

User Defined
①= A# ④= G#
②= F ⑤= D#
③= C# ⑥= G#

♩ = 144

Intro

E-Gt

T
A
B

Chorus

5

P.M.

T
A
B

6

P.M.

T
A
B

7

P.M.

T
A
B

8

P.M.

T
A
B

9

P.M.

T
A
B

0 0 0 0 0 0

10

P.M.

T
A
B

0 0 0 0 0 0

11

P.M.

T
A
B

0 0 0 0 0 0

12

P.M.

T
A
B

0 0 0 0 0 0

Post-Chorus

13

P.M.

T
A
B

0 0 0 0 0 0

14

P.M.

T
A
B

0 0 0 0 0 0 2 0 2 0 2 0

15

P.M.

T
A
B

0 0 0 0 0 0

16

P.M.

T
A
B

0 0 0 0 0 0 2 0 2 0 2 0

17

P.M.

T
A
B

0 0 0 0 0 0

18

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0

Transition

20

T
A
B

0 0-0-0-0-0 0-0-0-0 0 0 (0) 0 0

24

T
A
B

0 0 (0) 0-0

Verse 1

28

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

31

T
A
B

0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0 0-0-0-0-0

34

T
A
B

0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0 0-0-0-0-0

Breakdown A

37

Musical notation for measure 37. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by another quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, and finally F#2, G2, A2, B2. The letters 'P.M.' are written below the bass line notes. Below the staff is a guitar tablature with five lines. The notes are represented by numbers: 5, 5, 5, 5, 0, 5, 0, 0, 0, 5, 5, 5, 5.

38

Musical notation for measure 38. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, and finally F#2, G2, A2, B2. The letters 'P.M.' are written below the bass line notes. Below the staff is a guitar tablature with five lines. The notes are represented by numbers: 0, 5, 0, 0, 0, 5, 5, 0, 0, 5, 5, 0, 0.

39

Musical notation for measure 39. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, and finally F#2, G2, A2, B2. The letters 'P.M.' are written below the bass line notes. Below the staff is a guitar tablature with five lines. The notes are represented by numbers: 5, 5, 5, 5, 0, 5, 0, 0, 0, 5, 5, 5, 5.

40

Musical notation for measure 40. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, and finally F#2, G2, A2, B2. The letters 'P.M.' are written below the bass line notes. Below the staff is a guitar tablature with five lines. The notes are represented by numbers: 0, 5, 0, 0, 0, 5, 5, 0, 0, 5, 5, 0, 0.

41

Musical notation for measure 41. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, and finally F#2, G2, A2, B2. The letters 'P.M.' are written below the bass line notes. Below the staff is a guitar tablature with five lines. The notes are represented by numbers: 5, 5, 5, 5, 0, 5, 0, 0, 0, 5, 5, 5, 5.

42

Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by "P.M." (Palm Mute) and fret numbers (0, 5). The notation includes slurs and ties across the measures.

T
A
B

0 5 0 0 0 5 5 0 0 5 5 0 0

43

Musical notation for measure 43, continuing the melody from measure 42. The bass line includes "P.M." and fret numbers (5, 0, 5, 0, 0, 0, 5, 5, 5, 5).

T
A
B

5 5 5 5 0 5 0 0 0 5 5 5 5

44

Chorus

Musical notation for measure 44, the start of the chorus. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes eighth notes and quarter notes. The bass line is indicated by "P.M." and fret numbers (0, 5, 0, 0, 0). The notation includes slurs and ties. A double bar line with repeat dots is present at the end of the measure.

T
A
B

0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

Musical notation for measure 46, continuing the chorus. The melody consists of eighth notes. The bass line is indicated by "P.M." and fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

Musical notation for measure 48, continuing the chorus. The melody consists of eighth notes. The bass line is indicated by "P.M." and fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

Post-Chorus

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

P.M.

T
A
B

0 0 0 0 0 0 2 0 0 2 0 0 2 0 0

55

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

P.M.

