

ELO - Midnight Blue

0.0"
1.1,00
Midnight Blue By Elo Sequenced by michael Boyce tinker@att.net

♩ = 70,749962

Melody

Piano

Guitar 1

Guitar 2

Chorus

FX1

Voices 2

Voices

Strings

♩ = 70,749962

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and contains three measures of whole rests. The second staff is labeled 'Piano' and is split into two staves (treble and bass clef). The treble clef staff has three measures of whole rests, while the bass clef staff has three measures of whole rests, with the third measure containing a rhythmic pattern of eighth notes. The third staff is labeled 'Guitar 1' and contains three measures of whole rests. The fourth staff is labeled 'Guitar 2' and contains three measures of whole rests. The fifth staff is labeled 'Chorus' and contains three measures of whole rests. The sixth staff is labeled 'FX1' and contains three measures of a dense, multi-note chordal texture. The seventh staff is labeled 'Voices 2' and contains three measures of a vocal melody. The eighth staff is labeled 'Voices' and contains three measures of a vocal melody. The ninth staff is labeled 'Strings' and contains three measures of whole rests, with the third measure containing a chordal texture. The tempo marking '♩ = 70,749962' appears at the beginning and end of the score.

4

Melody

Piano

FX1

Voices2

Voices

Strings

7

Melody

Piano

Bass

Chorus

10

Melody

Drums

Piano

Bass

Chorus



13

Melody

Drums

Piano

Bass

Strings

16

Melody

Drums

Piano

Bass

Chorus

Strings

Detailed description: This is a multi-staff musical score for a 4/8 time signature piece. The score is divided into six parts: Melody, Drums, Piano, Bass, Chorus, and Strings. The Melody part starts at measure 16 and features a sequence of eighth and sixteenth notes with some rests. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part consists of chords in the right hand and single notes in the left hand. The Bass part has a simple line of notes. The Chorus part is mostly silent with some chordal accompaniment. The Strings part features a complex rhythmic pattern of chords in the first two measures, followed by a sustained note in the third measure.

18

Melody

Drums

Piano

Bass

Chorus

FX1

Voices2

Voices

Strings

Detailed description: This musical score page contains measures 18, 19, and 20. The Melody part (treble clef) features a complex rhythmic pattern in measure 18, followed by rests in measures 19 and 20. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks. The Piano part (grand staff) has a dense accompaniment in measure 18, with rests in measures 19 and 20. The Bass part (bass clef) plays a simple line of notes. The Chorus part (treble clef) has rests in measures 18 and 19, then a chordal accompaniment in measure 20. The FX1 part (treble clef) has rests in measures 18 and 19, then a short melodic phrase in measure 20. The Voices2 and Voices parts (treble clef) have rests in measures 18 and 19, then a short melodic phrase in measure 20. The Strings part (bass clef) has a chordal accompaniment throughout.

21

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

FX1

Voices 2

Voices

Strings

Detailed description: This is a multi-staff musical score for measures 21 and 22. The score includes parts for Melody, Drums, Piano, Guitar 1, Guitar 2, Bass, Chorus, FX1, Voices 2, Voices, and Strings. The key signature has one flat (B-flat). Measure 21 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The piano accompaniment features chords in the right hand and a bass line in the left hand. The guitars play chords, and the bass line is active. The chorus part has a few notes in measure 22. The strings play a sustained chord in measure 22.

23

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of eight staves: Melody (treble clef), Drums (drum set notation), Piano (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Chorus (treble clef), and Strings (bass clef). The Melody staff begins with a measure number of 23. The Drums staff shows a consistent rhythmic pattern. The Piano staff features complex chordal textures with many beamed notes. The Guitar 1 and 2 staves play block chords. The Bass staff provides a steady bass line. The Chorus staff has a few notes, and the Strings staff plays a melodic line with some grace notes.

25

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

27

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

FX1

Voices 2

Voices

Strings

Detailed description: This is a multi-staff musical score for page 27. The score includes parts for Melody, Drums, Piano, Guitar 1, Guitar 2, Bass, Chorus, FX1, Voices 2, Voices, and Strings. The Melody part is in a single treble clef staff. The Drums part uses a standard drum notation with 'x' marks for hits. The Piano part is in grand staff notation. The Guitar 1 and 2 parts are in treble clef staves, with Guitar 1 playing chords and Guitar 2 playing a more rhythmic accompaniment. The Bass part is in a bass clef staff. The Chorus part is in a treble clef staff with a 7/8 time signature. The FX1 part is in a treble clef staff with a 7/8 time signature. The Voices 2 and Voices parts are in treble clef staves. The Strings part is in a bass clef staff with a 7/8 time signature.

