

ELO - Last Train to London

♩ = 121,699905

Guitar 2

TAB
E B
G D
A D 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B A
A E
A

Bass

♩ = 121,699905

Tremolo Strings



Siren

Drums

Guitar 2

TAB
A 2 0 2 0 2 0 2 0 2 0 2 0
B 0 0 3 2 2 2

Bass

Tremolo Strings

6

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system contains measures 6, 7, and 8. The Melody staff (treble clef, key signature of one sharp) has rests in measures 6 and 7, followed by a quarter note G4 and an eighth note A4 in measure 8. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 2 staff has two systems: the top system (T and A strings) has notes 0, 2, 0, 2 in measures 6-8; the bottom system (B string) has notes 0, 0, 3, 2, 2, 0, 2 in measures 6-8. The Bass staff (bass clef, key signature of one sharp) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Piano staff has rests in measures 6 and 7, followed by a quarter note G4 and an eighth note A4 in measure 8. The Strings staff (bass clef, key signature of one sharp) has a complex rhythmic pattern with various note values and accidentals.



9

Melody

Drums

Guitar 2

Bass

Piano

Detailed description: This system contains measures 9, 10, and 11. The Melody staff (treble clef, key signature of one sharp) has a quarter note G4, an eighth note A4, and a quarter note B4 in measure 9; a quarter rest in measure 10; and a quarter note G4, an eighth note A4, and a quarter note B4 in measure 11. The Drums staff continues the eighth-note pattern with 'x' marks. The Guitar 2 staff has two systems: the top system (T and A strings) has notes 0, 2, 0, 2 in measures 9-11; the bottom system (B string) has notes 0, 0, 3, 2, 2, 0, 2 in measures 9-10, and notes 2, 2, 5, 2, 2, 0, 2 in measure 11. The Bass staff (bass clef, key signature of one sharp) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Piano staff (treble clef, key signature of one sharp) plays a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4.

12

Melody

Drums

Guitar 2
T
A
B
2 2 5 2 0 2 0 2 | 0 0 3 0 3 0 3 0 | 2 2 5 2 0 2 0 2

Bass

Piano



15

Melody

Drums

Guitar 2
T
A
B
0 0 3 2 0 2 0 4 | 2 0 2 0 0 2 0 2 0 2 0 2 0 0

Bass

Piano

Strings

17

Melody

Drums

Guitar 2

TAB

B

Bass

Piano



20

Melody

Drums

Guitar 2

TAB

B

Bass

Piano

23

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings



25

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

26

Melody

Drums

Guitar 2

Bass

Piano

Strings



27

Melody

Drums

Guitar 2

Bass

Piano

Strings

30

Melody

Drums

Guitar 2

Bass

Piano

Strings



31

Melody

Drums

Guitar 2

Bass

Piano

Strings

32

Melody: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Drums: Snare and bass drum patterns.

Guitar 2: Treble and bass staves with fret numbers (0, 2, 3, 5).

Bass: Bass clef, key signature of one sharp (F#). Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Piano: Treble clef, key signature of one sharp (F#). Chords and notes.

Strings: Bass clef, key signature of one sharp (F#). Notes.



33

Melody: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Drums: Snare and bass drum patterns.

Guitar 2: Treble and bass staves with fret numbers (0, 3).

Bass: Bass clef, key signature of one sharp (F#). Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Piano: Treble clef, key signature of one sharp (F#). Chords and notes.

Strings: Bass clef, key signature of one sharp (F#). Notes.

34

Melody

Drums

Guitar 2

Bass

Piano

Strings



35

Melody

Drums

Guitar 2

Bass

Piano

Strings

36

Melody

Drums

Guitar 2

Bass

Piano

Strings



37

Melody

Drums

Guitar 2

Bass

Piano

Strings

38

Melody

Drums

Guitar 2

Bass

Piano

Strings



39

Melody

Drums

Guitar 2

Bass

Piano

Strings

40

Melody

Drums

Guitar 2

Bass

Piano

Strings



42

Melody

Drums

Guitar 2

Bass

Piano

Strings

45

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 45 and 46. The Melody line (treble clef, key signature of one sharp) features a rhythmic pattern of eighth notes with some beamed pairs and a half note. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 2 part includes a tablature section with fret numbers (0, 3, 0, 3, 0, 3, 0, 2, 2, 5, 2, 0, 2, 0, 2) and a 'T A B' label. The Bass line (bass clef, key signature of one sharp) plays a steady eighth-note line. The Piano part (grand staff) provides harmonic support with chords and moving lines. The Strings part (bass clef, key signature of one sharp) has a few notes in the first measure.



47

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 47 and 48. The Melody line has a more complex rhythmic pattern with some rests. The Drums part continues with eighth notes and 'x' marks. The Guitar 2 part has a more intricate tablature with fret numbers (0, 0, 3, 2, 0, 2, 0, 4, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0) and a 'T A B' label. The Bass line (bass clef, key signature of one sharp) features a mix of eighth notes and rests. The Piano part (grand staff) continues with harmonic support. The Strings part (bass clef, key signature of one sharp) has a more active line with several notes in the first measure.

49

Melody

Drums

Guitar 2

T
A
B

Bass

Piano

Strings



52

Melody

Drums

Guitar 2

T
A
B

Bass

Piano

Strings

55

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings



56

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

57

Melody: Treble clef, key signature of one sharp (F#). Measures 57-60 show a melodic line starting with a whole rest in 57, followed by quarter notes G4, A4, B4, and C5.

