

ELO - Shangri La

♩ = 77,999977

Drums

Lead Guitar

Bass

String Section 3

Backing Vocals

Detuned E Piano 2



4

Vocals

Drums

Lead Guitar

Bass

String Section 3

Detuned E Piano 2

7

Vocals

Drums

Bass

Detuned E Piano 2

==

10

Vocals

Drums

Bass

String Section 3

Detuned E Piano 2

==

13

Vocals

Drums

Bass

String Section 3

Backing Vocals

Detuned E Piano 2

16

Vocals

Drums

Bass

String Section 3

Backing Vocals

Detuned E Piano 2



19

Vocals

Drums

Bass

String Section 3

Backing Vocals

Detuned E Piano 2

22

Vocals

Drums

Bass

String Section 3

Backing Vocals

Detuned E Piano 2



25

Vocals

Drums

Bass

String Section 3

Lead Synth

Backing Vocals

Detuned E Piano 2

27

Vocals

Drums

Bass

String Section 3

Backing Vocals

Detuned E Piano 2

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in six staves. The top staff is for Vocals, featuring a melodic line with a sharp sign on the second measure. The second staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Bass, with a line of eighth notes and some rests. The fourth staff is for String Section 3, with a few notes and rests. The fifth staff is for Backing Vocals, with a simple harmonic line. The bottom staff is for Detuned E Piano 2, featuring a complex texture of overlapping notes and chords, some with sharp signs.



29

Vocals

Drums

Bass

Lead Synth

Detuned E Piano 2

Detailed description: This block contains the musical notation for measures 29 and 30. The score is arranged in five staves. The top staff is for Vocals, with a melodic line that includes a long note in the first measure. The second staff is for Drums, with a rhythmic pattern of eighth notes and 'x' marks. The third staff is for Bass, with a line of eighth notes. The fourth staff is for Lead Synth, with a melodic line that includes a sharp sign. The bottom staff is for Detuned E Piano 2, with a complex texture of overlapping notes and chords, some with sharp signs.

31

Vocals

Drums

Bass

String Section 3

Lead Synth

Backing Vocals

Detuned E Piano 2

34

Drums

Lead Guitar

Bass

Detuned E Piano 2

37

Drums

Lead Guitar

Bass

Detuned E Piano 2

39

Drums

Lead Guitar

Bass

String Section 3

Detuned E Piano 2

Detailed description: This system contains measures 39 and 40. The Drums part features a consistent rhythmic pattern of eighth notes. The Lead Guitar part has a melodic line with some bends and a final chord. The Bass part provides a steady accompaniment. String Section 3 has a melodic line that enters in measure 40. Detuned E Piano 2 plays a complex accompaniment with many chords and moving lines.



41

Vocals

Drums

Bass

String Section 3

Backing Vocals

Detuned E Piano 2

Detailed description: This system contains measures 41 and 42. The Vocals part has a melodic line with some grace notes. The Drums part continues with the same rhythmic pattern. The Bass part provides a steady accompaniment. String Section 3 has a melodic line that enters in measure 41. Backing Vocals have a melodic line that enters in measure 42. Detuned E Piano 2 plays a complex accompaniment with many chords and moving lines.

44

Vocals

Drums

Bass

String Section 3

Backing Vocals

Detuned E Piano 2



47

Vocals

Drums

Bass

String Section 3

Backing Vocals

Detuned E Piano 2

50

Vocals

Drums

Bass

String Section 3

Backing Vocals

Detuned E Piano 2

This musical score block covers measures 50 to 52. It features six staves: Vocals (melodic line with some grace notes), Drums (rhythmic pattern with 'x' marks for cymbals), Bass (walking bass line), String Section 3 (mostly rests), Backing Vocals (supportive harmonic line), and Detuned E Piano 2 (chordal accompaniment with some melodic movement).



53

Vocals

Drums

Bass

String Section 3

Lead Synth

Backing Vocals

Detuned E Piano 2

This musical score block covers measures 53 to 55. It features seven staves: Vocals (melodic line), Drums (rhythmic pattern), Bass (walking bass line), String Section 3 (melodic line), Lead Synth (melodic line with some effects), Backing Vocals (supportive harmonic line), and Detuned E Piano 2 (chordal accompaniment).

