

ELO - Sweet Talkin Woman

♩ = 117,999901

Strings

Cello



4

♩ = 122,000069

Drums

Piano

Guitar

Guitar Jazz

Bass

Synth Voice

Strings

Cello

8

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Back Up Vocal



12

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Back Up Vocal

16

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Back Up Vocal



20

$\text{♩} = 126,999985$

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Strings

$\text{♩} = 126,999985$

♩ = 122,000069

24

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

♩ = 122,000069

Back Up Vocal

Strings

28

Melody
Drums
Piano
Guitar
Guitar Jazz
Bass
Back Up Vocal
Strings

Detailed description: This system of music covers measures 28 to 31. The Melody line is in 7/8 time, featuring eighth and quarter notes. The Drums play a consistent pattern of eighth notes. The Piano part consists of chords and arpeggiated figures. The Guitar and Guitar Jazz parts feature complex chordal textures and arpeggios. The Bass line is a steady eighth-note pattern. The Back Up Vocal line has sparse notes. The Strings play a rhythmic accompaniment with some melodic movement.



32

Melody
Drums
Piano
Guitar
Guitar Jazz
Bass
Synth Voice
Strings

Detailed description: This system of music covers measures 32 to 35. The Melody line continues with eighth and quarter notes. The Drums maintain their eighth-note pattern. The Piano part features block chords and arpeggios. The Guitar and Guitar Jazz parts continue with dense chordal textures. The Bass line remains a steady eighth-note pattern. The Synth Voice line has sparse notes. The Strings part includes a triplet of eighth notes in measure 34.

36

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Back Up Vocal



40

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Chorus

Back Up Vocal

44

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Chours

Back Up Vocal

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Melody (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Guitar Jazz (treble clef), Bass (bass clef), Chours (treble clef), Back Up Vocal (treble clef), and Strings (bass clef). The music is in 4/4 time and features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The piano and guitar parts include complex chordal textures and arpeggiated figures. The bass line provides a steady rhythmic foundation. The strings and chours parts add depth and texture to the overall sound.

48

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Back Up Vocal

Strings

52

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Back Up Vocal

Strings



56

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Back Up Vocal

Strings

59

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Chours

Synth Voice

Back Up Vocal

Strings

Detailed description: This musical score page contains ten staves for measures 59 through 62. The Melody staff (treble clef) begins with a whole rest in measure 59, followed by eighth-note patterns in measures 60 and 61, and a quarter note in measure 62. The Drums staff (drum clef) shows a consistent rhythmic pattern of eighth notes and rests. The Piano staff (treble clef) features block chords in measures 59-61 and moving lines in measures 62. The Guitar and Guitar Jazz staves (treble clef) play block chords in measures 59-61 and moving lines in measure 62. The Bass staff (bass clef) plays a steady eighth-note line. The Chours staff (treble clef) has whole rests in measures 59-61 and a sustained chord in measure 62. The Synth Voice staff (treble clef) plays block chords in measures 59-61 and rests in measure 62. The Back Up Vocal staff (treble clef) has whole rests in measures 59-61 and a quarter note in measure 62. The Strings staff (bass clef) features a triplet of eighth notes in measure 59, another triplet in measure 60, and rests in measures 61 and 62.

63

Melody
Drums
Piano
Guitar
Guitar Jazz
Bass
Chours
Back Up Vocal

Detailed description: This block contains the musical score for measures 63 through 66. The score is arranged in a grand staff with seven staves. The Melody staff (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums staff (percussion clef) shows a consistent rhythmic pattern with eighth notes and rests. The Piano staff (treble clef) contains block chords and some moving lines. The Guitar and Guitar Jazz staves (treble clef) show complex chordal textures with many beamed notes. The Bass staff (bass clef) has a steady eighth-note bass line. The Chours staff (treble clef) provides harmonic support with sustained chords. The Back Up Vocal staff (treble clef) has a few notes in the first measure followed by rests.



