

# Battle You

Wolfenhords

White Power for White People Fight

Words & Music by The Nobll

Standard tuning

Moderate ♩ = 140

E-Gt

*f*

T  
A  
B

7 5 0 0 0 0 0 0 5 3 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0

T  
A  
B

7 5 0 0 0 0 0 0 4 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 8 6 5 3

T  
A  
B

7 5 0 0 0 0 0 0 5 3 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 5 3 5 3

T  
A  
B

7 5 0 0 0 0 0 0 4 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 8 6 5 3

9

TAB  
7 5 0 0 0 0 0 0 5 3 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0

11

TAB  
7 5 0 0 0 0 0 0 4 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 8 6 5 3

13

TAB  
7 5 0 0 0 0 0 0 5 3 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB  
7 5 0 0 0 0 0 0 4 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 8 6 5 3

17

TAB  
7 5 0 0 0 0 0 0 5 3 0 0 0 0 0 0 7 5 5 5 5 5 5 5 5 5 5 5 7 5 0 0 0 0 0 0 5 3 0 0 0 0 0 0

20

Musical notation for measures 20-22 in treble clef. The melody consists of eighth-note pairs. Measure 20: G4-A4, B4-C5, D5-E5, F5-G5. Measure 21: G5-A5, B5-C6, D6-E6, F6-G6. Measure 22: G6-A6, B6-C7, D7-E7, F7-G7.

TAB

2 0-0-0-0-0-0-0-0-0-0 7 5-0-0-0-0-0-3-0-0-0-0-0 7 5-5-5-5-5-5-5-5-5-5

23

Musical notation for measures 23-25 in treble clef. The melody consists of eighth-note pairs. Measure 23: G4-A4, B4-C5, D5-E5, F5-G5. Measure 24: G5-A5, B5-C6, D6-E6, F6-G6. Measure 25: G6-A6, B6-C7, D7-E7, F7-G7.

TAB

7 5-0-0-0-0-0-3-0-0-0-0-0 2 0-0-0-0-0-0-0-0-0-0-0 7 5-0-0-0-0-0-3-0-0-0-0-0

26

Musical notation for measures 26-28 in treble clef. Measure 26: G4-A4, B4-C5, D5-E5, F5-G5. Measure 27: G5-A5, B5-C6, D6-E6, F6-G6. Measure 28: G6-A6, B6-C7, D7-E7, F7-G7.

TAB

3 1-0-0-0-0-0-0-0-0-0 7 5-0-0-0-0-0-0-0-0 4 2-0-0-0-0-0-0-0-0

28

Musical notation for measures 28-30 in treble clef. Measure 28: G4-A4, B4-C5, D5-E5, F5-G5. Measure 29: G5-A5, B5-C6, D6-E6, F6-G6. Measure 30: G6-A6, B6-C7, D7-E7, F7-G7.

TAB

2 0-0-0-0-0-0-0-0-8-6 5 3 7 5-0-0-0-0-0-3-0-0-0-0-0 3 1-0-0-0-0-0-0-0-0-0-0-0

31

Musical notation for measures 31-33 in treble clef. Measure 31: G4-A4, B4-C5, D5-E5, F5-G5. Measure 32: G5-A5, B5-C6, D6-E6, F6-G6. Measure 33: G6-A6, B6-C7, D7-E7, F7-G7.

TAB

7 5-0-0-0-0-0-0-0-4-2 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-8-6 5 3

33

TAB (5) 7 4 2 0 0 0 0 8 5 7 4 2 0 (3) 5

J= 160 J= 160

36

TAB (2) (2) (2) 0

41

TAB 0

44

TAB 0

47

TAB 0

50

TAB 0

53

Musical notation for measures 53-55. The treble clef staff shows a continuous eighth-note pattern. The guitar TAB below consists of three measures of open strings (0-0-0-0-0-0).

56

$\text{♩} = 160$                        $\text{♩} = 160$                        $\text{♩} = 160$

Musical notation for measures 56-58. The tempo is marked as quarter note = 160. Measures 56 and 57 have a continuous eighth-note pattern. Measure 58 features a more complex eighth-note pattern with dynamic markings *fff*, *mf*, and *f*. The guitar TAB below shows open strings for measures 56 and 57, and a final measure with a 2/0 fretting.

59

$\text{♩} = 188$

Musical notation for measures 59-61. The tempo is marked as quarter note = 188. Measures 59 and 60 have a continuous eighth-note pattern. Measure 61 features a more complex eighth-note pattern with dynamic markings *mf* and *f*. The guitar TAB below shows fretting patterns: 7-5-5-5-7-5-5-7-5-5-7-5-5-5-5-5-5 for measures 59 and 60, and 7-5-5-5-7-5-5-5-3-3 for measure 61.

62

Musical notation for measures 62-64. Measures 62 and 63 have a continuous eighth-note pattern. Measure 64 features a more complex eighth-note pattern with dynamic markings *mf* and *f*. The guitar TAB below shows fretting patterns: 7-5-5-5-7-5-5-3-3-3-3 for measure 62, 7-5-5-5-7-5-5-7-5-5-7-5-5-5-5-5 for measure 63, and 7-5-5-5-7-5-5-5-3-3 for measure 64.