T
A
B

0 0 0 0 0 0 2 0 0 2 0 0 2 0 0

57

T
A
B

0 0 0 0 0 0 0 0

58

T
A
B

0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0

Transition

60

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 1

63

T
A
B

(1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 1

Verse 2

67

T
A
B

(1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 1

71

T
A
B

75

T
A
B

80

T
A
B

Chorus

85

T
A
B

86

T
A
B

87

P.M.

T
A
B

0 0 0 0 0 0

88

P.M.

T
A
B

0 0 0 0 0 0 0

89

P.M.

T
A
B

0 0 0 0 0 0

90

P.M.

T
A
B

0 0 0 0 0 0 0

91

P.M.

T
A
B

0 0 0 0 0 0

92

P.M.

T
A
B

0 0 0 0 0 0 0

Post-Chorus

93

P.M.

T
A
B

0 0 0 0 0 0

94

P.M.

T
A
B

0 0 0 0 0 0 2 2 2 0 0 0

95

P.M.

T
A
B

0 0 0 0 0 0

96

P.M.

T
A
B

0 0 0 0 0 0 2 2 2 0 0 0

97

T
A
B

0 0 0 0 0 0

98

T
A
B

0 0 0 0 0 0

Transition

100

T
A
B

0 0-0-0-0-0 0-0-0-0 0 (0) (0) (0) 0 12

105

T
A
B

0 0-0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0

Solo

108

T
A
B

0 0-0-0-0-0 0-0-0-0 10 8 (10) (8) 9 7 (9) (7) (9) (7) 12 10

114

TAB (12) (10) 14 12 (14) (12) (14) (12) 11 (11) 10 (10) (10)

