB

17-24-22 20-22 19-20-19-17-15

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

17-20-22-24 22-24-22-20-22 19-20-18-19-20-22 24-20-20-24

*f*

TAB

(24) (24) (24) (24) (24) (24) (24) (24)

18

TAB

28

TAB

38

T  
A  
B

48

T  
A  
B

58

T  
A  
B

2                    2/4                    2/3

64

T  
A  
B

2                    0                    0                    3                    0/7                    0                    0

68

T  
A  
B

0                    1                    3                    3                    0                    2                    2-3                    0                    0

71

T  
A  
B

75

T  
A  
B

This system contains four measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes in each measure are: G2 (two ledger lines below), B-flat1 (one ledger line below), D2 (below staff), and F2 (below staff). The notes are beamed together and have a fermata above them. Below the staff is a four-measure guitar tablature grid with five lines per measure.

79

T  
A  
B

This system contains four measures of music, identical in notation to the first system. Each measure begins with a treble clef and a key signature of one flat. The notes are G2, B-flat1, D2, and F2, beamed together with a fermata. Below the staff is a four-measure guitar tablature grid.

83

T  
A  
B

This system contains four measures of music, identical in notation to the first system. Each measure begins with a treble clef and a key signature of one flat. The notes are G2, B-flat1, D2, and F2, beamed together with a fermata. Below the staff is a four-measure guitar tablature grid.

87

T  
A  
B

This system contains four measures of music, identical in notation to the first system. Each measure begins with a treble clef and a key signature of one flat. The notes are G2, B-flat1, D2, and F2, beamed together with a fermata. Below the staff is a four-measure guitar tablature grid.

91

T  
A  
B

This system contains four measures of music, identical in notation to the first system. Each measure begins with a treble clef and a key signature of one flat. The notes are G2, B-flat1, D2, and F2, beamed together with a fermata. Below the staff is a four-measure guitar tablature grid.

95

T  
A  
B

This system contains two measures of music. Each measure begins with a treble clef and a key signature of one flat. The notes are G2, B-flat1, D2, and F2, beamed together with a fermata. The system ends with a double bar line. Below the staff is a two-measure guitar tablature grid.