

Seventh Son Of A Seventh Son

(Maiden England World Tour Live 2012 Version)

Iron Maiden

Seventh Son Of A Seventh Son

Words & Music by Steve Harris

Standard tuning

Moderate ♩ = 74

Intro

E-Gt

1

f

3

3

3

3

T
A
B

3 5 2 4 2 0 2 3 5 2 4 2 0 2 3 5

4

3

3

3

3

T
A
B

3 5 3 2 3 (3) 3 3 3 3 2 5 3 0 2 0 3 5 3 5 2 4 2 0 2 3 5

7

3

3

3

3

T
A
B

2 4 2 0 2 3 5 3 5 3 2 3 (3) 3 3 3 3 2 5 3 0 2 0 3 5 3 5

♩ = 96

10

T
A
B

2-4-2-0-2 3-5 2-4-2-0-2 3-5 3-5-3-2-3 (3)-3-3-3-3-2 5-3

13

T
A
B

0-2-0 3-5 3-5 2-4-2-0-2 3-5 2-4-2-0-2 3-5

16

T
A
B

3-5-3-2-3 (3)-3-3-3-3-2 5-3 0-2-0 3-5 (5)-10

P.M.-----

Verse 1

19

T
A
B

9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

P.M.-----

22

P.M.

T
A
B

9
 7
 0

25

P.M.

T
A
B

9
 7
 0

27

Pre-Chorus 1

P.M.

T
A
B

9
 7
 0

3
 5
 3

32

Verse 2

P.M.

T
A
B

3
 5
 3

9
 7
 0

15

53

T
A
B

55

T
A
B

57

T
A
B

Bridge 1

59

T
A
B

62

T
A
B

9	11	12	11	12	14	12	11	9	(9)	9	11	12	11	12	14	12	11	12	11	9
7	9	10	9	10	12	10	9	7	(7)	7	9	10	9	10	12	10	9	10	9	7

Verse 3

66

T
A
B

9	11	12	11	12	14	12	11	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	
7	9	10	9	10	12	10	9	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7
										0	0	0	0	0	0	0	0	0	0	0	0	

P.M.

69

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.

72

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.

89

T
A
B

0 7 9 9 9 5 7 5 7 7 5 4 0 7 9 9 9 5 7 5 7 7

Bridge 2

91

T
A
B

0 7 9 9 9 7 7 7 7 3 5 5 4 5 9 11 12 11 12 14 12 11 12 11 9 7 9 10 9 10 12 10 9 10 9 7

94

T
A
B

9 11 12 11 12 14 12 11 9 (9) 9 11 12 11 12 14 12 11 12 11 9 7 9 10 9 10 12 10 9 10 9 7

$\text{♩} = 66$
Bridge 3

98

T
A
B

9 11 12 11 12 14 12 11 9 (9) 9 12 9 10 12 9 10 12 10 12 9 10 9 10 12 12 10 12 9 10 9 10 12

P.M. P.M. P.M. P.M. P.M.

101

P.M. P.M. P.M.-----+ P.M.-----+ P.M.

T
A
B

9 12 9 10 12 9 10 12 10 12 9 10 9 10 12

12

102

P.M. P.M. P.M.-----+ P.M.-----+ P.M.

T
A
B

9 12 9 10 12 9 10 12 10 12 9 10 9 10 12

12

103

P.M. P.M. P.M.-----+ P.M.-----+ P.M.

T
A
B

9 12 9 10 12 9 10 12 10 12 9 10 9 10 12

12

104

P.M. P.M. P.M.-----+ P.M.-----+ P.M.

T
A
B

9 12 9 10 12 9 10 12 10 12 9 10 9 10 12

12

105

P.M. P.M. P.M.-----+ P.M.-----+ P.M.

T
A
B

9 12 9 10 12 9 10 12 10 12 9 10 9 10 12

12

106

P.M. P.M. P.M.-----+ P.M.-----+ P.M.

T
A
B

12 9 12 9 10 12 9 10 12 10 12 9 10 9 10 12

107

P.M. P.M. P.M.-----+ P.M.-----+

$\text{♩} = 84$
Interlude

T
A
B

9 12 9 10 12 9 10 12 10 12 9 10 9 10 <3.2> (<3.2>)

110

T
A
B

<5> (<5>) <3.2>

114

Spoken Part

T
A
B

<3.2> 0 (0)

118

T
A
B

122

T
A
B

Delay: On

126

P.M.

T
A
B

129

P.M.

T
A
B

132

P.M.

T
A
B

134

P.M.

T
A
B

2 2

0 0

135

P.M.

T
A
B

2 2

0 0

136

P.M.

T
A
B

2 2

0 0

137

P.M.

T
A
B

2 2

0 0

138

P.M.

T
A
B

5 5

3 3

139

P.M.

140

P.M.

141

P.M.

Bridge 4

142

P.M. --- P.M. P.M. --- P.M.

♩ = 192
Solo: Dave Murray

144

P.M. --- P.M. P.M. --- P.M. P.M. P.M.

147

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4-4-4-4-5-5-4-0 | 4-4-4-4-4-4-4-4 | 4-4-2-2-5-5-4-2

150

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-5-5-4-0 | 4-4-4-4-4-4-4-4

153

P.M. P.M. P.M. P.M. P.M.