67

Melody
Drums
Piano
Guitar
Guitar Jazz
Bass
Back Up Vocal

Detailed description: This block contains the musical score for measures 67 through 70. The score is arranged in a grand staff with seven staves. The Melody staff (treble clef) has a melodic line with eighth notes and rests. The Drums staff (percussion clef) features a complex pattern with many 'x' marks, likely representing cymbal or snare hits. The Piano staff (treble clef) has a moving line with eighth notes and rests. The Guitar and Guitar Jazz staves (treble clef) show complex chordal textures with many beamed notes. The Bass staff (bass clef) has a steady eighth-note bass line with rests. The Back Up Vocal staff (treble clef) has a few notes in the first measure followed by rests.

71 $\text{♩} = 126,999985$ $\text{♩} = 122,000069$

Melody
Drums
Piano
Guitar
Guitar Jazz
Bass
Strings

Detailed description: This musical score block covers measures 71 to 74. It features seven staves: Melody (treble clef), Drums (drum set), Piano (grand staff), Guitar (treble clef), Guitar Jazz (treble clef), Bass (bass clef), and Strings (bass clef). The key signature has one flat. The tempo markings are $\text{♩} = 126,999985$ and $\text{♩} = 122,000069$. The melody consists of eighth and quarter notes. The drums play a steady eighth-note pattern. The piano and guitar parts feature complex chordal textures with many beamed notes. The bass line is a simple eighth-note accompaniment. The strings play sustained chords.



75

Melody
Drums
Piano
Guitar
Guitar Jazz
Bass
Back Up Vocal
Strings

Detailed description: This musical score block covers measures 75 to 78. It features eight staves: Melody (treble clef), Drums (drum set), Piano (grand staff), Guitar (treble clef), Guitar Jazz (treble clef), Bass (bass clef), Back Up Vocal (treble clef), and Strings (bass clef). The key signature has one flat. The melody continues with eighth and quarter notes. The drums play a steady eighth-note pattern. The piano and guitar parts feature complex chordal textures with many beamed notes. The bass line is a simple eighth-note accompaniment. The back up vocal part has sparse notes. The strings play sustained chords.

79

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Back Up Vocal

Strings



83

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Synth Voice

Strings

$\text{♩} = 122,999969$

$\text{♩} = 122,999969$

87

Melody
Drums
Piano
Guitar
Guitar Jazz
Bass
Back Up Vocal
Strings

Detailed description: This block contains the musical score for measures 87 through 90. It features seven staves: Melody (treble clef), Drums (drum set), Piano (grand staff), Guitar (treble clef), Guitar Jazz (treble clef), Bass (bass clef), and Back Up Vocal (treble clef). The Strings part is represented by a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.



91

Melody
Drums
Piano
Guitar
Guitar Jazz
Bass
Back Up Vocal
Strings

Detailed description: This block contains the musical score for measures 91 through 94. It features seven staves: Melody (treble clef), Drums (drum set), Piano (grand staff), Guitar (treble clef), Guitar Jazz (treble clef), Bass (bass clef), and Back Up Vocal (treble clef). The Strings part is represented by a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

95

Melody
Drums
Piano
Guitar
Guitar Jazz
Bass
Back Up Vocal
Strings

Detailed description: This system of musical notation covers measures 95, 96, and 97. The Melody line (treble clef) features a sequence of eighth and quarter notes. The Drums part (snare drum) has a consistent eighth-note pattern. The Piano part (grand staff) consists of block chords. The Guitar and Guitar Jazz parts (treble clef) play complex chordal textures. The Bass part (bass clef) provides a steady eighth-note accompaniment. The Back Up Vocal line (treble clef) has rests in measures 95 and 96, followed by a vocal line in measure 97. The Strings part (bass clef) has rests in measures 95 and 96, followed by a melodic line in measure 97.



