

Silent Flight Parliament

Between the Buried and Me The Parallax 2: Future Sequence

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 127

E-Gt

F5!

f P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M.

T
A
B

0 3 2 0 3 2 | 0 3 0 3 2 0 | 2 0 3 0 3 2 | 2 0 3 0 3 2 | 0 3 0 3 2 0

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

3 2 1 2 5 2 | 1 2 5 3 2 1 | 2 5 3 2 5 2 5

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

3 2 5 2 5 3 5 | 4 5 4 6 4 3 | 7 6 4 6 4 3 | 0 2 1 4 5 1 4 2

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

0 3 2 0 3 0 3 | 2 0 3 2 0 3 2 | 2 0 3 2 0 3 2 | 3 2 1 2 5 3 2 | 3 2 3 2 3 2

12

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

1 3 2 3 5 3 2 3 2 5 4 2 5 3 2 5 2 5 3 5

15

P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

TAB

7 6 4 5 4 6 4 3 0 2 1 4 5 1 4 2 0 3 2 0 3 0 3

18

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

2 0 3 2 0 3 2 0 3 2 1 3 2 5 3 2 1 3 2 5 3 2 1 3

21

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB

2 5 3 2 5 2 5 3 2 5 4 2 5 3 5 7 6 4 5 4 6 4 3

24

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0 2 1 4 5 1 4 2 0 3 2 0 3 0 3 2 0 3 2 0 3 2 0

27

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

30

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

T
A
B

33

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - |

T
A
B

36

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

39

P.M. - - | P.M. - - - - - |

T
A
B

42

T
A
B

44

T
A
B

$\text{♩} = 115$ $\text{♩} = 115$

I know what I must do; I'm con

45

T
A
B

49

T
A
B

54

T
A
B

59

T
A
B

♩ = 245

Fixed Socket Threat; Binocular Vision; I See All, I Hear All; Superior Intellect

63

P.M. -- | P.M. ----- |

T
A
B

	10	10		7	7		10	10		8	8		8	6	5		7	9
T																		
A	10	10		7	7		10	10		8	8		8	6	5		7	9
B	8	8	0	0	5	5	7	7	5	5	0	0						

65

P.M. -- | P.M. - + |

T
A
B

	7	5	7	9	10	10		7	7	10	10		8	8		8	8		5	5		5	5		6	6		6	6
T																													
A	7	5	7	9	10	10		7	7	10	10		8	8		8	8		5	5		5	5		6	6		6	6
B																													
B																													

68

P.M. ---- + |

T
A
B

	10	10		7	7		10	10		10	10		10	10
T														
A	10	10		7	7		10	10		10	10		10	10
B	8	8	0	0	5	5	7	7	5	5	7	7	7	7

70

P.M.-----| P.M.--|

T	8	8			8	6	5		7	9			7	5	7	9	10	10			
A	5	5	0	0														0	0		
B																		8	8	0	0

72

P.M.--|

T	7	7	10	10	8	8		10	8	6	5	6	8	5	6		5	5	6	8	6	7	5	6
A	5	5	8	8	5	5	0	0																
B	5	5	8	8																				

75

P.M.--| P.M.-----|

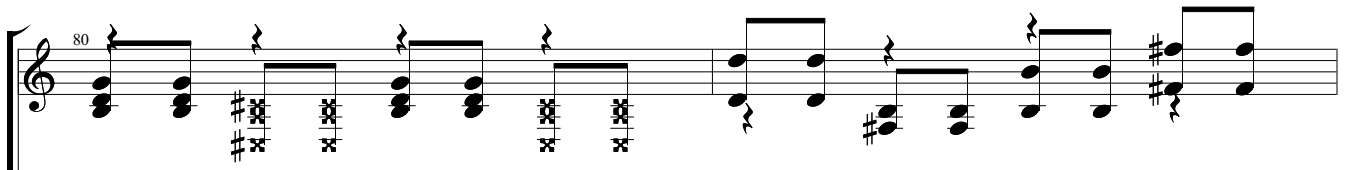
T	10	10			7	7	10	10		8	8			8	6	5								
A	8	8	0	0	7	7	7	7		5	5	0	0											
B	8	8	0	0	5	5				5	5	0	0											

77

P.M.--| P.M.--|

T	7	5	7	9	10	10			7	7	10	10		8	8		8	8			8	8			6	6						
A							0	0	7	7	10	10		5	5	0	0	5	5	5	5			5	5							
B					8	8	0	0			5	5	8	8							5	5	7	7	X	X	5	5				

