

ELO - Last Train to London

♩ = 121,699905

Guitar 2

TAB
E B
A G
D 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B A
A E
A

Bass

♩ = 121,699905

Tremolo Strings



Siren

Drums

Guitar 2

TAB
A 2 0 2 0 2 0 2 0 2 0 2 0
B 0 0 3 2 2 2

Bass

Tremolo Strings

6

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system contains measures 6, 7, and 8. The Melody staff (treble clef, key signature of one sharp) has rests in measures 6 and 7, followed by a quarter note G4 and an eighth note A4 in measure 8. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 2 staff has three systems: the top system (T) has rests; the middle system (A) has notes G2, B2, D3, F3, A2, C3; the bottom system (B) has fret numbers 0, 0, 3, 2, 2, 0, 2. The Bass staff has a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Piano staff has rests in measures 6 and 7, followed by a quarter note G4 and an eighth note A4 in measure 8. The Strings staff has a complex rhythmic pattern with various note values and accidentals.



9

Melody

Drums

Guitar 2

Bass

Piano

Detailed description: This system contains measures 9, 10, and 11. The Melody staff has a quarter note G4, an eighth note A4, and a quarter rest in measure 9; a quarter note G4, an eighth note A4, and a quarter rest in measure 10; and a quarter note G4, an eighth note A4, and a quarter rest in measure 11. The Drums staff continues the eighth-note pattern with 'x' marks. The Guitar 2 staff has three systems: the top system (T) has rests; the middle system (A) has notes G2, B2, D3, F3, A2, C3; the bottom system (B) has fret numbers 0, 0, 3, 2, 2, 0, 2. The Bass staff continues the eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Piano staff has chords: a G2-A2-B2-C3 chord in measure 9, and a G2-A2-B2-C3 chord in measure 10, followed by a G2-A2-B2-C3 chord in measure 11.

12

Melody

Drums

Guitar 2

Bass

Piano



15

Melody

Drums

Guitar 2

Bass

Piano

Strings

17

Melody

Drums

Guitar 2

T
A
B

Bass

Piano



20

Melody

Drums

Guitar 2

T
A
B

Bass

Piano

23

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

Detailed description: This system covers measures 23 and 24. The Melody line (treble clef, key signature of one sharp) features a sequence of eighth and quarter notes, with a fermata over the final note of measure 24. The Drums part shows a consistent pattern of eighth notes on the snare and bass drums. The Guitar 2 part includes a TAB section with fret numbers: measures 23-24 have triplets of fret 3, and measures 25-26 have triplets of fret 5. The Bass line (bass clef, key signature of one sharp) plays a steady eighth-note pattern. The Piano part (treble clef) provides harmonic support with chords and moving lines. The Strings part (bass clef) features a melodic line with some rests.



25

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

Detailed description: This system covers measures 25 and 26. The Melody line (treble clef, key signature of one sharp) has a whole note in measure 25 and a half note in measure 26. The Drums part continues with a pattern of eighth notes on the snare and bass drums. The Guitar 2 part includes a TAB section with fret numbers: measures 25-26 have triplets of fret 3. The Bass line (bass clef, key signature of one sharp) plays a steady eighth-note pattern. The Piano part (treble clef) provides harmonic support with chords and moving lines. The Strings part (bass clef) features a melodic line with some rests.

26

Melody

Drums

Guitar 2

Bass

Piano

Strings



27

Melody

Drums

Guitar 2

Bass

Piano

Strings

28

Melody

Drums

Guitar 2

Bass

Piano

Strings



29

Melody

Drums

Guitar 2

Bass

Piano

Strings

30

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings



31

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

32

Melody

Drums

Guitar 2

TAB

B

Bass

Piano

Strings



33

Melody

Drums

Guitar 2

TAB

B

Bass

Piano

Strings

34

Melody

Drums

Guitar 2

Bass

Piano

Strings



35

Melody

Drums

Guitar 2

Bass

Piano

Strings

36

Melody

Drums

Guitar 2

Bass

Piano

Strings



37

Melody

Drums

Guitar 2

Bass

Piano

Strings

38

Melody

Drums

Guitar 2

T
A
B

Bass

Piano

Strings



39

Melody

Drums

Guitar 2

T
A
B

Bass

Piano

Strings

40

Melody

Drums

Guitar 2

Bass

Piano

Strings



42

Melody

Drums

Guitar 2

Bass

Piano

Strings

45

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 45 and 46. The Melody line (treble clef, key of D major) features a rhythmic pattern of eighth notes with a half-note tie. The Drums part shows a consistent pattern of snare and bass drum hits. Guitar 2 includes a tablature section with fret numbers (0, 3, 2, 5, 2, 0, 2) and a 'T A B' label. The Bass line (bass clef, key of D major) plays a steady eighth-note line. The Piano part provides harmonic support with chords and moving lines. The Strings part (bass clef, key of D major) plays sustained notes.



