

Kozoglav

Wolfenhords

The Truth Shall Set You Free

Standard tuning

Moderate ♩ = 120

E-Gt

T
A
B

2 4 5 7 9 10 12 14
0 2 3 5 7 8 10 12

T
A
B

2 4 5 7 9 10 12 14 2 4 5 7 9 10 12 14
0 2 3 5 7 8 10 12 0 2 3 5 7 8 10 12

T
A
B

2 4 5 7 9 10 12 14 2 4 5 7 9 10 12 14
0 2 3 5 7 8 10 12 0 2 3 5 7 8 10 12

T
A
B

2 4 5 7 9 10 12 14 2 4 5 7 9 10 12 14
0 2 3 5 7 8 10 12 0 2 3 5 7 8 10 12

23

TAB

7-7-7-7-7-7-7-7-7-7-7-7-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2

25

TAB

5-5-5-5-5-5-5-5-5-5-5-5-4-4	2-2-2-2-2-2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3-3-3-3-2-2	0-0-0-0-0-0-0-0-0-0-0-0-0-0

27

TAB

7-7-7-7-7-7-7-7-7-7-7-7-5-5	4-4-4-4-4-4-4-5-5-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-3-3	2-2-2-2-2-2-2-3-3-2-2-2-2-2-2

29

TAB

5-3-5-2-5-3-5-8	5-3-5-2-5-3-5-8	5-3-5-2-5-3-5-8
6	6	6

32

TAB

5-3-5-2-5-3-5-8	7-5-3-7-5-4-2-7-5-3-7-5-6
6	6

34

T
A
B

7 5 5 3 7 5 4 2 7 5 5 3 7 5 6

35

T
A
B

7 5 5 3 7 5 4 2 7 5 5 3 7 5 6

36

T
A
B

7 5 5 3 7 5 4 2 7 5 5 3 7 5 8 5 3 5 2 5 3 5 8 6

38

T
A
B

5 3 5 2 5 3 5 8 5 3 5 2 5 3 5 8 5 3 5 2 5 3 5 8

41

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 4 5 7 8 7 5 2 0 0 0 0

43

TAB 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 5 3 4 2

44

TAB 5 3 7 5 8 6 7 5 2 0 0 0 0 2 0 0 0 0

45

TAB 2 0 0 0 0 2 0 0 0 5 3 4 2 5 3 7 5 8 6 7 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

47

TAB 2 0 0 0 0 5 3 4 2 5 3 7 5 8 6 7 5 5 3 3 3 3 8 6 7 5 6 4 5 3 3 3 3 8 6

49

TAB 7 5 6 4 5 3 3 3 3 3 8 6 7 5 6 4 5 3 3

50

T
A
B

3	3	8	7	6	5	8	7	6	5	3	3	3	3	1	1	3	3	3	3	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

52

T
A
B

5	3	3	3	3	1	1	5	3	3	3	3	1	1	2	0	0	0	0	0	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

54

T
A
B

5	3	3	3	3	7	5	5	5	5	2	0	0	0	0	2	0	0	0	0	5	3	3	3	3	3	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

57

T
A
B

2	0	0	0	0	0	2	0	0	0	0	5	3	3	3	3	7	5	5	5	5	2	0	0	0	0	0	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

60

$\text{♩} = 160$ $\text{♩} = 120$

T
A
B

5	3	3	3	3	3	1	1	1	1	1	2	4	5	7	9	10	12	14	0	2	3	5	7	8	10	12
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	---	---	---	---	---	---	----	----

