

# ELO - Strange Magic

♩ = 105,999954

Strings



3

Strings



4

Strings



5

Strings



6

Strings



7

Strings



8

Strings

10 ♩ = 90,999954

Piano

Guitar

Bass

El. Piano

Strings

♩ = 90,999954

Detailed description: This block contains the musical notation for measures 10 through 13. It features five staves: Piano (grand staff), Guitar (treble clef), Bass (bass clef), El. Piano (grand staff), and Strings (bass clef). The key signature is one sharp (F#). The tempo is marked as ♩ = 90,999954. Measures 10-13 show a complex arrangement with various chords and melodic lines across the instruments.



14

Piano

Guitar

Bass

El. Piano

Guitar 2

Detailed description: This block contains the musical notation for measures 14 through 17. It features five staves: Piano (grand staff), Guitar (treble clef), Bass (bass clef), El. Piano (grand staff), and Guitar 2 (treble clef). The key signature is one sharp (F#). Measure 14 starts with a tempo marking of ♩ = 90,999954. The notation shows a continuation of the musical themes from the previous section, with intricate chordal textures and melodic patterns.

17

Melody

Piano

Guitar

Bass

El. Piano



20

Melody

Piano

Bass

23  $\text{♩} = 93,999985$

Melody

Piano

Bass

Reverse Cymbal



26

Melody

Piano

Guitar

Bass

El. Piano

Reverse Cymbal

Guitar 2

29

Melody

Piano

Guitar

Bass

El. Piano

Reverse Cymbal

Guitar 2

Detailed description: This is a multi-stem musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Melody staff is in treble clef. The Piano and El. Piano staves are grand staves with treble and bass clefs. The Guitar and Guitar 2 staves are in treble clef. The Bass staff is in bass clef. The Reverse Cymbal staff is in treble clef. The score shows the first three measures of a section starting at measure 29. The Melody line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The Piano and El. Piano parts play a similar rhythmic pattern with chords. The Guitar part features a series of chords and single notes. The Bass part plays a simple bass line. The Reverse Cymbal part has a few notes in the first measure and a longer note in the third measure. The Guitar 2 part plays a similar pattern to the main guitar part.

32  $\text{♩} = 90,999954$

Melody

Piano

Guitar

Bass

El. Piano

Reverse Cymbal

Detailed description: This is a multi-stem musical score for a piece in G major (one sharp). The score is divided into six parts: Melody, Piano, Guitar, Bass, El. Piano, and Reverse Cymbal. The Melody part is in treble clef and features a series of eighth notes with slurs. The Piano part is in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and moving lines. The Guitar part is in treble clef and uses a notation system with vertical lines representing frets and dots for notes. The Bass part is in bass clef and provides a low-frequency accompaniment. The El. Piano part is in grand staff and provides a similar accompaniment to the Piano part. The Reverse Cymbal part is in treble clef and consists of a few rhythmic hits. The tempo is marked as 90,999954 BPM. The score starts at measure 32.

36

Melody

Musical notation for the Melody staff, measures 36-38. Measure 36 is a whole rest. Measure 37 contains a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Piano

Musical notation for the Piano staff, measures 36-38. Measure 36 has chords in the right hand: G4-B4, G4-Bb4, G4-A4, and G4. Measure 37 has a half note G4 in the right hand and a whole note C4 in the left hand. Measure 38 has a half note G4 in the right hand and a whole note G3 in the left hand.

Guitar

Musical notation for the Guitar staff, measures 36-38. Measure 36 has chords: G4-B4, G4-Bb4, G4-A4, and G4. Measure 37 has a half note G4 in the right hand and a whole note C4 in the left hand. Measure 38 has a half note G4 in the right hand and a whole note G3 in the left hand.

Bass

Musical notation for the Bass staff, measures 36-38. Measure 36 has chords: G4-B4, G4-Bb4, and G4. Measure 37 has a half note G4 in the right hand and a whole note C4 in the left hand. Measure 38 has a half note G4 in the right hand and a whole note G3 in the left hand.

Choir

Musical notation for the Choir staff, measures 36-38. Measure 36 is a whole rest. Measure 37 contains a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

El. Piano

Musical notation for the El. Piano staff, measures 36-38. Measure 36 has chords in the right hand: G4-B4, G4-Bb4, G4-A4, and G4. Measure 37 has a half note G4 in the right hand and a whole note C4 in the left hand. Measure 38 has a half note G4 in the right hand and a whole note G3 in the left hand.