47

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 47 and 48. The Melody line (treble clef, key of D major) has a more complex rhythmic pattern with rests. The Drums part continues with snare and bass drum patterns. Guitar 2 features a complex tablature with fret numbers (0, 3, 2, 0, 2, 0, 4, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0) and a 'T A B' label. The Bass line (bass clef, key of D major) includes a section with a slash and a vertical line, indicating a specific technique. The Piano part continues with harmonic accompaniment. The Strings part (bass clef, key of D major) features a more active melodic line with slurs and accents.

49

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This block contains the musical score for measures 49 through 51. The score is arranged in a system with six staves. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar 2 staff shows a treble (T) and bass (B) clef with fret numbers (0, 2, 3, 5) and a slash for a barre. The Bass staff is in bass clef with a key signature of one sharp. The Piano staff is in treble clef with a key signature of one sharp, showing chordal accompaniment. The Strings staff is in bass clef with a key signature of one sharp, showing sustained notes and some movement.



52

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This block contains the musical score for measures 52 through 54. The score is arranged in a system with six staves. The Melody staff is in treble clef with a key signature of one sharp. The Drums staff uses a standard drum notation. The Guitar 2 staff shows a treble (T) and bass (B) clef with fret numbers (0, 2, 3, 5) and a slash for a barre. The Bass staff is in bass clef with a key signature of one sharp. The Piano staff is in treble clef with a key signature of one sharp, showing chordal accompaniment. The Strings staff is in bass clef with a key signature of one sharp, showing sustained notes and some movement.

55

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings



56

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

57

Melody: Treble clef, key signature of one sharp (F#). Measures 57-60 show a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, and C5.

Drums: Standard drum notation with a consistent pattern of snare and bass drum hits.

Guitar 2: Treble (T) and Bass (B) clefs. Treble clef has whole rests. Bass clef has triplets of eighth notes: G2, A2, B2 in measures 57-59, and C3 in measure 60.

Bass: Bass clef, key signature of one sharp. Measures 57-60 show a melodic line starting with a whole rest, followed by quarter notes G2, A2, B2, and C3.

Piano: Treble clef, key signature of one sharp. Measures 57-60 show a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, and C5.

Strings: Bass clef, key signature of one sharp. Measures 57-60 show a melodic line starting with a whole rest, followed by quarter notes G2, A2, B2, and C3.



58

Melody: Treble clef, key signature of one sharp. Measures 58-61 show a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then whole rests in measures 60 and 61.

Drums: Standard drum notation with a consistent pattern of snare and bass drum hits.

Guitar 2: Treble (T) and Bass (B) clefs. Treble clef has whole rests. Bass clef has triplets of eighth notes: G2, A2, B2 in measures 58-59, and C3, D3, E3 in measure 60, and F3, G3, A3 in measure 61.

Bass: Bass clef, key signature of one sharp. Measures 58-61 show a melodic line starting with a quarter note G2, followed by a dotted quarter note A2, and then quarter notes B2, C3, D3, and E3.

Piano: Treble clef, key signature of one sharp. Measures 58-61 show a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then whole rests in measures 60 and 61.

Strings: Bass clef, key signature of one sharp. Measures 58-61 show a melodic line starting with a quarter note G2, followed by a dotted quarter note A2, and then whole rests in measures 60 and 61.

59

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings



60

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

61

Melody: Treble clef, key signature of one sharp (F#). Measures 61-64 show a rising eighth-note melody: G4, A4, B4, C5.

Drums: Four measures of a consistent drum pattern with snare and bass drum.

Guitar 2: Treble clef. Tablature for strings T, A, B. Measures 61-64 show a sequence of triplets of eighth notes: 0-0, 0-0, 0-0, 0-0.

Bass: Bass clef, key signature of one sharp (F#). Measures 61-64 show a rising eighth-note bass line: G3, A3, B3, C4.

Piano: Treble clef, key signature of one sharp (F#). Measures 61-64 show a rising eighth-note piano accompaniment: G4, A4, B4, C5.

Strings: Bass clef, key signature of one sharp (F#). Measures 61-64 show a rising eighth-note string accompaniment: G3, A3, B3, C4.



62

Melody: Treble clef, key signature of one sharp (F#). Measures 65-68 show a descending eighth-note melody: B4, A4, G4, F#4.

Drums: Four measures of a consistent drum pattern with snare and bass drum.

Guitar 2: Treble clef. Tablature for strings T, A, B. Measures 65-68 show a sequence of eighth notes: 3, 0, 2, 0, 3.

Bass: Bass clef, key signature of one sharp (F#). Measures 65-68 show a descending eighth-note bass line: B3, A3, G3, F#3.

Piano: Treble clef, key signature of one sharp (F#). Measures 65-68 show a descending eighth-note piano accompaniment: B4, A4, G4, F#4.

Strings: Bass clef, key signature of one sharp (F#). Measures 65-68 show a descending eighth-note string accompaniment: B3, A3, G3, F#3.