63

TAB 2 0 4 2 5 3 7 5 9 7 10 8 12 10 14 12 | 2 0 4 2 5 3 7 5 9 7 10 8 12 10 14 12

65

TAB 2 0 4 2 5 3 7 5 9 7 10 8 12 10 14 12 | 2 0 4 2 5 3 7 5 9 7 10 8 12 10 14 12

67

TAB 2 0 4 2 5 3 7 5 9 7 10 8 12 10 14 12 | 2 0 4 2 5 3 7 5 9 7 10 8 12 10 14 12

69

TAB 2 0 4 2 5 3 7 5 9 7 10 8 12 10 14 12 | 9 7 9 10 9 7 9 10 9 7 9 10 9 7 9 10 2 0

73

TAB 9 7 0 | 7 8 7 8 10 10 8 7 7 4 3 (3) (3) (3) / 5 3

77

TAB 5 5 5 5 5 7 5 | 7 7 7 5 7 7 7 5 3

80

T
A
B

83

T
A
B

86

T
A
B

88

T
A
B

90

T
A
B

91

T
A
B

93

mf *f* *mf* *f*

T
A
B

3
4
5

8

5 8
3 6

95

mf *f*

T
A
B

7 5

7 5

102

T
A
B

107

mp *f* *mf* *f*

T
A
B

/ 5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

7-10-9-7

111

mp

T
A
B

/ 5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

114

mf *f* *mp*

T
A
B

5-8-7-5

/ 5-5-5-5-5-5-5-7

8-8-8-8-8-8-8-7

117

mf *f*

TAB

5-5-5-5-5-5-5	10-13-12-10	9-10-9-10-12-10-9-12
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120

TAB

12-10-9-10-12-9-12-9	9-10-9-10-12-10-9-10	9-10-9-10-9-7-9-7-5-7-5-3
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123

TAB

22>21-21>19-19>17-17>14	17-17-17-17-22-21-19-14-15	17-17-17-17-22-21-19-14-15
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126

TAB

14-15-14-14-15-14-17-15-14-15-14-12	0-5-5-0-5-5-0-5	0-8-8-0-8-8-0-8
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129

mf *f*

TAB

0-10-10-0-10-10-0-10	10-12-12-14-14-15-15-17	17	5-5-5-5-5-5-5-5
			3-3-3-3-3-3-3-3

133

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3

137

TAB

T	5-5-5-5-5-5-5-5	8-8-8-8	8-7	
A	2-2-2-2-2-2-2-2	5-5-5-5	2-2	5-5
B	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	0-0	0-0

140

TAB

T		
A		
B	3-3-3-5	0-0-0-2

142

TAB

T		
A		
B	3-3-3-5	2-2-2-4
		0-0-0-0

144

TAB

T		
A		
B	3-3-3-5	0-0-0-2

146

TAB

T		
A		
B	3-3-3-2	0-0-0-2

148

TAB

T		
A		
B	3-3-3-5	0-0-0-2

150

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 3-3 3-3 3-5 2-2 2-4 0-0 0-0 0-0 0-0

152

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 3-3 3-3 3-5 3-3 3-5 0-0 0-0 0-0 0-0

154

mf *f* *mf* *f*

TAB 3-3 3-3 3-2 3-3 3-2 0-0 0-0 0-0 0-0 0-0

156

mf *f* *mf* *f*

TAB 3-3 3-3 3-5 3-3 3-5 3 0-0 0-0 0-0 0-0 0-0

158

mf *f* *mf* *f*

TAB 3-3 3-3 3-5 3 2-2 2-4 2

159

mf *f* *mf* *f*

TAB 0-0 0-0 0-0 0-0 3-3 3-5 3-3 3-3 3-3 3-3

161

T
A
B 0 0 0 2 0 0 0 0 0 0 0 0

162

T
A
B 3 3 3 5 3 2 2 2 2 2 2 2

163

T
A
B 0 0 0 2 3 3 3 5

165

T
A
B 0 0 0 2 3 3 3 5 2 2 2 4

167

T
A
B 0 0 0 2 3 3 3 5

169

T
A
B 0 0 0 2 3 3 3 5 2 2 2 4

199

TAB 6 5 3 3 3 8 7 6 5 3 3 3

200

TAB 8 7 6 5 8 7 6 5 3 3 3 3 1 1 3 3 5 3 3 3 3 1 1

202

TAB 5 3 3 3 3 1 1 5 3 3 3 3 1 1 2 0 0 0 0 0 2 0 0 0 0 0

204

TAB 5 3 3 3 3 7 5 5 5 5 2 0 0 0 0 0 2 0 0 0 0 5 3 3 3 3 3 1 1 1 1

207

TAB 2 0 0 0 0 0 2 0 0 0 0 5 3 3 3 3 7 5 5 5 5 2 0 0 0 0 0 2 0 0 0 0

210

TAB 5 3 3 3 3 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 3 3 1 1 3 3 1 1

213

The musical score consists of two systems. The first system is a treble clef staff with a 6/4 time signature. It contains a half note chord (G2, D2), followed by a half note chord (G2, D2), and then a quarter note chord (G2, D2) marked *mf*, followed by a quarter note chord (G2, D2) marked *f*. The second system is a 4/4 time signature staff with a quarter note chord (G2, D2). Below the staff is a guitar tablature with two lines, T and B. The fret numbers are 2, 0, (2), (0), 2, 0.

T			
A	2	(2)	2
B	0	(0)	0