Strings

Musical notation for the Strings staff, measures 36-38. Measure 36 is a whole rest. Measure 37 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 38 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

39

Melody

Piano

Guitar

Bass

Choir

El. Piano

Strings

The image shows a musical score for measures 39, 40, and 41. The score is arranged in a vertical stack of staves. At the top, the number '39' is written. The staves are labeled on the left as Melody, Piano, Guitar, Bass, Choir, El. Piano, and Strings. The Melody, Choir, and El. Piano staves are in treble clef with a key signature of one sharp (F#). The Piano and El. Piano staves are in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The Bass staff is in bass clef with a key signature of one sharp. The Guitar staff is in treble clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp. The music consists of various note values, rests, and chord symbols. A chord symbol '#8' is present in the Piano and El. Piano staves in measure 40. The Strings staff features a melodic line with a long note in measure 41.



42

♩ = 93,999985

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Reverse Cymbal

Guitar 2

Strings

♩ = 93,999985

Detailed description: This is a multi-stem musical score for a 42-measure section. The score includes parts for Melody, Drums, Piano, Guitar, Bass, Choir, El. Piano, Reverse Cymbal, Guitar 2, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 93,999985. The Melody, Piano, Guitar, Bass, Choir, and El. Piano parts all follow a similar melodic line: a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter rest, a quarter note D4, an eighth note C4, an eighth note B3, a quarter note A3, and a quarter note G3. The Drums part has a double bar line at the start of the first measure, followed by a quarter rest, and then a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Reverse Cymbal part has a double bar line at the start of the first measure, followed by a quarter rest, and then a half note G#3. The Guitar 2 part has a double bar line at the start of the first measure, followed by a quarter rest, and then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Strings part has a double bar line at the start of the first measure, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2, with a slur over the first four notes.

45

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Detailed description: This is a multi-stem musical score for a band. The score is in G major (one sharp) and 4/4 time. It begins at measure 45. The Melody line is in treble clef and features a melodic line with eighth and quarter notes, including rests. The Drums line is in a drum clef and shows a steady rhythmic pattern. The Piano, El. Piano, and Guitar 2 lines are in treble clef and play a similar accompaniment pattern of chords and single notes. The Guitar line is in treble clef and plays a more active line with chords and single notes. The Bass line is in bass clef and provides a simple harmonic foundation with quarter notes. The Choir line is in treble clef and mirrors the Melody line.

48

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

51  $\text{♩} = 90,999954$

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

55

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

Detailed description: This is a multi-staff musical score for a band or ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Melody (treble clef), Drums (drum clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Choir (treble clef), El. Piano (grand staff), and Strings (bass clef). The Melody and Choir parts are identical, featuring a simple melodic line with rests and a few notes. The Drums part shows a steady eighth-note pattern. The Piano and El. Piano parts play a similar accompaniment with chords and moving lines. The Guitar and Bass parts provide harmonic support with chords and a walking bass line. The Strings part enters in the third measure with a rhythmic pattern.

58

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

60

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

62  $\text{♩} = 96,000000$

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Strings  $\text{♩} = 96,000000$

Detailed description: This is a multi-stem musical score for page 16. It features nine staves: Melody, Drums, Piano, Guitar, Bass, Choir, El. Piano, Guitar 2, and Strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 96,000,000. The score begins at measure 62. The Melody, Choir, and El. Piano parts have identical notation: a quarter rest, an eighth rest, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. The Drums part features a steady eighth-note pattern. The Piano part has a complex accompaniment with chords and moving lines. The Guitar part includes chords and melodic fragments. The Bass part has a rhythmic eighth-note pattern. The El. Piano part mirrors the Piano part. Guitar 2 is mostly silent with some chordal accompaniment at the end. The Strings part has a melodic line with a slur over the first two measures.



65

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

68

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

71

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

73

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

74

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 74. The score is written in G major (one sharp) and 7/8 time. The Melody staff uses a treble clef and features a rhythmic pattern of eighth notes with rests. The Drums staff uses a double bar line and shows a steady eighth-note pattern. The Piano and El. Piano staves are grand staves with treble and bass clefs, featuring block chords and moving lines. The Guitar staff uses a treble clef and contains complex chordal textures with many accidentals. The Bass staff uses a bass clef and features a melodic line with many accidentals. The Choir staff uses a treble clef and mirrors the Melody staff's rhythmic pattern. The Strings staff uses a bass clef and features a rhythmic pattern of eighth notes.