29

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

FX1

Voices2

Voices

Strings

31

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

Detailed description: This is a multi-staff musical score for page 11, starting at measure 31. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are: Melody (treble clef), Drums (drum set notation), Piano (grand staff), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Chorus (treble clef), and Strings (bass clef). The Melody part features a sequence of eighth and quarter notes with some rests. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part consists of block chords in both hands. The Guitar 1 and 2 parts play chords and some melodic lines. The Bass part provides a steady accompaniment with quarter notes. The Chorus part has two measures of sustained chords. The Strings part features long, sustained chords.

33

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

35

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

37

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

FX1

Strings

39

Melody

Musical notation for the melody line, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together.

Drums

Musical notation for the drums, using a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The notation shows a rhythmic pattern of hits.

Piano

Musical notation for the piano accompaniment, featuring a treble clef and a key signature of one flat. It includes chords, arpeggios, and single notes.

Guitar 1

Musical notation for the first guitar part, using a treble clef and a key signature of one flat. It consists of a series of chords and chordal textures.

Guitar 2

Musical notation for the second guitar part, using a treble clef and a key signature of one flat. It features a series of chords and chordal textures.

Bass

Musical notation for the bass line, using a bass clef and a key signature of one flat. It shows a sequence of notes and some rhythmic patterns.

Chorus

Musical notation for the chorus, using a treble clef and a key signature of one flat. It includes a double bar line and some notes with slurs.

Strings

Musical notation for the string section, using a grand staff (treble and bass clefs) and a key signature of one flat. It features a complex arrangement of notes and slurs.

41

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

3

3

3

43

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Melody (treble clef), Drums (drum notation), Piano (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Chorus (treble clef), and Strings (bass clef). The score is divided into two measures. The first measure contains the main instrumental accompaniment, and the second measure contains the Chorus and Strings parts. The Chorus part is marked with an '8' below the staff, indicating an eighth note. The Strings part is marked with a '6' below the staff, indicating a sixteenth note.

45

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

FX1

Voices 2

Voices

Strings

46

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (grand staff), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Chorus (treble clef), FX1 (treble clef), Voices2 (treble clef), Voices (treble clef), and Strings (bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Guitars and Bass provide harmonic support with chords and single notes. The Chorus part includes triplet markings. The FX1 part has a rhythmic pattern. The Voices parts have a melodic line with a long note. The Strings part has a rhythmic pattern.

47

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

The musical score is arranged in a vertical stack of staves. The Melody staff uses a treble clef and a key signature of one flat (Bb). It features a series of chords in the first half and a melodic line in the second half. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and features a bass line with eighth notes and chords in the treble. The Guitar 1 and Guitar 2 staves use a treble clef and a key signature of one flat, with Guitar 1 playing chords and Guitar 2 playing a melodic line. The Bass staff uses a bass clef and a key signature of one flat, playing a simple bass line. The Strings staff uses a 12-string guitar clef and a key signature of one flat, playing a melodic line.

48

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

50

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Strings

51

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

3 23

The image displays a musical score for a song, starting at measure 51. The score is written for seven instruments: Melody, Drums, Piano, Guitar 1, Guitar 2, Bass, and Strings. The key signature is one flat (B-flat), and the time signature is 9/8. The Melody part features a complex rhythmic pattern with a triplet of 23 notes in the final measure. The Drums part consists of a steady rhythm of eighth notes. The Piano part provides harmonic support with chords. The Guitar 1 part plays a series of chords. The Guitar 2 part plays a series of chords. The Bass part plays a series of notes. The Chorus part consists of a few chords. The Strings part plays a series of notes.

52

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

54

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

FX1

Voices2

Voices

Strings

56

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

Detailed description of the musical score: The score is for page 26, measures 56-59. It is in a key with one flat (B-flat). The Melody part (treble clef) begins with a half note B-flat, followed by quarter notes G, F, and E. The Drums part (drum clef) shows a snare drum pattern with 'x' marks. The Piano part (grand staff) features chords in the right hand and single notes in the left hand. Guitar 1 and 2 parts (treble clef) play chords. The Bass part (bass clef) has a simple line. The Chorus part (treble clef) has a few chords. The Strings part (bass clef) has a complex, flowing line.