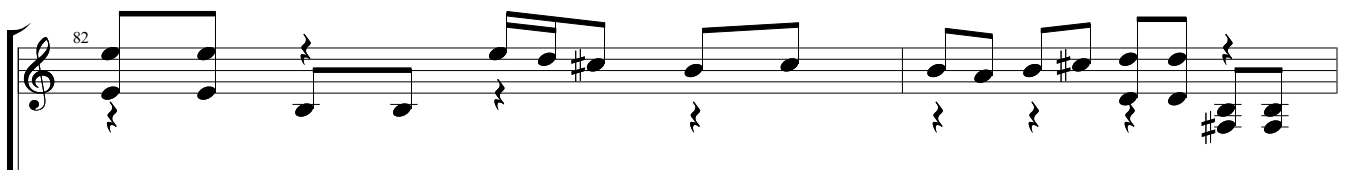
80



P.M.----1

T	3	3	X	X	3	3	X	X	10	10	7	7	10	10
A	5	5	X	X	5	5	X	X	8	8	0	0	5	5
B														

82




P.M.-----1

P.M.--1

T	8	8			8	6	5		7	9	7	5	7	9	10	10
A	5	5	0	0												
B															8	8

I'm the night owl; Built by the alien gods, A necessity to the existence of all li

84



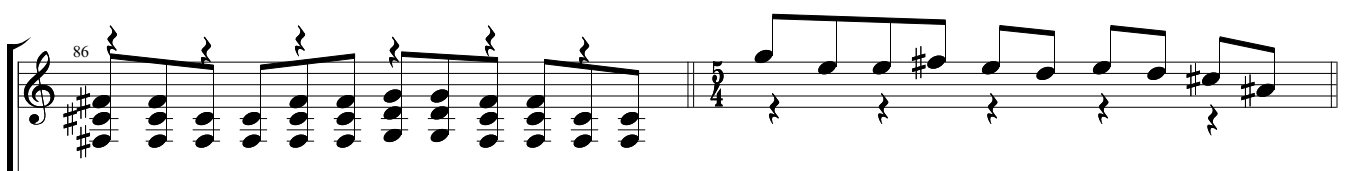
P.M.-----1

P.M.--1

P.M.

T	7	7	10	10	8	8			7	8	5	7	8	5	7	5	6
A	5	5	8	8	5	5	0	0									
B									7	8							7

86



P.M.--1

P.M.--1

T	7	7	7	7	7	7	8	8	7	7			6	8	8	5	8	6	8	6	5	6
A	7	7	7	7	7	7	8	8	7	7												
B	5	5	5	5	5	5	6	6	5	5	5	5										

97

P.M.-----| P.M.--|

T	8	8		8	6	5		7	9		7	5	7	9	10	10		
A	5	5	0	0											0	0		
B															8	8	0	0

99

P.M.--|

T	7	7	10	10	8	8	8	8	6	6	3	3	3	3	3	3	X	X
A	5	5	8	8	5	5	5	5	5	5	5	5	5	5	5	5	X	X
B	5	5	8	8	5	5	0	0	7	7	X	X	X	X	5	5	X	X

102

P.M.--| P.M.-----|

T	10	10		7	7	10	10	8	8		8	6	5		7	9		
A	8	8	0	0	5	5	7	7	5	5	0	0						
B	8	8	0	0	5	5	7	7	5	5	0	0						

104

I See All

P.M.--| P.M.--|

T	7	5	7	9	10	10	7	7	10	10	8	8	10	10	10	10	10	10
A					0	0	5	5	8	8	5	5	0	0	10	10	10	10
B					8	8	0	0	5	5	8	8	12	12	12	12	12	12

116

P.M.

T
A
B

118

P.M.

T
A
B

I'm the night owl

120

P.M.

T
A
B

122

P.M.

T
A
B

124

P.M.

T
A
B

126

P.M.-----

T
A
B

2 2 | 2 2 | 3 2 | 0 0

128

P.M.-----

T
A
B

4 2 0 2 4 2 5 3 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7

130

P.M.-----

T
A
B

7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7

132

P.M.-----

T
A
B

7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7

134

P.M.-----

T
A
B

7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7

136

P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 3 2 0

138

P.M.

P.M.

TAB

0 0 0

2 0 2 0 2 3 2 0 2 2 2 2 3 2 0

140

P.M.

P.M.

TAB

0 0 0

2 0 2 0 2 2 2 2 3 2 0

142

P.M.

P.M.