55

Vocals

Drums

Bass

String Section 3

Backing Vocals

Detuned E Piano 2

Detailed description: This musical score block covers measures 55 and 56. It features six staves. The Vocals staff (treble clef, key signature of one sharp) contains a melodic line with a half note and a quarter note. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Bass staff (bass clef) has a melodic line with a half note and a quarter note. The String Section 3 staff (treble clef) has a few notes in measure 55. The Backing Vocals staff (treble clef) has a few notes in measure 55. The Detuned E Piano 2 staff (treble clef) has a complex chordal texture with many notes.



57

Vocals

Drums

Bass

Lead Synth

Detuned E Piano 2

Detailed description: This musical score block covers measures 57 and 58. It features five staves. The Vocals staff (treble clef, key signature of one sharp) contains a melodic line with a half note and a quarter note. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Bass staff (bass clef) has a melodic line with a half note and a quarter note. The Lead Synth staff (treble clef) has a melodic line with a half note and a quarter note. The Detuned E Piano 2 staff (treble clef) has a complex chordal texture with many notes.

59

Vocals

Drums

Bass

Lead Synth

Backing Vocals

Detuned E Piano 2



62

Vocals

Drums

Bass

Lead Synth

Backing Vocals

Detuned E Piano 2

64

Vocals

Drums

Bass

String Section 3

Lead Synth

Backing Vocals

Detuned E Piano 2

Detailed description: This block contains the musical score for measures 64, 65, and 66. The score is arranged in a grand staff with seven staves. The top staff is for Vocals, featuring a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The third staff is for Bass, with a melodic line in the bass clef. The fourth staff is for String Section 3, with a simple melodic line. The fifth staff is for Lead Synth, which is mostly silent with some rests. The sixth staff is for Backing Vocals, with a simple melodic line. The seventh staff is for Detuned E Piano 2, with a complex chordal accompaniment. A double bar line is present at the end of measure 66.



67

Vocals

Drums

Bass

Lead Synth

Detuned E Piano 2

Detailed description: This block contains the musical score for measures 67, 68, and 69. The score is arranged in a grand staff with five staves. The top staff is for Vocals, featuring a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The third staff is for Bass, with a melodic line in the bass clef. The fourth staff is for Lead Synth, with a melodic line in the treble clef. The fifth staff is for Detuned E Piano 2, with a complex chordal accompaniment. A double bar line is present at the end of measure 69.

69

Vocals

Drums

Bass

Lead Synth

Backing Vocals

Detuned E Piano 2

Detailed description: This block contains the musical notation for measures 69, 70, and 71. The Vocals staff features a melodic line with a mix of eighth and quarter notes, including some ties. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The Bass staff provides a steady accompaniment with quarter and eighth notes. The Lead Synth staff is mostly empty, with a few rests. The Backing Vocals staff has a few notes that support the main vocal line. The Detuned E Piano 2 staff features a complex texture with many beamed notes and chords, some marked with a tilde (~) to indicate detuning.



72

Vocals

Drums

Bass

Backing Vocals

Detuned E Piano 2

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The Vocals staff continues the melodic line from the previous section. The Drums staff maintains the same rhythmic pattern. The Bass staff continues its accompaniment. The Backing Vocals staff has a few notes. The Detuned E Piano 2 staff continues its complex, textured accompaniment with many beamed notes and chords.

74 $\text{♩} = 72,000031$ $\text{♩} = 67,999992$ $\text{♩} = 60,000000$

Vocals

Drums

Bass

Lead Synth

Backing Vocals $\text{♩} = 72,000031$ $\text{♩} = 67,999992$ $\text{♩} = 60,000000$

Detuned E Piano 2

76 $\text{♩} = 67,999992$ $\text{♩} = 73,999985$

Drums

Bass

Lead Synth $\text{♩} = 67,999992$ $\text{♩} = 73,999985$

Detuned E Piano 2

78

Drums

Bass

Lead Synth

Detuned E Piano 2

80

Drums

Bass

Lead Synth

Detuned E Piano 2



82

Drums

Bass

String Section 3

Lead Synth

Detuned E Piano 2

84

Drums

Bass

String Section 3

Lead Synth

Backing Vocals

Detuned E Piano 2

Detailed description: This system of music covers measures 84 and 85. It features six staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass staff has a melodic line with some ties. The String Section 3, Lead Synth, and Backing Vocals staves all contain melodic lines with various intervals and accidentals. The Detuned E Piano 2 staff features a sustained chord in the first measure, followed by a melodic line in the second measure.



