

Standard tuning

♩ = 216

Mainriff

E-Gt

1

f

T
A
B

	8	(8) 7 8 6 6 8 9
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4

T
A
B

(9) 9 8 6 8 9 6 8	(8) 8 7 8 6 6 8	(9) 9 7 6 7 6 6 8
-------------------	-----------------	-------------------

7

T
A
B

(8) 8 7 8 6 6 8 9	(9) 9 8 6 8 9 6 8	(8) 8 7 8 6 6 9
-------------------	-------------------	-----------------

10

T
A
B

(9) 9 7 6 7 6 6 8	(8) 8 7 8 6 6 8 9	(9) 9 8 6 8 9 6 8
-------------------	-------------------	-------------------

13

T
A
B

(8) 8 7 8 6 6 9	(9) 9 7 6 7 6 6 8	(8) 8 7 8 6 6 8 9
-----------------	-------------------	-------------------

16

T
A
B

(9) 9 8 6 8 9 6 8	(8) 8 7 8 6 6 9	(9) 9 7 6 7 6 6 8
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Verse

19

Musical notation for Verse measure 19. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. A dashed line labeled "P.M." is positioned between the staff and the guitar tab.

T																			
A	(8)	8																	
B	(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

21

Musical notation for Verse measure 21. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. A dashed line labeled "P.M." is positioned between the staff and the guitar tab.

T																			
A	(8)	8																	
B	(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

23

Musical notation for Verse measure 23. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. A dashed line labeled "P.M." is positioned between the staff and the guitar tab.

T																			
A	(8)	8																	
B	(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

25

Musical notation for Verse measure 25. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. A dashed line labeled "P.M." is positioned between the staff and the guitar tab.

T																			
A	(8)	8																	
B	(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Mainriff

27

Musical notation for Mainriff measure 27. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab shows fret numbers for strings T, A, and B.

T																			
A	(8)	8	7	8	6														
B																			

30

Musical notation for Mainriff measure 30. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab shows fret numbers for strings T, A, and B.

T																			
A	(9)	9	7	6	7	6													
B																			

33

TAB (8) 8 7 8 6 6 9 (9) 9 7 6 7 6 6 8 6

Verse
35

P.M.-----|

TAB (8) 8 6 6 6 6 6 6 6 6 6 6 7 7 8 6

37

P.M.-----|

TAB (8) 8 6 6 6 6 6 6 6 6 6 6 7 11 8 6

39

P.M.-----|

TAB (8) 8 6 6 6 6 6 6 6 6 6 6 7 7 8 6

41

P.M.-----|

TAB (8) 8 6 6 6 6 6 6 6 6 6 6 7 7 4 2

43

TAB (4) 4 X 6 6 X 3 (X) 3 X 6 6 X 8 (2) 2 X 4 4 X 1 (1) 1 X 4 4 X 6

45

P.M.-----|

T	(X)							(X)				
A	(8)	8						7	7	8		
B	(6)	6	6	6	6	6	6	6	5	5	6	

47

P.M.-----|

T	(X)							(X)				
A	(8)	8						7	11	8		
B	(6)	6	6	6	6	6	6	6	5	9	6	

49

P.M.-----|

T	(X)							(X)				
A	(8)	8						7	7	8		
B	(6)	6	6	6	6	6	6	6	5	5	6	

51

P.M.-----|

T	(X)							(X)				
A	(8)	8						7	7	4		
B	(6)	6	6	6	6	6	6	6	5	5	2	

53

P.M.-----|

T	(X)							(X)				
A	(4)	4	X	11	11	X	3	(3)	3	X	6	6
B	(2)	2	X	9	9	X	1	(1)	1	X	4	4
											X	8
											X	6

55

P.M.-----|

T	(X)							(X)				(X)
A	(8)	8						8	6	X	4	(4)
B	(6)	6	6	6	6	6	6	6	6	4	X	2
											X	(4)
											X	(2)

58

mf *f*

T	(X)	4	6	8	(X)	(X)	6	(6)	(6)	3
A	(4)	2	4	6	(8)	(8)	6	(6)	(6)	3
B	(2)			6	(6)	(6)	4	(4)	(4)	1

63

Refrain

T	(3)	6	6	(6)	8	7	6	8	8	(8)	6
A	(3)			(6)							
B	(1)	4	4	(4)							

68

T	8	6	9	(9)	6	8	(8)	9	6	8	7	(7)	8	6	7	6	(6)	8	6	6	8
A																					
B																					

73

T	(8)	7	6	8	8	(8)	6	8	6	9	(9)	6	8
A													
B													

78

T	(8)	9	6	8	7	(7)	8	6	7	6	(6)	8	6	6	8	(8)	7	6	8	8
A																				
B																				

83

T	(8)	6	8	6	9	(9)	6	8	(8)	9	6	8	7	(7)	8	6	7	6
A																		
B																		

82

T
A
B

93

T
A
B

Prelude

97

T
A
B

100

T
A
B

103

T
A
B

105

T
A
B

108

TAB (7) 7 6 8 6 7 9 8 (8) 7 7 6 6 8 8

110

TAB (8) 7 7 9 6 8 (8) 7 7 6 7 6 (7) 7 6 8 6 7 9 (6)

Solo 1

113

TAB 8 6 8 6 8 6 8 6 8 6 8 7 6 9 (9) 9 6 8 6

116


P.M.

