

By Our Brotherhood With Seth

The Vision Bleak
The Wolves Go Hunt Their Prey

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 130

E0A6 vs E0A10d13 vs E0 g18?

Main Riff

E-Gt

f

T
A
B

7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 6 6 6 6 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8

E0A6g4 vs E0A9 vs E8A6

T
A
B

7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 6 6 6 6 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8

P.M. --- +

T
A
B

7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 9 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8

7

TAB

9 9 10 10 10 9 9 9 7 | 7 9 7 6 | 7 7 7 7 7 9 9 9 9

7 7 7 7 7 7 7 7 7 | 8 10 8 7 | 0 0 0 0 0 0 0 0 0

E0A6 vs E0A10d13 vs E0 g18?

10

TAB

10 10 10 10 10 6 6 6 6 6 | 7 7 7 7 7 9 9 9 9

0 0 0 0 0 8 8 8 8 8 | 0 0 0 0 0 0 0 0 0

E0A6g4 vs E0A9 vs E8A6

12

TAB

10 10 10 10 10 6 6 6 6 | 7 7 7 7 7 9 9 9 9

0 0 0 0 0 8 8 8 8 | 0 0 0 0 0 0 0 0 0

P.M. - - - -

14

TAB

10 10 10 10 10 9 9 9 9 | 9 9 10 10 10 9 9 9 7 | 7 9 7 6

0 0 0 0 0 8 8 8 8 | 7 7 7 7 7 7 7 7 7 | 8 10 8 7

0:29 Main Riff Harmony + Lauf

Musical notation for the first system, measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with triplets. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, and 6. A 'TAB' label is on the left.

E0A6g4 vs E0A9 vs E8A6

Musical notation for the second system, measures 19-20. Similar to the first system, it shows a treble clef with a key signature of one sharp and a 4/4 time signature. The melody continues with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, and 6. A 'TAB' label is on the left.

P.M.----|

Musical notation for the third system, measures 21-22. Similar to the previous systems, it shows a treble clef with a key signature of one sharp and a 4/4 time signature. The melody continues with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, and 8. A 'TAB' label is on the left.

0:44 Verse I

Musical notation for the fourth system, measures 23-24. The top staff shows a treble clef with a key signature of one sharp and a 4/4 time signature. The melody starts with a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers 9, 10, 7, and 2. A 'TAB' label is on the left.

P.M.-----|

37

P.M.-----

T
A
B

1:12

a.h.

1:13 Main Riff Harmony

40

T
A
B

E0A6 vs E0A10d13 vs E0 g18?

42

T
A
B

E0A6g4 vs E0A9 vs E8A6

44

P.M.-----

T
A
B

1:43 Bridge Seth The Old

57

P.M. P.M. P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 3 4 3 4 3 4 3 4 3 4 3

59

P.M. P.M. P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 3 4 3 4 3 4 3 4 3 4 3

61

P.M. P.M. P.M. P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 2 5 2 5 2 5 2 5 2 4 2 4 2 4 2 4 2 4 2 4 2

a.h.

2:00 Main Riff Harmony

64

P.H.

TAB

3 3 3 5 5 5 3 3 3 2 7 0 7 0 7 0 7 0 7 0 9 0 9 0 9 0 9 0 9 0

E0A6 vs E0A10d13 vs E0 g18?

66

TAB

10 10 10 10 10 6 6 6 6 6 7 7 7 7 7 9 9 9 9 9

0 0 0 0 0 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0

E0A6g4 vs E0A9 vs E8A6

68

P.M. - - - -

TAB

10 10 10 10 10 6 6 6 6 7 7 7 7 9 9 9 9 9

0 0 0 0 0 8 8 8 8 0 0 0 0 0 0 0 0 0 0

choir

70

TAB

10 10 10 10 10 9 9 9 9 9 9 9 10 10 10 9 9 7 8 10 8 7

0 0 0 0 0 8 8 8 8 8 7 7 7 7 7 7 7 7 0 0 0 0

E0A6 vs E0A10d13 vs E0 g18?

2:13 Main Riff Harmony + Lauf

73

TAB

7 7 7 7 7 9 9 9 9 10 10 10 10 10 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8

75

P.M. - - - +

TAB

7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

77

TAB

7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8

79

2:28 Break I a

TAB

9 9 10 10 10 9 9 9 7 7 9 7 6 6 2

7 7 7 7 7 7 7 7 7 7 4 4 4 0

83

TAB

5 (5) 6 2 5

3 (3) 4 0 3

2:41 Break I b Solo

88

P.H.

T					
A					
B	(5) (5) (3)	6	8	9 11 9	8 5 5 11 12 11 9 11 9 8

93

T					
A					
B	6	8	9	9 11 12	12 11 12 11 11

a.h.missing live

2:27 Break II a

97

T																
A																
B	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4								

99

T																
A																
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	3	3	3	3	3	3	3	3								

101

TAB

6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

3:12 Break II b

103

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4

106

TAB

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

109

TAB

6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

3:26 Break III

112

P.M. P.M.

TAB 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 8 8 8

B 3 3 3 3 3 3 3 3

114

TAB 9 9 9 9 9 9 11 11 11 11 11 11 5 5 5 5 5 5 5 5 5

B

a.h.

116

P.H.

TAB 5 6 6 6 6 6 8 8 8 6 6 6 6 6 6 6 8 8 8

B

118

TAB 9 9 9 9 9 9 11 11 11 11 11 11 12 12 12 12 12 12 12 12 12

B

131

(24) (24)

(9) (9) (9) (9) (9) (9) (9) (9)

4:12 1 Bar

4:13 Main Riff

136

P.M.-----

TAB 7 9 7 6 7 7 7 9 9 9 7 7 7 6 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 9 9 9 9 9

E0A6 vs E0A10d13 vs E0 g18?

139

TAB 10 10 10 10 10 6 6 6 6 6 7 7 7 7 7 9 9 9 9 9

E0A6g4 vs E0A9 vs E8A6

141

P.M.-----

TAB 10 10 10 10 10 6 6 6 6 7 7 7 7 7 9 9 9 9 9

4:43 Main Riff + Harmony + Lauf

152

T
A
B

9 9 10 10 10 9 9 7 7 7 9 7 6 7 7 7 7 7 9 9 9 9 9

7 7 7 7 7 7 7 7 7 8 10 8 7 0 0 0 0 0 0 0 0 0

E0A6 vs E0A10d13 vs E0 g18?

155

T
A
B

10 10 10 10 10 6 6 6 6 6 7 7 7 7 7 9 9 9 9 9

0 0 0 0 0 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0

E0A6g4 vs E0A9 vs E8A6

4:50

157

T
A
B

10 10 10 10 10 6 6 6 6 7 7 7 7 7 9 9 9 9 9

0 0 0 0 0 8 8 8 8 0 0 0 0 0 0 0 0 0 0

P.M. - - - -

anders

$\text{♩} = 80$

159

T
A
B

10 10 10 10 10 10 10 10 10 9 9 10 10 10 9 9 7 7 14 12 11 9

0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0

mf

162

f

T
A
B

9	—	(9)	—	(9)	—	(9)	—	(9)	—	(9)	—	(9)	—	(9)	—	(9)	—	(9)	—	(9)
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