

Ein Volk, ein Reich, ein Führer

Wolfenhords

White Power for White People Fight

Words & Music by The Nobll

Standard tuning

Moderate ♩ = 120

E-Gt

1

f

T
A
B

2 4 5 7 7 9 4 5 2 2 2 4 5 7 7
0 2 3 5 5 7 2 3 0 0 0 2 3 5 5

5

T
A
B

9 4 5 2 2 3 4 7 3 4 7 3 2 4 5 7 7
7 2 3 0 0 1 2 5 1 2 5 1 0 2 3 5 5

11

T
A
B

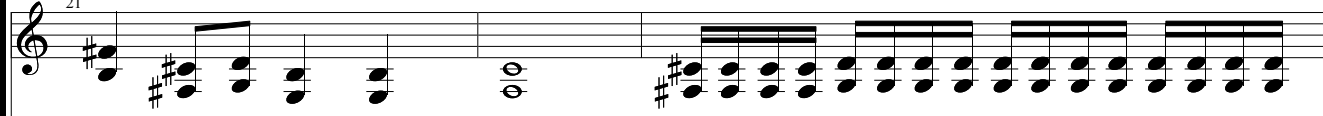
9 4 5 2 2 2 4 5 7 7 9 4 5 2 2 3 4 7
7 2 3 0 0 0 2 3 5 5 7 2 3 0 0 1 2 5

16

T
A
B

3 4 7 3 2 4 5 7 7 9 4 5 2 2 2 4 5 7 7
1 2 5 1 0 2 3 5 5 7 2 3 0 0 0 2 3 5 5

21




T
A
B

9 4 5 2 2 3 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

7 2 3 0 0 1 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation and guitar tab for measure 21. The notation is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into two parts. The first part consists of a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The second part consists of a continuous eighth-note pattern: F#4-G#4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7. The guitar tab below shows the fret numbers for each note in the sequence.

24




T
A
B

4 4 4 4 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 5 5 5 5 5 5 5 5 5

2 2 2 2 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation and guitar tab for measure 24. The notation is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into two parts. The first part consists of a continuous eighth-note pattern: F#4-G#4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7. The second part consists of a continuous eighth-note pattern: F#4-G#4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7. The guitar tab below shows the fret numbers for each note in the sequence.

26




T
A
B

9 9 9 9 6 6 6 6 7 7 7 7 4 4 4 4

7 7 7 7 4 4 4 4 5 5 5 5 2 2 2 2

Detailed description: This block contains the musical notation and guitar tab for measure 26. The notation is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into two parts. The first part consists of a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The second part consists of a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the fret numbers for each note in the sequence.

27




T
A
B

4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7 7 7 7 7

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5

Detailed description: This block contains the musical notation and guitar tab for measure 27. The notation is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into two parts. The first part consists of a continuous eighth-note pattern: F#4-G#4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7. The second part consists of a continuous eighth-note pattern: F#4-G#4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7. The guitar tab below shows the fret numbers for each note in the sequence.

29



T
A
B

4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This block contains the musical notation and guitar tab for measure 29. The notation is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into two parts. The first part consists of a continuous eighth-note pattern: F#4-G#4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7. The second part consists of a continuous eighth-note pattern: F#4-G#4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7. The guitar tab below shows the fret numbers for each note in the sequence.

31

T
A
B

9 7 9 7 9 7 9 7 6 4 6 4 6 4 6 4 7 5 7 5 7 5 7 5 4 2 4 2 4 2 4 2

32

T
A
B

9 7 9 7 9 7 9 7 6 4 6 4 6 4 6 4 7 5 7 5 7 5 7 5 7 5 7 5 7 5

33

T
A
B

9 7 9 7 9 7 9 7 6 4 6 4 6 4 6 4 7 5 7 5 7 5 7 5 7 5 7 5 7 5

34

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 6 4 7 5 7 5 7 5 7 5 4 2 4 2 4 2 4 2

35

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 3 3 3 3 3 3 3 7 5 7 5 7 5 7 5 7 5 0 0 0 0 0 0 0 0

