

# Last Stand for Independence

## Testament

Dark Roots of the Earth

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

♩ = 100

♩ = 200

E-Gt

*f*

P.M.-----|

T  
A  
B

7 5 8 10 8 0 2 3

P.M.-----|

T  
A  
B

2 2 3 2 0 3 2 0

P.M.-----|

T  
A  
B

3 2 0 2 2 2 2 2 2 2 2 2

♩ = 200

P.M.-----|

T  
A  
B

2 2 3 2 0 3 2 0

5

P.M.-----|

T  
A  
B

3 2 0 3 2 0 5 3 0 3 2 0

6

P.M. P.M.-----|

T  
A  
B

2 2 3 2 0 3 2 0 3 2 0 3 2 0 8 2 7 2 5 7

8

P.M. P.M.-----|

T  
A  
B

2 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

10

P.M. P.M.-----|

T  
A  
B

2 2 3 2 0 3 2 0 3 2 0

12

P.M.-----| P.M.

T  
A  
B

3 2 0 2 2 2 2 2 2 2 2

13

P.M. P.M.-----|

TAB 2 2 3 2 0 3 2 0 3 2 0

14

P.M.-----|

TAB 3 2 0 3 2 0 5 3 0 3 2 0

15

P.M. P.M.-----|

TAB 2 2 3 2 0 3 2 0 3 2 0 3 2 0 8 8 2 7 2 5 7

17

P.M. P.M.-----|

TAB 2 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

1st verse

19

P.M. P.M.-----|

TAB 2 2 3 2 0 3 2 0 3 2 0

20

P.M.-----| P.M.

TAB 3 2 0 2 2 2 2 2 2 2 2 2

21

P.M. P.M.-----|

TAB 2 2 3 2 0 3 2 0 3 2 0

22

P.M.-----|

TAB 3 2 0 3 2 0 5 3 0 3 2 0

23

P.M. P.M.-----|

TAB 2 2 3 2 0 3 2 0 3 2 0 3 2 0 8 2 7 2 5 7

25

P.M. P.M.-----|

TAB 2 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

27

P.M. P.M.-----|

T  
A  
B

2 2 3 2 0 3 2 0 3 2 0

28

P.M.-----| P.M.

T  
A  
B

3 2 0 2 2 2 2 2/2 2 2 2 2

29

P.M. P.M.-----|

T  
A  
B

2 2 3 2 0 3 2 0 3 2 0

30

P.M.-----|

T  
A  
B

3 2 0 3 2 0 5 3 0 3 2 0

31

P.M. P.M.-----|

T  
A  
B

2 2 3 2 0 3 2 0 3 2 0 3 2 0 8/8 2/2 7/7 2/2 5/5 7/7

33

P.M. P.M.-----|

T  
A  
B

2 2 3-2-0 3-2-0 3-2-0 3-2-0 3-2-0 3-2-0

**Chorus**

35

P.M. P.M.-----|

T  
A  
B

7 5 10 8 5-2-2 3-2-2 7-2-2 6-2-2 9 7 8 6

38

P.M. P.M.-----|

T  
A  
B

5 2-2 4 2-2 3 2-2 2 2-2 9 7 12 10

40

P.M. P.M.-----|

T  
A  
B

3 2-2 7 2-2 3 2-2 7 2-2 7 5 8

42

P.M. P.M.-----|

T  
A  
B

2 2 3-2-0 3-2-0 3-2-0 3-2-0 8 2-7 2-7 2-5 7

44

P.M. P.M.

T  
A  
B

2 2 | 3 2 0 | 3 2 0 | 3 2 0 | 3 2 0 | 3 2 0 | 3 2 0 | 3 2 0

2nd verse

46

P.M. P.M.

T  
A  
B

2 2 | 3 2 0 | 3 2 0 | 3 2 0

48

P.M. P.M.

T  
A  
B

3 2 0 | 2 2 2 2 | 2 2 2 2

49

P.M. P.M.

T  
A  
B

2 2 | 3 2 0 | 3 2 0 | 3 2 0

50

P.M. P.M.

T  
A  
B

3 2 0 | 3 2 0 | 5 3 0 | 3 2 0

51

P.M. P.M.-----|

T  
A  
B

2 2 3-2-0 3-2-0 3-2-0 3-2-0 8 2-7 2-5 7

53

P.M. P.M.-----|

T  
A  
B

2 2 3-2-0 3-2-0 3-2-0 3-2-0 3-2-0 3-2-0

55

P.M. P.M.-----|

T  
A  
B

2 2 3-2-0 3-2-0 3-2-0

56

P.M.-----| P.M.

T  
A  
B

3-2-0 2 2 2 2 2/2 2 2 2 2

57

P.M. P.M.-----|

T  
A  
B

2 2 3-2-0 3-2-0 3-2-0



58

P.M.

