

ELO - Shine a Little Love

$\text{♩} = 136,000153$

drumz
piano
Base
Strings 2



4

drumz
piano
Base
organ
Strings 2
Jeff Lynne

7

drumz

piano

Base

Jeff Lynne



11

drumz

piano

Base

organ

Strings 2

Jeff Lynne

15 3

drumz

piano

Base

Strings 1

Strings 2

Jeff Lynne

19

drumz

piano

brass

Base

Strings 1

Strings 2

Jeff Lynne

23

drumz

piano

brass

Base

organ

Strings 1

Strings 2

Jeff Lynne

Detailed description: This system covers measures 23, 24, and 25. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part consists of block chords in the bass clef. The brass part has a melodic line in the treble clef. The base part plays a steady eighth-note line. The organ part has a dense texture of vertical lines in the bass clef. Strings 1 and 2 have long notes with ties. Jeff Lynne's part is a melodic line in the treble clef.



26

drumz

piano

Base

Strings 1

Jeff Lynne

Detailed description: This system covers measures 26, 27, 28, and 29. The drum part continues with the eighth-note pattern. The piano part has block chords in the bass clef. The base part plays a steady eighth-note line. Strings 1 has a few notes in the treble clef. Jeff Lynne's part is a melodic line in the treble clef.

30

drumz

piano

Base

organ

Strings 1

Jeff Lynne



34

drumz

piano

Base

Strings 1

Strings 2

Jeff Lynne

6

38

drumz

piano

Base

Strings 1

Strings 2

Jeff Lynne



41

drumz

piano

Base

organ

Strings 1

44

drumz

piano

Base

organ

Strings 1

Strings 2

Jeff Lynne



46

drumz

Base

organ

Strings 1

Strings 2

Jeff Lynne

49

drumz

Base

organ

Strings 1

Strings 2

Jeff Lynne



52

drumz

Base

organ

Strings 1

Strings 2

Jeff Lynne

54

drumz

piano

brass

Base

organ

Strings 2

==

57

drumz

piano

brass

Base

organ

Strings 1

Strings 2

Jeff Lynne

60

drumz

piano

Base

Strings1

Jeff Lynne

Detailed description: This system contains measures 60 through 63. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part consists of block chords, some with slurs and ties. The base part has a steady eighth-note line. Strings 1 plays a simple harmonic line. Jeff Lynne's part is a melodic line with some rests and a key signature change to one sharp (F#) in measure 62.



64

drumz

piano

Base

organ

Strings1

Strings 2

Jeff Lynne

Detailed description: This system contains measures 64 through 67. The drum part continues with the same eighth-note pattern. The piano part has block chords, some with slurs. The base part has a complex, multi-layered eighth-note pattern. The organ part has a similar multi-layered eighth-note pattern. Strings 1 and 2 play sustained chords. Jeff Lynne's part continues with a melodic line, ending with a rest in measure 67.

68 11

drumz

piano

brass

Base

Strings 1

Strings 2

Jeff Lynne



72

drumz

piano

Base

organ

Strings 1

Jeff Lynne

74

drumz

piano

brass

Base

organ

Strings 1

Strings 2

77

drumz

piano

brass

Base

organ

Strings 1

Strings 2

Jeff Lynne



80

drumz

piano

Base

Jeff Lynne

84

drumz

piano

Base

organ

Strings 2

Jeff Lynne

Detailed description: This system of music covers measures 84 to 87. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The piano part consists of block chords in the left hand and single notes in the right hand. The base part plays a steady eighth-note line. The organ part provides a harmonic accompaniment with chords. Strings 2 has a few sustained notes. Jeff Lynne's part is a melodic line with eighth-note runs and some rests.



88

drumz

piano

Base

Strings 1

Strings 2

Jeff Lynne

Detailed description: This system of music covers measures 88 to 91. The drum part continues with the same eighth-note pattern. The piano part has a more active role with chords and some melodic lines in both hands. The base part continues its eighth-note line. Strings 1 and 2 have more active parts, including some melodic lines and sustained notes. Jeff Lynne's part features eighth-note runs and rests.