76

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Strings

Detailed description: This musical score page contains nine staves for measures 76 and 77. The key signature is one sharp (F#). The Melody staff (treble clef) has a whole rest in measure 76 and a half note G4 in measure 77. The Drums staff (percussion clef) shows a snare drum in measure 76 and a pattern of eighth notes in measure 77. The Piano and El. Piano staves (treble clef) play a complex chordal accompaniment with many accidentals. The Guitar and Guitar 2 staves (treble clef) play a similar chordal accompaniment. The Bass staff (bass clef) plays a simple bass line. The Choir staff (treble clef) has a whole rest in measure 76 and a half note G4 in measure 77. The Strings staff (bass clef) plays a rhythmic pattern of eighth notes in measure 76 and a whole rest in measure 77.

78

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Strings

Detailed description: This is a multi-staff musical score for a band or ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Melody staff (treble clef) features a melodic line with a quarter rest in the first measure, followed by eighth and quarter notes, and a half note in the final measure. The Drums staff (percussion clef) shows a steady eighth-note pattern. The Piano, El. Piano, and Guitar 2 staves (treble clef) play a similar accompaniment pattern with chords and single notes. The Bass staff (bass clef) provides a simple bass line with quarter and eighth notes. The Choir staff (treble clef) mirrors the Melody staff. The Strings staff (bass clef) plays a rhythmic pattern of eighth notes with stems pointing up and down.

80

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The 'Melody' staff is in treble clef and features a melodic line with a quarter rest in the first measure, followed by eighth and quarter notes, and a half note in the final measure. The 'Drums' staff is in a standard drum notation, showing a consistent rhythmic pattern of eighth notes. The 'Piano' and 'Guitar' staves are in treble clef and play a similar accompaniment pattern of chords and single notes. The 'Bass' staff is in bass clef and provides a simple harmonic foundation with quarter notes. The 'Choir' staff is in treble clef and mirrors the melodic line of the 'Melody' staff. The 'El. Piano' and 'Guitar 2' staves are in treble clef and play a similar accompaniment pattern. The 'Strings' staff is in bass clef and features a rhythmic pattern of eighth notes with accents.



82

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Strings

Detailed description: This is a multi-stem musical score for a 32-measure section. The score includes parts for Melody, Drums, Piano, Guitar, Bass, Choir, El. Piano, Guitar 2, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. The Melody, Choir, and El. Piano parts are written in treble clef. The Piano and El. Piano parts are written in grand staff (treble and bass clefs). The Guitar part is in treble clef, and the Bass part is in bass clef. The Drums part is in a standard drum notation. The Strings part is in a 12/8 time signature. The score shows various musical notations including notes, rests, beams, and dynamic markings.

85

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Detailed description: This is a page of a musical score, page 85, featuring eight staves. The top staff is labeled 'Melody' and contains a melodic line in G major with a key signature of one sharp (F#) and a common time signature. The second staff is 'Drums', showing a rhythmic pattern with a snare drum and a bass drum. The third staff is 'Piano', the fourth is 'Guitar', and the eighth is 'Guitar 2', all of which play a complex chordal accompaniment. The fifth staff is 'Bass', providing a simple bass line. The sixth staff is 'Choir', which mirrors the melody. The seventh staff is 'El. Piano', which plays a similar chordal accompaniment to the piano and guitar parts. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

88

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Detailed description: This is a multi-stem musical score for a band or ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of eight staves. The Melody staff is a single treble clef line. The Drums staff uses a drum set notation with a double bar line. The Piano and El. Piano staves are grand staves with treble and bass clefs. The Guitar and Guitar 2 staves are single treble clef lines. The Bass staff is a single bass clef line. The Choir staff is a single treble clef line. The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The Piano and El. Piano parts feature complex chordal textures with many beamed notes and rests.

