

ELO - On the Run

0.0"
1.1,00
On The Run by ELO Sequenced by Michael Boyce tinker@att.net

♩ = 135,500137

The musical score is arranged in a multi-staff format. The top staff is labeled 'melody' and contains four measures of whole rests. The second staff is labeled 'Drums' and shows a drum set with a snare drum and a cymbal. The third staff is labeled 'FX2' and features a treble clef with a 4/4 time signature. It contains four measures of music, each starting with a triplet of eighth notes followed by a seventh note. The fourth staff is labeled 'Guitar1' and contains four measures of whole rests. The fifth staff is labeled 'Guitar2' and also contains four measures of whole rests. The sixth staff is labeled 'Guitar' and shows a treble clef with a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a series of eighth notes. The seventh staff is labeled 'Guitar' and shows a treble clef with a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a series of eighth notes. The eighth staff is labeled 'FX1' and shows a treble clef with a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a series of eighth notes. The ninth staff is labeled 'Extra' and shows a treble clef with a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a series of eighth notes. The tempo marking '♩ = 135,500137' is repeated below the FX1 staff.

5

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

9

melody

Drums

Guitar1

Guitar2

Bass

FX1

Extra

13

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Bass

FX1

Extra

17

melody

Drums

Guitar1

Guitar2

Bass

FX1

Extra

21

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

24

melody

Drums

Guitar1

Guitar2

Bass

FX1

Extra

28

The musical score consists of ten staves. The top staff is labeled 'melody' and features a treble clef with a sequence of notes and rests. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for hits. The third staff is labeled 'FX2' and shows a treble clef with a few notes at the end. The fourth staff is labeled 'Guitar1' and has a treble clef with chordal accompaniment. The fifth staff is labeled 'Guitar2' and has a treble clef with chordal accompaniment. The sixth staff is labeled 'Guitar' and has a treble clef with chordal accompaniment. The seventh staff is labeled 'Guitar' and has a treble clef with chordal accompaniment. The eighth staff is labeled 'Bass' and has a bass clef with a sequence of notes. The ninth staff is labeled 'FX1' and has a treble clef with a triplet of notes. The tenth staff is labeled 'Extra' and has a treble clef with a sequence of notes. The score is divided into four measures, with time signatures changing from 2/4 to 4/4 in the second measure.

32

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

35

melody

Drums

Guitar1

Guitar2

Bass

FX1

Extra

39

melody
Drums
FX2
Guitar1
Guitar2
Guitar
Guitar
Bass
FX1
Extra

Detailed description: This block contains the musical notation for measures 39 through 41. The score is arranged in a multi-staff format. The 'melody' staff features a treble clef with eighth and quarter notes. The 'Drums' staff uses a drum set icon and 'x' marks for hits. 'FX2' is a treble clef staff with eighth notes. 'Guitar1' and 'Guitar2' are treble clef staves with chords and some melodic lines. The two 'Guitar' staves are treble clef staves with chords. The 'Bass' staff is a bass clef staff with a long note in measure 40. 'FX1' is a treble clef staff with chords and eighth notes. 'Extra' is a treble clef staff with chords and eighth notes. A double bar line is present at the end of measure 41.

42

melody
Drums
Guitar1
Guitar2
Bass
FX1
Extra

Detailed description: This block contains the musical notation for measures 42 through 44. The score continues with the same multi-staff arrangement. The 'melody' staff has a treble clef with eighth notes. The 'Drums' staff shows a consistent drum pattern. 'Guitar1' and 'Guitar2' are treble clef staves with chords. The 'Bass' staff is a bass clef staff with a steady eighth-note line. 'FX1' is a treble clef staff with chords and eighth notes. 'Extra' is a treble clef staff with chords and eighth notes.

45

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

49

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

53

melody

Drums

Guitar1

Guitar2

Bass

FX1

Extra

57

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

61

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

Detailed description: This system contains measures 61, 62, and 63. The drums play a consistent pattern of quarter notes with 'x' marks above them. FX2 has a triplet of eighth notes in measure 61, followed by a continuous eighth-note pattern. Guitar1 and Guitar2 play chords, with Guitar1 having a long note in measure 63. The two Guitar staves play a rhythmic pattern of eighth notes. The Bass line features a mix of quarter and eighth notes. FX1 and Extra parts consist of eighth-note chords and single notes.

64

Drums

FX2

Guitar1

Guitar2

Bass

FX1

Extra

Detailed description: This system contains measures 64, 65, and 66. The drums continue their pattern. FX2 maintains its eighth-note pattern. Guitar1 plays chords, with a long note in measure 66. Guitar2 plays chords. The Bass line continues with quarter and eighth notes. FX1 and Extra parts continue with eighth-note chords and notes.