Drums: Standard drum notation with a consistent pattern of snare and bass drum hits.

Guitar 2: Treble (T) and Bass (B) clefs. Treble clef has whole rests. Bass clef has triplets of eighth notes: G2, A2, B2 in measures 57-58, and C3, D3, E3 in measures 59-60.

Bass: Bass clef, key signature of one sharp. Measures 57-60 show a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Piano: Treble clef, key signature of one sharp. Measures 57-60 show a melodic line of quarter notes: G4, A4, B4, C5.

Strings: Bass clef, key signature of one sharp. Measures 57-60 show a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.



58

Melody: Treble clef, key signature of one sharp. Measures 61-64 show a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then whole rests in 62-64.

Drums: Standard drum notation with a consistent pattern of snare and bass drum hits.

Guitar 2: Treble (T) and Bass (B) clefs. Treble clef has whole rests. Bass clef has triplets of eighth notes: G2, A2, B2 in measures 61-62, and C3, D3, E3 in measures 63-64.

Bass: Bass clef, key signature of one sharp. Measures 61-64 show a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Piano: Treble clef, key signature of one sharp. Measures 61-64 show a melodic line of quarter notes: G4, A4, B4, C5.

Strings: Bass clef, key signature of one sharp. Measures 61-64 show a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

59

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings



60

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

61

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 61 to 64. The Melody line (treble clef, key signature of one sharp) features a sequence of quarter notes: G4, A4, B4, C5. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. Guitar 2 is shown with a treble and bass staff; the treble staff has fret numbers 0, 0, 0, 0 and the bass staff has triplets of eighth notes. The Bass line (bass clef, key signature of one sharp) plays a sequence of quarter notes: G3, A3, B3, C4. The Piano part (treble clef, key signature of one sharp) has a sequence of quarter notes: G4, A4, B4, C5. The Strings part (bass clef, key signature of one sharp) has a sequence of quarter notes: G3, A3, B3, C4.



62

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 65 to 68. The Melody line (treble clef, key signature of one sharp) features a sequence of quarter notes: G4, A4, B4, C5. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. Guitar 2 is shown with a treble and bass staff; the treble staff has fret numbers 3, 0, 2, 0 and the bass staff has triplets of eighth notes. The Bass line (bass clef, key signature of one sharp) plays a sequence of quarter notes: G3, A3, B3, C4. The Piano part (treble clef, key signature of one sharp) has a sequence of quarter notes: G4, A4, B4, C5. The Strings part (bass clef, key signature of one sharp) has a sequence of quarter notes: G3, A3, B3, C4.

63

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 63 to 67. The Melody line (treble clef, key signature of one sharp) features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. Guitar 2 is shown with a TAB system: the top line (Treble) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2; the bottom line (Bass) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The Bass line (bass clef) plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Piano part (treble clef) has a whole note chord G4-A4-B4 in measure 63, followed by a whole note chord C5-D5-E5 in measure 64, and then eighth notes G4, A4, B4, C5 in measures 65-67. The Strings part (bass clef) has a whole note chord G2-A2-B2 in measure 63, followed by a whole note chord C3-D3-E3 in measure 64, and then a half note G2 in measure 65, and a half note A2 in measure 66.



64

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 68 to 72. The Melody line (treble clef, key signature of one sharp) features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. Guitar 2 is shown with a TAB system: the top line (Treble) has fret numbers 0, 2, 3, 3, 0; the bottom line (Bass) has fret numbers 0, 2, 3, 5, 0. The Bass line (bass clef) plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Piano part (treble clef) has a whole note chord G4-A4-B4 in measure 68, followed by a whole note chord C5-D5-E5 in measure 69, and then eighth notes G4, A4, B4, C5 in measures 70-72. The Strings part (bass clef) has a whole note chord G2-A2-B2 in measure 68, followed by a whole note chord C3-D3-E3 in measure 69, and then a half note G2 in measure 70, and a half note A2 in measure 71.

65

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system of music covers measures 65 to 68. The Melody line (treble clef, key signature of one sharp) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The Drums part shows a consistent pattern of eighth notes with 'x' marks indicating muted notes. Guitar 2 has a tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The Bass line (bass clef, key signature of one sharp) plays eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3. The Piano part consists of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and G4-B4-D5. The Strings part (bass clef, key signature of one sharp) has a whole note chord G3-B3-D4.



66

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system of music covers measures 69 to 72. The Melody line (treble clef, key signature of one sharp) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Drums part continues with the same eighth-note pattern. Guitar 2 has a tab with fret numbers 3, 3, 3, 1, 3, 2, 4. The Bass line (bass clef, key signature of one sharp) plays eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3. The Piano part consists of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and G4-B4-D5. The Strings part (bass clef, key signature of one sharp) has a whole note chord G3-B3-D4.

67

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 67 to 70. The Melody line (treble clef, key signature of one sharp) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a final half note G4. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. Guitar 2 has a tab with fret numbers 0, 0, 0, 0, 0, 0 and triplets of 3. The Bass line (bass clef, key signature of one sharp) plays eighth notes: G3, A3, B3, C4, B3, A3, G3. The Piano part consists of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Strings part (bass clef, key signature of one sharp) has a half note G3.



68

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 68 to 71. The Melody line (treble clef, key signature of one sharp) has a half note G4, a quarter rest, a quarter note G4, and a half note G4. The Drums part continues with eighth notes on the snare and bass drum. Guitar 2 has a tab with fret numbers 3, 0, 2, 0, 3 and triplets of 3. The Bass line (bass clef, key signature of one sharp) plays eighth notes: G3, A3, B3, C4, B3, A3, G3. The Piano part has a chord G4-A4-B4. The Strings part (bass clef, key signature of one sharp) has a half note G3.

