

Moonchild

(Inspired by the 2008-2012 live version)

Iron Maiden

Seventh Son Of A Seventh Son

Words & Music by Bruce Dickinson, Adrian Smith & Steve Harris

Standard tuning

Moderate ♩ = 112

Intro

E-Gt

T
A
B

T
A
B

With delay effect.

10

f
P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

14

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

16

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

18

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

20

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

22

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

24

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

26

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

28

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

30

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

32

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

34

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

36

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

Delay off.

Verse 1

38

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

TAB 9 9 9 10 10 10 7 7 7

41

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

TAB 9 9 9 9 9 9 10 10 10

Pre-Chorus 1

44

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

TAB 7 7 7 9 9 9 9 9 0 0

47

P.M. P.M. P.M. P.M.

TAB 10 10 7 7 5 9 9 9 9 0 0

Chorus 1

51

P.M. P.M.

TAB 10 10 7 7 5 5 5 7 0 0 3 2 (2)

55

P.H. $\frac{1}{2}$

TAB 2-2-0 2-(2) 0-0-3 2-(2) 2-2 $\frac{1}{2}$ 2-0 2-0 2-0-2 0-0-3 2-(2)

59

P.H. $\frac{1}{2}$

TAB 2-2-0 2-(2) 0-0-3 2-(2) 2-2 $\frac{1}{2}$ 2-0 2-0 2-0-2

Verse 2

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9-7-9-7-9-7 10-7-10-7-10-7 7-5-7-5-7-5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9-7-9-7-9-7 9-7-9-7-9-7 10-7-10-7-10-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Pre-Chorus 2

68

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7-5-7-5-7-5 9-7-9-7-9-7 9-7-9-7 0-0 0-0

71

P.M. P.M. P.M. P.M.

TAB: 0 0 | 0 0 | 0 0 | 0 0

B: 10 10 | 7 7 | 9 9 | 9 9

7 7 | 5 5 | 7 7 | 7 7

0 0 | 0 0 | 0 0 | 0 0

Chorus 2

75

P.M. P.M.

TAB: 0 0 | 0 0 | 0 0 | 0 0 3 2 (2)

B: 10 10 | 7 7 | 5 5 7 | 3 3 5

0 0 | 0 0 | 0 0 | 12

79

P.H.

1/2 1/2

TAB: 2 2 0 | 0 0 3 2 (2) | 2 2 2-0 2-0 2-0 2 | 0 0 3 2 (2)

B: 2 2 0 | 0 0 3 2 (2) | 2 2 2-0 2-0 2-0 2 | 0 0 3 2 (2)

83

1/2 1/2

TAB: 2 2 0 | 0 0 3 2 (2) | 2 2 2-0 2-0 2-0 2 | 0 0 3 2 (2)

B: 2 2 0 | 0 0 3 2 (2) | 2 2 2-0 2-0 2-0 2 | 0 0 3 2 (2)

87

full

P.H. $\frac{1}{2}$

T
A
B

91

P.H. $\frac{1}{2}$

Bridge 1

T
A
B

95

T
A
B

100

Bridge 2

P.M.-----| P.M.-----|

T
A
B

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

105

P.M. P.M. P.M. P.M.

T
A
B

9 7 7 7 7 7 9 9 7 7 7 7 7 7 9 9 7 7 7 7 7 7 9

107

P.M. P.M. P.M. P.M.

T
A
B

10 7 7 7 7 7 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Solo: Adrian Smith

109

P.M. P.M.

full

T
A
B

9 7 7 7 7 9 8 9 10 9 7 9 7 5 4

112

full full

T
A
B

5 3 2 5 3 2 5 3 2 5 3 7 5 4 7 5 4 5 7 5 7 20 17

115

full full

T
A
B

18 17 15 17 15 17 16 19 17 16 17 16 19 17 21 19 18 20 18 22 20 21 19 22 20 19 22 20 22 22

Solo: Janick Gers

Musical notation for Solo: Janick Gers, measures 118-121. Includes a treble clef staff and a guitar tablature (TAB) staff. The treble staff shows a melodic line with accents. The TAB staff shows fret numbers: 9-7-9-8, 3-0-2-0, 9-7-9-8, 3-0-3-2-0-0-0. There are two $\frac{1}{4}$ time signatures and wavy lines at the end of the system.