63

Melody

Drums

Guitar 2

Bass

Piano

Strings



64

Melody

Drums

Guitar 2

Bass

Piano

Strings

65

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system of music covers measures 65 to 68. The Melody line is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes in the first four measures, followed by a half note in the fifth measure, and a whole note in the sixth measure. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating muted notes. Guitar 2 is shown with two staves: the top staff (T) has open strings (0) and the bottom staff (B) has triplets of eighth notes. The Bass line consists of eighth notes, with a triplet in the first measure and a quarter note in the second. The Piano part features chords of eighth notes in the first four measures, followed by a half note in the fifth measure, and a whole note in the sixth measure. The Strings part has a whole note chord in the first measure and a half note in the sixth measure.



66

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system of music covers measures 66 to 69. The Melody line starts with a quarter rest in measure 66, followed by eighth notes in measure 67, a half note in measure 68, and a quarter note in measure 69. The Drums part continues with the same eighth-note pattern. Guitar 2 has a top staff (T) with triplets of eighth notes and a bottom staff (B) with a triplet of eighth notes in measure 66, followed by quarter notes in measures 67 and 68, and a quarter note in measure 69. The Bass line has a triplet of eighth notes in measure 66, followed by quarter notes in measures 67 and 68, and a quarter note in measure 69. The Piano part features chords of eighth notes in measures 66 and 67, followed by a half note in measure 68, and a quarter note in measure 69. The Strings part has a whole note chord in measure 66.

67

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 67 to 70. The Melody line (treble clef, key signature of one sharp) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The Drums line shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Guitar 2 part includes a TAB section with fret numbers 0, 0, 0, 0, 0, 0 and triplets of 3. The Bass line (bass clef, key signature of one sharp) plays eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3. The Piano part (treble clef, key signature of one sharp) plays chords of G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The Strings part (bass clef, key signature of one sharp) plays a half note G3.



68

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 68 to 71. The Melody line (treble clef, key signature of one sharp) starts with a half note G4, followed by a quarter rest, a quarter note G4, and a half note G4. The Drums line continues with the same eighth-note pattern as in measure 67. The Guitar 2 part includes a TAB section with fret numbers 3, 3, 0, 2, 0, 3. The Bass line (bass clef, key signature of one sharp) plays eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3. The Piano part (treble clef, key signature of one sharp) plays a chord of G4, A4, B4, C5, B4, A4, G4. The Strings part (bass clef, key signature of one sharp) plays a half note G3.

69

Melody

Drums

Guitar 2

T
A
B

Bass

Piano

Strings



70

Melody

Drums

Guitar 2

T
A
B

Bass

Piano

Strings

71

Melody

Drums

Guitar 2

Bass

Piano

Strings



72

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

74

Drums: Snare and tom patterns with 'x' marks for cymbals.

Guitar 2: Tablature for Treble (T) and Bass (B) staves. Fingering includes 0, 3, 2, 0, 2, 0, 2, 2, 2, 5, 2, 0, 2, 0, 2, 2, 2, 5, 2, 0, 2, 0, 2.

Bass: Bass line with eighth and sixteenth notes.

Piano 2, 3, and 4: Treble clef staves with chords and sixteenth-note patterns, including a '6' marking.



77

Drums: Snare and tom patterns with 'x' marks for cymbals.

Guitar 2: Tablature for Treble (T) and Bass (B) staves. Fingering includes 0, 0, 3, 0, 3, 0, 3, 0, 2, 2, 5, 2, 0, 2, 0, 2, 0, 0, 3, 2, 0, 2, 0, 2.

Bass: Bass line with eighth and sixteenth notes.

Piano 2, 3, and 4: Treble clef staves with chords and sixteenth-note patterns, including a '3' marking.

Strings: Bass clef staff with a few notes at the end of the measure.

80

Melody

Drums

Guitar 2

Bass

Piano

Piano 2

Strings

Detailed description: This system contains measures 80 and 81. The Melody line (treble clef, key signature of one sharp) starts with a whole rest in measure 80, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The Drums line shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 2 part is shown as a six-string guitar with treble (T), middle (A), and bass (B) strings. The fretboard notation for measure 80 is: T (2), A (0), B (0); T (2), A (0), B (0); T (0), A (2), B (2). Measure 81 fretboard notation is: T (0), A (0), B (0); T (0), A (2), B (2); T (0), A (0), B (2). The Bass line (bass clef, key signature of one sharp) plays eighth notes G2, A2, B2, C3, B2, A2, G2. The Piano part (treble clef, key signature of one sharp) has a whole rest in measure 80 and a half note G4 in measure 81, followed by a whole rest. Piano 2 (treble clef, key signature of one sharp) has a quarter note G4 in measure 80, followed by a whole rest. The Strings part (bass clef, key signature of one sharp) plays eighth notes G2, A2, B2, C3, B2, A2, G2.