58

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

60

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

62

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

Detailed description: This is a multi-staff musical score for a piece. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are: Melody (treble clef), Drums (drum notation), Piano (grand staff), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Chorus (treble clef), and Strings (grand staff). The score is divided into two systems. The first system contains the Melody, Drums, Piano, Guitar 1, Guitar 2, and Bass staves. The second system contains the Chorus and Strings staves. The Chorus staff begins with a '8' below the first measure. The Strings staff features complex rhythmic patterns, including triplets and slurs.

63

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

65

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in 4/4 time and features a key signature of one flat (B-flat). The Melody line is in the treble clef, starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the rest of the kit. The Piano part is in grand staff notation, with the right hand playing a melody similar to the Melody line and the left hand providing harmonic support with chords. The Guitar 1 part is in the treble clef and plays a series of chords. The Guitar 2 part is also in the treble clef and plays a similar chordal accompaniment. The Bass part is in the bass clef and plays a simple bass line. The Chorus part is in the treble clef and features a more complex melodic line with some grace notes. The Strings part is in the bass clef and plays a harmonic accompaniment.

67

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

69

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

Detailed description: This is a multi-staff musical score for a piece. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and parts are: Melody (treble clef), Drums (drum notation), Piano (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Chorus (treble clef), and Strings (bass clef). The Melody part starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Drums part features a steady bass drum pattern with snare hits on the second and fourth beats of each measure. The Piano part provides harmonic support with chords. The two Guitars play chords and single notes. The Bass line follows a simple rhythmic pattern. The Chorus part has a melodic line with some slurs. The Strings part provides a textured accompaniment with various note values and slurs.

70

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

71

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

73

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

75

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Chorus

Strings

Detailed description: This is a multi-staff musical score for a single system. The score includes parts for Melody, Drums, Piano, Guitar 1, Guitar 2, Bass, Chorus, and Strings. The Melody part is in treble clef with a key signature of one flat and a 3-measure triplet. The Drums part uses a drum set notation with 'x' marks for cymbals. The Piano part is in treble clef with a key signature of one flat, featuring chords and a triplet. Guitar 1 and 2 are in treble clef with a key signature of one flat, playing chords. The Bass part is in bass clef with a key signature of one flat, playing a simple line. The Chorus part is in treble clef with a key signature of one flat and an 8-measure triplet. The Strings part is in bass clef with a key signature of one flat, playing chords. The system is numbered 75 at the beginning and 37 at the top right.