TAB: 4-4-2-2-5-5-4-2 | 4-4-4-4-4-4-4-4 | 4-4-4-4-5-5-4-0

156

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4-4-4-4-4-4-4-4 | 4-4-2-2-5-5-4-2 | 4-4-4-4-4-4-4-4

159

Bridge 5

P.M. P.M. P.M. P.M. P.M.

TAB: 4-4-4-4-5-5-4-0 | 4-4-4-4-4-4-4-4 | 4-4-2-2-5-5-2 | 4-3-4-3

163

TAB (3) (3) 4 4 3 4 | 3 4 3 4 4 | 4 3 4 3

166

TAB (3) (3) 4 4 3 4 | 3 4 3 4 4 | 4 3 4 3

169

TAB (3) (3) 4 4 3 4 | 3 4 3 4 4 | 4 3 4 3

172

Solo: Dave Murray

TAB (3) (3) 4 4 3 4 | 3 4 3 4 | 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

P.M. - - | P.M. - - | P.M.

175

TAB 4 4 4 4 5 5 4 | 4 4 4 4 4 4 4 4 | 4 4 2 2 5 5 4 2
2 2 2 2 3 3 2 0 | 2 2 2 2 2 2 2 2

P.M. P.M. - - - - - | P.M. - - | P.M. - - - - -

178

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 3 3 2 0 2 2 2 2 2 2 2 2

$\text{♩} = 196$
Bridge 6

181

P.M.-----|

T
A
B

4 4 2 2 5 5 4 2 6 6 6 7 6 7 9 (9) 9 6 7 9 7 6 9

184

T
A
B

6 6 6 7 6 7 9 (9) 9 6 7 9 9 7 9 6 6 6 7 6 7 9

187

T
A
B

(9) 9 6 7 9 7 6 9 6 6 6 7 6 7 9 (9) 9 6 7 9 9 7 9

Solo: Adrian Smith

190

Musical notation for measures 190-193. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). Measure 190 starts with a double bar line and a key signature change. Measure 191 features a triplet of eighth notes. Measure 192 has a triplet of eighth notes. Measure 193 has a half note. The guitar tab below shows fret numbers: 6, 4, 0, (0), <12>, <12>, (10), 10, 0, 12, 9, 9, 12, 11.

Musical notation for measures 194-197. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). Measure 194 has a dotted quarter note. Measure 195 has a dotted quarter note. Measure 196 has a dotted quarter note. Measure 197 has a dotted quarter note. The guitar tab below shows fret numbers: 9, 12, 11, 9, 11, 12, 9, 12, 9, 9, 11, 11, 9, X, 9, 10, (10), 10, 8, 14, 0. There are also 'P.M.' markings above the staff.

Musical notation for measures 198-201. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). Measure 198 has a dotted quarter note. Measure 199 has a dotted quarter note. Measure 200 has a dotted quarter note. Measure 201 has a dotted quarter note. The guitar tab below shows fret numbers: 21, 21, 21, (21), 18, 15, 18, 15, 12, 15, 12, 9, 12, 9, 12. There are also 'P.H.' markings above the staff.

Musical notation for measures 202-205. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). Measure 202 has a dotted quarter note. Measure 203 has a dotted quarter note. Measure 204 has a dotted quarter note. Measure 205 has a dotted quarter note. The guitar tab below shows fret numbers: 9, 12, 9, 12, 9, 12, 9, 12, 9, 12, 9, 12, (12), (12), 7, 11, 9, 11, 12, 9.

202

T
A
B

204

Bridge 7

P.M. P.M.

T
A
B

207

T
A
B

210

T
A
B

Solo: Adrian Smith

213

full full full full full

T
A
B (9) 9 6 7 9 9 7 9

216

full P.H. P.M. P.M.

T
A
B 9 9 11 (11) 9 11 11 9 9 (9) 7 6 7 6 9 6 7 9 6 8

219

full

T
A
B 8 6 8 9 6 18 15 17 18 16 17 18 15 17 18 16 17 18 17 (17)

Bridge 8

222

P.M. P.M. P.M. P.M.

T
A
B 12 10 11 9 (11) (9) 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 12 10 11 9 7 (9) 7 5 7 9 11 9

226

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

229

P.M. P.M. P.M.

T
A
B

Harmony Lead 1

232

P.M. P.M. P.M. P.M. P.M.

T
A
B

236

T
A
B

242

T
A
B

7 9 5 (5) 7 4 5 7 9 5 (5) 7 4 5 7 9 5

247

Harmony Lead 2

T
A
B

(5) 7 2 2 2 4 (4)

251

T
A
B

6 7 9 6 7 9 6 7 6 (6) (6) 9 9 9 9 10 11 9 9 11 7 9

255

P.M.

T
A
B

6 7 9 6 7 9 6 7 6 (6) (6) 9 9 9 9 10 11 9 9 11 7 9

259

T
A
B

6 7 9 6 7 9 6 7 6 (6) (6) 9 9 9 9 10 11 9 9 11 7 9

263

P.M.

$\text{♩} = 204$

Solo: Adrian Smith

T
A
B

267

T
A
B

271

T
A
B

275

T
A
B

$\text{♩} = 206$

Outro

279

T
A
B

2837

T
A
B

14- 12- 10 — 11

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a guitar tablature staff with three lines. It shows the fret numbers 14, 12, and 10 for the first three notes, and 11 for the fourth note. The letters T, A, and B are stacked vertically on the left side of the tablature staff.