TAB

0 0 0

2 0 2 0 2 3 2 0 2 2 2 2 3 2 0

144

P.M.

P.M.

TAB

0 0 0

2 0 2 3 4 2 0 2 4 2 5 3

I return in the day but you won't ever see me, Or

146

P.M.-----1

T	8	6	6	8	8	5	6	5	6	8	5	0	7	0	10	7	0	9	10
A																			
B																			

149

T	0	7	0	10	12	0	8	11	0	7	0	10	7	0	9	10	0	7	0	10	12	0	8	11
A																								
B																								

153

T	10	10	11	10	12	9	10	8	8	7	5	5	8	7	6	0	7	0	10	7	0	9	10	
A																								
B																								

155

T	0	7	0	10	12	0	8	11	0	7	0	10	7	0	9	10	0	7	0	10	12	0	8	11
A																								
B																								

158

T
A
B

♩ = 230
Over and over

161

T
A
B

163

T
A
B

165

T
A
B

♩ = 235 ♩ = 235

167

T
A
B

P.M.-----|

170

T 5 5 6 6 8 5 | 0 7 0 10 7 0 9 10 | 0 7 0 10 12 0 8 11

A

B

173

T 0 7 0 10 7 0 9 10 | 0 7 0 10 12 0 8 11 | 10 10 11 9 10 12 10 12

A

B

176

T 8 8 7 5 5 8 7 6 | 0 7 0 10 7 0 9 10 | 0 7 0 10 12 0 8 11

A

B

179

T 0 7 0 10 7 0 9 10 | 0 7 0 10 12 0 8 11 | 10 10 11 9 10 12 10 12

A

B

♩ = 230230

182

TAB
6 7 8 10 11 8 9 6 7 8 10 8 10 8 7 9 3 8 8 3 3
1 6 6 1 1

185

TAB
8 6 3 3 3 3 4 3 4 2 3
6 4 1 1 1 1 1

187

TAB
3 8 8 3 3 8 6 3 3 3
1 6 6 1 1 6 4 1 1 1

189

TAB
3 3 4 3 4 2 3 9 8 9
1 1 4 3 4 2 3 7 7 7
8 6 8

You are staring into me; Cut the wir

191

P.M.-----| P.M.-----|

TAB
12 6 6 8 8 5 6 5 6 8 5 5 7 5 7
11 8 6 6 8 8 6 5 6 8 5 3 5 3 5
10 11 11 8 6 6 8 8 5 6 8 5 3 5 3 5
9 9

217

T
A
B

9	10	3	(3)
7	10	3	(3)
7	8	1	(1)

220

T
A
B

7	9	10	3
7	9	10	3
5	7	8	1

223

T
A
B

3	7	9	10
3	7	9	10
1	5	7	8

226

T
A
B

3	(3)	5
3	(3)	5
1	(1)	3

229

T
A
B

7	8	10	10	10	10
7	8	10	10	10	10
5	6	8	8	8	8

232

♩ = 240 ♩ = 240

247

P.M.

T	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2
A	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0
B																

251

P.M.

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

253

P.M.

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

♩ = 235235

Am I me? Am I he? What is he?

256

P.M.

T	7	9	7	9	10	10	9	10	9	7	9	6	6	7	7				
A																			
B												4	4	0	0	0	0	5	5

259

T
A
B

9 9 6 6 7 7 7 7 9 9 3 3
0 0 0 0 7 7 0 0 4 4 0 0 0 0 5 5 0 0 5 5 7 7 1 1

262

T
A
B

6 6 7 7 9 9 5 7 5 6 5 7 7
4 4 0 0 0 0 5 5 0 0 0 0 7 7 0 0 5 7 5 6 5 7 7

265

T
A
B

6 6 7 7 9 9 6 6 7 7
4 4 0 0 0 0 5 5 0 0 0 0 7 7 0 0 4 4 0 0 0 0 5 5

268

T
A
B

7 7 9 9 10 10 6 6 7 7 9 9
0 0 5 5 7 7 8 8 4 4 0 0 0 0 5 5 0 0 0 0 7 7 0 0

271

It has come to the point of opening the bo

T
A
B

5 7 5 6 5 7 7 6 7 6 5 0 2 4 1 3 1 3

274

TAB

4 6 7 6 4

8 8 7 6 10 10 10 10

7 7 6 5 12 12 12 12

5 5 4 3

276

TAB

2 4 1 3 1 3 4 6 7 6 4 4 5 7 2 2

6 7 6 6

279

TAB

6 6 8 8 9 9 2 4 1 3 1 3 4 6 7 6 4

4 4 6 6 7 7

282

TAB

8 8 7 6 10 10 10 10

7 7 6 5 12 12 12 12

5 5 4 3

284

TAB

4 6 7 6 4 | 4 3 5 3 6 4 2 5 | 3 1 3 4 1 4

Am I me? Am I he? What is he?

