

# New

User Defined

- ① = C    ④ = A#
- ② = G    ⑤ = F
- ③ = D#   ⑥ = A#

Moderate ♩ = 200

E-Gt

1

fff

T  
A  
B

0 10 10 10 10 10 10  
0 8 8 8 8 8 8

4

T  
A  
B

9 9 9 10 10 10 10 10 10 10 10 10 10 10 10  
7 7 7 8 8 8 8 8 0 8 8 8 8 8 8 7 7 7 8 8 8 8 8

7

T  
A  
B

10 10 10 10 10 10 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7 7 7  
5 5

10

T  
A  
B

9 9 9 9 9 9 9 9 0 10 10 10 10 10 10 9 9 9 10 10 10 10 10  
5 5 5 5 5 5 5 5 0 8 8 8 8 8 8 7 7 7 8 8 8 8 8

Musical notation system 1 (measures 13-15). Includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The guitar tablature below shows fret numbers for each string.

**TAB**

0	10	10	10	10	10	10	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10
0	8	8	8	8	8	8	0	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8

Musical notation system 2 (measures 16-18). Includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The guitar tablature below shows fret numbers for each string.

**TAB**

9	9	9	10	10	10	10	10	12	12	12	12	12	12	12	10	10	10	10	12	12	12	12	12
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Musical notation system 3 (measures 19-20). Includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The guitar tablature below shows fret numbers for each string.

**TAB**

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation system 4 (measures 21-22). Includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The guitar tablature below shows fret numbers for each string.

**TAB**

0	0	0	0	0	0	0	0	0	0	0	13	12	10	11	10	12	9	10				
---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	---	----	--	--	--	--

Musical notation system 5 (measures 23-24). Includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The guitar tablature below shows fret numbers for each string.

**TAB**

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

25  $\text{♩} = 80-80$   $\text{♩} = 130130$

mf f fff f

TAB

0 0 0-0-0 0-0-0 0-0-0 0-0-0 13-12 10-11 10-12-9-10 (10) 9-10

28

mf fff

TAB

(10) 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

30

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

TAB

13-12 10-11 10-12-9-10 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

34

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

♩ = 200

36

T  
A  
B

13-12 10-11 10-12-9-10 5 3 (3) 6 (6)-3 6-8

*f* *fff* *f* *fff* *f* *fff* *f*

40

T  
A  
B

6-5-3-3 5 3 (3) 6 (6) (6)

*fff* *f* *fff* *f* *fff*

45

T  
A  
B

6 9

<

48

TAB 6 9 6 0 0

50

TAB 0 0 0 0 0 0

53

TAB 0 0 0 0 0 0

55

TAB 0 0 7 5 7 5 7 5

57

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

60

TAB

B

5 5 5 5 5 5 5 5  
 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

63

TAB

B

0 0 0 0 0 0 0 0

66

TAB

B

0 0 0 0 0 0 0 0

68

TAB

B

0 0 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

71

TAB

B

12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 5  
 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3  
 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3  
 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3

73

TAB

12 12 12 10 11 13 5 6

0 0 0 0 0 0 0 0

75

TAB

5 7 6 6 6

0 0 0 0 0

76

TAB

8 6 5 6

0 0 0 0

77

TAB

12 12 12 10 11 13 5 6

0 0 0 0 0 0 0 0

79

TAB 5 7 6 6 6

B 0 0 0

80

TAB 8 6 5 6 5

B 0 0 0

*f* *fff*

82

TAB (15) 18 (18) 15 18 20 18 17 15 15 17 15 (15) 18

B

87

TAB (18) (18) 17 15 (15) 18 (18) 15 18 20

B



18 17 15 15 17 15 (15) 18 (18) (18)

97 18 15 (15) 18 (18) 15 18 20 18 17 15 15 17 15

100 (15) 18 (18) (18) 18 15 (15) 18

107 (18) 15 18 20 18 17 15 15 17 15 (15) 18 (18)

112

T  
A  
B

117

T  
A  
B

121

T  
A  
B

123

T  
A  
B

125

TAB

(0)-0-0-0 0-0-0-0-0 (0)-0-0-0

1. 128

fff f

TAB

8 8 8 8 8 8 15-15-15-15-15-15 14-14-14-14-14-14 12-12-12-12-12-12 15-15-15-15-15-15 14-14-14-14-14-14 12-12-12-12-12-12

131

fff

TAB

10-10-10-10-10-10 9-9-9-10-10-10-10 8-8-8-8-8-8 7-7-7-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8

134

TAB

10-10-10-10-10-10 9-9-9-10-10-10-10 8-8-8-8-8-8 7-7-7-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8

137

1.

TAB

9	9	9	10	10	10	10	10	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

2.

140

*f*

*fff*

3

TAB

10	12	12	12	12	12	12	12	10	10	10	10	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	0

143

TAB

10	11	13	5	6
0	0	0	0	0
0	0	0	0	0

144

3

TAB

5	7	6	6	6
0	0	0	0	0
0	0	0	0	0

145

TAB 8 6 5 6

0 0 0 0

146

TAB 12 12 12 10 11 13 5 6

0 0 0 0 0 0 0 0

148

TAB 5 7 6 6 6

0 0 0

149

TAB 8 6 5 6 5

0 0 0 0

*f*

150

TAB 6 10 6 10 6 10 6 10

TAB 7 7-7-7-7-7-7-7-7

152

fff

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

155

TAB 6 9 6 9

TAB 0 0 0 0 0 0 0 0

$\text{♩} = 150150$

157

TAB 0 0 1 0 3 3 3

TAB 0 0 0 0 0 0 0 0

$\text{♩} = 115$

160

TAB 0 0 0 0 0 0 0 0

TAB 0 0 0 0 0 0 0 0

162

T  
A  
B

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1

*f fff*

164

T  
A  
B

0 0-0-0-0-0-0-0-0 (0)

167

T  
A  
B

0 0-0-0-0-0-0-0-0 (0)

169

T  
A  
B

1 1-1-1-1-1-1-1-1 (1)

171

T  
A  
B

1 1-1-1-1-1-1-1-1 (1)

173

T  
A  
B

0 0-0-0-0-0-0-0-0

175

T  
A  
B 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

177

T  
A  
B 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

179

T  
A  
B 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 *f*