65

Musical notation for measures 65-67. Measures 65 and 66 have a continuous eighth-note pattern. Measure 67 features a more complex eighth-note pattern with a sharp sign (#) indicating a key change. The guitar TAB below shows fretting patterns: 7-5-5-5-7-5-5-7-5-5-7-5-5-5-5-5 for measures 65 and 66, and 3-3-3-3-3-3-5-5-5-5 for measure 67.

68

Musical notation for measures 68-70. Measures 68 and 69 have a continuous eighth-note pattern with a sharp sign (#) indicating a key change. Measure 70 features a more complex eighth-note pattern with a sharp sign (#) indicating a key change. The guitar TAB below shows fretting patterns: 3-3-3-3-3-3-5-5-5-5 for measure 68, 7-7-7-7-5-5-5-5-5-5-5-5 for measure 69, and 3-3-3-3-3-3-5-5-5-5 for measure 70.

72

TAB

76

TAB

80

TAB

84

TAB

88

TAB

92

TAB

96

*mf* *f* P.M.-----+  
*mf* *f* *mf* *f*

T  
A  
B 2 0 0 0 4 2 0 5 3 5 3 3 3 3 3 3

99

*mf* *f* *mf* *f* P.M.-----+  
*mf* *f*

T  
A  
B 7 5 5 5 5 5 5 2 0 0 0 4 2 0 5 3

102

*mf* *f* P.M.-----+  
*mf* *f* *mf* *f* P.M.-----+  
*mf* *f*

T  
A  
B 2 0 0 0 5 3 0 9 7 2 0 0 0 4 2 0 5 3

106

*mf* *f* *mf* *f* P.M. -| *mf* *f*

T  
A  
B 5 3 3 3 3 3 3 7 5 7 0 9 7 7 5 5 5 7 5 5 7 5 5 7 5 5

109

*mf* *f*

T  
A  
B 7 5 5 5 7 5 5 5 5 3 3 7 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5 5 3 3 3 3

112

*mf* *f*

T  
A  
B 7 5 5 5 7 5 5 5 7 5 5 7 5 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5

115

TAB 7 5 5 5 7 5 5 5 5 5 3 3 3 3 3 1 1 1 1 3 5 5 3 3 3 5 3 3 1 1 1 1 3 5 5 3 3 5

118

TAB 7 7 7 7 5 5 5 5 3 3 3 3 7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 5 5 5 5 3 3 3 3

122

TAB 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 5 5 5 5 3 3 3 3

126

TAB 7 7 7 7 5 5 5 5 3 3 3 3 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 5 5 5 5 3 3 3 3

$\text{♩} = 188$  130

TAB 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 7 2 0 0 0 0

*mf* *f* P.M.-----|

134

TAB 4 2 0 5 3 2 0 0 0 0 5 3 0 9 7 2 0 0 0 0

*mf* *f* *mf* *f* P.M.-----| *mf* *f* *mf* *f* P.M.-----|



138

*mf f mf f mf f*

TAB 4 5 7 5 5 5 5 5 5

2 0 3 3 3 3 3 3 5

141

*mf f P.M. mf f mf f P.M. mf f*

TAB 2 4 5 2 0 9 7

0 0 0 0 3 0 7

145

*mf f P.M. mf f mf f*

TAB 2 4 5 5 3 3 3 3 3

0 0 0 2 0 3 3 3 3

148

$\text{♩} = 140 \text{ } \text{♩} = 90 = 90$

*mf f P.M. mf f mf f*

TAB 7 7 9 7 5 8 7 5 7 8 7 5 7 7 5 8 7

5 0 7 5 8 7 5 7 8 7 5 7 8 7

150

*mf f mf f mf f*

TAB 5 7 8 5 7 5 8 7 5 7 5 7 8 7 5 7

5 7 5 8 7 5 7 8 7 5 7 8 7 5 7

152

*mf f mf f*

TAB: 7-5 8-7-5-7-8-7-5-7 7-5 8-7 5-7-8 5 7-5 8-7-5-7-8-7

154

*mf f mf f mf f*

TAB: 5-7 7-5 8-7-5-7 8-7-5-7 7-5 8-7-5-7-8-7-5-7 7-5 8-7

156

$\text{♩} = 120$

TAB: 5-7-10 7 5 3 2 (2) 2

160

TAB: (Empty)

165

TAB: 12-10

167

*ff*

TAB: 12-10 7-9 7-9 7-9 10-10 10-10

170

TAB

7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8 | 7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8 | 7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8

173

TAB

7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8 | 7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8 | 7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8

176

*f*

TAB

7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8 | 12-10 12-10 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 12 12

179

*ff*

TAB

12-10 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 12 12 | 7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8

182

TAB

7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8 | 7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8 | 7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8

185

TAB

7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8 | 7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8 | 7-5 9-7 9-7 7-5 9-7 10-8 10-8 10-8

188

*f*

T  
A  
B

7 9 9 7 9 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10

5 7 7 5 7 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8

190

T  
A  
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12 12 12 12 12 12 12 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 10 10 10 10 10 10 10 8 8 8 8

192

T  
A  
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 12 12 12 12 12 12 12 12 12 12 10 10 10 10

194

T  
A  
B

14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12 12 12 12 12 12 12 10 10 10 10

196

T  
A  
B

14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8

12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6

198

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6

199

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6

200

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 12 14 10 12 2  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 10 12 8 10 0

203

T  
A  
B

2  
0