92

drumz

piano

Base

organ

Strings 1

Strings 2

Jeff Lynne

95

drumz

piano

Base

organ

Strings 1

Strings 2

Jeff Lynne

98

drumz

piano

Base

organ

Strings 1

Strings 2

Jeff Lynne



101

drumz

Base

organ

Strings 1

Strings 2

Jeff Lynne

104 17

drumz

Base

organ

Strings 1

Strings 2

Jeff Lynne



107

drumz

piano

brass

Base

organ

Strings 1

109

drumz

piano

brass

Base

organ

Strings 1



111

drumz

piano

brass

Base

organ

Strings 1

113

drumz

piano

brass

Base

organ

Strings 1

Strings 2

Jeff Lynne

The musical score for page 19, measures 113-114, is arranged as follows:

- drumz:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- piano:** Shows chordal accompaniment in both treble and bass clefs, with some notes beamed together.
- brass:** Contains a melodic line in the treble clef, starting with a long note and ending with a triplet.
- Base:** Provides a bass line in the bass clef, consisting of a series of quarter notes.
- organ:** Features a dense texture of repeated notes in the bass clef, creating a rhythmic accompaniment.
- Strings 1:** Shows chordal accompaniment in the treble clef, mirroring the piano part.
- Strings 2:** Remains silent throughout the measures.
- Jeff Lynne:** Shows a single treble clef staff that is silent throughout the measures.

115

drumz

piano

brass

Base

organ

Strings 1

Strings 2

Jeff Lynne

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: drumz, piano, brass, Base, organ, Strings 1, Strings 2, and Jeff Lynne. The drumz part features a complex rhythmic pattern with 'x' marks above the staff. The piano part consists of chords in the bass clef. The brass part has a melodic line in the treble clef. The Base part has a bass line in the bass clef. The organ part has a dense texture of notes in the bass clef. The Strings 1 part has a melodic line in the treble clef. The Strings 2 part is mostly silent. The Jeff Lynne part is a single staff in the treble clef, mostly silent.

ELO - Shine a Little Love

drumz

♩ = 136,000153

5

9

13

17

21

25

29

33

37

V.S.

2

drumz

41

41 42 43 44

45

45 46 47 48

49

49 50 51 52

53

53 54 55 56

57

57 58 59 60

61

61 62 63 64

65

65 66 67 68

69

69 70 71 72

73

73 74 75 76

77

77 78 79 80

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

101

Musical notation for measures 101-104. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

105

Musical notation for measures 105-108. The top staff shows a drum pattern with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes.

109

Musical notation for measures 109-112. The top staff shows a drum pattern with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes.

113

Musical notation for measures 113-114. The top staff shows a drum pattern with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes.

115

Musical notation for measures 115-118. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

ELO - Shine a Little Love

piano

♩ = 136,000153

Musical notation for measures 1-5. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment with chords in the right hand. Measure 5 shows a change in the right-hand accompaniment.

6

Musical notation for measures 6-10. The right hand begins a melodic line with eighth notes, while the bass line continues with chords. Measure 10 ends with a whole note chord in the right hand.

12

Musical notation for measures 11-15. The right hand continues its melodic line, and the bass line provides harmonic support with chords. Measure 15 ends with a whole note chord in the right hand.

18

Musical notation for measures 16-21. The right hand continues its melodic line, and the bass line provides harmonic support with chords. Measure 21 ends with a whole note chord in the right hand.

22

Musical notation for measures 22-26. The right hand continues its melodic line, and the bass line provides harmonic support with chords. Measure 26 ends with a whole note chord in the right hand.

27

Musical notation for measures 27-31. The right hand continues its melodic line, and the bass line provides harmonic support with chords. Measure 31 ends with a whole note chord in the right hand.

V.S.

34

Musical notation for measures 34-38. The piece is in G major (one sharp). The right hand has rests in measures 34, 35, 37, and 38. The left hand plays chords in measures 34, 35, 36, 37, and 38.

39

Musical notation for measures 39-42. The right hand plays a melodic line with eighth notes in measures 39, 40, and 41. The left hand plays chords in measures 39, 40, 41, and 42.

43

Musical notation for measures 43-47. The right hand has rests in measures 43, 44, 45, and 47. The left hand plays chords in measures 43, 44, 45, 46, and 47. Measures 45 and 46 contain a fermata with an '8' above and below the staff.

