

Feuerschatten (Sjena Vatre)

Wolfenhords
Slavonic Alliance

Words & Music by The Nobli

Standard tuning

Moderate ♩ = 100

E-Gt

The first system of music features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a first-measure rest (1) and a dynamic marking of *f*. The notation consists of a treble staff with a series of eighth-note chords and a corresponding guitar tab below it. The tab includes a triplet of notes (3 1) followed by a 2 0 and a series of 0s.

The second system continues the piece with a second-measure rest (2). It features a treble staff with eighth-note chords and a guitar tab below. The tab includes a triplet of notes (3 1) followed by a 2 0 and a series of 0s. Dynamic markings of *mf f* are placed under the final notes of the system.

The third system continues the piece with a fourth-measure rest (4). It features a treble staff with eighth-note chords and a guitar tab below. The tab includes a triplet of notes (3 1) followed by a 2 0 and a series of 0s.

The fourth system continues the piece with a sixth-measure rest (6). It features a treble staff with eighth-note chords and a guitar tab below. The tab includes a triplet of notes (3 1) followed by a 2 0 and a series of 0s.

8

T
A
B

3 1 5 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5

9

T
A
B

5 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

T
A
B

3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

T
A
B

2 2

13

T
A
B

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2

Musical notation for measures 14-15. The treble clef staff shows a melody starting on a half note G4, followed by eighth-note chords. The guitar TAB staff below shows the fretting: 7-0, 2-0, and then a series of 0s.

Musical notation for measures 16-17. The treble clef staff shows eighth-note chords. The guitar TAB staff below shows a series of 0s.

Musical notation for measures 18-19. The treble clef staff shows chords with a triplet of eighth notes and a final chord with a sharp sign. The guitar TAB staff shows fretting: 3-1, 2-0, and 4-2.

Musical notation for measures 20-21. The treble clef staff shows eighth-note chords with triplets and dynamic markings *mf* and *f*. The guitar TAB staff shows fretting: 2-0 and 4-2.

Musical notation for measures 22-23. The treble clef staff shows eighth-note chords with triplets and dynamic markings *mf* and *f*. The guitar TAB staff shows fretting: (4)-2 and 3-1.

22

mf *f* *mf* *f* *mf*

T
A
B

5
3

4
2

23

f

T
A
B

(4)
(2)

4
2

4
2

4
2

4
2

24

T
A
B

4
2

25

mf *f* *mf* *f*

T
A
B

2
0

4
2

26

mf *f* *mf* *f*

T
A
B

(4)
(2)

2
0

4
2

28

TAB

0 4 2

29

TAB

(4) 2 0

30

TAB

5 4 2 3

31

TAB

(4) 4 4 4 4 (2) 2 2 2 2

32

TAB

4 2

33

mf f mf f

TAB 2 0 4 2

34

mf f mf f

TAB (4) (2) 2 0 4 2

36

mf f mf f

TAB (4) (2) 2 0 4 2

38

mf f mf f

TAB 2 0 4 2

39

mf f mf f

TAB (4) (2) 2 0

40

mf *f* *mf* *f* *mf* *f* *f*

T
A
B

5 4
3 2

41

mf *f*

T
A
B

(4) 4 4 4 4
(2) 2 2 2 2

42

T
A
B

4
2

43

mf *f* *mf* *f*

T
A
B

2 4
0 2

44

mf *f* *mf* *f*

T
A
B

(4) 3
(2) 1

45

mf *f* *mf* *f*

T
A
B 5 3 3 3 3 3 3 3 4 4 4 4

46

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3

47

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3

48

T
A
B 3 3 3 3 4 4 4 4 4 4 4 4

49

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3

50

T
A
B 3 3 3 3 3 3 3 3

51

T
A
B 6/3 6/3 5/3 5/3 3/3 3/3 2/3 2/3 3/4 3/4 3/4 3/4

52

T
A
B 3/4 3/4 3/4 3/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

53

T
A
B 5/3 5/3 5/3 5/3 5/3 5/3 6/3 6/3 5/3 5/3 5/3 5/3

54

T
A
B 5/3 5/3 3/3 3/3 5/3 5/3 6/3 6/3 5/3 5/3 3/3 3/3

55

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 3 3 3 3

56

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3

58

T
A
B 2 4
0 2

59

T
A
B (4) 2 4
(2) 0 2

61

T
A
B 2 4
0 2

62

mf f mf f

TAB (4) 2 0

63

mf f mf f mf f

TAB 5 4 3 2

64

mf f

TAB (4) 4 4 4 4 (2) 2 2 2 2

65

mf f mf f mf f

TAB 5 4 3 2

66

mf f

TAB (4) 4 4 4 4 (2) 2 2 2 2

♩ = 80

67

Musical notation for measures 67-70. Measure 67 has a whole rest. Measures 68-70 feature a melodic line with dynamics *mf* and *f*. The key signature has two sharps (F# and C#).