287

TAB

6 6 7 7 9 9 6 6 7 7 | 4 4 0 0 0 0 5 5 | 0 0 0 0 7 7 0 0 | 4 4 0 0 0 0 5 5

290

TAB

7 7 9 9 3 3 6 6 7 7 9 9 | 0 0 5 5 7 7 1 1 | 4 4 0 0 0 0 5 5 | 0 0 0 0 7 7 0 0

293

TAB

5 7 5 6 5 7 7 6 6 7 7 9 9 | 4 4 0 0 0 0 5 5 | 0 0 0 0 7 7 0 0

296

TAB

6 6 7 7 7 7 9 9 10 10 6 6 7 7 | 4 4 0 0 0 0 5 5 | 0 0 5 5 7 7 8 8 | 4 4 0 0 0 0 5 5

299

T
A
B

9 9 7 7 0 0 5 7 5 6 5 7 7 6 7 6 5 0

He is found and I will drag him to his end; It's not selfish if it's what is right

302

T
A
B

2 4 1 3 1 3 4 6 7 6 4

304

T
A
B

10 12 10 12 10 12 10 12 2 4 1 3 1 3

306

T
A
B

4 6 7 6 4 4 5 6 7 2 4 2 4 4 6 6

9 9 11 X X X X 12 12 13 14

2 4 1 3 1 3

310

4 6 7 6 4

10-12 10-12 10-12 10-12

312

2 4 1 3 1 3 4 6 7 6 4

He knows I'm looking for him; This thievery is for the bettering of all human-kind; So it seems

314

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - -

7 8 5 7 8 5 7 5 6 7 6 7 7 7 5 5 0 0 5 5 6 6 8 8 7 7 7 7 5 5 0 0

316

P.M.--| P.M.--|

T
A
B

8 5 5 7 5 8 5 8 7 4

7 7 7 7 8 8 7 7
5 5 0 0 5 5 6 6 5 5 0 0

318

P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T
A
B

7 8 5 7 8 5 7 5 6 7 6 7

7 7 7 7 8 8 7 7
5 5 0 0 5 5 6 6 5 5 0 0

320

P.M.--| P.M.--|

T
A
B

8 5 5 7 5 8 5 8 7 4

7 7 7 7 8 8 7 7
5 5 0 0 5 5 6 6 5 5 0 0

322

P.M.--| P.M.--| P.M.

T
A
B

7 8 5 7 8 5 7 5 6 7 6 7

10 10 10 5 6 5 8 8

324

T
A
B

7 4 5 7 5 7 8 5 | 10 10 10 5 6 5 8 8 | 7 4 5 7 5 7 8 5

327

T
A
B

10 10 10 5 6 5 8 8 | 7 4 5 7 5 7 8 5 | 10 10 10 5 6 5 8 8

330

T
A
B

7 4 5 7 5 7 8 5 7 | 3 2 0 0 2

332

$\text{♩} = 180180$

T
A
B

(3) (2) (0) (2) | (3) (2) (0) (2) | (3) (2) (0) (2)

335

T
A
B

338

T
A
B

341

T
A
B

344

Creep in before the rise of the sun; They are sleeping; Holding eachother like its the

T
A
B


347

T
A
B

350

T
A
B


353



T
A
B

This block contains musical notation for exercise 353. It features a treble clef and a key signature of one flat. The notation consists of three measures, each containing a dotted quarter note followed by an eighth-note triplet. The first measure starts on a dotted half note, the second on a dotted quarter note, and the third on a dotted half note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.


356



T
A
B

This block contains musical notation for exercise 356. It features a treble clef and a key signature of one flat. The notation consists of three measures, each containing a dotted quarter note followed by an eighth-note triplet. The first measure starts on a dotted half note, the second on a dotted quarter note, and the third on a dotted half note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.


359



T
A
B

This block contains musical notation for exercise 359. It features a treble clef and a key signature of one flat. The notation consists of three measures, each containing a dotted quarter note followed by an eighth-note triplet. The first measure starts on a dotted half note, the second on a dotted quarter note, and the third on a dotted half note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.