67

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

Detailed description: This block contains the musical notation for measures 67 through 70. It features seven staves: Drums, FX2, Guitar1, Guitar2, two Guitar staves, Bass, FX1, and Extra. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FX2 staff has a complex melodic line with a triplet of eighth notes in measure 69. The Guitar1 and Guitar2 staves play chords, with Guitar1 having a 'vibrato' marking above it in measure 68. The two Guitar staves play a melodic line starting in measure 69. The Bass staff provides a steady bass line. The FX1 and Extra staves play chords and melodic fragments.



70

melody

Drums

Guitar1

Guitar2

Bass

FX1

Extra

Detailed description: This block contains the musical notation for measures 70 through 73. It features seven staves: melody, Drums, Guitar1, Guitar2, Bass, FX1, and Extra. The melody staff has a melodic line with eighth notes. The Drums staff continues the rhythmic pattern. The Guitar1 and Guitar2 staves play chords. The Bass staff has a melodic line. The FX1 and Extra staves play chords and melodic fragments.

74

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

3

78

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

82

86

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

90

melody

Drums

Guitar1

Guitar2

Bass

FX1

Extra

94

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

98 17 95

melody

FX2

Guitar

Guitar

Bass

FX1

Extra

The image shows a musical score for a multi-instrument track. The score is divided into two systems. The first system includes Melody, FX2, two Guitar parts, and Bass. The second system includes FX1 and Extra. The Melody part features a long note with a fermata. The FX2 and Extra parts have rhythmic patterns. The two Guitar parts play chords with a rhythmic pattern. The Bass part has a long note with a fermata. The FX1 part has a rhythmic pattern. The Extra part has a rhythmic pattern.

18

♩ = 69,999985
101

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

♩ = 69,999985

FX1

Extra

104

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

107

The musical score is arranged in ten staves. The top staff is labeled 'melody' and features a treble clef with a melodic line starting at measure 107. The second staff is 'Drums', showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is 'FX2', with a treble clef and a rhythmic pattern of eighth notes. The fourth staff is 'Guitar1', with a treble clef and a chordal accompaniment. The fifth staff is 'Guitar2', also with a treble clef and a similar chordal accompaniment. The sixth and seventh staves are both labeled 'Guitar', with treble clefs and a melodic line consisting of eighth notes. The eighth staff is 'Bass', with a bass clef and a complex melodic line featuring many beamed notes. The ninth staff is 'FX1', with a treble clef and a rhythmic pattern of eighth notes. The tenth and final staff is 'Extra', with a treble clef and a complex accompaniment of chords and notes.

110

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument or part. The first staff, labeled 'melody', uses a treble clef and contains a melodic line with various note values and rests. The second staff, 'Drums', uses a drum clef and shows a rhythmic pattern with 'x' marks indicating hits. The third staff, 'FX2', uses a treble clef and features a series of eighth notes. The fourth staff, 'Guitar1', uses a treble clef and shows a series of chords. The fifth staff, 'Guitar2', uses a treble clef and shows a series of chords. The sixth staff, 'Guitar', uses a treble clef and shows a series of chords. The seventh staff, 'Guitar', uses a treble clef and shows a series of chords. The eighth staff, 'Bass', uses a bass clef and shows a series of chords. The ninth staff, 'FX1', uses a treble clef and shows a series of chords. The tenth staff, 'Extra', uses a treble clef and shows a series of chords. The score is divided into three measures by vertical bar lines.

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

113

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

116

melody

Drums

FX2

Guitar1

Guitar2

Guitar

Guitar

Bass

FX1

Extra

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- melody:** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Drums:** A drum set staff with a snare drum pattern in the first two measures, followed by a whole rest in the third measure.
- FX2:** A treble clef staff with a sequence of eighth notes in the first two measures, followed by a whole rest in the third measure.
- Guitar1:** A treble clef staff with a chord in the first measure, a chord in the second measure, and a whole rest in the third measure.
- Guitar2:** A treble clef staff with a chord in the first measure, a chord in the second measure, and a whole rest in the third measure.
- Guitar:** A treble clef staff with a sequence of eighth notes in the first two measures, followed by a whole rest in the third measure.
- Guitar:** A treble clef staff with a sequence of eighth notes in the first two measures, followed by a whole rest in the third measure.
- Bass:** A bass clef staff with a sequence of eighth notes in the first two measures, followed by a whole rest in the third measure.
- FX1:** A treble clef staff with a sequence of eighth notes in the first two measures, followed by a whole rest in the third measure.
- Extra:** A treble clef staff with a sequence of eighth notes in the first two measures, followed by a whole rest in the third measure.

ELO - On the Run

melody

♩ = 135,500137

4

9

13

17

22

27

29

33



37



42



46



51



55



70



74



79



83



88

93

98

104

109

113

ELO - On the Run

Drums

♩ = 135,500137
2

2

7

11

15

19

24

28

33

37

41

45

50

54

59

3

65

69

73

Drums

77

82

86

91

95

101 ♩ = 69,999985

105

109

113

116

ELO - On the Run

FX2

♩ = 135,500137

5

21

31

40

49

59

62

64

66

1998

V.S.

