

Kult Folk

Wolfenhords

The Truth Shall Set You Free

Words by The Nobll

Music by The Nobll & Croatian Traditional Folk

Standard tuning

$\text{♩} = 120$

S-Gt

f

T
A
B

7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9

$\text{♩} = 120$

mf *f*

T
A
B

7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9

$\text{♩} = 135$

mf *f*

T
A
B

9 12 12 12 11 11 11 9 9

mf *f*

T
A
B

9 12 12 12 11 11 11 9 9 12 11 7

7

T
A
B

9 12 12 12 11 11 11 9/7 9/7

mf f

8

T
A
B

7/7 9 9 7/7 9 9 7/7 9 9 7/7 9 9

9

T
A
B

9 12 12 12 11 11 11 9/7 9/7

mf f

10

T
A
B

9 12 12 12 11 11 11 9/7 9/7 12 11 7

11

T
A
B

9 12 12 12 11 11 11 9/7 9/7

mf f

12

T
A
B

7/7 9 9 7/7 9 9 7/7 9 9 7/7 9 9

13

mf f

TAB 9 12 12 12 11 11 11 9/7 9/7

Detailed description: This system shows measure 13. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The final three notes (B4, A4, G4) are beamed together and marked with a forte (f) dynamic. The guitar tab below indicates fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7.

14

TAB 9 12 12 12 11 11 11 9/7 9/7 12 11 7

Detailed description: This system shows measure 14. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The final three notes (B4, A4, G4) are beamed together and marked with a forte (f) dynamic. The guitar tab below indicates fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7, 12, 11, 7.

15

mf f

TAB 9 12 12 12 11 11 11 9/7 9/7

Detailed description: This system shows measure 15. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The final three notes (B4, A4, G4) are beamed together and marked with a forte (f) dynamic. The guitar tab below indicates fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7.

16

mf f

TAB 9 12 12 12 11 11 11 9/7 9/7

Detailed description: This system shows measure 16. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The final three notes (B4, A4, G4) are beamed together and marked with a forte (f) dynamic. The guitar tab below indicates fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7.

17

TAB 9 12 12 12 11 11 11 9/7 9/7 12 11 7

Detailed description: This system shows measure 17. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The final three notes (B4, A4, G4) are beamed together and marked with a forte (f) dynamic. The guitar tab below indicates fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7, 12, 11, 7.

18

mf f

TAB 9 12 12 12 11 11 11 9/7 9/7

Detailed description: This system shows measure 18. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The final three notes (B4, A4, G4) are beamed together and marked with a forte (f) dynamic. The guitar tab below indicates fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7.

19

T
A
B

7-9-9 7-9-9 7-9-9 7-9-9 9-11-9-11-12-(12)-9-(9) 9-11-9-11-12-(12)-9-(9)

22

T
A
B

9-11-9-11-12-(12)-9-(9) 9-11-9-11-12-(12)-9-(9) 9-11-9-11-12-(12)-9-(9)

25

T
A
B

9-11-9-11-12-(12)-9-(9) 9-11-9-11-12-(12)-9-(9) 9-11-9-11-12-(12)-9-(9)

28

T
A
B

7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-(7)

30

T
A
B

7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9 7-9-9

32

T
A
B

9 12-12-12 11-11-11 9/7 9/7

mf *f*

33

T
A
B

9 12 12 12 11 11 11 9/7 9/7 12 11 7

34

T
A
B

9 12 12 12 11 11 11 9/7 9/7

mf *f*

35

T
A
B

9 12 12 12 11 11 11 9/7 9/7

mf *f*

36

T
A
B

9 12 12 12 11 11 11 9/7 9/7 12 11 7

$\text{♩} = 135$

37

T
A
B

9 12 12 12 11 11 11 9/7 9/7 9/7

mf *f*

39

T
A
B

13-15-16 13-15-16 13-15-16 13-15-16 18-20-21 18-20-21 18-20-21 18-20-21
10-12-13 10-12-13 10-12-13 10-12-13 15-17-18 15-17-18 15-17-18 15-17-18