91

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Detailed description: This page of a musical score, numbered 91, contains eight staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The second staff is 'Drums', using a drum set icon and a 4/4 time signature, with a pattern of eighth and quarter notes. The third staff is 'Piano', with a grand staff (treble and bass clefs) and a key signature of one sharp. It shows piano accompaniment with chords and moving lines. The fourth staff is 'Guitar', with a treble clef and a key signature of one sharp, containing guitar-specific notation like chords and bends. The fifth staff is 'Bass', with a bass clef and a key signature of one sharp, showing a bass line with eighth and quarter notes. The sixth staff is 'Choir', with a treble clef and a key signature of one sharp, mirroring the melody. The seventh staff is 'El. Piano', with a grand staff and a key signature of one sharp, providing a different piano accompaniment. The eighth staff is 'Guitar 2', with a treble clef and a key signature of one sharp, showing a second guitar part with chords and melodic fragments.

94

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

The image shows a musical score for a multi-instrumental piece. It consists of eight staves, each labeled with an instrument: Melody, Drums, Piano, Guitar, Bass, Choir, El. Piano, and Guitar 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Melody and Choir parts are written in treble clef, while the Bass part is in bass clef. The Drums part uses a drum set notation. The Piano, El. Piano, and Guitar 2 parts are written in treble clef and feature complex chordal textures with many beamed notes and rests. The Guitar part is written in treble clef and features a mix of chords and melodic lines. The Bass part is written in bass clef and features a simple, steady bass line. The overall style is that of a contemporary rock or pop band.

97

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

100

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Reverse Cymbal

Guitar 2

Strings

103

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Reverse Cymbal

Guitar 2

Strings



106

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Reverse Cymbal

Guitar 2

Strings

Detailed description: This is a multi-stem musical score for a 106-measure section. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Melody (single line), Drums (single line with various drum symbols), Piano (grand staff), Guitar (single line), Bass (single line), Choir (single line), El. Piano (grand staff), Reverse Cymbal (single line), Guitar 2 (single line), and Strings (double bass line). The Melody, Choir, and El. Piano parts feature a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final two notes. The Drums part has a steady eighth-note pattern. The Piano part has a block chord in the left hand and a melodic line in the right hand. The Guitar part has a block chord in the left hand and a melodic line in the right hand. The Bass part has a block chord in the left hand and a melodic line in the right hand. The El. Piano part has a block chord in the left hand and a melodic line in the right hand. The Reverse Cymbal, Guitar 2, and Strings parts are mostly silent, with some light accompaniment in the Strings part.

108

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Reverse Cymbal

Guitar 2

Strings

# ELO - Strange Magic

## Melody

♩ = 105,999954      ♩ = 90,999954

9

21      ♩ = 93,999985

26

31      ♩ = 90,999954

36

41      ♩ = 93,999985

46

50      ♩ = 90,999954

2

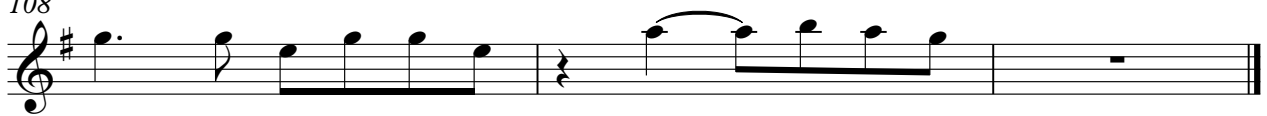


Melody

105



108



# ELO - Strange Magic

## Drums

♩ = 105,999954    9
♩ = 90,999954    14
♩ = 93,999985    11
♩ = 90,999954    9

44  $\text{♩} = 93,999985$

49  $\text{♩} = 90,999954$

54

59

64  $\text{♩} = 96,000000$

69

74

79

84

V.S.

2

Drums

89

Musical notation for drums, measures 89-93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with some notes beamed together. There are three circled 'X' symbols above the staff, indicating specific drum hits or accents.

94

Musical notation for drums, measures 94-98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with some notes beamed together.

99

Musical notation for drums, measures 99-103. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with some notes beamed together. There are five circled 'X' symbols above the staff, indicating specific drum hits or accents.

104

Musical notation for drums, measures 104-106. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with some notes beamed together. There are three circled 'X' symbols above the staff, indicating specific drum hits or accents.

107

Musical notation for drums, measures 107-110. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register, with some notes beamed together. There are three circled 'X' symbols above the staff, indicating specific drum hits or accents. The notation ends with a double bar line.

# ELO - Strange Magic

Piano

♩ = 105,999954      ♩ = 90,999954

Measures 1-3 of the piano score. Measure 1 contains a whole rest in both staves, with a large '9' above and below it. Measures 2 and 3 show the beginning of the melody in the right hand and bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

14

Measure 14, showing a continuation of the melody in the right hand and bass line in the left hand. The notation includes various note values and rests.