362



T
A
B

This block contains musical notation for exercise 362. It features a treble clef and a key signature of one flat. The notation consists of three measures, each containing a dotted quarter note followed by an eighth-note triplet. The first measure starts on a dotted half note, the second on a dotted quarter note, and the third on a dotted half note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.


365



T
A
B

This block contains musical notation for exercise 365. It features a treble clef and a key signature of one flat. The notation consists of three measures, each containing a dotted quarter note followed by an eighth-note triplet. The first measure starts on a dotted half note, the second on a dotted quarter note, and the third on a dotted half note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.


368



T
A
B

This block contains the musical notation for measure 368. It features a treble clef and a key signature of one flat. The notation consists of three measures, each containing a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, A3, and G3. Below the staff is a guitar tablature section with three empty measures.


371



T
A
B

This block contains the musical notation for measure 371. It features a treble clef and a key signature of one flat. The notation consists of three measures, each containing a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, A3, and G3. Below the staff is a guitar tablature section with three empty measures.


374



T
A
B

This block contains the musical notation for measure 374. It features a treble clef and a key signature of one flat. The notation consists of three measures, each containing a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, A3, and G3. Below the staff is a guitar tablature section with three empty measures.


377



T
A
B

This block contains the musical notation for measure 377. It features a treble clef and a key signature of one flat. The notation consists of three measures, each containing a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, A3, and G3. Below the staff is a guitar tablature section with three empty measures.

380



T
A
B

This block contains the musical notation for measure 380. It features a treble clef and a key signature of one flat. The notation consists of three measures, each containing a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, B3, A3, and G3. Below the staff is a guitar tablature section with three empty measures.

383

$\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = \text{♩}30130$ $\text{♩} = 90$

T
A
B

387

$\text{♩} = 90$ $\text{♩} = 190$ $\text{♩} = 190$

T
A
B

390

T
A
B

392

T
A
B

394

T
A
B

396

P.M.

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

398

P.M.

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

399

P.M.

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

400

P.M.

T
A
B

10 12 10 11 10 12 12 11 12 12 10

401

P.M.

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

402

P.M.-----|

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

403

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

404

T
A
B

10 12 10 11 10 12 12 12 11 12 12 10

Am I me?

405

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

406

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

407

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

408

T
A
B

10 12 10 11 10 12 12 12 11 12 12 10

409

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

410

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

411

T
A
B

0 10 12 0 10 12 0 10 12 0 12 0 10 12

412

T
A
B

10 12 10 11 10 12 12 12 11 12 12 10

PAUL

413

T
A
B

10 12 9 12 9 10 9

414

T
A
B

12 10 9 10 9 12 10 12 9 12 11

415

T
A
B

(11) 6 5 5 8 5 10 9 10 15 14 15

416

T
A
B

T
A
B

418

T
A
B

419

T
A
B

420

T
A
B

421

T
A
B

422

T
A
B

423

T
A
B

424

T
A
B

DUSTY; It helps if you're a BAMF

425

T
A
B

426

T
A
B

427

T
A
B

428

T
A
B

(10) 12-9-12 14-17 14 15-17 15 17 15-19

429

T
A
B

(19) 12 (12) 11 (11) 10 (10) 17

432

T
A
B

14-14-15-14 15-12 12-11-11-12-11 12-9 10-9-9-10-9 10-7-10-7-10

433

T
A
B

12 (12) 15 14 16 (16) 7

♩ = 185
 Seek the day; Never again

445

446

447

448

449

450

TAB

451

TAB

452

TAB

453

TAB

454

TAB

455

T
A
B

456

T
A
B

Weightless in a sea of space

457

T
A
B

458

T
A
B

459

T
A
B

460

TAB

0 0 0 0 0 0 0 0
 13 13 14 11 12 12 12 7 8
 11 11 12 9 10 10 10 5 6

461

TAB

0 0 0 0 0 0 0 0
 7 9 9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9 9 9

462

TAB

0 0 0 0 0 0 0 0
 5
 3

463

TAB

0 0 0 0 0 0 0 0
 6
 4

♩ = 190

464

TAB

0 0 0 0 0 0 0 0
 13 13 14 11 12 12 12 7 8
 11 11 12 9 10 10 10 5 6

♩ = 190

Never again!; Eyes open to the sound of laughter; Like a mighty god casting his spells on the world below

465

TAB 0 5 7 0 5 7 0 5 7 0 7 0 5 7

Detailed description: This system shows measure 465. The top staff is a treble clef with a 7/4 time signature. It contains a sequence of chords: F#m (0, 2, 3, 4), G#m (0, 2, 3, 4), A#m (0, 2, 3, 4), and Bm (0, 2, 3, 4). The bottom staff is a guitar tab with fret numbers 0, 5, 7, 0, 5, 7, 0, 5, 7, 0, 7, 0, 5, 7.