69

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system of music covers measures 69 to 72. The Melody line is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes in the first two measures, followed by a half note in the third measure, and a final half note with a fermata in the fourth measure. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating muffled hits. Guitar 2 is shown with a TAB system for strings T, A, and B, with fret numbers 2 and 0. The Bass line is in bass clef with a key signature of one sharp, playing a steady eighth-note line. The Piano part consists of block chords in the right hand, with some notes tied across measures. The Strings part is in bass clef with a key signature of one sharp, playing a simple harmonic line.



70

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system of music covers measures 70 to 73. The Melody line continues with eighth notes in the first two measures, a half note in the third, and a half note with a fermata in the fourth. The Drums part maintains the same rhythmic pattern. Guitar 2's TAB system shows fret numbers 0, 2, 3, and 0 for strings T, A, and B. The Bass line continues with eighth notes, including a triplet of eighth notes in the third measure. The Piano part features block chords with some notes tied across measures. The Strings part continues with a simple harmonic line.

71

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This block contains the musical score for measures 71 and 72. It features six staves: Melody (treble clef, G major), Drums (percussion), Guitar 2 (treble clef with guitar tablature), Bass (bass clef, G major), Piano (treble clef), and Strings (bass clef). Measure 71 shows a melodic line with eighth notes and a drum pattern of eighth notes. The guitar part has a simple chord progression. Measure 72 continues the melodic and drum patterns. The piano and strings parts provide harmonic support.



72

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: Drums, Guitar 2, Bass, Piano, Piano 3, Piano 2, and Strings. Measure 73 shows a complex drum pattern and a guitar part with a more intricate tablature. The bass part has a steady eighth-note rhythm. Measures 74 and 75 show a melodic line in the piano parts and a final drum pattern. The strings part is mostly silent.

74

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Detailed description: This system contains measures 74, 75, and 76. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 2 has a tab with fret numbers: 0 0 3 2 0 2 0 2 in measure 74; 2 2 5 2 0 2 0 2 in measure 75; and 2 2 5 2 0 2 0 2 in measure 76. The Bass line consists of eighth notes in a steady pattern. The Piano parts (2, 3, and 4) play chords with sixteenth-note patterns, marked with a '6' for a sixteenth-note group.



77

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Detailed description: This system contains measures 77, 78, and 79. The Drums part continues with the same eighth-note pattern. Guitar 2 has a tab with fret numbers: 0 0 3 0 3 0 3 0 in measure 77; 2 2 5 2 0 2 0 2 in measure 78; and 0 0 3 2 0 2 0 2 in measure 79. The Bass line continues with eighth notes. The Piano parts (2, 3, and 4) play chords with sixteenth-note patterns, marked with a '3' for a triplet. The Strings part enters in measure 79 with a melodic line.

80

Melody

Drums

Guitar 2

Bass

Piano

Piano 2

Strings



82

Melody

Drums

Guitar 2

Bass

Piano

Strings

85

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system of music covers measures 85 to 88. The Melody line is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 2 part includes a TAB section with fret numbers: 0 0 3 0 3 0 3 0 in the first measure, and 2 2 5 2 0 2 0 2 in the second. The Bass line is in bass clef with a key signature of one sharp, playing a steady eighth-note pattern. The Piano part consists of chords and single notes in treble clef. The Strings part is in bass clef with a key signature of one sharp, playing a simple harmonic line.



87

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system of music covers measures 89 to 92. The Melody line continues in treble clef with a key signature of one sharp, featuring a half note and quarter notes. The Drums part shows a pattern of eighth notes with 'x' marks. The Guitar 2 part has a TAB section with fret numbers: 3 3 3 3 3 3 3 3. The Bass line is in bass clef with a key signature of one sharp, playing a steady eighth-note pattern. The Piano part consists of chords and single notes in treble clef. The Strings part is in bass clef with a key signature of one sharp, playing a simple harmonic line.

88

Melody

Drums

Guitar 2
T
A
B
5 5 5 5 5 5 5 5

Bass

Piano

Strings



89

Melody

Drums

Guitar 2
T
A
B
3 3 3 3 3 3 3 3

Bass

Piano

Strings

90

Melody: Treble clef, key signature of one sharp (F#). Measure 90: quarter note G4, quarter rest. Measure 91: quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note D5, quarter note E5, quarter note F#5. Measure 93: quarter note G5, quarter note A5, quarter note B5.

Drums: Four measures of a consistent drum pattern consisting of a snare drum on the second and fourth beats, and a bass drum on the first and third beats.

Guitar 2: Treble clef, key signature of one sharp. Measure 90: T (Tuning), A (Am), B (Bm). Measure 91: 3 3 3 3. Measure 92: 3 3 1 2. Measure 93: 3 3 4 4.

Bass: Bass clef, key signature of one sharp. Measure 90: quarter note G2, quarter note A2, quarter note B2. Measure 91: quarter note C3, quarter note D3, quarter note E3. Measure 92: quarter note F#3, quarter note G3, quarter note A3. Measure 93: quarter note B3, quarter note C4, quarter note D4.

Piano: Treble clef, key signature of one sharp. Measure 90: quarter note G4, quarter note A4. Measure 91: quarter note B4, quarter note C5. Measure 92: quarter note D5, quarter note E5. Measure 93: quarter note F#5, quarter note G5.