ELO - Midnight Blue

Melody

♩ = 70,749962

4

8

11

15

18

23

28

32

35

ELO - Midnight Blue

Drums

♩ = 70,749962

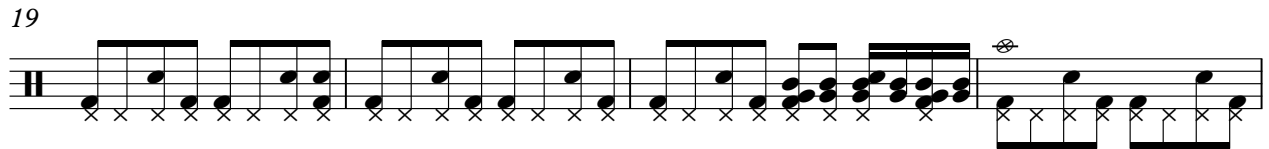
11



15



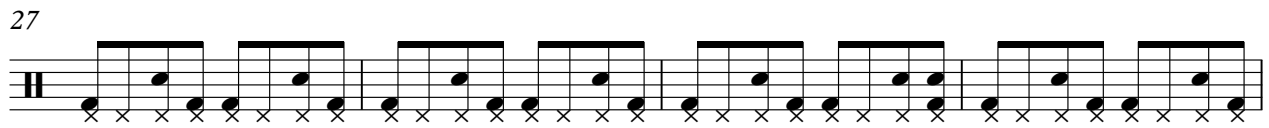
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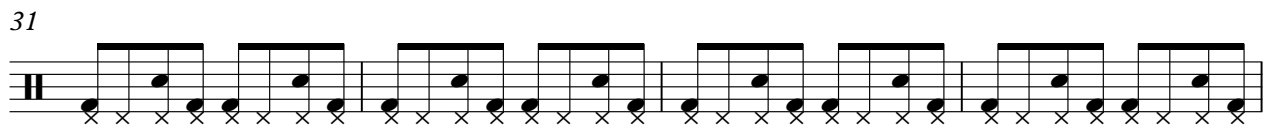
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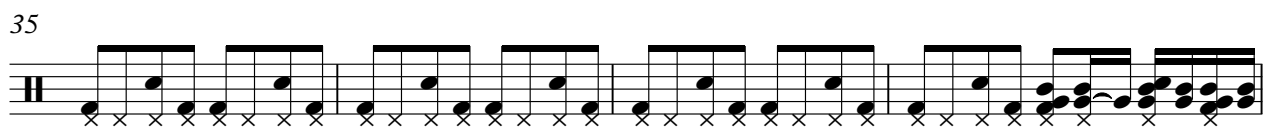
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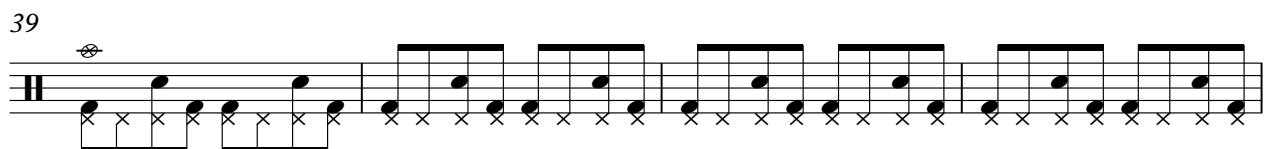
31



35



39



43



47



51

Musical notation for a drum set at measure 51. The notation is on a single staff with a double bar line on the left. It consists of a continuous eighth-note pattern: a quarter note followed by an eighth note, with an 'x' below each note. This pattern repeats throughout the measure.

55

Musical notation for a drum set at measure 55. The notation is on a single staff with a double bar line on the left. It features a complex pattern: a quarter note followed by an eighth note (with 'x' below), then a quarter note followed by an eighth note (with 'x' below), then a quarter note followed by an eighth note (with 'x' below), and finally a quarter note followed by an eighth note (with 'x' below). There is a circled 'x' above the staff in the middle of the measure.

58

Musical notation for a drum set at measure 58. The notation is on a single staff with a double bar line on the left. It consists of a continuous eighth-note pattern: a quarter note followed by an eighth note, with an 'x' below each note. This pattern repeats throughout the measure.

62

Musical notation for a drum set at measure 62. The notation is on a single staff with a double bar line on the left. It features a complex pattern: a quarter note followed by an eighth note (with 'x' below), then a quarter note followed by an eighth note (with 'x' below), then a quarter note followed by an eighth note (with 'x' below), and finally a quarter note followed by an eighth note (with 'x' below). There are two asterisks with downward arrows above the staff in the first two measures, and a circled 'x' above the staff in the third measure.

66

Musical notation for a drum set at measure 66. The notation is on a single staff with a double bar line on the left. It features a complex pattern: a quarter note followed by an eighth note (with 'x' below), then a quarter note followed by an eighth note (with 'x' below), then a quarter note followed by an eighth note (with 'x' below), and finally a quarter note followed by an eighth note (with 'x' below). There are two asterisks with downward arrows above the staff in the last two measures.

70

Musical notation for a drum set at measure 70. The notation is on a single staff with a double bar line on the left. It features a complex pattern: a quarter note followed by an eighth note (with 'x' below), then a quarter note followed by an eighth note (with 'x' below), then a quarter note followed by an eighth note (with 'x' below), and finally a quarter note followed by an eighth note (with 'x' below). There is a circled 'x' above the staff in the first measure.

73

Musical notation for a drum set at measure 73. The notation is on a single staff with a double bar line on the left. It consists of a continuous eighth-note pattern: a quarter note followed by an eighth note, with an 'x' below each note. This pattern repeats throughout the measure.

ELO - Midnight Blue

Piano

♩ = 70,749962

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). Measures 1 and 2 feature a piano introduction with a forte dynamic marking and a '2' above the staff. The melody in the right hand consists of eighth-note chords, while the left hand provides a bass line with eighth notes and rests.

Musical notation for measures 6-9. The right hand continues with a melodic line of eighth notes and chords, while the left hand plays a steady bass line of eighth notes.

Musical notation for measures 10-13. The right hand features a more active melodic line with eighth notes and chords, including some grace notes. The left hand continues with a bass line of eighth notes.

Musical notation for measures 14-18. The right hand has a melodic line with eighth notes and chords, and the left hand continues with a bass line of eighth notes.

Musical notation for measures 19-22. The right hand features a melodic line with eighth notes and chords, and the left hand continues with a bass line of eighth notes.