Musical notation for Solo: Janick Gers, measures 122-125. Includes a treble clef staff and a guitar tablature (TAB) staff. The treble staff shows a melodic line with accents. The TAB staff shows fret numbers: 9-7-9-8, 3-0-2-0, 9-7-9-8, 3-0-3-2-0-0-0. There are two $\frac{1}{4}$ time signatures and wavy lines at the end of the system.

Solo: Dave Murray

Musical notation for Solo: Dave Murray, measures 126-127. Includes a treble clef staff with a P.M. (palm mute) indication and a guitar tablature (TAB) staff. The treble staff shows a dense rhythmic pattern of eighth notes. The TAB staff shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

Musical notation for Solo: Dave Murray, measures 128-129. Includes a treble clef staff with a P.M. (palm mute) indication and a guitar tablature (TAB) staff. The treble staff shows a dense rhythmic pattern of eighth notes. The TAB staff shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

Musical notation for Solo: Dave Murray, measures 130-131. Includes a treble clef staff with a P.M. (palm mute) indication and a guitar tablature (TAB) staff. The treble staff shows a dense rhythmic pattern of eighth notes. The TAB staff shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

Chorus 3

Musical notation for measures 150-153. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 150 starts with a treble clef and a '150' measure number. The TAB for measure 150 is: 0 0 3 2. Measure 151 has a tremolo symbol above the staff and a '1/2' measure number above the TAB. The TAB for measure 151 is: 2 2 0 2-(2). Measure 152 has a tremolo symbol above the staff and a '1/2' measure number above the TAB. The TAB for measure 152 is: 0 0 3 2. Measure 153 has a tremolo symbol above the staff and a 'P.H.' measure number above the TAB. The TAB for measure 153 is: 2 2 2-0 2-0 2-0 2.

Musical notation for measures 154-157. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 154 starts with a treble clef and a '154' measure number. The TAB for measure 154 is: 0 0 3 2. Measure 155 has a tremolo symbol above the staff and a '1/2' measure number above the TAB. The TAB for measure 155 is: 2 2 0 2-(2). Measure 156 has a tremolo symbol above the staff and a '1/2' measure number above the TAB. The TAB for measure 156 is: 0 0 3 2. Measure 157 has a tremolo symbol above the staff and a '1/2' measure number above the TAB. The TAB for measure 157 is: 2 2 2-0 2-0 2-0 2.

Musical notation for measures 158-161. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 158 starts with a treble clef and a '158' measure number. The TAB for measure 158 is: 0 0 3 2. Measure 159 has a tremolo symbol above the staff and a '1/2' measure number above the TAB. The TAB for measure 159 is: 2 2 0 2-(2). Measure 160 has a tremolo symbol above the staff and a '1/2' measure number above the TAB. The TAB for measure 160 is: 0 0 3 2. Measure 161 has a tremolo symbol above the staff and a '1/2' measure number above the TAB. The TAB for measure 161 is: 2 2 2-0 2-0 2-0 2.

Musical notation for measures 162-165. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 162 starts with a treble clef and a '162' measure number. The TAB for measure 162 is: 0 0 3 2. Measure 163 has a tremolo symbol above the staff and a '1/2' measure number above the TAB. The TAB for measure 163 is: 2 2 0 2-(2). Measure 164 has a tremolo symbol above the staff and a '1/2' measure number above the TAB. The TAB for measure 164 is: 0 0 3 2. Measure 165 has a tremolo symbol above the staff and a 'P.H.' measure number above the TAB. The TAB for measure 165 is: 2 2 2-0 2-0 2-0 2.

With delay effect.

Outro

166

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7-9-7-7-9-7-7-9-7-7-9-9-7

168

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7-9-7-7-9-7-7-9-7-7-9-9-7

170

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7-9-7-7-9-7-7-9-7-7-9-9-7

172

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7-9-7-7-9-7-7-9-7-7-9-9-7