98

Melody
Drums
Piano
Guitar
Guitar Jazz
Bass
Back Up Vocal
Strings

Detailed description: This system of musical notation covers measures 98, 99, 100, and 101. The Melody line (treble clef) continues with eighth and quarter notes. The Drums part (snare drum) has a consistent eighth-note pattern. The Piano part (grand staff) consists of block chords. The Guitar and Guitar Jazz parts (treble clef) play complex chordal textures. The Bass part (bass clef) provides a steady eighth-note accompaniment. The Back Up Vocal line (treble clef) has rests in measures 98 and 99, followed by a vocal line in measure 100. The Strings part (bass clef) has rests in measures 98 and 99, followed by a melodic line in measure 100.

102

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Back Up Vocal

Strings

Detailed description: This page contains a musical score for measures 102 through 105. The score is arranged in a vertical stack of staves. The top staff is the Melody line, written in treble clef. The second staff is Drums, using a standard drum notation with a double bar line and various symbols for snare, bass, and cymbal. The third staff is Piano, written in treble clef with block chords. The fourth and fifth staves are Guitar and Guitar Jazz, both in treble clef, featuring complex chordal textures and some melodic lines. The sixth staff is Bass, in bass clef, providing a steady rhythmic accompaniment. The seventh staff is Back Up Vocal, in treble clef, with sparse notes and rests. The eighth staff is Strings, in bass clef, with some melodic runs and sustained chords. The number '102' is written above the first measure of the Melody staff.

106

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Chours

Synth Voice

Back Up Vocal

Strings

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time. The instruments and their parts are: Melody (single line), Drums (single line with drum notation), Piano (grand staff), Guitar (single line), Guitar Jazz (single line), Bass (single line), Chours (single line, mostly rests), Synth Voice (single line, mostly rests), Back Up Vocal (single line, mostly rests), Strings (grand staff), and Cello (single line). The score consists of four measures. The piano part features complex chordal textures and arpeggios. The guitar and guitar jazz parts have intricate fretboard patterns. The bass line is a steady eighth-note groove. The strings and cello provide harmonic support with sustained chords and moving lines.

110

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Chours

Synth Voice

Back Up Vocal

Strings

Cello

Detailed description: This page of a musical score contains measures 110, 111, and 112. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features a sequence of eighth and quarter notes. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Piano staff (treble clef) plays chords and arpeggiated figures. The Guitar and Guitar Jazz staves (treble clef) use chordal textures and some melodic lines. The Bass staff (bass clef) provides a steady eighth-note accompaniment. The Chours and Synth Voice staves are currently silent. The Back Up Vocal staff (treble clef) has sparse vocal entries. The Strings and Cello staves (bass clef) provide harmonic support with chords and some melodic movement.

113

Melody

Drums

Piano

Guitar

Guitar Jazz

Bass

Chours

Synth Voice

Back Up Vocal

Strings

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 instruments: Melody (single line), Drums (single line), Piano (grand staff), Guitar (single line), Guitar Jazz (single line), Bass (single line), Chours (single line), Synth Voice (single line), Back Up Vocal (single line), Strings (grand staff), and Cello (single line). The music is in 7/8 time, as indicated by the time signature at the beginning of the first staff. The score consists of three measures. The Melody line features a sequence of eighth and quarter notes. The Drums line shows a complex rhythmic pattern with various note values. The Piano part includes chords and arpeggiated figures. The Guitar and Guitar Jazz parts feature chordal textures and melodic lines. The Bass line provides a steady eighth-note accompaniment. The Chours, Synth Voice, and Back Up Vocal parts are mostly silent, with some vocal lines in the Back Up Vocal part. The Strings and Cello parts provide harmonic support with sustained chords and moving lines.

ELO - Sweet Talkin Woman

Melody

♩ = 117,999901 ♩ = 122,000069

5 3

12

17

22 ♩ = 126,999985 ♩ = 122,000069

27

32 2

38

43

48

53

V.S.