T  
A  
B

3 2 0 3 2 0 5 3 0 3 2 0

59

P.M. P.M.

T  
A  
B

2 2 3 2 0 3 2 0 3 2 0 3 2 0 8 2 7 2 5 7

61

P.M. P.M.

T  
A  
B

2 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

**Chorus**

63

P.M.

T  
A  
B

7 5 10 8 5 2 2 3 2 2 7 2 2 6 2 2 9 7 8 6

66

P.M.

T  
A  
B

5 2 2 4 2 2 3 2 2 2 2 2 9 7 12 10

♩ = 190

68

Musical notation for measures 68-71. The staff shows a sequence of eighth notes with a sharp sign. The guitar tab below indicates fret numbers: 3 2 2 7 2 2 3 2 2 7 2 2 7 5 8.

P.M.-----|

T  
A  
B 3 2 2 7 2 2 3 2 2 7 2 2 7 5 8

♩ = 190  
Interlude

♩ = 195

70

Musical notation for measures 70-71, labeled 'Interlude'. The staff shows eighth notes with a sharp sign and a 7/8 time signature. The guitar tab below indicates fret numbers: 2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7 0 5 7.

P.M.-----| P.M.-----|

T  
A  
B 2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7 0 5 7

♩ = 200

72

Musical notation for measures 72-75. The staff shows eighth notes with a sharp sign and a 7/8 time signature. The guitar tab below indicates fret numbers: 2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7 2 5 7.

P.M.-----|

T  
A  
B 2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7 2 5 7

♩ = 190

♩ = 195

74

Musical notation for measures 74-75. The staff shows eighth notes with a sharp sign and a 7/8 time signature. The guitar tab below indicates fret numbers: 2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7.

P.M.-----| P.M.-----|

T  
A  
B 2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7

♩ = 190

76

Musical notation for measures 76-79. The staff shows eighth notes with a sharp sign and a 7/8 time signature. The guitar tab below indicates fret numbers: 2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7.

P.M.-----|

T  
A  
B 2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

**J = 190** **J = 195-195**

78

P.M.-----|

P.M.-----|

TAB

2 2 2 2 2 2 2 5 7 0 5 7 0 5 7 2 2 2 2 2 5 7 0 5 7 0 5 7

**J = 200**

80

P.M.-----|

TAB

2 2 2 2 2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7 2 5 7

**J = 200**

82

P.M.-----|

P.M.-----|

TAB

2 2 2 2 2 2 2 5 7 0 5 7 0 5 7 2 2 2 2 2 5 7 0 5 7

**J = 190**

84

P.M.-----|

TAB

2 2 2 2 2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

**J = 190** **J = 195-195**

86

P.M.-----|

P.M.-----|

TAB

2 2 2 2 2 2 2 5 7 0 5 7 0 5 7 2 2 2 2 2 5 7 0 5 7

88

P.M.-----|

T  
A  
B

2 2 2 5 7 0 5 7 0 5 7 0 5 7 2 5 7

♩ = 200

90

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7

92

P.M.-----|

T  
A  
B

2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7

94

T  
A  
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 2 7 9 0 5 7 0 1 2

**Breakdown**

96

P.M.-----|

P.M.-----|

T  
A  
B

2 2 (2) 2 2 3 2 2 5 8 2 2 2 2 2

101

TAB (2) 2 2 3 2 8 3 2 2 2-2-2 2 (2) 2 2 3 2 8 3

106

TAB 2 5 8 2 2-2-2-2 2 (2) 2 2 3 2 8 3

Pre-Solo  
112

TAB 0 (0) 2 3 7 0 (0) 2 3 7 2-2-2-2-2-2 2 (2) 2 2 3 2 8 3

118

TAB 2 2 3 2 0 2 0 (0) 2 3 7 2 2 3 2 0 2 0 (0) 2 3 7

124

TAB 2 2 2 2 2 2 2 (2) 2 2 3 2 2 2

$\text{♩} = 205$   
Solo

127

P.M. P.M.

TAB (2) 7 5 0 3 2 0 6 5 0 3 2 0 8 (2) (8) 2 2 7

130

P.M.

TAB 5 5 2 2 7 5 5 7 8 10 8

133

P.M.

