

16

P.M.-----| P.M.

T
A
B 2 0 0 4 0 5 7 5 4 (4)

Verse

17

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 5 7 5 0 0 0 4 5 7 0 0 2 3

18

P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 0 7 0 2 3 2 3 5 2

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 5 7 5 0 0 0 4 5 7 0 0 2 3 3 0 0 2 0 0 2 0 0 3 0 0 5 3 2 0

21

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 5 7 5 0 0 0 4 5 7 0 0 2 3

22

P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 0 7 0 2 3 2 3 5 2

23

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 5 7 5 0 0 0 4 5 7 0 0 2 3

~~~~~ Break

24

P.M. - - | P.M. S.H. ~~~~~

T  
A  
B  
3 0 0 5 0 7 0 9 0 7 0 5 (5) | 9 2 5 7 5 7 5 2 11 12 7 7 2 5 7 3 5 3 0 9 10 5

Chorus

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
9 2 5 7 5 7 5 2 11 12 7 7 2 5 7 3 5 3 0 0 0 0 0 0 0 0 0 3 3 3

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
5 5 5 5 5 5 5 5 5 7 7 7 5 5 3 3 3 2 2 5 5 7 3 3 3 0 0 0 0 0 0 0

34

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
5 5 7 5 5 5 5 5 5 7 7 7 5 5 3 3 3 8

Intro

37

Musical notation for measures 37-38. The guitar part features a sequence of chords and notes: P.M.---|, P.M., P.M.--|, P.M., P.M., P.M. The tablature below shows the fretting: 0-0-0-3-5-2-0-0-3-5-2-3-7-0-0-5-3-0-2-0-7-9-10-0-2-3-5.

39

Musical notation for measures 39-40. The guitar part features a sequence of chords and notes: P.M.---|, P.M., P.M.--|, P.M. The tablature below shows the fretting: 0-0-0-3-5-2-0-0-3-5-2-3-2-0-0-4-0-5-7-5-4-(4).

41

Musical notation for measures 41-42. The guitar part features a sequence of chords and notes: P.M.---|, P.M., P.M.--|, P.M., P.M., P.M. The tablature below shows the fretting: 0-0-0-3-5-2-0-0-3-5-2-3-7-0-0-5-3-0-2-0-7-9-10-0-2-3-5.

43

Musical notation for measures 43-44. The guitar part features a sequence of chords and notes: P.M.---|, P.M., P.M.--|, P.M. The tablature below shows the fretting: 0-0-0-3-5-2-0-0-3-5-2-3-2-0-0-4-0-5-7-5-7. A 'full' dynamic marking is indicated with a curved arrow pointing to the final note.

Verse

45

Musical notation for measures 45-46. The guitar part features a sequence of chords and notes: P.M.-----|, P.M.-----|, P.M.-----|. The tablature below shows the fretting: 0-0-0-5-7-5-0-0-0-4-5-7-0-0-2-3.

46

P.M. P.M.

T  
A  
B

5 0 0 0 0 0 0 0 7 0 2 3 2 3 5 2

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 5 7 5 0 0 0 4 5 7 0 0 2 3 3 0 0 2 0 0 2 0 0 3 0 0 5 3 2 0

49

P.M. P.M. P.M.

T  
A  
B

0 0 0 5 7 5 0 0 0 4 5 7 0 0 2 3

50

P.M. P.M.

T  
A  
B

5 0 0 0 0 0 0 0 7 0 2 3 2 3 5 2

51

P.M. P.M. P.M.

T  
A  
B

0 0 0 5 7 5 0 0 0 4 5 7 0 0 2 3

52

Break

P.M. P.M.

T  
A  
B

3 0 0 5 0 7 0 9 0 7 0 5 (7) (5) 9 2 5 7 5 7 5 7 5 2 5 2 11 12 7 5 2 11 12 7 9 10 5

Chorus

55

P.M.----| P.M.--| P.M.

TAB 9 2 5 7 5 7 5 7 2 2 5 5 7  
7 2 5 7 5 7 3 5 3 0 0 0 3 3 3  
0 0 3 5 3 5 3 3-3-3-3 0 0 0 0 0 0 3 3 3

59

P.M.----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB 7 9 7 7 7 2 2 5 5 7  
5 5 5 5 5 5 5 3 3 3 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

62

P.M.----| P.M.--| P.M.--| P.M.-----|

TAB 5 5 7 7 9 7 7 7 2 2 2 2 2  
5 5 5 5 5 5 5 3 3 3 0 0 0 0 0  
3 3 3 5 5 5 5 5 5 5 0 0 0 0 0

66

P.M.-----| P.M.--|

TAB 2 2 3 3 0 1 3 0 2 2 2 2 2 2 2  
0 0 1 1 0 1 3 0 2 0 0 0 0 0 0

68

P.M.-----|

TAB 2 2 4 5 7 5 4 7 5 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

P.M.-----| P.M.--|

TAB 2 2 3 3 0 1 3 0 2 2 2 2 2 2 2  
0 0 1 1 0 1 3 0 2 0 0 0 0 0 0

Japanama

72

P.M.-----|

TAB

0 0 0 0 4 5 7 5 4 7 5

Detailed description: This system contains measures 72, 73, and 74. Measure 72 has a treble clef and a 7/8 time signature. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 73 has a quarter rest followed by a dotted quarter note G4. Measure 74 has a quarter rest followed by a dotted quarter note G4. Below the staff, a dashed line labeled 'P.M.' spans measures 72 and 73. The guitar tab below shows fret numbers: 0, 0, 0, 0, 4, 5, 7, 5, 4, 7, 5.

75

TAB

Detailed description: This system contains measures 75 through 79. Each measure (75-79) consists of a quarter rest followed by a dotted quarter note G4. The guitar tab for these measures is empty.

80

Fucking !!!!!

TAB

0 12-0-7-12-0-7-12-0-7-12-0-7-12-0-7-12