TAB (6) 8 8 6 8 (6) 8 8 7 9 (7) 9 9 9 11 full full full full full full full

119

TAB (9) 9 11 9 11 13 9 13 11 9 9 9 8 6 9 10 11 9 full full full


123



TAB (9) 9 9 7 8 6 8 9 (9) 14 16 14 16 14 16 14 16 14 16

full


126



TAB 14 16 14 16 14 16 15 11 (11) 11 11 X 10 X 9 X 8 X 7 X 6 (5) (2)

fff


Solo 2
129



f P.M. P.M.

TAB 8 6 6 6 6 6 6 6 6 6 6 8 6 4 (4) (2) 2 2 2 2 2 2 2

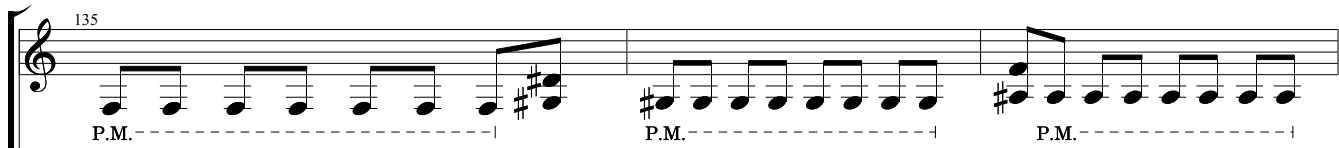
132



P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 4 4 6 4 3 1

135



P.M. P.M. P.M.

TAB 1 1 1 1 1 1 1 6 4 4 4 4 4 4 4 4 4 4 8 6 6 6 6 6 6 6

138

TAB

6 6 6 6 8 6 4 | (4/2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

141

TAB

6 4 4 4 4 4 4 4 | 4 4 4 4 4 6 4 3 | 1

143

TAB

1 1 1 1 1 1 1 6 | 4 4 4 4 4 4 4 | 8 8 8 8 6

Break

146

TAB

6 6 8 | (8) | 6 6 8 | (8) | 4 4 6 | (6)

150

TAB

6 8 | (8) | 8 8 6 | (8) | 4 6 | (6)

154

TAB

6 6 8 | (8) | 6 8 8 | 4 6

157

TAB (8) (8) (6) | 6 4 | 8 6 | (8) (8) (6)

160

Verse

TAB 8 6 | (8) (6) 8 6 6 6 6 6

P.M.-----

162

TAB 6 6 6 7 7 8 | (8) (6) 8 6 6 6 6 6

P.M.----- P.M.-----

164

TAB 6 6 6 7 6 8 | (8) (6) 8 6 6 6 6 6

P.M.----- P.M.-----

166

TAB 6 6 6 7 7 8 | (8) (6) 8 6 6 6 6 6

P.M.----- P.M.-----

168

TAB 6 6 6 6 7 7 4 | (4) (2) 4 2 X 6 6 X

P.M.----- P.M.-----

TAB 4 4 X 3

170

P.M.-----|

T
A
B (3) 3 1 X 6 6 4 X 8 (8) 8 6 6 6 6 6 6

172

P.M.-----|

P.M.-----|

T
A
B 6 6 6 7 7 8 (8) 8 6 6 6 6 6 6

174

P.M.-----|

P.M.-----|

T
A
B 6 6 6 7 6 8 (8) 8 6 6 6 6 6 6

176

P.M.-----|

P.M.-----|

T
A
B 6 6 6 7 7 8 (8) 8 6 6 6 6 6 6

178

P.M.-----|

T
A
B 6 6 6 6 7 7 4 (4) 4 X 6 6 X 3 (2) 2 X 4 4 X 1

180

P.M.-----|

T
A
B (X) 3 1 X 6 6 4 X 8 (X) 8 6 6 6 6 6 6 (3) (1) X X

182

P.M.-----4

mf *f*

TAB (X) 6 6 6 6 8 6 4 X 4 (X) (X) 4 6 8 (X)

B 6 6 6 6 6 4 X 2 (4) (4) 2 4 6 6 (8)

186

TAB (X) 6 (6) (6) 3 (3) 6 6 (6)