86

Vocals

Drums

Bass

String Section 3

Lead Synth

Backing Vocals

Detuned E Piano 2

Detailed description: This system of music covers measures 86, 87, and 88. It features seven staves. The Vocals staff has a melodic line starting in measure 86. The Drums staff continues with a rhythmic pattern. The Bass staff has a melodic line. The String Section 3, Lead Synth, and Backing Vocals staves all contain melodic lines. The Detuned E Piano 2 staff features a sustained chord in the first measure, followed by a melodic line in the second measure.

88

Drums

Bass

String Section 3

Soprano

Lead Synth

Backing Vocals

Detuned E Piano 2

90

Drums

Bass

String Section 3

Soprano

Lead Synth

Backing Vocals

Detuned E Piano 2

==

Detailed description: This is a page of a musical score, page 17, covering measures 88 to 90. The score is arranged in a grand staff format with seven parts: Drums, Bass, String Section 3, Soprano, Lead Synth, Backing Vocals, and Detuned E Piano 2. Measures 88-89 are marked with a double bar line and a repeat sign. Measure 90 is marked with a double bar line and a repeat sign. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass part has a melodic line with some ties. The String Section 3 part consists of eighth-note patterns. The Soprano part has sparse notes, including a whole note in measure 90. The Lead Synth part has a complex, fast-moving melodic line. The Backing Vocals part has a few notes, including a half note in measure 90. The Detuned E Piano 2 part features dense chords and melodic fragments. A double bar line with a repeat sign is located on the left side of the page, spanning measures 88-89.

92

Vocals

Drums

Bass

String Section 3

Lead Synth

Backing Vocals

Detuned E Piano 2

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 92. The score includes seven parts: Vocals (treble clef), Drums (drum set notation), Bass (bass clef), String Section 3 (treble clef), Lead Synth (treble clef), Backing Vocals (treble clef), and Detuned E Piano 2 (treble clef). The key signature has one sharp (F#) and one flat (Bb). The tempo and meter are not explicitly shown but are implied by the notation.

94

This musical score page features eight staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Vocals, Drums, Bass, String Section 3, Soprano, Lead Synth, Backing Vocals, and Detuned E Piano 2. The Vocals staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The Drums staff uses a standard drum set notation with a double bar line and a snare drum symbol. The Bass staff uses a bass clef. The String Section 3 staff uses a treble clef and features a complex melodic line with many accidentals. The Soprano staff uses a treble clef and has a sparse melodic line. The Lead Synth staff uses a treble clef and features a fast, repetitive melodic pattern. The Backing Vocals staff uses a treble clef and has a simple melodic line. The Detuned E Piano 2 staff uses a treble clef and features a sustained chord with a tremolo effect.

96

Drums

Bass

String Section 3

Soprano

Lead Synth

Backing Vocals

Detuned E Piano 2

==

Detailed description: This block contains the musical score for measures 96 and 97. It features seven staves: Drums, Bass, String Section 3, Soprano, Lead Synth, Backing Vocals, and Detuned E Piano 2. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Bass staff has a melodic line with some ties. The String Section 3 staff has a rhythmic pattern with many 'z' marks. The Soprano staff is mostly empty. The Lead Synth staff has a melodic line with many 'z' marks. The Backing Vocals staff has a few notes. The Detuned E Piano 2 staff has a complex chordal structure with many 'z' marks. A double bar line is present at the end of measure 97.

98

Vocals

Drums

Bass

String Section 3

Lead Synth

Backing Vocals

Detuned E Piano 2

Detailed description: This block contains the musical score for measures 98 and 99. It features seven staves: Vocals, Drums, Bass, String Section 3, Lead Synth, Backing Vocals, and Detuned E Piano 2. The Vocals staff has a melodic line with some ties. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Bass staff has a melodic line with some ties. The String Section 3 staff has a rhythmic pattern with many 'z' marks. The Lead Synth staff has a melodic line with many 'z' marks. The Backing Vocals staff has a few notes. The Detuned E Piano 2 staff has a complex chordal structure with many 'z' marks.

100

Vocals

Drums

Bass

String Section 3

Soprano

Lead Synth

Backing Vocals

Detuned E Piano 2



102

Drums

Bass

String Section 3

Soprano

Lead Synth

Detuned E Piano 2

104

Vocals

Drums

Bass

String Section 3

Lead Synth

Detuned E Piano 2

This musical score block covers measures 104 and 105. It features six staves: Vocals (treble clef), Drums (drum set notation), Bass (bass clef), String Section 3 (treble clef), Lead Synth (treble clef), and Detuned E Piano 2 (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The Vocals part has a melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern. The Bass part has a steady eighth-note accompaniment. The String Section 3 and Lead Synth parts play a similar eighth-note pattern. The Detuned E Piano 2 part features sustained chords and a melodic line.