Musical notation for measures 23-26. The right hand has a melodic line with eighth notes and chords, and the left hand continues with a bass line of eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 26.

26

Musical notation for measures 26-28. Measure 26 features a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measure 27 continues the right-hand melody with chords and eighth notes. Measure 28 shows a more complex texture with sixteenth notes in the right hand and a rhythmic pattern in the left hand.

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measure 30 continues the right-hand melody with chords and eighth notes. Measure 31 shows a more complex texture with sixteenth notes in the right hand and a rhythmic pattern in the left hand. Measure 32 features a treble clef with a key signature of one flat and a 3/4 time signature, with the right hand playing a sequence of chords and eighth notes, and the left hand playing a rhythmic pattern.

33

Musical notation for measures 33-36. Measure 33 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measure 34 continues the right-hand melody with chords and eighth notes. Measure 35 shows a more complex texture with sixteenth notes in the right hand and a rhythmic pattern in the left hand. Measure 36 features a treble clef with a key signature of one flat and a 3/4 time signature, with the right hand playing a sequence of chords and eighth notes, and the left hand playing a rhythmic pattern.

37

Musical notation for measures 37-40. Measure 37 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measure 38 continues the right-hand melody with chords and eighth notes. Measure 39 shows a more complex texture with sixteenth notes in the right hand and a rhythmic pattern in the left hand. Measure 40 features a treble clef with a key signature of one flat and a 3/4 time signature, with the right hand playing a sequence of chords and eighth notes, and the left hand playing a rhythmic pattern.

41

Musical notation for measures 41-44. Measure 41 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measure 42 continues the right-hand melody with chords and eighth notes. Measure 43 shows a more complex texture with sixteenth notes in the right hand and a rhythmic pattern in the left hand. Measure 44 features a treble clef with a key signature of one flat and a 3/4 time signature, with the right hand playing a sequence of chords and eighth notes, and the left hand playing a rhythmic pattern. A bracket with the number 3 is placed under the first three notes of the left hand in measure 42.

45

Musical notation for measures 45-48. Measure 45 has a treble clef with a key signature of one flat and a 3/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measure 46 continues the right-hand melody with chords and eighth notes. Measure 47 shows a more complex texture with sixteenth notes in the right hand and a rhythmic pattern in the left hand. Measure 48 features a treble clef with a key signature of one flat and a 3/4 time signature, with the right hand playing a sequence of chords and eighth notes, and the left hand playing a rhythmic pattern.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 49 features a complex chordal texture in the right hand and a simple bass line in the left hand. Measures 50-53 show a progression of chords and melodic fragments in the right hand, with the left hand providing harmonic support.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 54 begins with a melodic line in the right hand and a bass line in the left hand. Measures 55-57 continue the melodic and harmonic development, featuring various chordal structures and melodic ornaments.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 58 shows a melodic line in the right hand and a bass line in the left hand. Measures 59-62 continue the melodic and harmonic development, featuring various chordal structures and melodic ornaments.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 63 shows a melodic line in the right hand and a bass line in the left hand. Measures 64-66 continue the melodic and harmonic development, featuring various chordal structures and melodic ornaments.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 67 shows a melodic line in the right hand and a bass line in the left hand. Measures 68-70 continue the melodic and harmonic development, featuring various chordal structures and melodic ornaments.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 71 shows a melodic line in the right hand and a bass line in the left hand. Measures 72-73 continue the melodic and harmonic development, featuring various chordal structures and melodic ornaments.

V.S.