82

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system contains measures 82 and 83. The Melody line (treble clef, key signature of one sharp) starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Drums line continues the eighth-note pattern with 'x' marks. The Guitar 2 part shows fretboard notation for measure 82: T (0), A (0), B (0); T (2), A (2), B (2). Measure 83 fretboard notation is: T (2), A (0), B (0); T (2), A (2), B (2); T (2), A (2), B (2). The Bass line (bass clef, key signature of one sharp) plays eighth notes G2, A2, B2, C3, B2, A2, G2. The Piano part (treble clef, key signature of one sharp) has a whole rest in measure 82 and a half note G4 in measure 83, followed by a whole rest. Piano 2 (treble clef, key signature of one sharp) has a whole rest in measure 82 and a quarter note G4 in measure 83. The Strings part (bass clef, key signature of one sharp) plays eighth notes G2, A2, B2, C3, B2, A2, G2.

85

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

Detailed description: This system covers measures 85 to 88. The Melody staff (treble clef, key signature of one sharp) features a sequence of eighth and quarter notes. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar 2 staff contains a TAB section with fret numbers: 0 0 3 0 3 0 3 0 in the first measure, and 2 2 5 2 0 2 0 2 in the second. The Bass staff (bass clef, key signature of one sharp) plays a steady eighth-note line. The Piano staff (treble clef, key signature of one sharp) has chords and melodic lines. The Strings staff (bass clef, key signature of one sharp) has a few notes and rests.



87

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

Detailed description: This system covers measures 89 to 92. The Melody staff (treble clef, key signature of one sharp) has a sequence of notes with a slur over the first two. The Drums staff shows eighth notes with 'x' marks above them. The Guitar 2 staff contains a TAB section with fret numbers: 3 3 3 3 3 3 3 3. The Bass staff (bass clef, key signature of one sharp) plays a steady eighth-note line. The Piano staff (treble clef, key signature of one sharp) has chords and melodic lines. The Strings staff (bass clef, key signature of one sharp) has a few notes and rests.

88

Melody

Drums

Guitar 2
T
A
B
5 5 5 5 5 5 5 5

Bass

Piano

Strings

Detailed description: This system covers measures 88 to 91. The Melody line (treble clef, key signature of one sharp) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Drums line shows a consistent pattern of eighth notes on the snare and bass drums. Guitar 2 is in standard tuning (T, A, B) and plays a power chord on the fifth fret (5 5) for all four measures. The Bass line (bass clef, key signature of one sharp) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Piano part (treble clef, key signature of one sharp) has a block chord of G4, A4, B4 in measures 88 and 89, followed by a descending eighth-note line in measure 90. The Strings part (bass clef, key signature of one sharp) has a block chord of G3, A3, B3 in measures 88 and 89, followed by a descending eighth-note line in measure 90.



89

Melody

Drums

Guitar 2
T
A
B
0 0 0 0 0 0 0 0
3 3 3 3

Bass

Piano

Strings

Detailed description: This system covers measures 92 to 95. The Melody line (treble clef, key signature of one sharp) has a whole rest in measure 92, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Drums line shows a consistent pattern of eighth notes on the snare and bass drums. Guitar 2 is in standard tuning (T, A, B) and plays a power chord on the open strings (0 0) for all four measures. The Bass line (bass clef, key signature of one sharp) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Piano part (treble clef, key signature of one sharp) has a block chord of G4, A4, B4 in measure 92, followed by a descending eighth-note line in measure 93. The Strings part (bass clef, key signature of one sharp) has a block chord of G3, A3, B3 in measure 92, followed by a descending eighth-note line in measure 93.

90

Melody

Drums

Guitar 2

Bass

Piano

Strings



91

Melody

Drums

Guitar 2

Bass

Piano

Strings

92

Melody

Drums

Guitar 2

Bass

Piano

Strings



93

Melody

Drums

Guitar 2

Bass

Piano

Strings

94

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 94 to 97. The Melody line starts with a quarter note G4, followed by a dotted quarter note A4, and then rests. The Drums line features a consistent pattern of eighth notes with 'x' marks, indicating muted notes. The Guitar 2 line is presented as a tablature with strings T, A, and B. The Bass line consists of quarter notes G2, A2, B2, C3, D3, E3, and F3. The Piano and Strings parts provide harmonic support with chords and textures.



95

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 98 to 101. The Melody line begins with a quarter rest, followed by a quarter note G4, and then a rising eighth-note line: A4, B4, C5, D5. The Drums line continues with the same eighth-note pattern as in the previous system. The Guitar 2 line is a simple two-finger pattern (2-2) across the strings. The Bass line features a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Piano and Strings parts continue their respective parts from the previous system.

96

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description of the score for measures 96-97:

- Melody:** Treble clef, F# key signature. Measures 96-97 feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Drums:** Standard notation. Measures 96-97 show a consistent drum pattern with a snare on the second and fourth beats of each measure.
- Guitar 2:** Includes TAB and standard notation. The TAB for measure 96 shows fret numbers 0, 2, 3, 0. The TAB for measure 97 shows fret numbers 0, 0, 0, 0, 0, 0.
- Bass:** Bass clef, F# key signature. Measures 96-97 feature a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Piano:** Treble clef, F# key signature. Measures 96-97 feature a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5.
- Strings:** Bass clef, F# key signature. Measures 96-97 feature a sequence of notes: G3, A3, B3, C4, B3, A3, G3.