Strings: Bass clef, key signature of one sharp. Measure 90: quarter note G2, quarter note A2, quarter note B2. Measure 91: quarter note C3, quarter note D3, quarter note E3. Measure 92: quarter note F#3, quarter note G3, quarter note A3. Measure 93: quarter note B3, quarter note C4, quarter note D4.



91

Melody: Treble clef, key signature of one sharp. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note D5, quarter note E5, quarter note F#5. Measure 96: quarter note G5, quarter note A5, quarter note B5. Measure 97: quarter note C6, quarter note D6, quarter note E6.

Drums: Four measures of a consistent drum pattern consisting of a snare drum on the second and fourth beats, and a bass drum on the first and third beats.

Guitar 2: Treble clef, key signature of one sharp. Measure 94: 0 0 0 0. Measure 95: 0 0 0 0. Measure 96: 0 0 0 0. Measure 97: 4 4.

Bass: Bass clef, key signature of one sharp. Measure 94: quarter note G2, quarter note A2, quarter note B2. Measure 95: quarter note C3, quarter note D3, quarter note E3. Measure 96: quarter note F#3, quarter note G3, quarter note A3. Measure 97: quarter note B3, quarter note C4, quarter note D4.

Piano: Treble clef, key signature of one sharp. Measure 94: quarter note G4, quarter note A4. Measure 95: quarter note B4, quarter note C5. Measure 96: quarter note D5, quarter note E5. Measure 97: quarter note F#5, quarter note G5.

Strings: Bass clef, key signature of one sharp. Measure 94: quarter note G2, quarter note A2, quarter note B2. Measure 95: quarter note C3, quarter note D3, quarter note E3. Measure 96: quarter note F#3, quarter note G3, quarter note A3. Measure 97: quarter note B3, quarter note C4, quarter note D4.

94

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings



95

Melody

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

96

Melody

Drums

Guitar 2

TAB

B

Bass

Piano

Strings



97

Melody

Drums

Guitar 2

TAB

B

Bass

Piano

Strings

98

Melody

Drums

Guitar 2

Bass

Piano

Strings



99

Melody

Drums

Guitar 2

Bass

Piano

Strings

100

Melody: Treble clef, key signature of one sharp (F#). Measure 100: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Drums: Measure 100: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 101: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 102: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 103: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

Guitar 2: Treble clef, key signature of one sharp (F#). Measure 100: TAB 3 3 0 2 0 3. Measure 101: TAB 3 3 0 2 0 3. Measure 102: TAB 3 3 0 2 0 3. Measure 103: TAB 3 3 0 2 0 3.

Bass: Bass clef, key signature of one sharp (F#). Measure 100: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 101: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 102: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 103: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Piano: Treble clef, key signature of one sharp (F#). Measure 100: whole note chord G4-A4-B4-C5. Measure 101: whole note chord G4-A4-B4-C5. Measure 102: whole note chord G4-A4-B4-C5. Measure 103: whole note chord G4-A4-B4-C5.

Strings: Bass clef, key signature of one sharp (F#). Measure 100: whole note chord G2-A2-B2-C3. Measure 101: whole note chord G2-A2-B2-C3. Measure 102: whole note chord G2-A2-B2-C3. Measure 103: whole note chord G2-A2-B2-C3.



101

Melody: Treble clef, key signature of one sharp (F#). Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Drums: Measure 104: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 105: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 106: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 107: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

Guitar 2: Treble clef, key signature of one sharp (F#). Measure 104: TAB 2 2 2 2 2 2. Measure 105: TAB 2 2 2 2 2 2. Measure 106: TAB 2 2 2 2 2 2. Measure 107: TAB 2 2 2 2 2 2.

Bass: Bass clef, key signature of one sharp (F#). Measure 104: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 105: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 106: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 107: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Piano: Treble clef, key signature of one sharp (F#). Measure 104: quarter note chord G4-A4-B4-C5. Measure 105: quarter note chord G4-A4-B4-C5. Measure 106: quarter note chord G4-A4-B4-C5. Measure 107: quarter note chord G4-A4-B4-C5.

Strings: Bass clef, key signature of one sharp (F#). Measure 104: quarter note chord G2-A2-B2-C3. Measure 105: quarter note chord G2-A2-B2-C3. Measure 106: quarter note chord G2-A2-B2-C3. Measure 107: quarter note chord G2-A2-B2-C3.

102

Melody

Drums

Guitar 2
T
A
B
0 0 2 2 3 3 5 0

Bass

Piano

Strings



103

Melody

Drums

Guitar 2
T
A
B
0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Bass

Piano

104

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system of music covers measures 104 to 107. The Melody line is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating muffled hits. Guitar 2 is shown with a TAB system; the top line (T) has zeros, and the bottom line (B) has triplets of eighth notes. The Bass line is in bass clef with a key signature of one sharp, playing eighth notes: G2, A2, B2, C3, B2, A2, G2. The Piano part consists of chords in treble clef, and the Strings part is in bass clef with a key signature of one sharp, playing a sustained chord.



105

Melody

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system of music covers measures 108 to 111. The Melody line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The Drums part maintains the same rhythmic pattern. Guitar 2's TAB system shows the top line (T) with zeros and the bottom line (B) with triplets of eighth notes and a quarter note. The Bass line is in bass clef with a key signature of one sharp, playing eighth notes: G2, A2, B2, C3, B2, A2, G2. The Piano part features chords in treble clef, and the Strings part is in bass clef with a key signature of one sharp, playing a sustained chord.