121

TAB 6 6 (6) (6) 12 12 (12) (12) (12) 3-3-3 3-3 3-3 3-3 3-3

126

TAB 3-3-3 3-3 3-3-3 3-3 2-2-2 2-2 2-2 2-2 2-2

128

TAB 2-2-2 2-2 2-2-2 2-2 5-5-5 5-5 5-5 5-5 5-5

130

TAB 5-5-5 5-5 5-5-5 5-5 7-7-7 7-7 7-7-7 7-7

132

TAB 7-7-7 7-7 7-7-7 7-7 11-11-11 11-11 11-11-11 11-11

134

T
A
B
11-11-11 11-11 11-11-11 11-11 10-10-10 10-10 10-10-10 10-10

136

T
A
B
10-10-10 10-10 10-10-10 10-10 6-6-6 6-6 6-6-6 6-6

138

T
A
B
6-6-6 6-6 6-6-6 6-6 0-0-0 0-0 0-0-0 0-0

Transistion

140

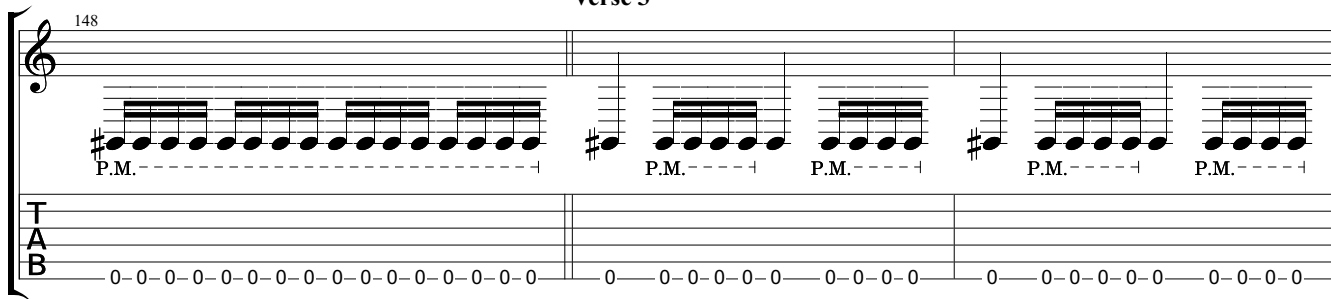
T
A
B
0-0-0 0-0 0-0-0 0-0 0 (0) (0) 0 0

144

T
A
B
0 0 (0) (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

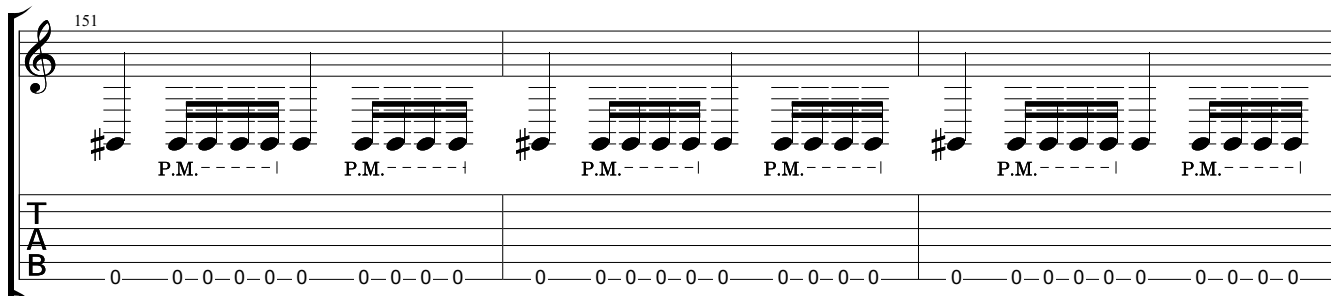
Verse 3

148



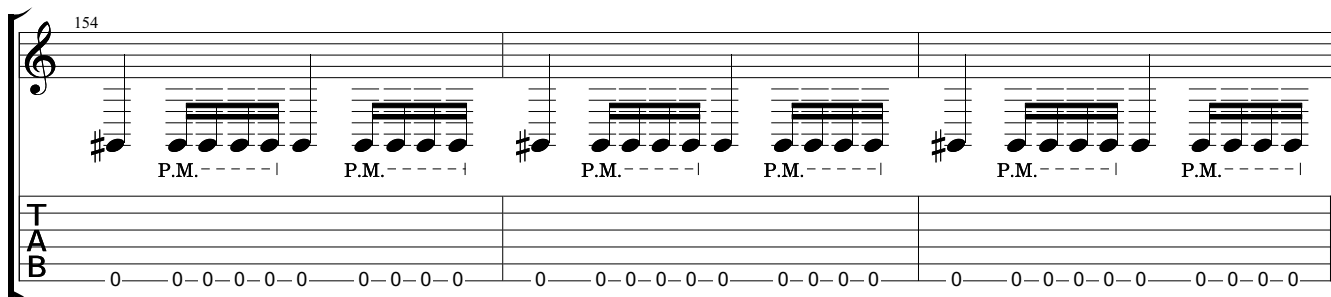
T
A
B

151



T
A
B

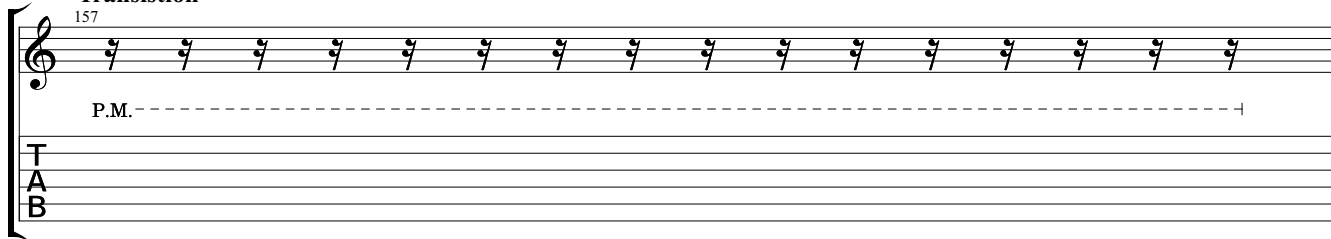
154



T
A
B

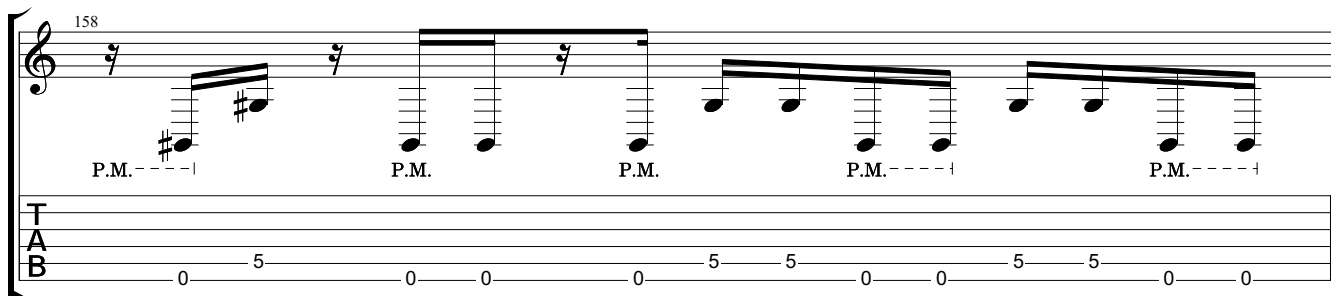
Transistion

157



T
A
B

158



T
A
B

Breakdown B

159

Musical notation for measure 159. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, and finally F#2, G2, A2, B2. The label "P.M." is placed below the bass line for the first three measures. Below the staff is a guitar tablature with five lines. The fret numbers are: 5 5 5 5 0 5 0 0 0 5 5 5 5.

160

Musical notation for measure 160. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, and finally F#2, G2, A2, B2. The label "P.M." is placed below the bass line for the first three measures. Below the staff is a guitar tablature with five lines. The fret numbers are: 0 5 0 0 0 5 5 0 0 5 5 0 0.

161

Musical notation for measure 161. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, and finally F#2, G2, A2, B2. The label "P.M." is placed below the bass line for the first three measures. Below the staff is a guitar tablature with five lines. The fret numbers are: 5 5 5 5 0 5 0 0 0 5 5 5 5.