74



ELO - Midnight Blue

Guitar 1

♩ = 70,749962

21

26

31

36

41

46

51

56

62

68

2

Guitar 1

72



ELO - Midnight Blue

Guitar2

♩ = 70,749962

21

26

31

36

41

46

51

56

61

66

2

Guitar2

71



74



ELO - Midnight Blue

Bass

♩ = 70,749962

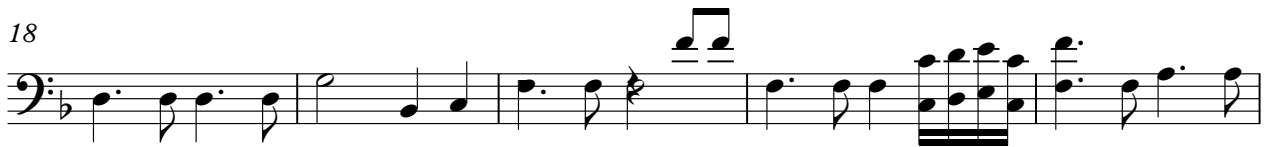
8



13



18



23



28



33



38



43



48



53



2

Bass

58



63



68



72



ELO - Midnight Blue

Chorus

♩ = 70,749962

8 4

17

23

26

29

35

41

44

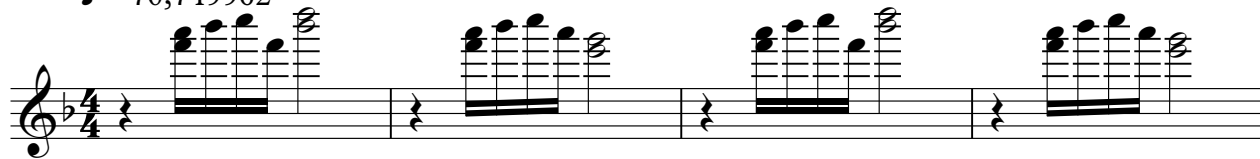
46

51

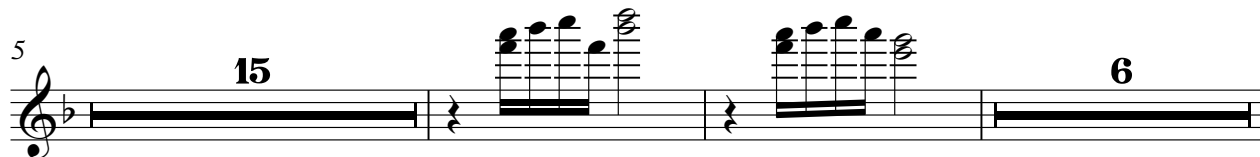
FX1

ELO - Midnight Blue

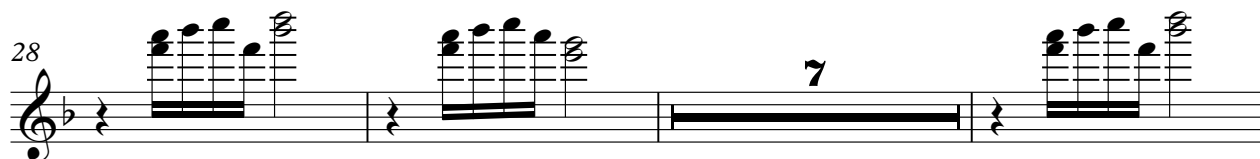
♩ = 70,749962



5



28



38



47



♩ = 70,749962

5

15

6

28

15

46

7

55

21

ELO - Midnight Blue

Strings

♩ = 70,749962

2 8

14

18

23

26

29

33

35

38

41

45



Musical notation for measure 45, featuring a complex rhythmic pattern with sixteenth notes and rests.

48



Musical notation for measure 48, showing a sequence of notes and rests.

51



Musical notation for measure 51, including a long note with a slur and a sharp sign.

54



Musical notation for measure 54, featuring a sequence of notes and rests.

57



Musical notation for measure 57, showing a complex rhythmic pattern.

60



Musical notation for measure 60, including a triplet of notes.

62



Musical notation for measure 62, featuring a triplet of notes and a long note with a slur.

64



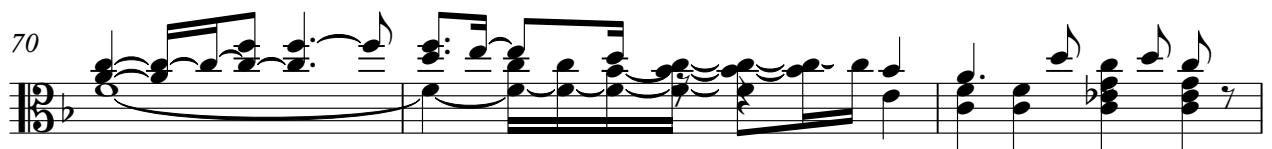
Musical notation for measure 64, showing a sequence of notes and rests.

67



Musical notation for measure 67, including a sequence of notes and rests.

70



Musical notation for measure 70, featuring a sequence of notes and rests.

73

Musical notation for strings, measure 73. The notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). The measure contains a sequence of chords and melodic lines. It begins with a dotted quarter note chord (F2, A2, C3), followed by an eighth note chord (F2, A2, C3), and then a quarter note chord (F2, A2, C3). The next two chords are quarter notes: (F2, A2, C3) and (F2, A2, C3). This is followed by a quarter note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). The measure concludes with a quarter note chord (F2, A2, C3) and a quarter rest.