55

Musical notation for measures 55-59. The right hand has rests in measures 55, 56, and 57. The left hand plays chords in measures 55, 56, 57, 58, and 59.

60

Musical notation for measures 60-66. The right hand has rests in measures 60, 61, 62, 63, 64, 65, and 66. The left hand plays chords in measures 60, 61, 62, 63, 64, 65, and 66.

67

Musical notation for measures 67-71. The right hand has rests in measures 67, 68, 70, and 71. The left hand plays chords in measures 67, 68, 69, 70, and 71.

72

Musical notation for measures 72-75. Measure 72 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has whole rests. Measures 73-75 continue the melody in the treble clef, while the bass line plays chords: F#4-G4, F#4-G4-A4, and F#4-G4-A4-B4.

76

Musical notation for measures 76-80. Measures 76-77 have whole rests in the treble clef and chords in the bass clef: F#4-G4, F#4-G4-A4, and F#4-G4-A4-B4. Measures 78-80 feature a treble clef with a melody of quarter notes: F#4, G4, A4, B4, and a bass line with whole rests.

81

Musical notation for measures 81-87. Measures 81-82 have whole rests in the treble clef and chords in the bass clef: F#4-G4, F#4-G4-A4, and F#4-G4-A4-B4. Measures 83-87 feature a treble clef with a melody of quarter notes: F#4, G4, A4, B4, and a bass line with whole rests.

88

Musical notation for measures 88-92. Measures 88-92 feature a treble clef with a melody of quarter notes: F#4, G4, A4, B4, and a bass line with whole rests.

93

Musical notation for measures 93-95. Measures 93-95 feature a treble clef with a melody of quarter notes: F#4, G4, A4, B4, and a bass line with whole rests.

96

Musical notation for measures 96-98. Measures 96-97 feature a treble clef with whole rests and chords in the bass clef: F#4-G4, F#4-G4-A4, and F#4-G4-A4-B4. Measure 98 features a treble clef with a whole note chord F#4-G4-A4-B4 and a bass line with a whole note chord F#4-G4-A4-B4.

4

piano

107

Musical notation for measures 107-111. The notation is in bass clef and consists of five measures. Each measure contains a series of chords, primarily triads and dyads, with some notes beamed together. The chords are: G major (measures 107-108), F# major (measures 109-110), and E major (measures 111-112).

112

Musical notation for measures 112-114. The notation is in bass clef and consists of three measures. Each measure contains a series of chords, primarily triads and dyads, with some notes beamed together. The chords are: G major (measures 112-113), F# major (measures 114-115), and E major (measures 116-117).

115

Musical notation for measures 115-117. The notation is in bass clef and consists of three measures. Each measure contains a series of chords, primarily triads and dyads, with some notes beamed together. The chords are: G major (measures 115-116), F# major (measures 117-118), and E major (measures 119-120).

ELO - Shine a Little Love

brass

♩ = 136,000153

20

24

29

56

11

71

2

77

29

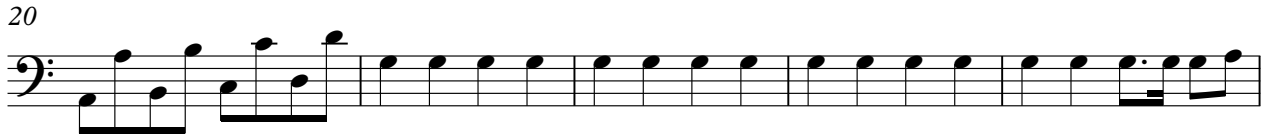
109

114

ELO - Shine a Little Love

Base

♩ = 136,000153



V.S.

48



53



58



63



67



71



76



81



85



89



94



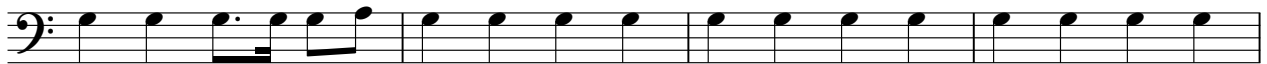
99



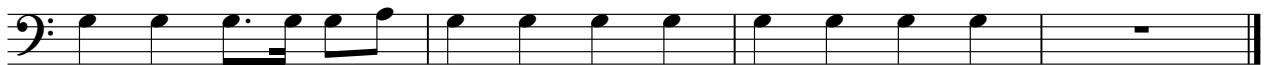
105



110



114



organ

ELO - Shine a Little Love

♩ = 136,000153

3 6

11 10

24 6

32 7

41 2

45

47

49

51

53 2

2 organ

57 6

65 5

72

75 2 6

85 7

94 2

98

100

102

104

107 organ

This system shows measure 107. It begins with a bass clef and a series of notes on the strings, represented by vertical stems with dots on the staff lines. The notes are grouped into four measures. The word "organ" is written above the staff. The final note of the fourth measure is marked with a "3", indicating a triplet.