110



113



ELO - Sweet Talkin Woman

Drums

♩ = 117,999901 ♩ = 122,000069

5

10

15

19 ♩ = 126,999985

♩ = 122,000069

24

29

34

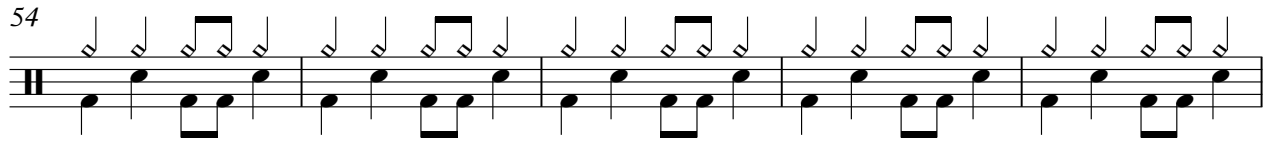
39

44

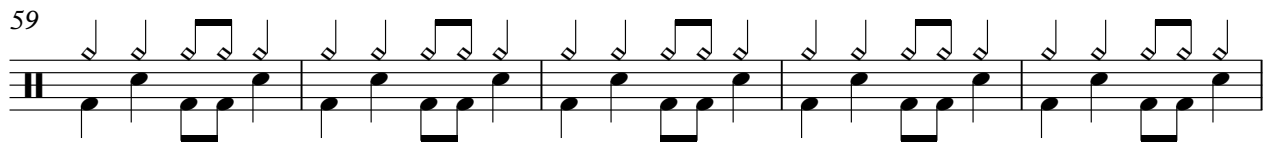
49

V.S.

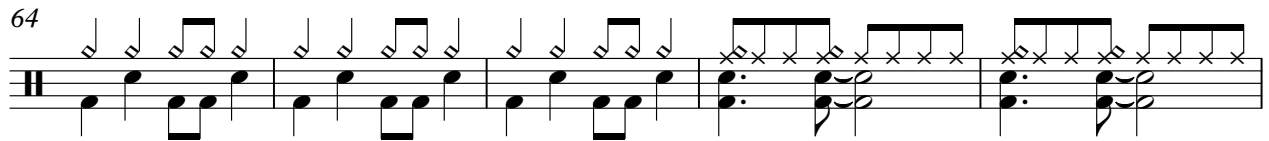
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59

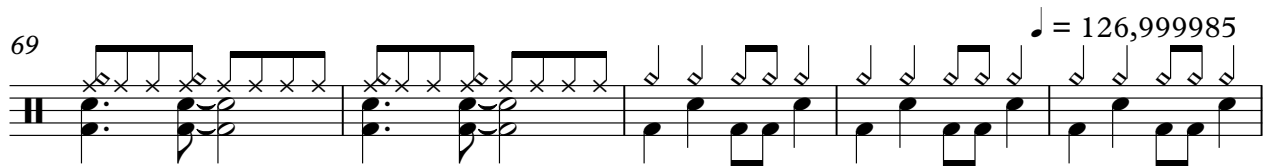


64



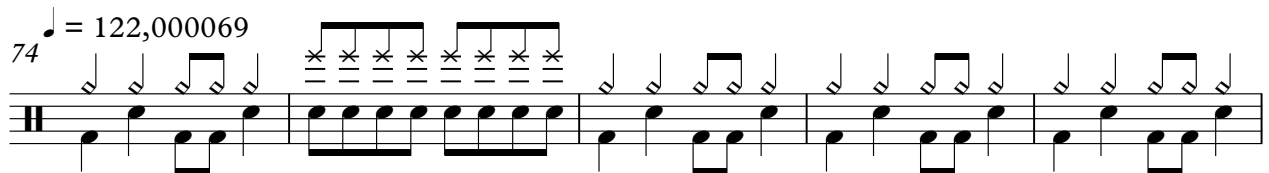
69

♩ = 126,999985



74

♩ = 122,000069



79



84

♩ = 122,999969

2



90

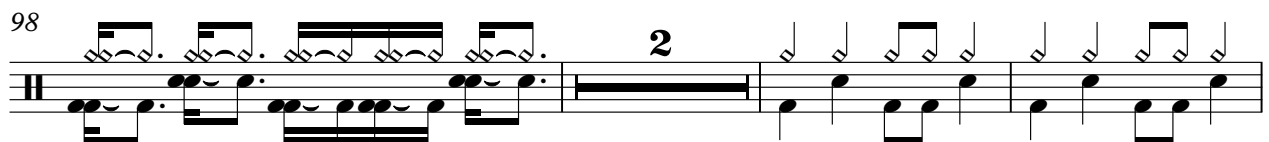


95



98

2



Drums

103

Musical notation for measure 103, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing down, representing a drum pattern. The lower staff contains a sequence of eighth notes with stems pointing up, representing a bass line. The pattern repeats every two measures.

