

Deline

Ingested

The Surreption

Music by Ingested

User Defined
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=A

Moderate ♩ = 180

E-Gt

T
A
B

2 2 2 1 1 1 2 1 5 4

T
A
B

5 5 5 5 4 8 4 4 4 4 3 7 2 2 2 1 1 1 2 1 5 4

T
A
B

5 5 5 5 4 4 4 4 8 8 8 8 4 4 4 4

T
A
B

3 3 3 3 7 7 7 7 2 1 2 1 6 5 4 5 4 2 1 3 3 3 3 3 3

4x

8

Musical staff 8: Treble clef, 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note G5, a quarter note A5, and an eighth note G5. This is followed by a quarter note E5, a quarter note D5, and an eighth note E5. The piece concludes with an eighth note C5, an eighth note D5, and an eighth note E5.

TAB

B

5 5 5 5 4 8 4 4 4 4 3 7

10

Musical staff 10: Treble clef. The melody consists of a series of eighth notes: G5 (with a sharp sign), A5, B5, C6 (with a sharp sign), D6 (with a sharp sign), E6, F6 (with a sharp sign), G6, A6, B6, C7. The piece concludes with a quarter note G6, a quarter note F6, and a quarter note E6.

P.M.-----|

TAB

B

2-2-2 1-1-1 2-1 5-4 5-5-5-5-4-4-4-4 8-8-8-8 4-4-4-4

12

Musical staff 12: Treble clef. The melody consists of eighth notes: G5, A5, B5, C6 (with a sharp sign), D6 (with a sharp sign), E6, F6 (with a sharp sign), G6, A6, B6, C7. The piece concludes with a quarter note G6, a quarter note F6, and a quarter note E6.

P.M.-----|

TAB

B

3 3 3 3 7-7-7-7 2 1 2 1 2-2-2 1-1-1 2-1 5-4

14

Musical staff 14: Treble clef. The melody consists of eighth notes: G5, A5, B5, C6 (with a sharp sign), D6 (with a sharp sign), E6, F6 (with a sharp sign), G6, A6, B6, C7. The piece concludes with a quarter note G6, a quarter note F6, and a quarter note E6.

P.M.-----|

TAB

B

5 5 5 5 4 8 4 4 4 4 3 7 2-2-2 1-1-1 2-1 5-4

16

Musical staff 16: Treble clef. The melody consists of eighth notes: G5, A5, B5, C6 (with a sharp sign), D6 (with a sharp sign), E6, F6 (with a sharp sign), G6, A6, B6, C7. The piece concludes with a quarter note G6, a quarter note F6, and a quarter note E6.

TAB

B

5 5 5 5 4 4 4 4 8 8 8 8 4 4 4 4

17

TAB 3 3 3 3 7 7 7 7 2 1 2 1 4 3 7 7 7 7 7 7 7 7

19

TAB 7 7 7 7 4 3 4 3 4 3 7 7 7 7 7 7 7 7

21

TAB 7 7 7 7 4 4 7 7 8 8 8 8 8 8 8 8 4 3 7 7 7 7 4

23

TAB 3 6 6 6 6 4 3 3 3 3 4 3 7 7 7 7 3

25

$\text{♩} = 140$

TAB 6 6 6 6 3 3 3 3 6 6 6 6 6 6 6 6 3 4 4 2

27

P.M.

T
A
B

(2)-3 (2)-3 4 4 2 2 (2) 3 3

8 8 9 9
9 9 10 10
10 10 11 11
10 10 11 11
8 8 9 9

GO!!!!

30

P.M.

T
A
B

3 5 3 3 4 5 4 2 (2) 3 3

8 8 9 9
9 9 10 10
10 10 11 11
10 10 11 11
8 8 9 9

32

P.M.

T
A
B

4 5 4 3 4 3 4 5 4 3 4 3

34

P.M.

T
A
B

3 5 3 3 4 5 4 2 (2) 3 3

8 8 9 9
9 9 10 10
10 10 11 11
10 10 11 11
8 8 9 9

36

P.M.

TAB: 4 4 5 4 3 4 3 (3) 3 4 3 0 1

38

P.M.

TAB: 4 4 5 3 4 3 3 4 3 0 1

40

P.M.

f

TAB: 3 4 (5) (4) (3) (1) (1) (1) (1) (2) 3 4 4 3 1 1 1 1 2

4x

42

P.M.

TAB: 3 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

43

P.M.

TAB: 3 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 4 6 6 6 6 4 4 4 4 1 1 1 1

44

3x

P.M.

TAB

3 3 5 3 1 1 1 1 2 | 3 3 5 3 1 1 1 1 2 3 4

4 4 4 4 1 1 1 1 2 | 4 4 4 4 1 1 1 1 2 3 4

46

3x

P.M.

TAB

3 3 5 3 1 1 1 1 2 | 3 3 5 3 1 1 1 1 2 3 4

4 4 4 4 1 1 1 1 2 | 4 4 4 4 1 1 1 1 2 3 4

48

P.M.

P.M.

TAB

2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 4 | 1 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

51

TAB

1 4 | 3 2 2 3 6 | 3 4 | 2

3 2 2 3 6 | 3 4 | 2

53

TAB

2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3 | 3 3 3 3 6 6 5 5 3 3 3 3 2 2 2 2

55

TAB: 2-2-2-2-2-2-2-2-5-5-5-5-3-3-3-3 | 3-3-3-3-3-3-2-2-6-6-6-6-2-2-2-2

57

TAB: 2-2-2-2-2-2-2-2-5-5-5-5-3-3-3-3 | 3-3-3-3-3-6-6-5-5-3-3-3-3-2-2-2-2

59

TAB: 2-2-2-2-2-2-2-2-5-5-5-5-3-3-3-3 | 3-3-3-3-3-3-2-2-6-6-6-6

61

TAB: 6 0 0 6 0 0 | (0) (0) (6) | 6 0 7 6 0 6 6 0

64

TAB: (6) (0) (6) | 6 0 6 0 0 | (0) (0) (6) | 6 0 7 6 0 6 6 0

68

let ring

P.M.

P.M.

P.M.

TAB

6 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

(0) (6) 7 | 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

71

P.M.

TAB

0 0 0 7 5 4 5 7 5 | 6 9 6 10 9 7 10 7 6 2

6 6 6 7 5 4 5 7 5 | 6 9 6 10 9 7 10 7 6 2

74

TAB

6 9 6 10 9 7 10 9 13 6 9 6 10 9

6 9 6 10 9 7 10 9 13 6 9 6 10 9

77

TAB

7 10 7 6 2 6 9 6 10 9 7 10 9 13

7 10 7 6 2 6 9 6 10 9 7 10 9 13

80

P.M.

P.M.

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

82

P.M. P.M. P.M.

TAB 0 0 0 7 6 4 6 4 6 0 0 0 0 0 0 0 0 0

6 6 6 7 6 4 6 4 6 6 6 6 6 6 6 6 6 6

$\text{♩} = \text{♩}0100$ $\text{♩} = 100$

84

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 7 5 4 5 7 5 (5)

6 6 6 6 6 6 6 6 6 6 6 7 5 4 5 7 5 (5)

87

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 6 6 6 6 1/2 0 0 0 0 0 6 6 6 6 6 6 6 6

90

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 6 6 6 6 1/2 0 0 0 0 0 6 6 6 6 6 6 6 6