



Standard tuning

Moderate ♩ = 142

Intro
G

S-Gt

mp f

TAB

D

Am

C

G

D

Am

First Verse

18 C G

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3

22 D Am

TAB

3	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2	2	0	1	1	1	1
3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2	2

26 C G

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3
0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0

30 D Am

TAB

3	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

34 C G

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3
0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0

38

D Am

TAB

This system contains measures 38 through 41. Measures 38-41 are in the key of D major. Chords are D (measures 38-40) and Am (measure 41). The guitar part features a consistent rhythmic pattern of eighth notes with triplets.

42

C G

TAB

This system contains measures 42 through 45. Measures 42-44 are in the key of C major. Measure 45 is in the key of G major. Chords are C (measures 42-44) and G (measure 45). Dynamics *mp* and *f* are indicated above measure 45. The guitar part continues with eighth notes and triplets.

46

D Am

TAB

This system contains measures 46 through 49. Measures 46-48 are in the key of D major. Measure 49 is in the key of Am. Chords are D (measures 46-48) and Am (measure 49). The guitar part continues with eighth notes and triplets.

50

C

First Chorus

G

TAB

This system contains measures 50 through 53. Measures 50-52 are in the key of C major. Measure 53 is in the key of G major. Chords are C (measures 50-52) and G (measure 53). Dynamics *mp* and *f* are indicated above measure 53. The guitar part continues with eighth notes and triplets.

54

D Am

TAB

This system contains measures 54 through 57. Measures 54-56 are in the key of D major. Measure 57 is in the key of Am. Chords are D (measures 54-56) and Am (measure 57). The guitar part continues with eighth notes and triplets.

58

C G

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

62

D Am

TAB

3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	2	2	2	2	2	2	2	0	2	2	2
3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2

66

C G

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

70

D Am

TAB

3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	2	2	2	2	2	2	2	0	2	2	2
3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2

74

C G

Second Verse

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

78

D Am

TAB

82

C G

mp *f*

TAB

86

D Am

TAB

90

C G

mp *f*

TAB

94

D Am

TAB

98

Chords: C, G

Dynamic markings: *mp*, *f*

TAB

This system contains measures 98 to 103. The first system (measures 98-101) has a C chord. The second system (measures 102-103) has a G chord. Dynamic markings are *mp* for measures 98-101 and *f* for measures 102-103. The guitar tab below shows fingerings for each note.

102

Chords: D, Am

TAB

This system contains measures 104 to 109. The first system (measures 104-106) has a D chord. The second system (measures 107-109) has an Am chord. The guitar tab below shows fingerings for each note.

106

Section: Second Chorus

Chords: C, G

Dynamic markings: *mp*, *f*

TAB

This system contains measures 110 to 115, labeled as the "Second Chorus". The first system (measures 110-113) has a C chord. The second system (measures 114-115) has a G chord. Dynamic markings are *mp* for measures 110-113 and *f* for measures 114-115. The guitar tab below shows fingerings for each note.

110

Chords: D, Am

TAB

This system contains measures 116 to 121. The first system (measures 116-118) has a D chord. The second system (measures 119-121) has an Am chord. The guitar tab below shows fingerings for each note.

114

Chords: C, G

Dynamic markings: *mp*, *f*

TAB

This system contains measures 122 to 127. The first system (measures 122-125) has a C chord. The second system (measures 126-127) has a G chord. Dynamic markings are *mp* for measures 122-125 and *f* for measures 126-127. The guitar tab below shows fingerings for each note.

118

D Am

TAB

122

C G

mp *f*

TAB

126

D Am

TAB

130

C Bridge Am

TAB

134

C G

mp *f*

TAB

138

D Am

TAB

142

C G

mp *f*

TAB

146

D Am

TAB

150

G C

TAB

155

Third Chorus

G D

TAB

Dsus4 Am\E C

160

TAB

3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

G D

164

TAB

1	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2
0	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

Dsus4 Am\E C

168

TAB

3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Outro Chorus

G D

172

TAB

1	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2
0	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

mp *f*

Am C

TAB

G D

180

mp *f*

TAB

Am C

TAB

G D

188

mp *f*

TAB

Am C

TAB

196 G D

TAB

204 Am C

TAB

204 G

TAB