37

T
A
B

7-7-7-7-5-5-5-5-7-7-7-7-0-0-0-0 | 7-7-7-7-5-5-5-5-7-7-7-7-5-5-5-5

39

T
A
B

4-4-4-4 | 5-5-5-5-7-7-7-7-7-7-7-7 | 2 | (2) | 0-3-0-3-0-5-0-3

43

T
A
B

0-2-0-2-0-2-0-2 | 0-2-0-2-0-2-0-2 | 0-3-0-3-0-5-0-3 | 0-7-0-2-0-2-0-2

mf f

47

T
A
B

X-2-X-3-X-2 | 0-2-3 | 0-2-3-2-5 | 0-2-3-2-0-2-3

50

T
A
B

0-2-3-2-3-5-5-3 | 0-2-3-2-5-2-3 | 0-2-3-2-5-2-7

53

TAB

0 2 3 2 5 2 3	0 2 3 2 5 5 3	0 2 3 2 5 2 3 2
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56

TAB

0 2 3 2 5 2 7 2	0 2 3 2 5 2 3 2	0 2 3 2 0 3 0 5 3
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59

TAB

0 0 0 0 0 0 0 0	0 0 0 0 0 3 1 0 5 3	0 0 0 0 0 0 0 0
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62

TAB

0 0 0 0 0 3 1 0 5 3	2 2 2 2 0 5 3 0 2 2	2 2 2 2 2 5 3 0 0
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65

TAB

2 2 2 2 0 5 3 0 2 2	2 2 2 2 2 5 3 0 2	0 2 0 2 0 0 2
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68

T
A
B

72

$\text{♩} = 90$ $\text{♩} = 90$

T
A
B

77

T
A
B

78

T
A
B

79

T
A
B

80

T
A
B

81

TAB 7-7-7 5-5-5 4-4-4 4-4-4 7-7-7 5-5-5 4-4-4 4-4-4

B 5-5-5 3-3-3 2-2-2 2-2-2 5-5-5 3-3-3 2-2-2 2-2-2

82

TAB 9-9-9 7-7-7 5-5-5 4-4-4 9-9-9 7-7-7 5-5-5 4-4-4

B 7-7-7 5-5-5 3-3-3 2-2-2 7-7-7 5-5-5 3-3-3 2-2-2

83

TAB 9-9-9 7-7-7 5-5-5 4-4-4 9-9-9 7-7-7 5-5-5 4-4-4 9-7-5 4-7-5 4-7-5 4-7-5

B 7-7-7 5-5-5 3-3-3 2-2-2 7-7-7 5-5-5 3-3-3 2-2-2 7-5-3 2-7-5 3-2

85

TAB 9-7-5 4-7-5 4-7-5 4-7-5 7-7-7 5-5-5 4-4-4 4-4-4 7-7-7 5-5-5 4-4-4 4-4-4

B 7-5-3 2-7-5 3-2 5-5-5 3-3-3 2-2-2 2-2-2 5-5-5 3-3-3 2-2-2 2-2-2

87

TAB 7-7-7 5-5-5 4-4-4 4-4-4 7-7-7 5-5-5 4-4-4 4-4-4

B 5-5-5 3-3-3 2-2-2 2-2-2 5-5-5 3-3-3 2-2-2 2-2-2

88

TAB 5-5-5 4-4-4 0-0-2 0-0-2 5-5-5 4-4-4 0-0-2 0-0-2

B 3-3-3 2-2-2 0-0-0 0-0-0 3-3-3 2-2-2 0-0-0 0-0-0

89

TAB 5 5 5 4 4 4 0 0 2 0 0 2 5 5 5 4 4 4 0 0 2 0 0 2
3 3 3 2 2 2 0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0

90

TAB 5 5 5 4 4 4 0 0 2 0 0 2 5 5 5 4 4 4 0 0 2 0 0 2
3 3 3 2 2 2 0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0

91

TAB 5 5 5 4 4 4 0 0 2 0 0 2 5 5 5 4 4 4 0 0 2 0 0 2
3 3 3 2 2 2 0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0