2

FX2

68

3 7

77

3 3 7

87

7

97

3

100

3

104

108

112

116

ELO - On the Run

Guitar1

♩ = 135,500137

5

10

16

23

27

33

38

44

50

54

2

2

2

4

62

67

73

80

84

90

94

101 ♩ = 69,999985

106

111

115



ELO - On the Run

Guitar2

♩ = 135,500137

5

9

14

18 2

24

29 2

35

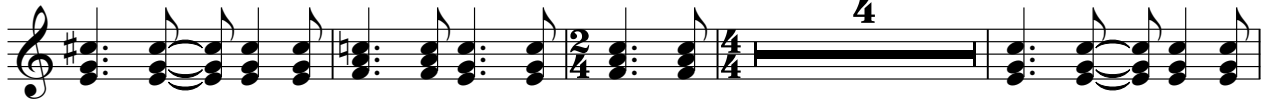
39

44 2

50



55



63



67



72



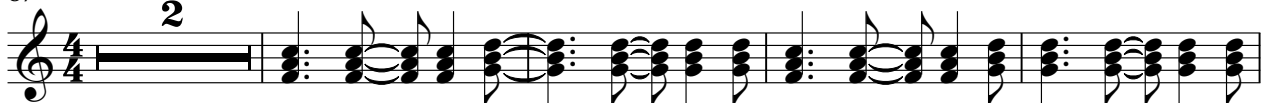
76



82



87



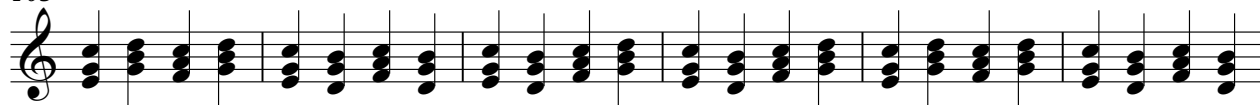
93



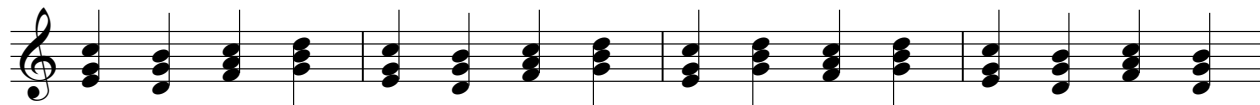
99



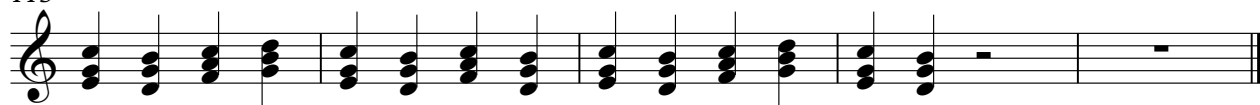
105



111



115



ELO - On the Run

Guitar

♩ = 135,500137

5

21

31

41

58

62

78

88

2

Guitar

97



100



104



108



112



116



ELO - On the Run

Guitar

♩ = 135,500137

5

21

31

41

58

62

78

88

2

Guitar

97



100



104



108



112



116



ELO - On the Run

Bass

♩ = 135,500137

5

First staff of music (measures 1-9) in 4/4 time. It begins with a whole rest for the first measure, followed by a series of eighth and quarter notes.

10

Second staff of music (measures 10-14) in 4/4 time, continuing the melodic line with eighth and quarter notes.

15

Third staff of music (measures 15-19) in 4/4 time, featuring eighth and quarter notes.

20

Fourth staff of music (measures 20-25) in 4/4 time, including a measure with a whole note chord.

26

Fifth staff of music (measures 26-31) in 4/4 time, ending with a 2/4 and 4/4 time signature change.

32

Sixth staff of music (measures 32-36) in 4/4 time, continuing the melodic line.

37

Seventh staff of music (measures 37-41) in 4/4 time, including a measure with a whole note chord.

42

Eighth staff of music (measures 42-46) in 4/4 time, continuing the melodic line.

47

Ninth staff of music (measures 47-52) in 4/4 time, including a measure with a whole note chord.

53

Tenth staff of music (measures 53-58) in 4/4 time, ending with a 2/4 and 4/4 time signature change.

59



65



70



75



81



86



92



98



104



108



Bass

3

111

Musical notation for bass line starting at measure 111. The notation is on a single bass clef staff. It consists of three measures. The first measure contains a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note.

114

Musical notation for bass line starting at measure 114. The notation is on a single bass clef staff. It consists of three measures. The first measure contains a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note.

117

Musical notation for bass line starting at measure 117. The notation is on a single bass clef staff. It consists of three measures. The first measure contains a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note. The third measure is empty.

ELO - On the Run

FX1

♩ = 135,500137

4

7

11

15

19

23

27

1998

31

34

38

42

46

50

54

59

62

66

70

74

78

82

87

91

97

100

103

106

v.s.

109



112



115



117



40

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

102

105

108

112

V.S.

4

Extra

116



118