18

Measures 18-21. Measure 18 features a complex chordal texture in the right hand. Measures 19-21 show the continuation of the melody and bass line.

22

♩ = 93,999985

Measures 22-26. Measure 22 has a complex chordal texture in the right hand. Measures 23-26 show the continuation of the melody and bass line.

27

Measures 27-30. Measure 27 features a complex chordal texture in the right hand. Measures 28-30 show the continuation of the melody and bass line.

31

♩ = 90,999954

Measures 31-34. Measure 31 features a complex chordal texture in the right hand. Measures 32-34 show the continuation of the melody and bass line.

V.S.



36

41

♩ = 93,999985

46

51

♩ = 90,999954

56

61

♩ = 96,000000

66

71

Musical score for measures 71-74. Measure 71: Treble clef, key signature of one sharp (F#), two whole notes (G4, B4). Bass clef, two whole notes (C3, E2). Measure 72: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 73: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 74: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. A fermata is placed over the final notes of measure 74.

75

Musical score for measures 75-78. Measure 75: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 76: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 77: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 78: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

79

Musical score for measures 79-83. Measure 79: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 80: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 81: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 82: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 83: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

84

Musical score for measures 84-88. Measure 84: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 85: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 86: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 87: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 88: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

89

Musical score for measures 89-93. Measure 89: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 90: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 91: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 92: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 93: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

94

Musical score for measures 94-97. Measure 94: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 95: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 96: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 97: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

98

Musical score for measures 98-101. Measure 98: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 99: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 100: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 101: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

103

Musical score for piano, measures 103-106. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of measure 106.

107

Musical score for piano, measures 107-110. The score continues in G major and 4/4 time. The right hand maintains the melodic pattern from the previous section. The left hand continues with its accompaniment. The piece concludes with a double bar line at the end of measure 110.

# ELO - Strange Magic

Guitar

The image displays a guitar score for the song "Strange Magic" by ELO. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 105,999954 and a fret number of 9. The second staff starts at measure 14 with a tempo marking of ♩ = 90,999954. The third staff starts at measure 18 with a tempo marking of ♩ = 93,999985 and includes a 4-measure rest followed by a 2-measure rest. The fourth staff starts at measure 27. The fifth staff starts at measure 31 with a tempo marking of ♩ = 90,999954. The sixth staff starts at measure 36. The seventh staff starts at measure 41 with a tempo marking of ♩ = 93,999985. The eighth staff starts at measure 46. The ninth staff starts at measure 51 with a tempo marking of ♩ = 90,999954. The tenth staff starts at measure 56. The score includes various musical notations such as chords, arpeggios, and rests.

V.S.

61

66

71

74

77

81

86

90

95

100

105

Guitar

3

This musical notation is for guitar, measures 105 to 107. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 105 begins with a treble clef, a sharp sign, and a series of sixteenth notes. Measure 106 features a series of chords, with a bracket above the first four notes indicating they are to be played together. Measure 107 continues with chords and a triplet of eighth notes, indicated by a '3' above the notes.

108

This musical notation is for guitar, measure 108. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a treble clef, a sharp sign, and a series of chords. A bracket above the notes in the second half of the measure indicates they are to be played together.

# ELO - Strange Magic

Bass

♩ = 105,999954      ♩ = 90,999954

9

14

19

23

♩ = 93,999985

27

♩ = 90,999954

33

38

41

♩ = 93,999985

45

♩ = 90,999954

51

V.S.

2

56 Bass

60

63 = 96,000000

68

73

77

83

89

95

101



Bass

106

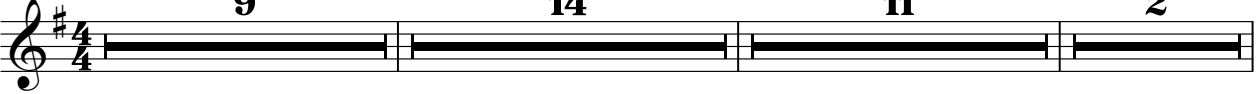
Musical notation for Bass, measure 106. The notation is on a single bass clef staff with a key signature of one sharp (F#). It consists of two measures. The first measure contains a series of six chords, each with a dotted quarter note and an eighth note. The second measure contains a series of six chords, each with a dotted quarter note and an eighth note. The piece ends with a double bar line.

