

Following the Path of King

Wolfenhords
Pathway to Lunar Utopia

Words & Music by The Nobll

Standard tuning

Moderate ♩ = 120

E-Bass

The score is written for E-Bass guitar in 4/4 time. It consists of six systems of music. Each system includes a standard notation staff and a guitar tablature staff. The first system (measures 1-8) starts with a dynamic marking of *f*. The second system (measures 9-15) includes repeat signs. The third system (measures 16-20) continues the piece. The fourth system (measures 21-24) features a complex rhythmic pattern. The fifth system (measures 25-28) includes a key signature change to one sharp (F#) in the final measure. The sixth system (measures 29-32) concludes the piece with a final chord.

33

TAB: 0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

36

TAB: 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

38

TAB: 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 4-2 4-2 4-2 4-2 5-3 5-3 5-3 5-3

41

TAB: 7-5 7-5 7-5 7-5 5-3 5-3 5-3 5-3 2-0 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

44

TAB: 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 10-8 9-7 9-7 9-7 9-7 9-7 10-8 9-7 9-7 9-7 9-7 9-7

46

TAB: 10-8 9-7 9-7 9-7 9-7 9-7 10-8 9-7 9-7 9-7 9-7 9-7 10-8 9-7 9-7 9-7 9-7 9-7

48

TAB: 10-8 9-7 9-7 9-7 9-7 9-7 10-8 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7

54

TAB: 2-0 9-7 12-10 2-0 2-0 9-7 2-0 9-7 2-0 9-7 12-10 2-0

61

TAB: 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

63

TAB: 10-8 9-7 9-7 9-7 9-7 9-7 10-8 9-7 9-7 9-7 9-7 10-8 9-7 9-7 9-7 9-7 9-7

65

TAB: 10-8 9-7 9-7 9-7 9-7 9-7 10-8 9-7 9-7 9-7 9-7 10-8 9-7 9-7 9-7 9-7 9-7

67

TAB: 9-7 (9) (7)