466

TAB 0 5 7 0 5 7 0 5 7 0 7 0 5 7

Detailed description: This system shows measure 466. The top staff is a treble clef with a 7/4 time signature. It contains a sequence of chords: F#m (0, 2, 3, 4), G#m (0, 2, 3, 4), A#m (0, 2, 3, 4), and Bm (0, 2, 3, 4). The bottom staff is a guitar tab with fret numbers 0, 5, 7, 0, 5, 7, 0, 5, 7, 0, 7, 0, 5, 7.

467

TAB 0 5 7 0 5 7 0 5 7 0 7 0 5 7

Detailed description: This system shows measure 467. The top staff is a treble clef with a 7/4 time signature. It contains a sequence of chords: F#m (0, 2, 3, 4), G#m (0, 2, 3, 4), A#m (0, 2, 3, 4), and Bm (0, 2, 3, 4). The bottom staff is a guitar tab with fret numbers 0, 5, 7, 0, 5, 7, 0, 5, 7, 0, 7, 0, 5, 7.

468

TAB 0 12 11 0 7 4 7 7

Detailed description: This system shows measure 468. The top staff is a treble clef with a 4/4 time signature. It contains a sequence of chords: F#m (0, 2, 3, 4), G#m (0, 2, 3, 4), A#m (0, 2, 3, 4), and Bm (0, 2, 3, 4). The bottom staff is a guitar tab with fret numbers 0, 12, 11, 0, 7, 4, 7, 7.

469

TAB 0 5 7 0 5 7 0 5 7 0 7 0 5 7

Detailed description: This system shows measure 469. The top staff is a treble clef with a 7/4 time signature. It contains a sequence of chords: F#m (0, 2, 3, 4), G#m (0, 2, 3, 4), A#m (0, 2, 3, 4), and Bm (0, 2, 3, 4). The bottom staff is a guitar tab with fret numbers 0, 5, 7, 0, 5, 7, 0, 5, 7, 0, 7, 0, 5, 7.

478

T
A
B

6 4 2 4 5 4

479

$\text{♩} = 127$

T
A
B

3 (3) 3 (3) (3) (3)

482

$\text{♩} = 127$

T
A
B

487

Jet propulsion disengage; Dancing towards our future

T
A
B

492

T
A
B

497

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M.

TAB

0 3 2 0 3 0 3 2 0 3 0 3 2 0

500

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

TAB

3 2 1 2 5 3 2 1 2 5 3 2 1 2 5 3 2 5 3 2 5 2 5

503

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

TAB

3 2 5 4 2 5 3 5 7 6 4 5 4 6 4 3 0 2 1 4 5 1 4 2

506

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

TAB

0 3 2 0 3 0 3 2 0 3 0 3 2 0 3 2 1 3 2 5 3 2

509

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

TAB

1 2 5 2 1 2 5 3 2 5 2 5 3 2 5 2 5 3 5

512

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - |

TAB
7 6 4 5 4 6 4 3 | 0 2 1 4 5 1 4 2 | 0 3 2 0 3 0 3

515

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB
2 0 3 2 0 3 2 0 | 3 2 1 3 2 5 3 2 | 1 3 2 5 3 2 1 3

518

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

TAB
2 5 3 2 5 2 5 | 3 2 5 2 5 3 5 | 7 6 4 5 4 6 4 3

521

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB
0 2 1 4 5 1 4 2 | 0 3 2 0 3 0 3 | 2 0 3 0 3 2 0

524

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB
3 2 1 3 2 5 3 2 | 1 3 2 5 3 2 1 3 | 2 5 3 2 5 4 2 5

527

P.M. --| P.M. --| P.M. --| P.M. ----|

T
A
B

Goodbye to everything

530

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. ----| P.M. --| P.M. --|

T
A
B

533

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T
A
B

536

P.M. --| P.M. ----| P.M. --| P.M. --| P.M. --|

T
A
B

539

P.M. --| P.M. --| P.M. ----| P.M. --| P.M. --| P.M. --| P.M. --|

T
A
B

542

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - |

TAB

2 5 3 2 5 2 5 3 2 5 3 5 7 6 4 5 4 4 6 4 3

545

TAB

0 1 4 5 1 4

546

TAB

2 1 4 2 4 4