106

Melody

Drums

Guitar 2
T
A
B
0 0 0 0 0 0 0

Bass

Piano

Strings



107

Melody

Drums

Guitar 2
T
A
B
3 0 2 0 3

Bass

Piano

Strings

108

Melody

Drums

Guitar 2

TAB

Bass

Piano

Strings



109

Melody

Drums

Guitar 2

TAB

Bass

Piano

Strings

110

Melody

Siren

Drums

Guitar 2

T
A 2 0 2 0 2 0 2 0 2 0 2 0
B 0 2 0

Bass

Piano



111

Siren

Drums

Guitar 2

T
A 2 0 2 0 2 0 2 0
B 0 2 0

Bass

112

Siren

Drums

Guitar 2
T
A
B

Bass

Piano

Strings



113

Drums

Guitar 2
T
A
B

Bass

Piano

Strings

114

This musical score block covers measures 114 and 115. It features five staves: Drums, Guitar 2 (with TAB and standard notation), Bass, Piano, and Strings. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Guitar 2 staff includes TAB notation with fret numbers (0, 3, 4) and standard notation with triplets and four-note chords. The Bass staff has a melodic line with triplets and eighth notes. The Piano staff has a few chords and a melodic line. The Strings staff shows a melodic line with a fermata.



115

This musical score block covers measures 115 and 116. It features five staves: Drums, Guitar 2 (with TAB and standard notation), Bass, Piano, and Strings. The Drums staff continues with eighth notes and 'x' marks. The Guitar 2 staff has TAB notation with fret numbers (3, 4) and standard notation with triplets and four-note chords. The Bass staff has a melodic line with eighth notes and some accidentals. The Piano staff has a few chords and a melodic line. The Strings staff shows a melodic line with a fermata.

116

Drums

Guitar 2

Bass

Piano

Strings



117

Drums

Guitar 2

Bass

Piano

Strings

118

Drums

Guitar 2

Bass

Piano

Strings



119

Drums

Guitar 2

Bass

Piano

Strings

120

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 120 to 123. The tempo is marked 120. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 2 part includes a TAB section with fret numbers (0) and a bass line with triplets (3). The Bass part has a melodic line with triplets. The Piano part consists of chords and single notes. The Strings part has a few notes with a fermata.



121

Drums

Guitar 2

Bass

Piano

Strings

Detailed description: This system covers measures 124 to 127. The Drums part continues with the same eighth-note pattern. The Guitar 2 part has a TAB section with fret numbers (3, 3, 1, 3, 2, 4) and a bass line with triplets (3) and other notes. The Bass part has a melodic line with triplets and other notes. The Piano part has chords and single notes. The Strings part has a melodic line with a fermata.

122

Drums

Guitar 2

Bass

Piano

Strings



123

Drums

Guitar 2

Bass

Piano

Strings

124

Drums

Guitar 2

Bass

Piano

Strings



125

Drums

Guitar 2

Bass

Piano

Strings

126

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

T
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

128

Drums

Guitar 2

T							
A	0	0	0	0	0	0	0
B	3	3	3	3			

Bass

Piano

Strings

129

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The guitar part includes a fretboard diagram with strings T, A, B and fret numbers: 3 3 3 3 1 2 3 3 4 4.

130

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The score is for a piece in the key of F# (one sharp). It begins at measure 130. The Melody and Siren parts are mostly silent, indicated by a dash on the staff. The Drums part features a rhythmic pattern of eighth notes with accents. The Guitar 2 part is a fretboard diagram with strings T, A, and B labeled. The fret numbers are: T (0, 0), A (0, 0), B (3, 3), T (0, 0), A (0, 0), B (3, 3), and finally T (4, 4). The Bass part plays a series of eighth notes with a rising line. The Piano part has a few notes with a rising line. The Strings part has a few notes with a rising line. The Tremolo Strings part is silent.

131

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The guitar 2 part includes a fretboard diagram with strings T, A, B and fret numbers: 3 3 3 3 1 2 3 3 4 4.

132

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The score is written for a band. The Melody and Siren parts are in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation. The Guitar 2 part includes a fretboard diagram with strings T, A, and B, and fret numbers 0 and 3. The Bass part is in bass clef with a key signature of one sharp (F#). The Piano, Piano 3, and Piano 2 parts are in treble clef with a key signature of one sharp (F#). The Strings and Tremolo Strings parts are in bass clef with a key signature of one sharp (F#).

133

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The score is written for a piece starting at measure 133. The key signature has one sharp (F#). The Melody and Siren parts are in treble clef and contain rests. The Drums part features a rhythmic pattern of eighth notes with accents. The Guitar 2 part includes a tab with fret numbers: 3, 3, 0, 2, 0, 5, 3, 3. The Bass part has a simple line of notes. The Piano, Piano 3, and Piano 2 parts have rests. The Strings part has a tremolo effect indicated by a '7' and a wavy line. The Tremolo Strings part has a rest.

134

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The score is for measures 134 and 135. The key signature is one sharp (F#). The Melody and Siren parts are mostly rests. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar 2 part includes a fretboard diagram with fret numbers (2, 2, 2, 2, 2, 2, 2) and a 'T' marking. The Bass part has a steady eighth-note line. The Piano part has a few notes in measure 135. The Strings part has a melodic line in measure 135. The Tremolo Strings part is a rest.