97

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description of the score for measures 97-98:

- Melody:** Treble clef, F# key signature. Measures 97-98 feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Drums:** Standard notation. Measures 97-98 show a consistent drum pattern with a snare on the second and fourth beats of each measure.
- Guitar 2:** Includes TAB and standard notation. The TAB for measure 97 shows fret numbers 0, 0, 0, 0, 0, 0. The TAB for measure 98 shows fret numbers 3, 3, 3, 3.
- Bass:** Bass clef, F# key signature. Measures 97-98 feature a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Piano:** Treble clef, F# key signature. Measures 97-98 feature a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5.
- Strings:** Bass clef, F# key signature. Measures 97-98 feature a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

98

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This block contains the musical score for measures 98 through 101. The score is arranged in a system with six staves. The top staff is the Melody line in treble clef with a key signature of one sharp (F#). The second staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is Guitar 2, with two sub-staves labeled 'T' (top) and 'B' (bottom). The 'T' staff contains fret numbers (3, 3, 3, 1, 2, 4) and the 'B' staff contains fret numbers (3, 3, 3, 1, 2, 4). The fourth staff is Bass in bass clef with a key signature of one sharp. The fifth staff is Piano in treble clef with a key signature of one sharp, showing chords and melodic lines. The sixth staff is Strings in bass clef with a key signature of one sharp, showing a sustained chord.



99

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This block contains the musical score for measures 99 through 102. The score is arranged in a system with six staves. The top staff is the Melody line in treble clef with a key signature of one sharp. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is Guitar 2, with two sub-staves labeled 'T' (top) and 'B' (bottom). The 'T' staff contains fret numbers (0, 0, 0, 0, 0, 0) and the 'B' staff contains fret numbers (3, 3, 3, 3). The fourth staff is Bass in bass clef with a key signature of one sharp, showing a melodic line with slurs. The fifth staff is Piano in treble clef with a key signature of one sharp, showing chords and melodic lines. The sixth staff is Strings in bass clef with a key signature of one sharp, showing a melodic line with slurs.

102

Melody

Drums

Guitar 2

T
A
B

Bass

Piano

Strings



103

Melody

Drums

Guitar 2

T
A
B

Bass

Piano

104

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings



105

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

106

Melody

Drums

Guitar 2
T
A
B
0 0 0 0 0 0 0

Bass

Piano

Strings



107

Melody

Drums

Guitar 2
T
A
B
3 0 2 0 3

Bass

Piano

Strings

108

Melody

Drums

Guitar 2

TAB

Bass

Piano

Strings



109

Melody

Drums

Guitar 2

TAB

Bass

Piano

Strings

110

Melody

Siren

Drums

Guitar 2

Bass

Piano



111

Siren

Drums

Guitar 2

Bass

112

Siren

Drums

Guitar 2
T
A
B

Bass

Piano

Strings



113

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

114

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system contains measures 114 and 115. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. Guitar 2 has a Tablature (TAB) staff with fret numbers (0, 3, 4) and a standard staff with a triplet of eighth notes. The Bass part plays a steady eighth-note line. The Piano part has a single chord in measure 114 and a melodic line in measure 115. The Strings part provides harmonic support with sustained notes and a melodic line.



115

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system contains measures 115 and 116. The Drums part continues with the same eighth-note pattern. Guitar 2's TAB staff shows fret numbers (3, 3, 3, 3, 1, 3, 3, 4, 4) and a triplet. The Bass part continues its eighth-note line with some chromatic movement. The Piano part has a chord in measure 115 and rests in measure 116. The Strings part plays a melodic line with a fermata in measure 115 and continues in measure 116.

116

Drums

Guitar 2

Bass

Piano

Strings



117

Drums

Guitar 2

Bass

Piano

Strings

118

Drums

Guitar 2

Bass

Piano

Strings



119

Drums

Guitar 2

Bass

Piano

Strings

120

Drums

Guitar 2

Bass

Piano

Strings



121

Drums

Guitar 2

Bass

Piano

Strings

122

Drums

Guitar 2

Bass

Piano

Strings



123

Drums

Guitar 2

Bass

Piano

Strings

124

Drums

Guitar 2

Bass

Piano

Strings



125

Drums

Guitar 2

Bass

Piano

Strings

128

Drums

Guitar 2

T							
A	0	0	0	0	0	0	0
B	3	3	3	3			

Bass

Piano

Strings

129

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The guitar 2 part includes a fretboard diagram with strings T, A, B and fret numbers: 3 3 3 3 1 2 3 3 4 4.

130

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

Detailed description of the musical score: The score is for a piece in F# major. It begins at measure 130. The Melody and Siren parts are mostly silent, with a few notes in the final measure. The Drums part features a consistent rhythmic pattern of eighth notes. Guitar 2 is shown with a tab-like notation, indicating fret numbers (0, 3, 4) on strings T, A, and B. The Bass part plays a steady eighth-note line. The Piano part has a few notes in the final measure. The Strings part has a melodic line with a long note in the final measure. Tremolo Strings are silent.