108

Musical notation for measure 108, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing down, representing a drum pattern. The lower staff contains a sequence of eighth notes with stems pointing up, representing a bass line. The pattern repeats every two measures.

112

Musical notation for measure 112, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing down, representing a drum pattern. The lower staff contains a sequence of eighth notes with stems pointing up, representing a bass line. The pattern repeats every two measures.

ELO - Sweet Talkin Woman

Piano

♩ = 117,999901 ♩ = 122,000069

5

10

14

18

23 ♩ = 126,999985 ♩ = 122,000069

28

32

37

V.S.

41

Musical staff for measures 41-45. The staff contains a sequence of chords and melodic lines. Measure 41 starts with a complex chord structure. The melody consists of eighth and quarter notes. Measure 45 ends with a whole rest.

46

Musical staff for measures 46-49. The staff contains a sequence of chords and melodic lines. Measure 46 starts with a complex chord structure. The melody consists of eighth and quarter notes. Measure 49 ends with a whole rest.

50

Musical staff for measures 50-53. This is a grand staff system with a treble and bass clef. Measure 50 has a whole rest in the treble and a melodic line in the bass. Measures 51-53 contain chords and melodic lines in both hands. Measure 53 ends with a whole rest.

54

Musical staff for measures 54-57. This is a grand staff system with a treble and bass clef. Measure 54 has a whole rest in the treble and a melodic line in the bass. Measures 55-57 contain chords and melodic lines in both hands. Measure 57 ends with a whole rest.

58

Musical staff for measures 58-62. The staff contains a sequence of chords and melodic lines. Measure 58 starts with a complex chord structure. The melody consists of eighth and quarter notes. Measure 62 ends with a whole rest.

63

Musical staff for measures 63-66. The staff contains a sequence of chords and melodic lines. Measure 63 starts with a complex chord structure. The melody consists of eighth and quarter notes. Measure 66 ends with a whole rest.

67

Musical staff for measures 67-71. The staff contains a sequence of chords and melodic lines. Measure 67 starts with a complex chord structure. The melody consists of eighth and quarter notes. Measure 71 ends with a whole rest.

72

♩ = 126,999985 ♩ = 122,000069

Musical staff for measures 72-75. This is a grand staff system with a treble and bass clef. Measure 72 has a whole rest in the treble and a melodic line in the bass. Measures 73-75 contain chords and melodic lines in both hands. Measure 75 ends with a whole rest.

77

Musical notation for measures 77-80. Measure 77: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 78: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 79: Treble clef, whole rest. Bass clef: eighth notes. Measure 80: Treble clef, chords. Bass clef: whole rest.

81

Musical notation for measures 81-85. Measure 81: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 82: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 83: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 84: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 85: Treble clef, chords. Bass clef: whole rest.

86 ♩ = 122,999969

Musical notation for measures 86-89. Measure 86: Treble clef, eighth notes. Bass clef: whole rest. Measure 87: Treble clef, chords. Bass clef: whole rest. Measure 88: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 89: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest.

90

Musical notation for measures 90-94. Measure 90: Treble clef, whole rest. Bass clef: eighth notes. Measure 91: Treble clef, chords. Bass clef: whole rest. Measure 92: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 93: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 94: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest.

95

Musical notation for measures 95-98. Measure 95: Treble clef, chords. Bass clef: whole rest. Measure 96: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 97: Treble clef, chords in the first half, eighth notes in the second half. Bass clef: whole rest. Measure 98: Treble clef, eighth notes. Bass clef: eighth notes. Both staves have a '2' above and below the staff, indicating a double bar line.

