

R.A.H.C

Madball
Emprie

Words & Music by Madball

Dropped D
⑥ = D

Moderate ♩ = 135

E-Gt

f P.M.-----|

T
A
B

0 5 6 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 5 6 2 2 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 5 6 2 2 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 5 6 2 2 3

You want hardcore...

9

Musical notation for measures 9-12. The melody consists of eighth notes with a sharp sign in measure 11. The bass line is indicated by P.M. (pick attack) and includes a triplet in measure 10. The system ends with a whole note chord.

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 5 6 2 2 3 | 0 (0)

13

Musical notation for measures 13-16. The melody continues with eighth notes. The bass line is indicated by P.M. and includes a triplet in measure 14. The system ends with a whole note chord.

P.M.-----| P.M.-----| P.M.-| P.M.-|

T
A
B

0 | 0 (0)

17

Musical notation for measures 17-20. The melody continues with eighth notes. The bass line is indicated by P.M. and includes a triplet in measure 18. The system ends with a whole note chord.

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 |

19

Musical notation for measures 21-24. The melody continues with eighth notes. The bass line is indicated by P.M. and includes a triplet in measure 22. The system ends with a whole note chord.

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 5 6 2 2 3 |

21

Musical notation for measures 25-28. The melody continues with eighth notes. The bass line is indicated by P.M. and includes a triplet in measure 26. The system ends with a whole note chord.

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 5 6 2 2 3 |

23

P.M. P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 5 6 2 2 3

25

You want hardcore...

P.M. P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 5 6 2 2 3 0 (0)

29

P.M. P.M. P.M. P.M.

TAB

0 (0)

33

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 0 0 5

Let me tell you...

35

TAB

0 0 0 0 (3) (3) (3) (3) 3 3 3 3 5 6 5 0 0 0 0 (3) (3) (3)

0 0 0 0 1 1 1 1 3 3 3 3 5 6 5 0 0 0 0 1 1 1

38

TAB (3) 1 3 3 3 3 5 6 5 0 0 0 0 (3) (3) (3)
3 3 3 3 3 5 6 5 0 0 0 0 1 1 1

40

TAB (3) 1 3 3 3 3 5 6 5 0 0 0 0 (3) (3) (3)
3 3 3 3 3 5 6 5 0 0 0 0 1 1 1

42

TAB (3) 1 3 3 3 3 5 6 5 2 2 2 2 2 2 2 3 3 3 3 3 3
3 3 3 3 3 5 6 5 2 2 2 2 2 2 2 3 3 3 3 3 3

P.M.----- P.M.-----

44

TAB 2 2 2 2 2 2 2 5 6 5 5 3 2 2 2 2 2 2 3 3 3 3 3 3
2 2 2 2 2 2 2 5 6 5 5 3 2 2 2 2 2 2 3 3 3 3 3 3

P.M.----- P.M.----- P.M.----- P.M.-----

46

You obviously don't care...

TAB 2 2 2 2 2 2 2 5 6 5 5 3 0 0 0 0 (3) (3) (3)
2 2 2 2 2 2 2 5 6 5 5 3 0 0 0 0 1 1 1

P.M.----- P.M.-----

48

T
A
B

(3)
3
1 3 3 3 3 5 6 5 0 0 0 0 (3) (3) (3)
1 3 3 3 3 5 6 5 0 0 0 0 1 1 1

50

T
A
B

(3)
3
1 3 3 3 3 5 6 5 0 0 0 0 (3) (3) (3)
1 3 3 3 3 5 6 5 0 0 0 0 1 1 1

52

T
A
B

(3)
3
1 3 3 3 3 5 6 5 0 0 0 0 (3) (3) (3)
1 3 3 3 3 5 6 5 0 0 0 0 1 1 1

P.M.-----|

54

T
A
B

(3)
3
1 3 3 3 3 5 6 5 0 (0) (0) (0)
1 3 3 3 3 5 6 5 0 (0) (0) (0)

P.M.-----|