131

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The guitar 2 part includes a fretboard diagram with the following fret numbers: T, A, B, 3, 3, 3, 3, 1, 3, 3, 4, 4.

132

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

Detailed description of the musical score: The score is for a piece in F# major. It begins at measure 132. The Melody and Siren parts are mostly silent, with a few notes in the final measure. The Drums part features a consistent rhythmic pattern of eighth notes. Guitar 2 is played with a tremolo effect, indicated by 'T' above the staff, and uses a triplet pattern (TAB 3 3 3 3). The Bass part plays a steady eighth-note line. The Piano part has a few notes in the final measure. Piano 3 and Piano 2 are silent. The Strings part has a few notes in the final measure. Tremolo Strings are silent.

133

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The score is written for a piece starting at measure 133. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Melody:** A single note on the staff.
- Siren:** A single note on the staff.
- Drums:** A rhythmic pattern consisting of four groups of eighth notes, each group containing a snare drum and a hi-hat.
- Guitar 2:** A guitar tab with the following fret numbers: 3, 3, 0, 2, 0, 5, 3, 3.
- Bass:** A bass line with notes on the staff.
- Piano:** A piano part with chords on the staff.
- Piano 3:** A single note on the staff.
- Piano 2:** A single note on the staff.
- Strings:** A string part with notes on the staff.
- Tremolo Strings:** A single note on the staff.

134

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The score is for measures 134 and 135. The key signature is one sharp (F#). The Melody and Siren parts are mostly rests. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar 2 part includes a fretboard diagram with fret numbers (2, 2, 2, 2, 2, 2, 2) and a 'T' marking. The Bass part has a steady eighth-note line. The Piano part has a few notes in measure 135. The Strings part has a melodic line in measure 135. The Tremolo Strings part is a rest.

135

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

0 0 2 2 3 3 0

0 2 3 5

136

Melody

Siren

Drums

Guitar 2

TAB

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

Detailed description of the musical score: The score is for measures 136-139. The key signature is one sharp (F#). The Melody and Siren parts are mostly silent, indicated by a dash on the staff. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific drum sound. The Guitar 2 part is a guitar tab with strings T, A, and B labeled. It shows a sequence of triplets of notes on strings 3, 4, and 5. The Bass part plays a steady eighth-note line. The Piano part plays chords, with a final measure featuring a long, sustained chord. Piano 3, Piano 2, and Tremolo Strings are silent throughout the measures. The Strings part has a few notes in the final measure, including a long note with a fermata.

137

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

ELO - Last Train to London

Melody

♩ = 121,699905

7

11

16

21

25

30

35

39

43

48

V.S.

52



56



61



66



70



81



85



89



94



99



Melody

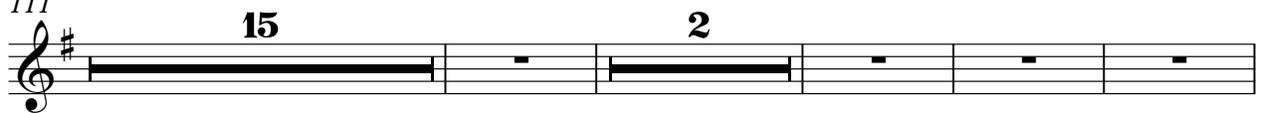
103



107



111



132



Siren

ELO - Last Train to London

♩ = 121,699905

2 105

Musical notation for measures 105 and 106. Measure 105 contains a whole note chord. Measure 106 contains a quarter rest, a quarter note G4, and a half note G4.

112

14 2

Musical notation for measures 112 and 113. Measure 112 contains a whole note chord. Measure 113 contains a quarter rest, a quarter note G4, and a half note G4.

132

Musical notation for measures 132 through 137, consisting of six whole rests.

ELO - Last Train to London

Drums

♩ = 121,699905

4

8

12

16

20

24

26

28

30

32

V.S.

Drums

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

Drums

59

Musical notation for measure 59. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measure 61. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

63

Musical notation for measure 63. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

65

Musical notation for measure 65. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

67

Musical notation for measure 67. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

69

Musical notation for measure 69. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

71

Musical notation for measure 71. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

73

Musical notation for measure 73. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

77

Musical notation for measure 77. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

81

Musical notation for measure 81. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

V.S.

Drums

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

105

Musical notation for drum set at measure 105. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a bass line with quarter notes and rests.

107

Musical notation for drum set at measure 107. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a bass line with quarter notes and rests.

109

Musical notation for drum set at measure 109. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a bass line with quarter notes and rests.

111

Musical notation for drum set at measure 111. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a bass line with quarter notes and rests.

113

Musical notation for drum set at measure 113. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a bass line with quarter notes and rests.

115

Musical notation for drum set at measure 115. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a bass line with quarter notes and rests.

117

Musical notation for drum set at measure 117. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a bass line with quarter notes and rests.