101

Musical notation for measure 101, featuring a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure.

106

Musical notation for measure 106, featuring a grand staff with treble and bass clefs. The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure.

111

Musical notation for measure 111, featuring a grand staff with treble and bass clefs. The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure.

ELO - Sweet Talkin Woman

Guitar

♩ = 117,999901 ♩ = 122,000069

5

10

14

19 ♭

24 ♩ = 122,000069

28

33

38

42 ♭

47

V.S.

Guitar

52



57



62



66

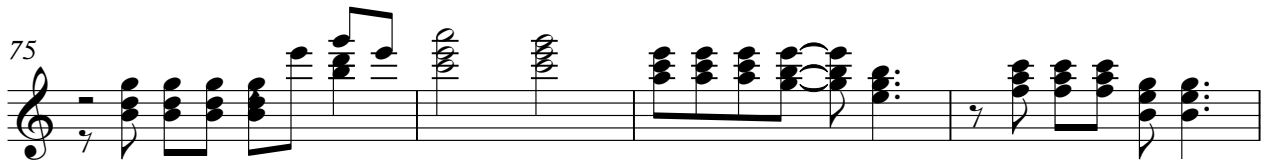


71

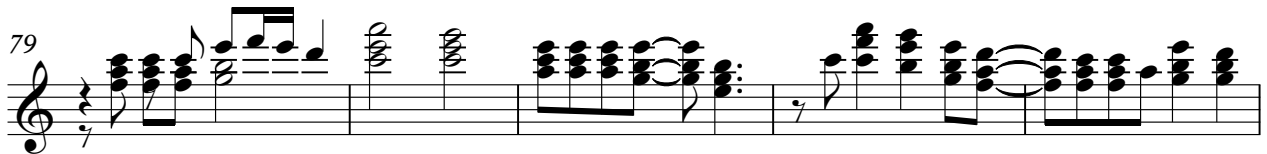
$\text{♩} = 126,999985$ $\text{♩} = 122,000069$



75

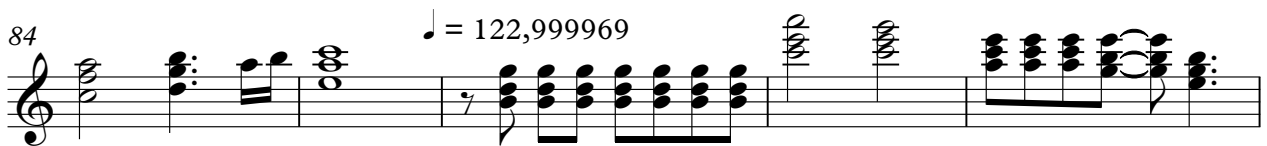


79



84

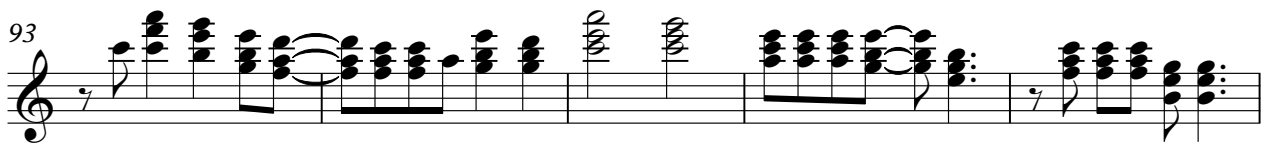
$\text{♩} = 122,999969$



89



93



Guitar

98

2

104

108

112

ELO - Sweet Talkin Woman

Guitar Jazz

♩ = 117,999901

3

8

13

18

♩ = 126,999985

♩ = 122,000069

23

28

33

38

42

47

Detailed description: This is a guitar score for the song 'Sweet Talkin Woman' by the band ELO. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 117,999901 and includes a triplet of eighth notes. The second staff is marked with a measure rest '8'. The third staff is marked with a measure rest '13'. The fourth staff is marked with a measure rest '18'. The fifth staff has a tempo marking of ♩ = 126,999985 and a measure rest '23'. The sixth staff is marked with a measure rest '28'. The seventh staff is marked with a measure rest '33'. The eighth staff is marked with a measure rest '38'. The ninth staff is marked with a measure rest '42'. The tenth staff is marked with a measure rest '47'. The score includes various musical notations such as chords, melodic lines, and dynamics like 'p' (piano) and 'b' (basso).