B (8) 4 (8) (4) 1 (1) 4 4 (8)

Refrain

191

TAB 8 7 6 8 8 (8) 6 8 6 9 (9) 6 8

B

196

TAB (8) 9 6 8 7 (7) 6 7-6 (6) 6 6 8 (8) 7 6 8 8

B

201

TAB (8) 6 8 6 9 (9) 6 8 (8) 9 6 8 7 (7) 6 7-6

B

206

TAB (6) 8 6 6 8 (8) 7 6 8 8 (8) 6 8 6 9

B

211

TAB (9) 6 8 (8) 9 6 8 7 (7) 8 6 7 6 (6) 8 6 6 8 (8) 7

216

TAB 6 8 8 (8) 6 8 6 9 (9) 6 8 (8) 9 6 8 7

Headhunt

221

TAB (7) 6 7 6 (6) 6 6 8 8 8 4 4 6 4 4 4 4 6 6 6 6

225

TAB 8 8 6 6 7 7 7 7 8 8 4 4 6 4 4 4 4 6 6 6 6

229

TAB 8 8 6 6 7 7 7 7 8 8 4 4 6 4 4 4 4 6 6 6 6

233

TAB 8 8 6 6 7 7 7 7 8 8 4 4 6 4 4 4 4 6 6 6 6

Mainriff

237

TAB 8 8 6 6 6 4 4 7 7 7 8 8 7 8 6 6 8 9

Detailed description: This system shows measure 237. The musical staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a double bar line with repeat dots, followed by eighth notes, a quarter rest, eighth notes, a quarter rest, and a final eighth note. The guitar tab below has three measures: the first contains two octaves of 8 and 6; the second contains 6 4 4, 7 7 7; the third contains 8 8 7 8 6 6 8 9.

240

TAB (9) 9 8 6 8 9 6 8 (8) 8 7 8 6 6 9 (9) 9 7 6 7 6 6 8

Detailed description: This system shows measure 240. The musical staff continues the eighth-note pattern with various accidentals. The guitar tab has three measures: the first contains (9) 9 8 6 8 9 6 8; the second contains (8) 8 7 8 6 6 9; the third contains (9) 9 7 6 7 6 6 8.

243

TAB (8) 8 7 8 6 6 8 9 (9) 9 8 6 8 9 6 8 (8) 8 7 8 6 6 9

Detailed description: This system shows measure 243. The musical staff continues the eighth-note pattern. The guitar tab has three measures: the first contains (8) 8 7 8 6 6 8 9; the second contains (9) 9 8 6 8 9 6 8; the third contains (8) 8 7 8 6 6 9.

246

TAB (9) 9 7 6 7 6 6 8 (8) 8 7 8 6 6 8 9 (9) 9 8 6 8 9 6 8

Detailed description: This system shows measure 246. The musical staff continues the eighth-note pattern. The guitar tab has three measures: the first contains (9) 9 7 6 7 6 6 8; the second contains (8) 8 7 8 6 6 8 9; the third contains (9) 9 8 6 8 9 6 8.

249

TAB (8) 8 7 8 6 6 9 (9) 9 7 6 7 6 6 8 (8) 8 7 8 6 6 8 9

Detailed description: This system shows measure 249. The musical staff continues the eighth-note pattern. The guitar tab has three measures: the first contains (8) 8 7 8 6 6 9; the second contains (9) 9 7 6 7 6 6 8; the third contains (8) 8 7 8 6 6 8 9.

252

TAB (9) 9 8 6 8 9 6 8 (8) 8 7 8 6 6 7 (7) 7 8 8 7 7 8 8

Detailed description: This system shows measure 252. The musical staff continues the eighth-note pattern. The guitar tab has three measures: the first contains (9) 9 8 6 8 9 6 8; the second contains (8) 8 7 8 6 6 7; the third contains (7) 7 8 8 7 7 8 8.

Transposed Mainriff

255

TAB

12-12-11-12-10-10-12-13	(13)-13-12-10-12-13-10-12	(12)-12-11-12-10-10-13-12
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258

TAB

(13)-13-11-10-11-10-10-12	(12)-12-11-12-10-10-12-13	(13)-13-12-10-12-13-10-12
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261

TAB

(12)-12-11-12-10-10-13-12	(13)-13-11-10-11-10-10-12	(12)-12-11-12-10-10-12-13
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264

TAB

(13)-13-12-10-12-13-10-12	(12)-12-11-12-10-10-13-12	(13)-13-11-10-11-10-10-12
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267

TAB

(12)-12-11-12-10-10-12-13	(13)-13-12-10-12-13-10-12	(12)-12-11-12-10-10-13-12
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270

TAB

(13)-13-11-10-11-10-10-12	8	
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