41 $\text{♩} = 160$ $\text{♩} = 160$

T	13	15	16	16	15	13	21	20	18	13	15	16	13	(13)
A	10	12	13	13	12	10	18	17	15	10	12	13	10	(10)
B														

46 $\text{♩} = 160$

T	13	15	16	13	15	16	13	15	16	13	15	16	13
A	10	12	13	10	12	13	10	12	13	10	12	13	10
B													

48 $\text{♩} = 160$

T	13	15	16	13	15	16	13	15	16	13	15	16	13
A	10	12	13	10	12	13	10	12	13	10	12	13	10
B													

50 $\text{♩} = 160$

T	13	15	16	13	15	16	13	15	16	13	15	16	13
A	10	12	13	10	12	13	10	12	13	10	12	13	10
B													

52 $\text{♩} = 160$

T	13	15	16	13	15	16	13	15	16	13	15	16	13
A	10	12	13	10	12	13	10	12	13	10	12	13	10
B													

54

T
A
B

18	20	21	18	20	21	18	20	21	18	20	21	18
15	17	18	15	17	18	15	17	18	15	17	18	15

56

T
A
B

18	20	21	18	20	21	18	20	21	18	20	21	18
15	17	18	15	17	18	15	17	18	15	17	18	15

58

T
A
B

10	12	13	10	12	13	10	12	13	10	12	13	10

60

T
A
B

10	12	13	10	12	13	10	12	13	10	12	13	10

62

T
A
B

10	12	13	10	12	13	10	12	13	10	12	13	10

64

T
A
B

10	12	13	10	12	13	10	12	13	10	12	13	10

66

T
A
B

15	17	18	15	17	18	15	17	18	15	17	18	15
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68

T
A
B

15	17	18	15	17	18	15	17	18	15	17	18	15				
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74

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

84

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

94

mf *f* *mf* *f*

T
A
B

10	(10)	12-13-12-10	10	(10)	12-13-12-10	10
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99

mf *f* *mf* *f* *mf* *f*

T
A
B

(10)	12-13-12-10	10	(10)	12-13-12-10	12
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103

mf f mf f mf f

T	(12) — 7 — 9 — 10	12	(12) — 7 — 9 — 10	10
A				
B				

107

mf f mf f mf f

T	(10) — 12 — 13 — 12 — 10	10	(10) — 12 — 13 — 12 — 10	12
A				
B				

111

mf f mf f mf f

T	(12) — 7 — 9 — 10	12	(12) — 18 — 17 — 15
A			
B			

114

mf f mf f mf f

T	12	(12) — 7 — 9 — 10	12
A			
B			

117

mf f

T		13 — 15 — 16 — 13 — 15 — 16 — 13 — 15 — 16 — 13 — 15 — 16	13
A	(12) — 17 — 17 — 17 — 17	10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13	10
B			

120

mf f

T	13 — 15 — 16 — 13 — 15 — 16 — 13 — 15 — 16 — 13 — 15 — 16	13
A	10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13	10
B		

122

T	13	15	16	13	15	16	13	15	16	13	15	16	13
A	10	12	13	10	12	13	10	12	13	10	12	13	10
B													

124

T	13	15	16	13	15	16	13	15	16	13	15	16	13
A	10	12	13	10	12	13	10	12	13	10	12	13	10
B													

126

T	18	20	21	18	20	21	18	20	21	18	20	21	18
A	15	17	18	15	17	18	15	17	18	15	17	18	15
B													

128

T	18	20	21	18	20	21	18	20	21	18	20	21	18
A	15	17	18	15	17	18	15	17	18	15	17	18	15
B													

130

T	10	12	13	10	12	13	10	12	13	10	12	13	10
A													
B													

132

T	10	12	13	10	12	13	10	12	13	10	12	13	10
A													
B													

134

T
A
B — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10

$\text{♩} = 160$

136

T
A
B — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10

$\text{♩} = 160$

138

T
A
B — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 13 — 12 — 10 — 13 — 12 — 10 — 13 — 12 — 10 — 13 — 12 — 10

140

T
A
B — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 13 — 12 — 10 — 13 — 12 — 10 — 13 — 12 — 10