106

Vocals

Drums

Bass

String Section 3

Lead Synth

Detuned E Piano 2

This musical score block covers measures 106 and 107. It features six staves: Vocals (treble clef), Drums (drum set notation), Bass (bass clef), String Section 3 (treble clef), Lead Synth (treble clef), and Detuned E Piano 2 (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The Vocals part has a melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern. The Bass part has a steady eighth-note accompaniment. The String Section 3 and Lead Synth parts play a similar eighth-note pattern. The Detuned E Piano 2 part features sustained chords and a melodic line.

ELO - Shangri La

Vocals

♩ = 77,999977

5

10

16

22

27

32

9

45

Detailed description: This image shows a vocal line for the song 'Shangri La' by ELO. It consists of seven systems of musical notation, each starting with a measure number. The first system (measures 1-5) begins with a tempo marking of ♩ = 77,999977 and a measure rest of 5. The second system (measures 6-10) starts at measure 10. The third system (measures 11-16) starts at measure 16. The fourth system (measures 17-22) starts at measure 22. The fifth system (measures 23-27) starts at measure 27. The sixth system (measures 28-32) starts at measure 32 and includes a measure rest of 9. The seventh system (measures 33-45) starts at measure 45. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is characterized by a mix of eighth and quarter notes, often with slurs and ties, and includes some chromatic movement.

50

55

60

65

70 ♩ = 72,000031

75 $\text{♩} = 67,999992000$ $\text{♩} = 67,999992$ $\text{♩} = 73,999985$

92

99

104

ELO - Shangri La

Drums

♩ = 77,999977

5

9

13

17

21

24

27

30

34

V.S.

38

Musical notation for measures 38-41. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-52. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with quarter and eighth notes. A '*' symbol is present above the first measure.

53

Musical notation for measures 53-55. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with quarter and eighth notes. A '*' symbol is present above the second measure.

56

Musical notation for measures 56-58. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-64. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with quarter and eighth notes. A '*' symbol is present above the third measure.

65

Musical notation for measures 65-67. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68-70. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with quarter and eighth notes. A '*' symbol is present above the second measure.

Drums

3

$\text{♩} = 72,000031$

71

71

$\text{♩} = 67,999990000999992 = 73,999985$

75

75

79

79

82

82

85

85

88

88

91

91

94

94

97

97

100

100

V.S.

4

Drums

103

Musical notation for drums, measures 103-104. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

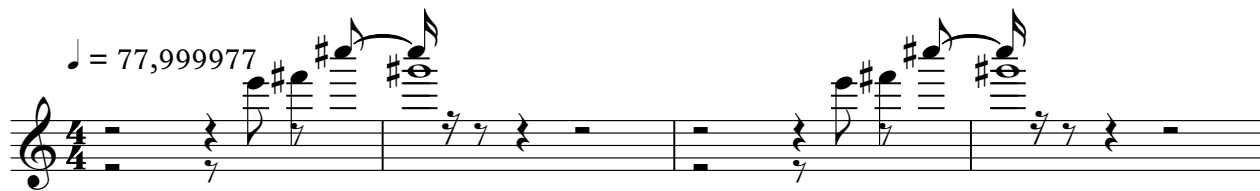
105

Musical notation for drums, measures 105-106. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Lead Guitar

ELO - Shangri La

♩ = 77,999977



5 **29**



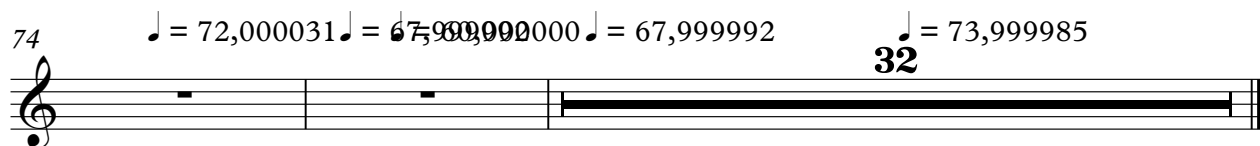
37



40 **33**



74 ♩ = 72,000031 ♩ = 67,99990000 ♩ = 67,999992 **32** ♩ = 73,999985



ELO - Shangri La

Bass

♩ = 77,999977



7



12



17



22



26



30



35



40



45



V.S.