110

This system shows measure 110. It begins with a bass clef and a series of notes on the strings, represented by vertical stems with dots on the staff lines. The notes are grouped into four measures.

112

This system shows measure 112. It begins with a bass clef and a series of notes on the strings, represented by vertical stems with dots on the staff lines. The notes are grouped into four measures.

114

This system shows measure 114. It begins with a bass clef and a series of notes on the strings, represented by vertical stems with dots on the staff lines. The notes are grouped into four measures.

115

This system shows measure 115. It begins with a bass clef and a series of notes on the strings, represented by vertical stems with dots on the staff lines. The notes are grouped into four measures.

ELO - Shine a Little Love

Strings I

♩ = 136,000153

15

22

31

39

45

53

61

69

74

11



ELO - Shine a Little Love

Strings 2

♩ = 136,000153

6

11

19

25

41

49

54

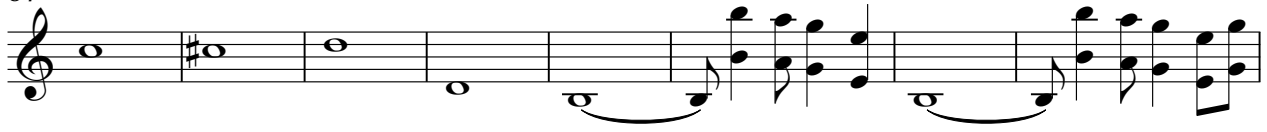
58

71

76

6

84



92



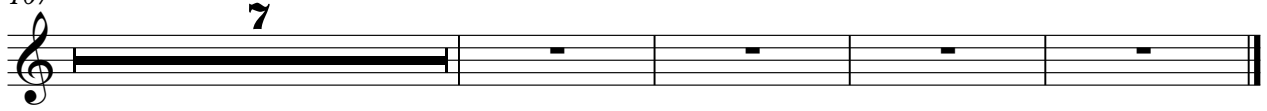
98



103



107



♩ = 136,000153

4

8

12

16

20

28

32

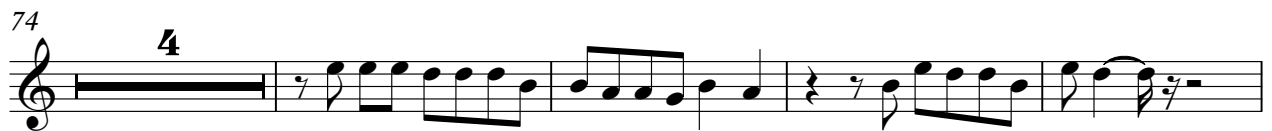
36

40

46

3

Detailed description: This image shows a musical score for the song 'Shine a Little Love' by ELO, composed by Jeff Lynne. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 136,000153. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a '4' above them, indicating a four-measure rest or a specific rhythmic pattern. The score is divided into measures, with measure numbers 8, 12, 16, 20, 28, 32, 36, 40, and 46 marked at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, typical of the band's style.

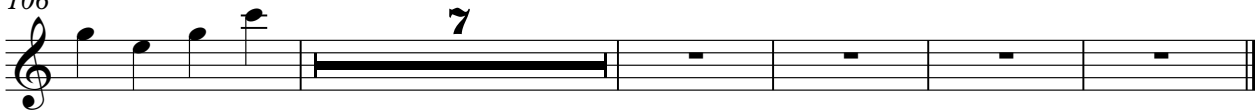


101



Musical notation for measure 101, featuring a treble clef and a series of notes and rests.

106



Musical notation for measure 106, featuring a treble clef, a sequence of notes, a thick horizontal line with a '7' above it, and a double bar line.