TAB

4 2 2 4

71

Musical notation for measures 71-72. Measures 71-72 feature a melodic line with dynamics *mf* and *f*. The key signature has two sharps (F# and C#).

TAB

5 (2) 5 2 2 2 4

73

Musical notation for measures 73-74. Measures 73-74 feature a melodic line with dynamics *mf* and *f*. The key signature has two sharps (F# and C#).

TAB

2 2 4 2 2 2 4

75

Musical notation for measures 75-76. Measures 75-76 feature a melodic line with dynamics *mf* and *f*. The key signature has two sharps (F# and C#).

TAB

5 (2) 5 2 2 2 4

♩ = 80

77

Musical notation for measures 77-78. Measures 77-78 feature a melodic line with dynamics *mf* and *f*. The key signature has two sharps (F# and C#).

TAB

2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2

0 0 2 2 3 3 2 2 5 5 2 2 3 3 0 0

78

Musical notation for measures 78-79. Measures 78-79 feature a melodic line with dynamics *mf* and *f*. The key signature has two sharps (F# and C#).

TAB

2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2

0 0 2 2 3 3 2 2 5 5 2 2 3 3 0 0

79

TAB

2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2

0 0 2 2 3 3 2 2 5 5 2 2 3 3 0 0

80

TAB

2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2

0 0 2 2 3 3 2 2 5 5 2 2 3 3 0 0

81

TAB

2 2 4 4 5 5 5 5 2 2 4 4 7 7 7 7

0 0 2 2 3 3 3 3 0 0 2 2 5 5 5 5

82

TAB

2 2 4 4 5 5 5 5 7 7 7 7 7 7 7 7

0 0 2 2 3 3 3 3 5 5 5 5 5 5 5 5

83

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

85

The musical notation for measure 85 consists of two measures, each containing a sixteenth-note guitar riff. The riff features a sequence of notes: E4 (open), E4 (2), F#4 (2), F#4 (4), G4 (4), G4 (2), A4 (2), and A4 (open). The first measure has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second measure is identical to the first.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

87

The musical notation for measure 87 consists of two measures, each containing a sixteenth-note guitar riff. The riff features a sequence of notes: E4 (open), E4 (5), F#4 (5), F#4 (7), G4 (7), G4 (5), A4 (5), and A4 (open). The first measure has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second measure is identical to the first.

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

88

The musical notation for measure 88 consists of two measures, each containing a sixteenth-note guitar riff. The riff features a sequence of notes: E4 (open), E4 (2), F#4 (2), F#4 (4), G4 (4), G4 (2), A4 (2), and A4 (open). The first measure has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second measure is identical to the first.

TAB

2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2 | 0 0 2 2 3 3 2 2 5 5 2 2 3 3 0 0

89

The musical notation for measure 89 consists of two measures, each containing a sixteenth-note guitar riff. The riff features a sequence of notes: E4 (open), E4 (2), F#4 (2), F#4 (4), G4 (4), G4 (2), A4 (2), and A4 (open). The first measure has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second measure is identical to the first.

TAB

2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2 | 0 0 2 2 3 3 2 2 5 5 2 2 3 3 0 0


90

The musical notation for measure 90 consists of two measures, each containing a sixteenth-note guitar riff. The riff features a sequence of notes: E4 (open), E4 (2), F#4 (2), F#4 (4), G4 (4), G4 (2), A4 (2), and A4 (open). The first measure has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second measure is identical to the first.

