

Wintersun - Land of Snow and Sorrow

Wintersun Time I

Words by Jari Mäenpää

User Defined
①=C ④=A♯
②=G ⑤=F
③=D♯ ⑥=A♯

Moderate ♩ = 128

These tabs (C) Wessu from JJcoverit YouTube channel!!! World's first!!!!

E-Gt

T
A
B
0 5-7-7 0-0 7-8-8 0 8-10 10 0-0 10-12-12

T
A
B
0 5-7-7 0-0 7-8-8 0 8-10 10 0-0 12-13-13

T
A
B
0 5-7-7 0-0 7-8-8 0 8-10 10 0-0 10-12-12

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Musical notation for measures 10-12. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: 0, 5, 7, 7, 0, 0, 7, 8, 8, 0, 8, 10, 10, 0, 0, 12, 13, 13.

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: 7, 10, 10, 10, 7, 10, 10, 12, 14, 14, 15, 15, 14.

Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: 12, 7, 10, 10, 10, 9, 7, 10, 12, 14, 14, 17, 17.

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Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: 10, 13, 13, 13, 10, 13, 13, 15, 17, 17, 20, 20, 19.

22

T
A
B

17—18—18—17—15—10—13—13—13—12—10—13—15—17

25

T
A
B

17—20—20—20—23—23

0—5—7—7—0—0—7—8—8—0—8—10

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28

T
A
B

10—0—0—10—12—12—0—5—7—7—0—0—7—8—8—0—8—10

31

T
A
B

10—0—0—12—13—13—0—5—7—7—0—0—7—8—8—0—8—10

34

T
A
B 10 0-0 10-12-12 0 5-7-7 0-0-0-0 7-8-8 0 8-10

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37

T
A
B 10 0-0-0-0 12-13-13 0 5-7-7 0-0 7-8-8 0 8-10

40

T
A
B 10 0-0 10-12-12 0 5-7-7 0-0 7-8-8 0 8-10

43

T
A
B 10 0-0 12-13-13 0 7-5-7 0-0 7-5-7-10 10-8

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Musical notation for measures 46-47. The top staff is a treble clef with a key signature of one sharp (F#). Measure 46 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 47 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with two systems. The first system has fret numbers 10, 0, 0, 8, 7, 7, 8. The second system has fret numbers 0, 5, 7, 7, 0, 0, 0, 0.

this isn't 100% correct

Musical notation for measures 48-50. The top staff is a treble clef with a key signature of one sharp (F#). Measure 48 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 49 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 50 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with two systems. The first system has fret numbers 7, 8, 8, 0, 8, 10, 10. The second system has fret numbers 0, 0, 0, 0, 12, 13, 13, 0, 0, 0.

Musical notation for measures 51-55. The top staff is a treble clef with a key signature of one sharp (F#). Measure 51 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 52 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 53 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 54 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 55 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with two systems. The first system has fret numbers (0), (0), (0). The second system has fret numbers (0), (0), (0).

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Musical notation for measures 56-57. The top staff is a treble clef with a key signature of one sharp (F#). Measure 56 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 57 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with two systems. The first system has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The second system has fret numbers 7, 7, 10, 10, 10, 7.

59

T
A
B

10—7—10—10—10—7—9—9—10—10—9—7—7—7—10—10—10

62

T
A
B

10—9—7—7—9—10—7—9—9—12—12—11—11—10—10—13—13—13

65

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T
A
B

13—12—13—13—13—10—12—12—13—13—12—10—10—10—13—13—13—10

68

T
A
B

13—10—13—13—10—13—10—12—12—15—15—18—18—0—5—7—7—0—0

71

T
A
B 7 8 8 0 8 10 10 0 0 10 12 12 0 5 7 7 0 0

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74

T
A
B 7 8 8 0 8 10 10 0 0 12 13 13 0 7 5 7 0 0

77

T
A
B 7 5 7 10 10 8 10 0 0 8 7 7 8

79

T
A
B 0 5 7 7 0 0 0 0 7 8 8 0 8 10

81

T
A
B 10 0 0 0 0 12 13 13 0 7 5 7 7 5 7 7 0 0

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83

83

TAB

5 5 3 5 0 0 0 0 7 5 7 0 0

Detailed description: This system contains measures 83 and 84. Measure 83 features a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line has a whole note chord of F#4, C#5, F#4, C#5. Measure 84 continues the melody with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line has a whole note chord of F#4, C#5, F#4, C#5.

85

85

TAB

2 0 <2.4> 0 3 2 0 7 5 7 0 0

Detailed description: This system contains measures 85 and 86. Measure 85 features a treble clef with a key signature of two sharps. The melody starts with a quarter note F#4, followed by a quarter rest, then quarter notes C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line has a whole note chord of F#4, C#5, F#4, C#5. Measure 86 continues the melody with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line has a whole note chord of F#4, C#5, F#4, C#5.

87

87

TAB

10 7 10 0 0 0 8 7 8 10 8 10

Detailed description: This system contains measures 87 and 88. Measure 87 features a treble clef with a key signature of two sharps. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line has a whole note chord of F#4, C#5, F#4, C#5. Measure 88 continues the melody with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line has a whole note chord of F#4, C#5, F#4, C#5.

89

89

TAB

7 0 3 2 0 7 5 7 0 0

Detailed description: This system contains measures 89 and 90. Measure 89 features a treble clef with a key signature of two sharps. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line has a whole note chord of F#4, C#5, F#4, C#5. Measure 90 continues the melody with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line has a whole note chord of F#4, C#5, F#4, C#5.