119

Musical notation for drum set at measure 119. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a bass line with quarter notes and rests.

121

Musical notation for drum set at measure 121. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a bass line with quarter notes and rests.

123

Musical notation for drum set at measure 123. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a bass line with quarter notes and rests.

V.S.

Drums

125

Musical notation for measure 125. The top staff shows a drum pattern with four groups of eighth notes and a final dotted quarter note. The bottom staff shows a bass line with quarter notes.

127

Musical notation for measure 127. The top staff shows a drum pattern with four groups of eighth notes. The bottom staff shows a bass line with quarter notes.

129

Musical notation for measure 129. The top staff shows a drum pattern with four groups of eighth notes. The bottom staff shows a bass line with quarter notes.

131

Musical notation for measure 131. The top staff shows a drum pattern with four groups of eighth notes. The bottom staff shows a bass line with quarter notes.

133

Musical notation for measure 133. The top staff shows a drum pattern with four groups of eighth notes. The bottom staff shows a bass line with quarter notes.

135

Musical notation for measure 135. The top staff shows a drum pattern with four groups of eighth notes. The bottom staff shows a bass line with quarter notes.

137

Musical notation for measure 137. The top staff shows a drum pattern with four groups of eighth notes. The bottom staff shows a bass line with quarter notes.

ELO - Last Train to London

Guitar 2

♩ = 121,699905

5

E			
B			
G			
D	2 0 2 0	0 2 0 2 0 2 0 2 0	2 0
A			
E			

9

T				
A				
B	0 0 3	2 0 2 0 2	0 0 3	2 0 2 0 2

13

T				
A				
B	0 0 3	2 0 2 0 2	0 0 3	2 0 2 0 2

17

T				
A				
B	0 0 3	0 3 0 3 0	2 2 5	2 0 2 0 2

21

T				
A				
B	0 0 3	2 0 2 0 2	0 0 3	2 0 2 0 2

25

T				
A				
B	0 0 3	0 3 0 3 0	2 2 5	2 0 2 0 2

28

T				
A				
B	0 0 0 0 0 0	3 3 3 3 3 3 4 4	0 0 0 0 0 0	4 4

31

T				
A				
B	3 3 3 3 1 2	3 3 3 3 0 0 0 0	3 2 0 3	

35

T				
A				
B	2 2 2 2 2	0 2 3 5	3 3 3 3	3 3 1 2

V.S.

T				
A				
B	0 0 0 0	3 2 0 3	2 2 2 2 2 2	0 2 3 0

T			
A			
B	0 0 0 3 2 0 2 0 2	2 0 2 0 2 0 2 0 2 0 2 0	0 0 3 2 0 2 0 2

42

T				
A				
B	0 0 3 2 0 2 0 2	2 2 5 2 0 2 0 2	2 2 5 2 0 2 0 2	0 0 3 0 3 0 3 0

46

T				
A				
B	2 2 5 2 0 2 0 2	0 0 3 2 0 2 0 4	2 0 2 0 2 0 2 0 2 0 2 0	0 0 3 2 0 2 0 2

50

T				
A				
B	0 0 3 2 0 2 0 2	2 2 5 2 0 2 0 2	2 2 5 2 0 2 0 2	0 0 3 0 3 0 3 0

54

T				
A				
B	2 2 5 2 0 2 0 2	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0