V.S.

Guitar Jazz

52

57

62

66

71

75

79

84

89

93

Guitar Jazz

98

Musical staff 98: Treble clef, 7/8 time signature. Measures 1-4 contain various chords and eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole rest. Measure 8 has a whole note chord.

102

Musical staff 102: Treble clef, 7/8 time signature. Measures 1-4 contain various chords and eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole rest. Measure 8 has a whole note chord.

106

Musical staff 106: Treble clef, 7/8 time signature. Measures 1-4 contain various chords and eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole rest. Measure 8 has a whole note chord.

110

Musical staff 110: Treble clef, 7/8 time signature. Measures 1-4 contain various chords and eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole rest. Measure 8 has a whole note chord.

113

Musical staff 113: Treble clef, 7/8 time signature. Measures 1-4 contain various chords and eighth-note patterns. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole rest. Measure 8 has a whole note chord.

ELO - Sweet Talkin Woman

Bass

♩ = 117,999901 ♩ = 122,000069



V.S.

ELO - Sweet Talkin Woman

Back Up Vocal

♩ = 117,999901 ♩ = 122,000069

5 4 3

16 ♩ = 126,999985 3

24 ♩ = 122,000069

30 5 3

42 5

51

57 4 3

68 ♩ = 126,999985 ♩ = 122,000069 2 2

76

80 ♩ = 122,999969 4

2

Back Up Vocal

87



93



100



107



111



ELO - Sweet Talkin Woman

Strings

♩ = 117,999901

4

♩ = 122,000069

13

21

♩ = 126,999985, 122,000069

27

31

35

11

50

55

59

10

71

♩ = 126,999985

♩ = 122,000069

2

76

Strings

Musical notation for measures 76-79. Measure 76 starts with a whole rest. Measures 77-79 feature a melodic line in the upper voice with eighth and sixteenth notes, and a bass line with chords and eighth notes.

80

Musical notation for measures 80-83. Measures 80-81 have a melodic line with eighth notes. Measures 82-83 feature a bass line with chords and eighth notes.

84

3

♩ = 122,999969

Musical notation for measures 84-87. Measure 84 contains a triplet of eighth notes. Measure 85 contains another triplet of eighth notes. A tempo marking of ♩ = 122,999969 is present. Measures 86-87 feature a melodic line with eighth notes.

88

Musical notation for measures 88-91. Measures 88-89 have a melodic line with eighth notes. Measures 90-91 feature a bass line with chords and eighth notes.

92

Musical notation for measures 92-95. Measures 92-93 have a melodic line with eighth notes. Measures 94-95 feature a bass line with chords and eighth notes.

96

4

Musical notation for measures 96-99. Measures 96-97 have a melodic line with eighth notes. Measures 98-99 feature a bass line with chords and eighth notes. Measure 99 ends with a double bar line and a fermata.

103

Musical notation for measures 103-106. Measures 103-104 have a melodic line with eighth notes. Measures 105-106 feature a bass line with chords and eighth notes.

107

Musical notation for measures 107-110. Measures 107-108 have a melodic line with eighth notes. Measures 109-110 feature a bass line with chords and eighth notes.

111

Musical notation for measures 111-114. Measures 111-112 have a melodic line with eighth notes. Measures 113-114 feature a bass line with chords and eighth notes.

ELO - Sweet Talkin Woman

Cello

♩ = 117,999901

♩ = 122,000069

7

♩ = 126,999985 ♩ = 122,000069 ♩ = 126,999985 ♩ = 122,000069

16 **49** **12**

86

♩ = 122,999969

23 **2**