162

Musical notation for measure 162. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, and finally F#2, G2, A2, B2. The label "P.M." is placed below the bass line for the first three measures. Below the staff is a guitar tablature with five lines. The fret numbers are: 0 5 0 0 0 5 5 0 0 5 5 0 0.

163

Musical notation for measure 163. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4, followed by a quarter rest, and finally F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, then F#2, G2, A2, B2, followed by a quarter rest, and finally F#2, G2, A2, B2. The label "P.M." is placed below the bass line for the first three measures. Below the staff is a guitar tablature with five lines. The fret numbers are: 5 5 5 5 0 5 0 0 0 5 5 5 5.

164

T
A
B

0 5 0 0 0 5 5 0 0 5 5 0 0

165

T
A
B

5 5 5 5 0 5 0 0 0 5 5 5 5

166

T
A
B

0 5 0 0 0

Chorus

167

T
A
B

0 0 0 0 0 0

168

T
A
B

0 0 0 0 0 0

169

P.M.

T
A
B

0 0 0 0 0 0

170

P.M.

T
A
B

0 0 0 0 0 0

171

P.M.

T
A
B

0 0 0 0 0 0

172

P.M.

T
A
B

0 0 0 0 0 0

173

P.M.

T
A
B

0 0 0 0 0 0

174

P.M.

T
A
B

0 0 0 0 0 0 0

Post-Chorus

175

P.M.

T
A
B

0 0 0 0 0 0

176

P.M.

T
A
B

0 0 0 0 0 0 2 2 2 0 0 0

177

P.M.

T
A
B

0 0 0 0 0 0

178

P.M.

T
A
B

0 0 0 0 0 0 2 2 2 0 0 0

179

P.M.

T
A
B

0 0 0 0 0 0

180

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 2 2 2 0 0 0 0 0

182

P.M.

P.M.

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2 2 2

184

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

186

P.M.

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 1 1 1 1

188

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Outro
191

T
A
B

0 0 (0)

0 0 (0)

(0)

(0)