

Standard tuning

♩ = 170

E-Gt

T  
A  
B

T  
A  
B

Intro

*ff*

T  
A  
B

T  
A  
B

T  
A  
B

Estrofa

16

P.M.-----|

TAB

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19

*mf* P.M.-----| *f* P.M.--| P.M. P.M. *ff* P.M.-----|

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

22

*mf* P.M.-----| *ff* *mf* P.M.-----| *f* P.M.--| P.M. P.M.

TAB

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

25

*ff* P.M.-----| *mf* P.M.-----|

TAB

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

28

*f* P.M. P.M.--| P.M. P.M. *ff* P.M.-----| *mf* P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

*ff* *mf* P.M. *ff*

T  
A  
B

3 5

1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

*mf* *mf* *mf*

T  
A  
B

5 5

3 3

37

*mf* *mf* *mf*

T  
A  
B

5 5

3 3

40

*mf* *mf* *mf*

T  
A  
B

5 5

3 3

43

*mf* *mf* *mf*

T  
A  
B

5 5

3 3

**Estrofa**

46

*mf* *mf* *mf*

P.M. P.M.

T  
A  
B

5 5

3 3

49

*f* P.M. P.M. P.M. P.M. *ff* P.M. *mf* P.M.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

52

*ff* *mf* P.M. *f* P.M. P.M. P.M. *ff* P.M.

TAB: 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B: 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

55

P.M. *mf* P.M. *f* P.M. P.M. P.M.

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

B: 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

58

*ff* P.M. *mf* P.M. *ff* *mf* P.M.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

**Estribillo**

61

*ff*

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

64

T  
A  
B

67

T  
A  
B

70

T  
A  
B

73

T  
A  
B

76

T  
A  
B

**Solo**

79

T  
A  
B

82

T  
A  
B

85

**Puente**

T  
A  
B

88

T  
A  
B

91

T  
A  
B

94

T  
A  
B

97

T  
A  
B

Estribillo

100

Musical notation for measure 100: Treble clef, sixteenth notes with stems up, beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 5 and 3 for each note.

T  
A  
B

5 5 5 5 5 5  
3 3 3 3 3 3

103

Musical notation for measure 103: Treble clef, three whole notes. The notes are G4, A4, B4. The guitar tab below is empty.

T  
A  
B

106

Musical notation for measure 106: Treble clef, three whole notes. The notes are G4, A4, B4. The guitar tab below is empty.

T  
A  
B

109

Musical notation for measure 109: Treble clef, three whole notes. The notes are G4, A4, B4. The guitar tab below is empty.

T  
A  
B

112

Musical notation for measure 112: Treble clef, three whole notes. The notes are G4, A4, B4. The guitar tab below is empty.

T  
A  
B

Estribillo

115

Musical notation for measure 115: Treble clef, sixteenth notes with stems up, beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 5 and 3 for each note.

T  
A  
B

5 5 5 5 5 5  
3 3 3 3 3 3

118

T  
A  
B

121

T  
A  
B

124

T  
A  
B

127

T  
A  
B

130

T  
A  
B

**Intro**

133

T  
A  
B



136

T  
A  
B

139

**Outro**

T  
A  
B

142

T  
A  
B

145

T  
A  
B

148

T  
A  
B

151

T  
A  
B

154

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature includes fret numbers and a triplet marking.

T		5	5	5	5	5	5
A	(5)	5	5	5	5	5	5
B	(5) (3)	3	3	3	3	3	3