# ELO - Strange Magic

Choir

♩ = 105,999954      ♩ = 90,999954      ♩ = 93,999985      ♩ = 90,999954

**9**      **14**      **11**      **2**




37



42

♩ = 93,999985



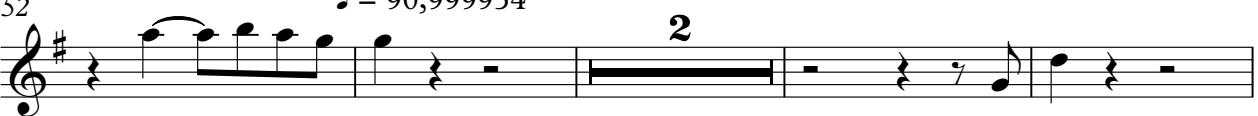
47



52

♩ = 90,999954

**2**




58



62

♩ = 96,000000



67



72



77



82



87



92



97



102



106



El. Piano

ELO - Strange Magic

♩ = 105,999954      ♩ = 90,999954

9

14

18

♩ = 93,999985

4      2

27

31

♩ = 90,999954

36

41

♩ = 93,999985

V.S.

46

51  $\text{♩} = 90,999954$

56

61  $\text{♩} = 96,000000$

66

71

75

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef contains block chords and rests.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef contains block chords and rests.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef contains block chords and rests.

94

Musical notation for measures 94-97. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef contains block chords and rests.

98

Musical notation for measures 98-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef contains block chords and rests.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef contains block chords and rests.

107

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef contains block chords and rests. The system ends with a double bar line.

ELO - Strange Magic

Reverse Cymbal

♪ = 105,999954      ♪ = 90,999954      ♪ = 93,999985

**9**                      **14**

28

35      ♪ = 90,999954              ♪ = 93,999985              ♪ = 90,999954

**9**                      **8**                      **11**

64      ♪ = 96,000000

**38**                      **3**

106

# ELO - Strange Magic

## Guitar 2

♩ = 105,999954    ♩ = 90,999954    ♩ = 93,999985

9    6    8    2

27

31    ♩ = 90,999954    ♩ = 93,999985

3    9

46

53    ♩ = 90,999954    ♩ = 96,000000

11

67    7

78

82    2

88    2



2

Guitar 2

93

Musical notation for measures 93-96. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. Measures 93 and 94 show a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measures 95 and 96 continue this pattern with similar chordal structures and melodic fragments.

97

Musical notation for measures 97-104. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 97-100 show a sequence of chords and melodic lines. Measures 101 and 102 feature a triplet of notes, indicated by a '3' above the staff. Measures 103 and 104 also feature a triplet of notes, indicated by a '3' above the staff.

105

Musical notation for measures 105-112. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. All measures from 105 to 112 are empty, indicating a rest or a silent section.

# ELO - Strange Magic

## Strings

♩ = 105,999954

3

5

7

9

♩ = 90,999954

13

24

♩ = 93,999985

♩ = 90,999954

11

2

39

44

♩ = 93,999985

♩ = 90,999954

9

4

59

62

♩ = 96,000000

7

71

Musical notation for strings, measures 71-73. The key signature is one sharp (F#) and the time signature is 3/8. Measure 71 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7. Measure 72 is a whole rest. Measure 73 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7.

74

Musical notation for strings, measures 74-76. The key signature is one sharp (F#) and the time signature is 3/8. Measure 74 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7. Measure 75 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7. Measure 76 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7.

77

Musical notation for strings, measures 77-79. The key signature is one sharp (F#) and the time signature is 3/8. Measure 77 is a whole rest. Measure 78 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7. Measure 79 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7.

81

Musical notation for strings, measures 81-83. The key signature is one sharp (F#) and the time signature is 3/8. Measure 81 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7. Measure 82 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7. Measure 83 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7.

18

102

Musical notation for strings, measures 102-104. The key signature is one sharp (F#) and the time signature is 3/8. Measure 102 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7. Measure 103 is a whole rest. Measure 104 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7.

3

108

Musical notation for strings, measures 108-110. The key signature is one sharp (F#) and the time signature is 3/8. Measure 108 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7. Measure 109 contains six eighth notes: F#2, F#3, F#4, F#5, F#6, and F#7. Measure 110 is a whole rest.