92

TAB 5 5 5 4 4 4 0 0 2 0 0 2 5 5 5 4 4 4 0 0 2 0 0 2
3 3 3 2 2 2 0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0

93

TAB 5 5 5 4 4 4 0 0 2 0 0 2 5 5 5 4 4 4 0 0 2 0 0 2
3 3 3 2 2 2 0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0

94

TAB 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2
0 0

96 $\text{♩} = 90$ $\text{♩} = 90$

Musical notation for measures 96 and 97. The melody consists of eighth-note chords in a steady rhythm. The guitar tab below shows a consistent pattern of 0-0-2-0-0-0 across both measures.

TAB 0-0-2-0-0-0 0-0-2-0-0-0 0-0-2-0-0-0 0-0-2-0-0-0 0-0-2-0-0-0 0-0-2-0-0-0 0-0-2-0-0-0 0-0-2-0-0-0 0-0-2-0-0-0 0-0-2-0-0-0 0-0-2-0-0-0 0-0-2-0-0-0

98

Musical notation for measure 98. The melody consists of quarter-note chords. The guitar tab below shows a pattern of 5-5-5-5-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

TAB 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

99

Musical notation for measure 99. The melody consists of quarter-note chords, with a sharp sign (#) appearing under the first two notes of the fifth chord. The guitar tab below shows a pattern of 5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

TAB 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

100

Musical notation for measure 100. The melody consists of quarter-note chords. The guitar tab below shows a pattern of 5-5-5-5-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

TAB 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

101

Musical notation for measure 101. The melody consists of quarter-note chords, with a sharp sign (#) appearing under the first two notes of the fifth chord. The guitar tab below shows a pattern of 5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

TAB 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

102

T
A
B 5/3 5/3 5/3 5/3 4/2 4/2 4/2 4/2 4/2 4/2

103

T
A
B 5/3 5/3 5/3 5/3 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

104

T
A
B 5/3 5/3 5/3 5/3 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

105

T
A
B 5/3 5/3 5/3 5/3 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 2/0

$\text{♩} = 120$
107

T
A
B 2/0 4/2 5/3 7/5 7/5 9/7 4/2 5/3 2/0 2/0 2/0 4/2 5/3 7/5 7/5 9/7 4/2 5/3 2/0 2/0 3/1

130

TAB 7-7-7 5-5-5 4-4-4 4-4-4 7-7-7 5-5-5 4-4-4 4-4-4

B 5-5-5 3-3-3 2-2-2 2-2-2 5-5-5 3-3-3 2-2-2 2-2-2

131

TAB 9-9-9 7-7-7 5-5-5 4-4-4 9-9-9 7-7-7 5-5-5 4-4-4

B 7-7-7 5-5-5 3-3-3 2-2-2 7-7-7 5-5-5 3-3-3 2-2-2

132

TAB 9-9-9 7-7-7 5-5-5 4-4-4 9-9-9 7-7-7 5-5-5 4-4-4 9-7-5 4 9-7-5 4

B 7-7-7 5-5-5 3-3-3 2-2-2 7-7-7 5-5-5 3-3-3 2-2-2 7-5-3 2 7-5-3 2

134

TAB 9-7-5 4 9-7-5 4 7-7-7 5-5-5 4-4-4 4-4-4 7-7-7 5-5-5 4-4-4 4-4-4

B 7-5-3 2 7-5-3 2 5-5-5 3-3-3 2-2-2 2-2-2 5-5-5 3-3-3 2-2-2 2-2-2

136

TAB 7-7-7 5-5-5 4-4-4 4-4-4 7-7-7 5-5-5 4-4-4 4-4-4

B 5-5-5 3-3-3 2-2-2 2-2-2 5-5-5 3-3-3 2-2-2 2-2-2

137

TAB 5-5-5 4-4-4 0-0-2 0-0-2 5-5-5 4-4-4 0-0-2 0-0-2

B 3-3-3 2-2-2 0-0-0 0-0-0 3-3-3 2-2-2 0-0-0 0-0-0