58

T				
A				
B	3 3 3 3 3 3 4 4	0 0 0 0 0 0 4 4	3 3 3 3 3 3 4 4	3 3 3 3 1 2

61

T				
A				
B	0 0 0 0 0 0	3 2 0 3	2 2 2 2 2 2	0 2 3 0

65

T				
A				
B	3 3 3 3	3 3 1 2	3 3 3 3	3 0 5 3

69

T				
A				
B	2 2 2 2 2 2	0 2 3 0	0 0 0 3	2 0 2 0 2

72

T				
A				
B	2 0 2 0 2 0 2 0 2 0	0 0 3 2 0 2 0 2	0 0 3 2 0 2 0 2	2 2 5 2 0 2 0 2

T				
A				
B	2 2 5	2 0 2 0 2	0 0 3 0 3 0 3 0	2 2 5 2 0 2 0 2 0 0 3 2 0 2 0 2

80

T				
A	2 0 2 0	2 0 2 0 2 0 2 0	2 0	2 0 2 0 2
B	0	0 0 3 2 2 0 2	0 0 3 2 2 0 2	2 2 5 2 0 2 0 2

84

T				
A				
B	2 2 5 2 0 2 0 2	0 0 3 0 3 0 3 0	2 2 5 2 2 0 2	3 3 3 3 3 3 3 3

88

T				
A		0 0 0 0 0 0 0 0		3 3 3 3 4 4
B	5 5 5 5 5 5 5 5	3 3 3 3	3 3 1 2	

91

T	0 0 0 0 0 0			0 0 0 0 0 0 0 0
A		4 4	3 3 3 3 3 3 4 4	
B	3 3 3 3	3 3 1 2	3 3 3 3	3 3 3 3

94

T				0 0 0 0 0 0 0
A	3 2 0 3	2 2 2 2 2 2 2	0 2 3 0	
B	3 0 5 3	2 2 2 2 2 2 2	0 2 3 5	3 3 3 3

98

T				
A	3 3 3 4	0 0 0 0 0 0 0	3 2 0 3	2 2 2 2 2 2 2
B	3 3 1 2	3 3 3 3	3 0 5 3	2 2 2 2 2 2 2

102

T				
A	0 2 3 0	2 0 2 0 2 0 2 0 2 0 2 0		0 0 0 0 0 0 0
B	0 2 3 5	0	3 3 3 3	

105

T				
A	3 3 3 4	0 0 0 0 0 0 0	3 2 0 3	2 2 2 2 2 2 2
B	3 3 1 2	3 3 3 3	3 0 5 3	2 2 2 2 2 2 2

109

T				
A	0 2 3 0	2 0 2 0 2 0 2 0 2 0 2 0		2 0 2 0 2 0 2 0
B	0 2 3 5	0	0	2 0 2 0 2 0 2 0

V.S.

ELO - Last Train to London

Bass

♩ = 121,699905

5

9

13

16

19

23

26

29

32

V.S.



69



72



75



79



82



86



90



93



96



99



V.S.

102

105

108

111

114

117

120

123

126

128

Piano

ELO - Last Train to London

♩ = 121,699905

7

12

16

21

25

30

35

40

V.S.

45

49

54

58

63

67

72

77

112



117



122



127



133



136



♩ = 121,699905

71

Musical notation for measures 71-74. Measure 71 is a whole rest. Measure 72 has a triplet of eighth notes. Measure 73 has a sixteenth-note chord followed by a dotted quarter note. Measure 74 has a sixteenth-note chord followed by a dotted quarter note. A bracket labeled '6' spans the last two notes of measure 74.

75

Musical notation for measures 75-78. Measure 75 has a sixteenth-note chord followed by a dotted quarter note. Measure 76 has a sixteenth-note chord followed by a dotted quarter note. Measure 77 has a sixteenth-note chord followed by a dotted quarter note. Measure 78 has a sixteenth-note chord followed by a dotted quarter note. A bracket labeled '6' spans the last two notes of measure 77. A bracket labeled '3' spans the last three notes of measure 78.

80

46

2

Musical notation for measures 80-83. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest.

131

Musical notation for measures 131-134. All four measures (131, 132, 133, 134) contain whole rests.

Piano 2

ELO - Last Train to London

♩ = 121,699905

71

3

6

75

6

3

80

45

2

130

ELO - Last Train to London

Strings

♩ = 121,699905

5

9

6

7

24

31

38

43

49

55

61

69

6

Strings

79

Musical staff 79: Bass clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes (G2, A2, B2) and sixteenth notes (C3, D3, E3, F3).

83

Musical staff 83: Bass clef, key signature of one sharp (F#). The staff features a series of sixteenth notes (G2, A2, B2, C3, D3, E3, F3, G3) and a half note (A2).

88

Musical staff 88: Bass clef, key signature of one sharp (F#). The staff features a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, and a half note (A2).

95

Musical staff 95: Bass clef, key signature of one sharp (F#). The staff features a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, and a half note (A2).

102

Musical staff 102: Bass clef, key signature of one sharp (F#). The staff features a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, and a half note (A2).

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff features a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, a double bar line, and a half note (A2).

115

Musical staff 115: Bass clef, key signature of one sharp (F#). The staff features a series of sixteenth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, and a half note (A2).

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff features a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, and a half note (A2).

121

Musical staff 121: Bass clef, key signature of one sharp (F#). The staff features a series of sixteenth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, and a half note (A2).

124

Musical staff 124: Bass clef, key signature of one sharp (F#). The staff features a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, and a half note (A2).

129

Strings

Musical notation for measure 129. The staff is in bass clef with a key signature of one sharp (F#). The measure begins with a string tremolo (indicated by a '7' below the staff) consisting of a series of sixteenth notes. This is followed by a half note with a slur and a triplet of eighth notes, marked with a '3' above the staff.

132

Musical notation for measure 132. The staff is in bass clef with a key signature of one sharp (F#). The measure begins with a half note, followed by a string tremolo (indicated by a '7' below the staff) of sixteenth notes. This is followed by a half note with a slur and a triplet of eighth notes, marked with a '3' above the staff.

135

Musical notation for measure 135. The staff is in bass clef with a key signature of one sharp (F#). The measure begins with a string tremolo (indicated by a '7' below the staff) of sixteenth notes. This is followed by a half note with a slur and a triplet of eighth notes, marked with a '3' above the staff.

137

Musical notation for measure 137. The staff is in bass clef with a key signature of one sharp (F#). The measure begins with a string tremolo (indicated by a '7' below the staff) of sixteenth notes. The rest of the measure is empty.

Tremolo Strings

ELO - Last Train to London

♩ = 121,699905

121

127

2

133

2