135

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The score is written for a band. The Melody and Siren parts are in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation. The Guitar 2 part is a guitar tab with fret numbers: 0, 2, 3, 3, 5. The Bass part is in bass clef with a key signature of one sharp (F#). The Piano, Piano 3, and Piano 2 parts are in treble clef with a key signature of one sharp (F#). The Strings and Tremolo Strings parts are in bass clef with a key signature of one sharp (F#). The measure number 135 is indicated at the top left of the score.

136

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

The musical score for measures 136-140 is presented in a multi-staff format. The key signature is one sharp (F#). The Melody and Siren parts are in treble clef and contain whole rests. The Drums part features a consistent rhythmic pattern of eighth notes with accents. Guitar 2 is shown with a guitar tab, indicating fret numbers (0) and triplets (3). The Bass part consists of eighth notes with slurs. Piano, Piano 3, and Piano 2 parts contain whole rests. The Strings part has a few notes with slurs, while Tremolo Strings has a whole rest.

137

Melody

Siren

Drums

Guitar 2

Bass

Piano

Piano 3

Piano 2

Strings

Tremolo Strings

T
A
B

3 3 3 1 3 2 4

3 3

ELO - Last Train to London

Melody

♩ = 121,699905

7

11

16

21

25

30

35

39

43

48

V.S.

52



56



61



66



70



81



85



89



94



99



8

Melody

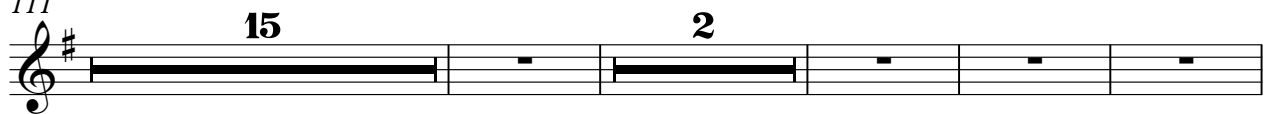
103



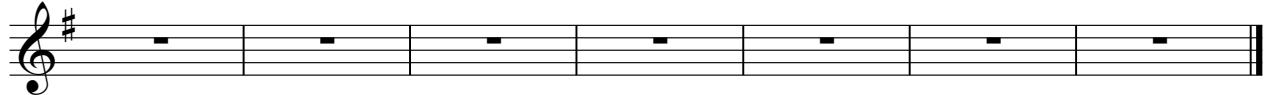
107



111



132



Siren

ELO - Last Train to London

♩ = 121,699905

2 105

This block contains the first system of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 121,699905. The first measure is a whole rest, with a '2' above it. The second measure contains a quarter rest, a quarter note G4, and a half note A4. The third measure is a whole rest, with a '105' above it. The fourth measure contains a half note G4 and a half note A4, both beamed together.

112

14 2

This block contains the second system of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest, with a '14' above it. The second measure is a whole rest. The third measure is a whole rest, with a '2' above it. The fourth, fifth, and sixth measures are all whole rests.

132

This block contains the third system of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 132 through 137 are all whole rests.

ELO - Last Train to London

Drums

♩ = 121,699905

4

8

12

16

20

24

26

28

30

32

V.S.

Drums

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

Drums

59

Musical notation for measure 59. The drum staff shows a repeating eighth-note pattern with accents. The bass staff shows a simple bass line with quarter notes.

61

Musical notation for measure 61. The drum staff shows a repeating eighth-note pattern with accents. The bass staff shows a simple bass line with quarter notes.

63

Musical notation for measure 63. The drum staff shows a repeating eighth-note pattern with accents. The bass staff shows a simple bass line with quarter notes.

65

Musical notation for measure 65. The drum staff shows a repeating eighth-note pattern with accents. The bass staff shows a simple bass line with quarter notes.

67

Musical notation for measure 67. The drum staff shows a repeating eighth-note pattern with accents. The bass staff shows a simple bass line with quarter notes.

69

Musical notation for measure 69. The drum staff shows a repeating eighth-note pattern with accents. The bass staff shows a simple bass line with quarter notes.

71

Musical notation for measure 71. The drum staff shows a repeating eighth-note pattern with accents. The bass staff shows a simple bass line with quarter notes.

73

Musical notation for measure 73. The drum staff shows a repeating eighth-note pattern with accents. The bass staff shows a simple bass line with quarter notes.

77

Musical notation for measure 77. The drum staff shows a repeating eighth-note pattern with accents. The bass staff shows a simple bass line with quarter notes.

81

Musical notation for measure 81. The drum staff shows a repeating eighth-note pattern with accents. The bass staff shows a simple bass line with quarter notes.

V.S.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

105

Musical notation for drum set 105. The top staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The bottom staff shows a simpler pattern of quarter notes.

107

Musical notation for drum set 107. The top staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The bottom staff shows a simpler pattern of quarter notes.

109

Musical notation for drum set 109. The top staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The bottom staff shows a simpler pattern of quarter notes.

111

Musical notation for drum set 111. The top staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The bottom staff shows a simpler pattern of quarter notes.

113

Musical notation for drum set 113. The top staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The bottom staff shows a simpler pattern of quarter notes.

115

Musical notation for drum set 115. The top staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The bottom staff shows a simpler pattern of quarter notes.

117

Musical notation for drum set 117. The top staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The bottom staff shows a simpler pattern of quarter notes.

119

Musical notation for drum set 119. The top staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The bottom staff shows a simpler pattern of quarter notes.