91

TAB
5 3 5 8 0 7 8 7 0 5 3 2 3 7

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93

TAB
2 0 <2.4> 0 3 2 3 2 0 2 0 3 0

95

TAB
5 2 5 3 0 3 0 8 7 8 10 8 10 7 3 2

99

TAB
5 8 7 5 8 5 7 7 8 7

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103

TAB
5 7 5 7 7 8 5 8 7 8 5 8 5

106

T		14	12	10	14	14	10	12	15	15	15
A											
B	7										

109

T	14	15	17	12	12	14	15	17	18	13	15	17
A												
B												

T	15	14	15	17	15	17	15	14				
A									0	0	5	5
B									0	0	7	7
									0	0	5	5

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117

T			5	5			5	2	3	5
A	3	3	5	5	0	0	5	2	3	5
B	3	3	3	3	0	0	3	0	1	3
	3	3			0	0				

122

TAB 2 2 0 0 3 2 0 0 5 5 3 3

126

TAB 5 5 5 5 0 5 3 5 0 0

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131

TAB 0 5-7-7 0-0 7-8-8 0 8-10 10 0-0 10-12-12

134

TAB 0 5-7-7 0-0 7-8-8 0 8-10 10 0-0 12-13-13

137

TAB 0 5-7-7 0-0 7-8-8 0 8-10 10 0-0 10-12-12

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140

141

TAB (12) 0 5 7 7 0 0 0 0 7 8 8 0 8 10

Detailed description: This system contains measures 140 and 141. Measure 140 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 141 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers for each note: (12) 0 5 7 7 0 0 0 0 7 8 8 0 8 10.

142

143

TAB 10 0 0 0 0 12 13 13 1 1 1 12 11 13 12

Detailed description: This system contains measures 142 and 143. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 143 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers for each note: 10 0 0 0 0 12 13 13 1 1 1 12 11 13 12.

144

145

146

TAB 13 13 13 12 10 6 6 5 5 5 5 4 5 5 3 3 3 3 7 3 3 3

Detailed description: This system contains measures 144, 145, and 146. Measure 144 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 145 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 146 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers for each note: 13 13 13 12 10 6 6 5 5 5 5 4 5 5 3 3 3 3 7 3 3 3.

147

148

149

TAB 3 1 1 3 5 3 1 1 1 3 4 3 5

Detailed description: This system contains measures 147, 148, and 149. Measure 147 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 148 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 149 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers for each note: 3 1 1 3 5 3 1 1 1 3 4 3 5.

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150

TAB

6 5 3 5 6 5 7 6	8 7 8	8 7 5 6 5 6 6 5
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153

TAB

3 3 5 6 5 6 5	3 1 0 1 3 3 1	14 (14) 12 14
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156

TAB

15	15 13	12 13 13 12
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158

TAB

12 13 10 13	13 11	13 13 13 15 13 15 13 13
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160

T
A
B

163

T
A
B

168

T
A
B

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172

T
A
B

175

TAB 7 10 10-9-9 8 8 10-10 10

178

TAB 10-8 9 7 9 7 10 10-9-9 7 8

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181

TAB 8 10-10 7 10 10-8 9 7 9 7 10

184

TAB 10-9-9 7 8 8 10-10 7 10 10-8 9 7 9

187

T
A
B

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190

T
A
B

193

T
A
B

196

T
A
B

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199

T
A
B

0 0 2 3 0 2 | 2 0 3 2 3 0 || 3 3 5 7 5 7 9

202

T
A
B

7 2 3 2 | 3 2 | 0 0 7 5 7 3 7 | 5 5 7 5 7 8 5

205

T
A
B

7 7 8 5 8 | 7 7 5 5 7 | 5 7 5 7

208

T
A
B

7 5 7 8 | 8 7 5 7 5 8 5

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210

Musical notation for measure 210, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows a sequence of chords: a 7th chord, a 7th chord with a slash and a 2nd fret, a 3rd chord, and a 2nd chord, followed by two 0-0-0-0 chords, two 5-7-5-5 chords, and two 3-3-3-3 chords.

TAB 7 7 7 2 3 2 0 0 5 5 3 3 0 0 5 5 3 3

214

Musical notation for measure 214, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows a sequence of chords: two 3-5-5-5 chords, two 0-0-0-0 chords, two 3-5-5-5 chords, two 2-2-0-0 chords, and two 3-3-1-5 chords.

TAB 3 5 5 5 0 0 3 5 5 5 2 2 0 0 3 3 1 5 3 5

218

Musical notation for measure 218, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows a sequence of chords: two 2-2-0-0 chords, two 2-0-0-3 chords, two 0-0-3-2 chords, two 0-0-0-0 chords, two 5-7-5-5 chords, and two 3-3-3-3 chords.

TAB 2 2 2 0 0 3 3 0 0 5 5 3 3 0 0 5 5 3 3

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222

Musical notation for measure 222, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows a sequence of chords: two 3-5-5-5 chords, two 3-5-5-5 chords, two 5-5-5-5 chords, two 0-0-3-5 chords, two 3-3-5-5 chords, and two 2-2-0-0 chords.

TAB 3 5 5 5 3 5 5 5 0 0 3 5 3 3 5 5 2 2 0 0

227

TAB 0 0 5 5 3 3 5 5 0 0

232

TAB 5 2 3 5 2 2 0 3 2 0 0

236

TAB 5 5 3 3 5 5 5 5 0 0 5 5

♩ = 110

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241

TAB 3 5 0 (0) (0)