50



54



58



62



66



70



74

♩ = 72,00000,999900,00000,999973,999985



79



83



87



91



95



99



103



ELO - Shangri La

String Section 3

♩ = 77,999977

4

10

15

21

26

4

34

6

44

50

3

57

7

67

7

6

♩ = 72,000067 ♩ = 67,999992 ♩ = 73,999985



102



104




106



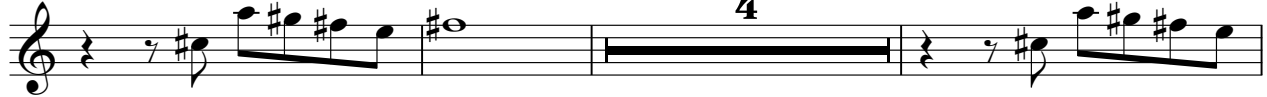
ELO - Shangri La

Soprano

♩ = 77,999977 **73** ♩ = 72,000000, 67,999983, 67,999992 ♩ = 73,999985 **13**



89



96



ELO - Shangri La

Lead Synth

Musical score for Lead Synth of ELO's Shangri La, showing measures 24 through 81. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by a number: 77,999977 (measures 24-68), 72,000031 (measures 69-74), 67,999992 (measures 75-76), 60,000000 (measures 77-78), 67,999992 (measures 79-80), and 73,999985 (measures 81-82). The score is divided into systems, with measure numbers 24, 29, 53, 58, 64, 69, 75, 77, 79, and 81 marked at the beginning of their respective lines. The key signature is one sharp (F#). The score ends with the initials "V.S." in the bottom right corner.

V.S.

83

85

87

89

91

93

95

97

99

101

The image displays ten staves of musical notation for a lead synth part. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth-note patterns with various accidentals (sharps and naturals) and rests. The measures are numbered 83 through 101, with each number placed above the first staff of the corresponding measure. The notation is dense and rhythmic, typical of a lead synth line in a modern electronic or pop context.

103



105



ELO - Shangri La

Backing Vocals

♩ = 77,999977

2 10

16

22

27 4

34 8

47

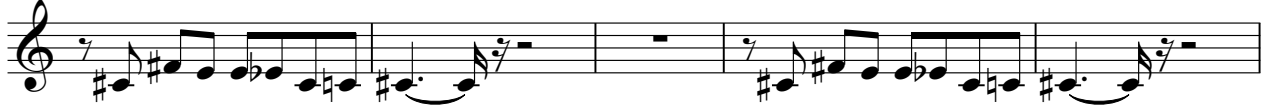
54 3

61

67 4

73 ♩ = 72,000037,999992 ♩ = 73,999985 8

84



89



94



98



Detuned E Piano 2

ELO - Shangri La

♩ = 77,999977

5

9

13

17

21

25

29

34

38

V.S.

42

47

51

56

60

64

69

73

$\text{♩} = 72,00007,99990,00007,99992 = 73,999985$

78

82

87

Musical notation for measures 87-90. The piece is in E major (one sharp) and 3/4 time. The notation features a complex texture with multiple voices, including a treble clef line with eighth and sixteenth notes, and a bass clef line with chords and moving lines. Measure 87 starts with a treble clef line containing eighth notes and a bass clef line with a chord. Measure 88 continues with similar textures. Measure 89 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 90 ends with a treble clef line with eighth notes and a bass clef line with a chord.

91

Musical notation for measures 91-94. The notation continues with a treble clef line and a bass clef line. Measure 91 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 92 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 93 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 94 ends with a treble clef line with eighth notes and a bass clef line with a chord.

95

Musical notation for measures 95-98. The notation continues with a treble clef line and a bass clef line. Measure 95 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 96 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 97 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 98 ends with a treble clef line with eighth notes and a bass clef line with a chord.

99

Musical notation for measures 99-102. The notation continues with a treble clef line and a bass clef line. Measure 99 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 100 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 101 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 102 ends with a treble clef line with eighth notes and a bass clef line with a chord.

103

Musical notation for measures 103-106. The notation continues with a treble clef line and a bass clef line. Measure 103 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 104 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 105 has a treble clef line with eighth notes and a bass clef line with a chord. Measure 106 ends with a treble clef line with eighth notes and a bass clef line with a chord.