TAB

2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2 | 0 0 2 2 3 3 2 2 5 5 2 2 3 3 0 0


91



TAB

2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2
0 0 2 2 3 3 2 2 5 5 2 2 3 3 0 0


92



TAB

2 2 4 4 5 5 5 5 2 2 4 4 7 7 7 7
0 0 2 2 3 3 3 3 0 0 2 2 5 5 5 5


93



TAB

2 2 4 4 5 5 5 5 7 7 7 7 7 7 7 7
0 0 2 2 3 3 3 3 5 5 5 5 5 5 5 5


94



TAB

4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96



TAB

4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

98

98

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0

$\text{♩} = 120$

100

100

TAB

5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

102

102

TAB

5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

104

104

TAB

5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

106

106

TAB

5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

108

108

TAB

7 7

5 5

124

mf f mf f

T
A
B (5) 0-3-2 3-3 7-5-7 (7) 7-5-7 5-9-7-9 (9) 9-7-9 10-10 7-9

127

mf f mf f mf f mf f

T
A
B 7 7 5 (5) 7-(7)-(7)-(7)-(7)-(7)-2

129

T
A
B 2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2

130

T
A
B 2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2

131

T
A
B 2 2 4 4 5 5 4 4 7 7 4 4 5 5 2 2

139

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

141

T
A
B

4 4

2 2

143

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

5 5 2 2 4

$\text{♩} = 120$

145

T
A
B

5 5 5 5 4

3 3 3 3 2

147

T
A
B

5 5 5 5 4

3 3 3 3 2

149

Musical notation for measures 149-150. The notation consists of a treble clef, a key signature with one sharp (F#), and a 2/4 time signature. It features eighth-note chords in a rhythmic pattern. The first two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$. The next six measures are: $\text{E}4$, $\text{F}^{\sharp}4$, $\text{G}5$, $\text{A}5$. The final two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$.

T																			
A																			
B	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

151

Musical notation for measures 151-152. The notation consists of a treble clef, a key signature with one sharp (F#), and a 2/4 time signature. It features eighth-note chords in a rhythmic pattern. The first two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$. The next six measures are: $\text{E}4$, $\text{F}^{\sharp}4$, $\text{G}5$, $\text{A}5$. The final two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$.

T																								
A																								
B	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
B	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3

153

Musical notation for measures 153-154. The notation consists of a treble clef, a key signature with one sharp (F#), and a 2/4 time signature. It features eighth-note chords in a rhythmic pattern. The first two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$. The next six measures are: $\text{E}4$, $\text{F}^{\sharp}4$, $\text{G}5$, $\text{A}5$. The final two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$.

T																								
A																								
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

155

Musical notation for measures 155-156. The notation consists of a treble clef, a key signature with one sharp (F#), and a 2/4 time signature. It features eighth-note chords in a rhythmic pattern. The first two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$. The next six measures are: $\text{E}4$, $\text{F}^{\sharp}4$, $\text{G}5$, $\text{A}5$. The final two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$.

T																								
A																								
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

157

Musical notation for measures 157-158. The notation consists of a treble clef, a key signature with one sharp (F#), and a 2/4 time signature. It features eighth-note chords in a rhythmic pattern. The first two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$. The next six measures are: $\text{E}4$, $\text{F}^{\sharp}4$, $\text{G}5$, $\text{A}5$. The final two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$. Dynamics: *mf*, *f*.

T																							
A																							
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

159

Musical notation for measures 159-160. The notation consists of a treble clef, a key signature with one sharp (F#), and a 2/4 time signature. It features eighth-note chords in a rhythmic pattern. The first two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$. The next six measures are: $\text{E}4$, $\text{F}^{\sharp}4$, $\text{G}5$, $\text{A}5$. The final two measures are: $\text{D}^{\sharp}4$, $\text{E}5$, $\text{F}^{\sharp}4$, $\text{G}5$.

T																								
A																								
B	9	7	7	7	9	7	7	7	9	7	3	3	5	3	3	3	7	5	5	9	7	9	9	9
B	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	7	7	7	7	7

162

T
A
B 5 3 3 7 5 5 9 7 5 9 7 7 9 7 7 9 9 3 3

164

T
A
B 5 3 3 7 5 5 9 9 9 7 7 9 7 7 9 9 3 3

166

$\text{♩} = 100$ $\text{♩} = 100$

T
A
B 5 3 3 7 5 5 9 7 5 2 0 2 0 2 0 2 0 2 0

169

T
A
B 2 2 2 2 2 2 2 2 3 2 1 0 0 0 0 0 0 0 0 0 0 0

172

T
A
B 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 1 0 0 0 0 0 0 0

175

T
A
B 0 0 0 0 0 0 0 0 0 0 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

178

T
A
B

181

T
A
B