142

mf *f* *mf* *f* *mf* *f*

T
A
B — 13 — 12 — 10

143

mf *f* *mf* *f* *mf* *f*

T
A
B 8 12 13 10

146

mf *f* *mf* *f* *mf* *f*

T
A
B 13 12 10

147

mf *f* *mf* *f* *mf* *f*

T
A
B 8 12 13 10

150

mf *f* *mf* *f* *mf* *f*

T
A
B 13 12 10

151

mf *f* *mf* *f* *mf* *f*

T
A
B 8 12 13 10

154

T
A
B

160

$\text{♩} = 135$ $\text{♩} = \text{♩} 35135$

T
A
B

163

T
A
B

165

T
A
B

166

T
A
B

167

T
A
B

168

mf *f*

T
A
B

9 12 12 12 11 11 11 9/7 9/7

Detailed description: This system shows measure 168. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final two notes are beamed together. The bottom staff is a guitar tab with fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7.

169

f

T
A
B

9 12 12 12 11 11 11 9/7 9/7 12 11 7

Detailed description: This system shows measure 169. The melody continues from the previous measure. The final note is a quarter note G4. The bottom staff is a guitar tab with fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7, 12, 11, 7.

170

mf *f*

T
A
B

9 12 12 12 11 11 11 9/7 9/7

Detailed description: This system shows measure 170. The melody continues from the previous measure. The final two notes are beamed together. The bottom staff is a guitar tab with fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7.

171

mf *f*

T
A
B

9 12 12 12 11 11 11 9/7 9/7

Detailed description: This system shows measure 171. The melody continues from the previous measure. The final two notes are beamed together. The bottom staff is a guitar tab with fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7.

172

f

T
A
B

9 12 12 12 11 11 11 9/7 9/7 12 11 7

Detailed description: This system shows measure 172. The melody continues from the previous measure. The final note is a quarter note G4. The bottom staff is a guitar tab with fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7, 12, 11, 7.

173

mf *f*

T
A
B

9 12 12 12 11 11 11 9/7 9/7

Detailed description: This system shows measure 173. The melody continues from the previous measure. The final two notes are beamed together. The bottom staff is a guitar tab with fret numbers: 9, 12, 12, 12, 11, 11, 11, 9/7, 9/7.

174

mf *f*

TAB 9 12 12 12 11 11 11 9/7 9/7

175

TAB 9 12 12 12 11 11 11 9/7 9/7 12 11 7

176

mf *f*

TAB 9 12 12 12 11 11 11 9/7 9/7 9/7

178

TAB 9 11 9 11 12 (12) 9 (9) 9 11 9 11 12 (12) 9 (9) 9 11 9 11 12 (12) 9 (9)

181

TAB 9 11 9 11 12 (12) 9 (9) 9 11 9 11 12 (12) 9 (9) 9 11 9 11 12 (12) 9 (9)

184

TAB 9 11 9 11 12 (12) 9 (9) 9 11 9 11 12 (12) 9 (9) 9 11 9 11 12 (12) 9 (9)

187

T
A
B

9 — 11 — 9 — 11 — 12 — (12) — 9 — (9) — 9 — 11 — 9 — 11 — 12 — (12) — 9 — (9) — 9 — 11 — 9 — 11 — 12 — (12) — 9 — (9)

190

T
A
B

9 — 11 — 9 — 11 — 12 — (12) — 9 — (9) — 9 — 11 — 9 — 11 — 12 — (12) — 9 — (9) — 9 — 11 — 9 — 11 — 12 — (12) — 9 — (9)

193

T
A
B

9 — 11 — 9 — 11 — 12 — (12) — 9 — (9) — 7 — 9 — 9 — 7 — 9 — 9 — 7 — 9 — 9 — 7 — 9 — 9

195

T
A
B

7 — 9 — 9 — 7 — 9 — 9 — 7 — 9 — 9 — 7 — (7) — 7 — 9 — 9 — 5 — 7 — 7 — 7 — 9 — 9 — 5 — 7 — 7

197

T
A
B

7 — 9 — 9 — 5 — 7 — 7 — 7 — 9 — 9 — 5 — 7 — 7 — 7 — 9 — 9 — 5 — 7 — 7 — 7 — 9 — 9 — 5 — 7 — 7

199

T
A
B

7 — 9 — 9 — 5 — 7 — 7 — 7 — 9 — 9 — 5 — 7 — 7 — 17 — 9 — (17) — 7 — (9) — (7)