121

Musical notation for drum set 121. The top staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The bottom staff shows a simpler pattern of quarter notes.

123

Musical notation for drum set 123. The top staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The bottom staff shows a simpler pattern of quarter notes.

Drums

125

127

129

131

133

135

137

ELO - Last Train to London

Guitar 2

♩ = 121,699905

5

E			
B			
G			
D	2 0 2 0	2 0 2 0 2 0 2 0	2 0
A			
E			

9

T				
A				
B	0 0 3	2 0 2 0 2	0 0 3	2 0 2 0 2

13

T				
A				
B	0 0 3	2 0 2 0 2	0 0 3	2 0 2 0 2

17

T				
A				
B	0 0 3	0 3 0 3	0	2 0 2 0 2

21

T				
A				
B	0 0 3	2 0 2 0 2	0 0 3	2 0 2 0 2

25

T				
A				
B	0 0 3	0 3 0 3	0	2 0 2 0 2

28

T				
A				
B	0 0	0 0 0 0	0 0	0 0

31

T				
A				
B	3 3	3 3 1 2	3 3 3 3	0 0 0 0 0 0

35

T				
A				
B	2 2	2 2 2 2	2	0 2 3 0

V.S.

T				
A				
B	0 0	0 0 0 0	0 0	0 0

T			
A			
B	0 0 0 3 2 0 2 0 2	2 0 2 0 2 0 2 0 2 0 2 0	0 0 3 2 0 2 0 2

42

T				
A				
B	0 0 3 2 0 2 0 2	2 2 5 2 0 2 0 2	2 2 5 2 0 2 0 2	0 0 3 0 3 0 3 0

46

T				
A				
B	2 2 5 2 0 2 0 2	0 0 3 2 0 2 0 4	2 0 2 0 2 0 2 0 2 0 2 0	0 0 3 2 0 2 0 2

50

T				
A				
B	0 0 3 2 0 2 0 2	2 2 5 2 0 2 0 2	2 2 5 2 0 2 0 2	0 0 3 0 3 0 3 0

54

T				
A				0 0 0 0 0 0 0 0
B	2 2 5 2 0 2 0 2	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	3 3 3 3

58

T				
A		0 0 0 0 0 0		
B	3 3 3 3 3 3 4 4	3 3 3 3 3 3 4 4	3 3 3 3 3 3 4 4	3 3 3 3 3 3 4 4

61

T	0 0 0 0 0 0			
A		3 2 0 3	2 2 2 2 2 2 2	0 2 3 0
B	3 3 3 3	3 0 5 3	2 2 2 2 2 2	0 2 3 5

65

T	0 0 0 0 0		0 0 0 0 0 0	
A		3 3 3 4		3 2 0 3
B	3 3 3 3	3 3 1 2	3 3 3 3	3 0 5 3

69

T				
A				2 0 2 0 2
B	2 2 2 2 2 2	0 2 3 5		0 0 0 3 2 0 2 0 2

72

T				
A	2 0 2 0 2 0 2 0 2 0 2 0	2 0 2 0 2	2 0 2 0 2	
B	0	0 0 3 2 0 2 0 2	0 0 3 2 0 2 0 2	2 2 5 2 0 2 0 2

T				
A				
B	2 2 5	2 0 2 0 2	0 0 3 0 3 0 3 0	2 2 5 2 0 2 0 2 0 0 3 2 0 2 0 2

80

T				
A	2 0 2 0	2 0 2 0 2 0 2 0	2 0	2 0 2 0 2
B	0	0 0 3 2 0 2 0 2	0 0 3 2 0 2 0 2	2 2 5 2 0 2 0 2

84

T				
A				
B	2 2 5 2 0 2 0 2	0 0 3 0 3 0 3 0	2 2 5 2 2 0 0 2	3 3 3 3 3 3 3 3

88

T				
A		0 0 0 0 0 0 0 0		3 3 3 3 4 4
B	5 5 5 5 5 5 5 5	3 3 3 3	3 3 1 2	3 3 3 3

91

T	0 0 0 0 0 0			0 0 0 0 0 0 0 0
A		4 4	3 3 3 3 3 3 4 4	
B	3 3 3 3	3 3 3 3 1 2	3 3 3 3	3 3 3 3

94

T				0 0 0 0 0 0 0
A	3 2 0 3	2 2 2 2 2 2 2	0 2 3 0	
B	3 0 5 3	2 2 2 2 2 2 2	0 2 3 5	3 3 3 3

98

T				
A	3 3 3 4	0 0 0 0 0 0 0	3 2 0 3	2 2 2 2 2 2 2
B	3 3 1 2	3 3 3 3	3 0 5 3	2 2 2 2 2 2 2

102

T				
A	0 2 3 0	2 0 2 0 2 0 2 0 2 0 2 0	0 0 0 0 0 0 0	
B	0 2 3 5	0	3 3 3 3	

105

T				
A	3 3 3 4	0 0 0 0 0 0 0	3 2 0 3	2 2 2 2 2 2 2
B	3 3 1 2	3 3 3 3	3 0 5 3	2 2 2 2 2 2 2

109

T				
A	0 2 3 0	2 0 2 0 2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	
B	0 2 3 5	0	0	

V.S.