TAB (10) 12 10 8 (8) (8) (6) 12

B (8) 2 10 8 6

$\text{♩} = 200$

136

TAB 2 2 2 2 2 8 2 2 5 2 2 2 2 8 2 5 8

138

TAB 2 2 2 2 2 8 2 2 5 2 8 5 2 8 2 5 8

140

T  
A  
B

2 2 2 2 2 8 2 2 5 | 2 2 2 2 8 2 5 8

142

$\text{♩} = 205$

T  
A  
B

2 2 2 2 2 8 2 2 5 | 2 8 5 2 8 2 5 8 | 8 (8) 8

145

T  
A  
B

(8) 2 2 7 | 5 2 2 7 | 5 5 7 8 | 10 8

149

T  
A  
B

(10) 8 | 12 10 | 8 8 | (8) (6) 12

$\text{♩} = 200$

152

T  
A  
B

2 2 2 2 2 8 2 2 5 | 2 2 2 2 8 2 5 8

154

T  
A  
B

2 2 2 2 2 8 2 2 5 2 8 5 2 8 2 5 8

156

T  
A  
B

2 2 2 2 2 8 2 2 5 2 2 2 2 8 2 5 8

158

T  
A  
B

2 2 2 2 2 8 2 2 5 2 8 5 2 8 2 5 8

160

T  
A  
B

2 2 2 2 2 8 2 2 5 2 2 2 2 8 2 5 8

162

T  
A  
B

2 2 2 2 2 8 2 2 5 2 8 5 2 8 2 5 8



164

T  
A  
B

2 2 2 2 2 8 2 2 5 | 2 2 2 2 8 2 5 8

166

$\text{♩} = 205$

T  
A  
B

2 2 2 2 2 8 2 2 5 | 2 8 5 2 8 2 5 8 | 3 0 | 3 0

169

T  
A  
B

7 2 3 5 | 7 3 | 5 2 3 5 | 3 0 | 7 2 3 5 | 7 3 | 5 2 3 5 | 3 0

173

T  
A  
B

7 2 3 5 | 7 3 | 10 7 8 10 | 7 2 3 5 | 7 3 | 10 7 8 10

$\text{♩} = 200$

3rd Verse

176

P.M. -----|

T  
A  
B

2 2 | 3 2 0 | 3 2 0 | 3 2 0

177

P.M.-----| P.M.

TAB 3 2 0 2 2 2 2 2 2 2 2

178

P.M. P.M.-----|

TAB 2 2 3 2 0 3 2 0 3 2 0

179

P.M.-----|

TAB 3 2 0 3 2 0 5 3 0 3 2 0

180

P.M. P.M.-----|

TAB 2 2 3 2 0 3 2 0 3 2 0 3 2 0 8 2 7 2 5 7

182

P.M. P.M.-----|

TAB 2 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

184

P.M. P.M. P.M. P.M.

TAB 2 2 3 2 0 3 2 0 3 2 0

185

P.M. P.M. P.M. P.M.

TAB 3 2 0 2 2 2 2 2/2 2 2 2 2

186

P.M. P.M. P.M. P.M.

TAB 2 2 3 2 0 3 2 0 3 2 0

187

P.M. P.M. P.M. P.M.

TAB 3 2 0 3 2 0 5 3 0 3 2 0

188

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 3 2 0 3 2 0 3 2 0 3 2 0 8/8 2/2 7/7 2/2 5/5 7/7

190

P.M. P.M.

TAB

2 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

**Chorus**

192

P.M.

TAB

7 5 10 8 5 2 2 3 2 2 7 2 2 6 2 2 9 7 8 6

195

P.M.

TAB

5 2 2 4 2 2 3 2 2 2 2 2 2 9 7 12 10

197

P.M.

TAB

3 2 2 7 2 2 3 2 2 7 2 2 7 5 8 8

♩ = 190

♩ = 190

♩ = 195 = 195

199

P.M. P.M.

TAB

2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7 0 5 7

♩ = 200

201

TAB

2 2 2 5 7 0 5 7 0 5 7 0 5 7 2 5 7

♩ = 200

203

TAB

2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7

♩ = 190

205

TAB

2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7

♩ = 190

♩ = 195-195

207

TAB

2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7

♩ = 200

209

TAB

2 2 2 5 7 0 5 7 0 5 7 0 5 7 2 5 7

♩ = 200

211

P.M.-----| P.M.-----|

TAB 2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7 0 5 7

♩ = 190

213

P.M.-----|

TAB 2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

♩ = 190

♩ = 195 = 195

215

P.M.-----| P.M.-----|

TAB 2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7 0 5 7

♩ = 200

217

P.M.-----|

TAB 2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7 2 5 7

219

P.M.-----| P.M.-----|

TAB 2 2 2 5 7 0 5 7 0 5 7 2 2 2 5 7 0 5 7 0 5 7

221

P.M.-----

T  
A  
B

2 2 2 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

223

T  
A  
B

0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 2 7 9 0 5 7 0 1 2

225

*mf* *f*

T  
A  
B

2 (2) (2) (2) (2) (2)

231

P.M.

T  
A  
B

2 2 2 (2) (2)