Detailed description: This system contains measures 80 through 83. Measures 80 and 81 have a quarter rest followed by a dotted quarter note G4. Measure 82 has a quarter rest followed by a dotted quarter note G4. Measure 83 has a quarter note G4. An arrow points from the text 'Fucking !!!!!' to the G4 note in measure 83. The guitar tab shows a sequence of fret numbers: 0, 12-0-7-12-0-7-12-0-7-12-0-7-12-0-7-12.

84

TAB

0-7-10-0-7-10-0-5-8-0-5-8-0-5-8-0 7-0-3-7-0-3-7-0-3-7-0-3-7-0-3-7

Detailed description: This system contains measures 84 and 85. Both measures feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fret numbers: 0-7-10-0-7-10-0-5-8-0-5-8-0-5-8-0 for measure 84, and 7-0-3-7-0-3-7-0-3-7-0-3-7-0-3-7 for measure 85.

86

TAB

0-3-7-0-2-5-0-2-5-0-2-3-2 5-3 0 12-0-7-12-0-7-12-0-7-12-0-7-12-0-7-12

Detailed description: This system contains measures 86 and 87. Measure 86 has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 87 has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fret numbers: 0-3-7-0-2-5-0-2-5-0-2-3-2 for measure 86, and 5-3 0 for the first part of measure 87, followed by 12-0-7-12-0-7-12-0-7-12-0-7-12-0-7-12 for the second part of measure 87.

88

TAB

0-7-10-0-7-10-0-5-8-0-5-8-0-5-8-0 7-0-3-7-0-3-7-0-3-7-0-3-7-0-3-7

Detailed description: This system contains measures 88 and 89. Both measures feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fret numbers: 0-7-10-0-7-10-0-5-8-0-5-8-0-5-8-0 for measure 88, and 7-0-3-7-0-3-7-0-3-7-0-3-7-0-3-7 for measure 89.

90

T  
A  
B

92

T  
A  
B

94

T  
A  
B

96

T  
A  
B

98

T  
A  
B

100

T  
A  
B



102

T  
A  
B

0-5-8-0-5-8-0-5-8-0-5-7-5-8-7-0

104

T  
A  
B

0-12-15-0-10-14-0-10-14-0-8-12-0-8-12-0

106

**bumbumcha**

T  
A  
B

0-5-8-0-5-8-0-5-8-0-5-7-5-8-7-5

P.M.-| P.M.-| P.M.-----|

108

T  
A  
B

0-0-0-2-0-0-0-2-0-0-0-2-0-0-2-3-5-2

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

110

T  
A  
B

0-0-5-3-2-0-7-5-4-2-3-5-2

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

112

T  
A  
B

0-0-0-2-0-0-0-2-0-0-0-2-0-0-2-3-5-2

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

114

**solo**

P.M. -1

TAB: 0-0 5-3 2-0 7-5 4-2 5-3 7-5 | 2/ 15-12 15-12 15-12 15-12 15-12 15-12 | 15-13 15-13 15-13 15-13 15-13 15-13

117

TAB: 17-15 17-15 17-15 17-15 17-15 17-15 | 17-17 1/4 17-17 1/2 17-17 3/4 17-17 full 10-10

119

TAB: 12-7 8 10 12 12 10 12 12 10 12 12 10 | 12 12-15-12 12-15-17-19-17 20-19-17 19 17-19-20

121

TAB: 14 1/2 15-12-14-15 full 19-15 17-16 17-15-17-14 15-14 15-14-17 full 15-12

**zhoopa)**

123

P.M.

TAB: 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

124

P.M.

T  
A  
B

2 0 2 0 5 7 9 5 4 2 5 3 2 5 3 2 5 3 2 5 3 2

125

P.M. P.M. P.M. P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0

126

P.M.

T  
A  
B

2 0 2 0 5 7 4 5 7 7 5 4 7 5 4 5 4 7 5 4 7 5

127

P.M. P.M. P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 8

128

T  
A  
B

7 8 10 7 9 10 7 9 10 9 10 12 9 10 12 10 9 12 9 10 12

129 **Break-Solo**

P.M.-----

TAB 9 11 12 10 12 11 (11) (11) (11) 10 10 10

132 **Chorus**

full 1/2 full full full S.H. P.M. P.M.

TAB 10 14 14 14 17 17 17 (19) P.M. P.M.

0-0-0 7 2 2 2 2 0 0 0

136

P.M. P.M. P.M. P.M.

TAB 5 5 7 5 5 5 7 5 5 5 5 5 7 7 7 5 5 5 5 0 0 3 2

139

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 5 5 7 5 5 5 7 9 5 5

142

P.M. P.M. P.M.

TAB 7 5 3 7 5 3 7 5 3 8 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3

145

P.M.----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   | 7 |   | 9 |   | 7 | 7 | 7 |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 |

148

P.M.----| P.M.--| P.M.--|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| A |   | 5 | 5 | 7 |   | 7 |   | 9 |   | 7 | 7 | 7 |   |   |   |   |  |  |  |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8 |  |  |  |

152

T  
A  
B

158

P.M.----| P.M.--| P.M.

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

162

P.M.----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   | 7 |   | 9 |   | 7 | 7 | 7 |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 |

165

P.M.----| P.M.--| P.M.--|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |
| A |   | 5 | 5 | 7 |   | 7 |   | 9 |   | 7 | 7 | 7 |   |   |   |   |   |   |     |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | (7) |