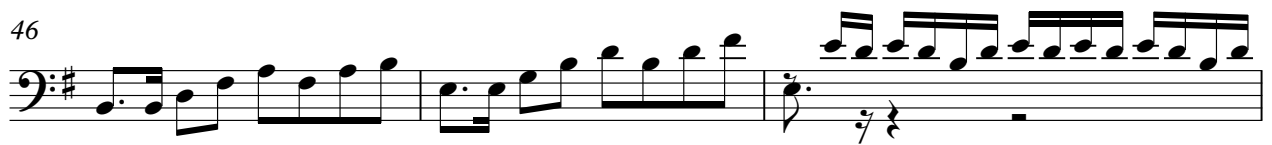
ELO - Last Train to London

Bass

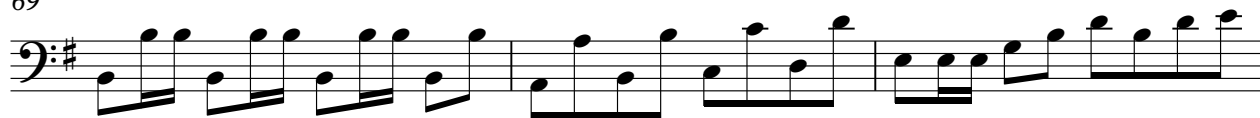
♩ = 121,699905



V.S.



69



72



75



79



82



86



90



93



96



99



V.S.

102

105

108

111

114

117

120

123

126

128

131



45

49

54

58

63

67

72

77

112



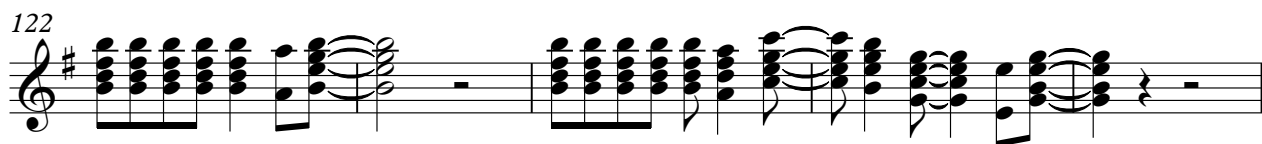
Musical notation for measures 112-116. The key signature is one sharp (F#). The notation consists of five measures. Measure 112 starts with a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 113 has a whole rest, followed by a dotted quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 114 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 115 has a whole rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 116 has a whole rest, followed by an eighth-note triplet (G4, A4, B4).

117



Musical notation for measures 117-121. The key signature is one sharp (F#). The notation consists of five measures. Measure 117 has a whole rest, followed by a dotted quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 118 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 119 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 120 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 121 has a whole rest, followed by an eighth-note triplet (G4, A4, B4).

122




Musical notation for measures 122-126. The key signature is one sharp (F#). The notation consists of five measures. Measure 122 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 123 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 124 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 125 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 126 has a whole rest, followed by an eighth-note triplet (G4, A4, B4).

127



Musical notation for measures 127-132. The key signature is one sharp (F#). The notation consists of six measures. Measure 127 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 128 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 129 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 130 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 131 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 132 has a whole rest, followed by an eighth-note triplet (G4, A4, B4).

133



Musical notation for measures 133-135. The key signature is one sharp (F#). The notation consists of three measures. Measure 133 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 134 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 135 has a whole rest, followed by an eighth-note triplet (G4, A4, B4).

136



Musical notation for measures 136-140. The key signature is one sharp (F#). The notation consists of five measures. Measure 136 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 137 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 138 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 139 has a whole rest, followed by an eighth-note triplet (G4, A4, B4). Measure 140 has a whole rest, followed by an eighth-note triplet (G4, A4, B4).

♩ = 121,699905

71

3

6

75

6

3

80

46

2

131

Piano 2

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♩ = 121,699905

71

3

6

Detailed description: This system contains measures 71 through 74. Measure 71 is a whole rest. Measure 72 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 73 features a complex chordal texture with multiple notes beamed together. Measure 74 contains a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, and a sixteenth note C5, all beamed together with a '6' below them.

75

6

3

7

Detailed description: This system contains measures 75 through 78. Measure 75 has a quarter note G4, a quarter note A4, and a quarter note B4, with a complex chordal texture below. Measure 76 features a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, and a sixteenth note C5, all beamed together with a '6' below them. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note B4, with a complex chordal texture below. Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' below them, followed by a quarter rest with a '7' above it.

80

45

2

Detailed description: This system contains measures 80 through 82. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4, with a complex chordal texture below. Measure 81 is a whole rest with a '45' above it. Measure 82 is a whole rest with a '2' above it.

130

Detailed description: This system contains measures 130 through 137. All measures from 130 to 137 are whole rests.

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Strings

♩ = 121,699905

5

9

6

7

24

31

38

43

49

55

61

69

6

129

Strings

Musical notation for measure 129. The staff is in bass clef with a key signature of one sharp (F#). The first half of the measure contains a tremolo (indicated by a vertical line with a wavy line) on a single note. The second half of the measure contains a triplet of eighth notes, with a '3' above the final note.

132

Musical notation for measure 132. The staff is in bass clef with a key signature of one sharp (F#). The first half of the measure contains a tremolo on a single note. The second half of the measure contains a triplet of eighth notes, with a '3' above the final note.

135

Musical notation for measure 135. The staff is in bass clef with a key signature of one sharp (F#). The first half of the measure contains a tremolo on a single note. The second half of the measure contains a triplet of eighth notes, with a '3' above the final note.

137

Musical notation for measure 137. The staff is in bass clef with a key signature of one sharp (F#). The first half of the measure contains a tremolo on a single note. The second half of the measure is empty.

Tremolo Strings

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♩ = 121,699905

121

127

2

133

2