

Devil's Night

Motionless In White

Infamous

User Defined
⑦=A

Moderate ♩ = 140

Note: If you play bass, It shouldn't be too hard to figure out because this song is easy as fuck, but kicks ass...

E-Gt7

T
A
B

0-0-0-0-0-0

T
A
B

0-0-0-0-0-0

T
A
B

0-0-0-0-0-0

T
A
B

0-0-0-0-0-0

9

P.M.

T
A
B

0-0-0-0-0-0 (0)-0-0-0-0-0-0

11

T
A
B

0-0-0-0-0-0 0-0-0-0-0-7

13

P.M.

T
A
B

0-0-0-0-0-0 (0)-0-0-0-0-0-0

15

T
A
B

0-0-0-0-0-0 0-0-0-0-0-12

17

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 1 0 0 7 0 0 1 0 1 0 1 3 1 0 0 0 0 0 0 0 0 0

20

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. | P.M. - -

TAB

0 0 0 0 0 1 0 1 | 0 0 1 0 0 7 0 0 | 1 0 1 0 3 1 0 1

23

P.M. - | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. - | P.M. | P.M. -

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | <8.2> | 0 0 1 0 0 7 0 0

26

P.M. - | P.M. - - - | P.M. - - - | P.M. - | P.M.

TAB

1 0 1 0 1 3 1 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 0 1

29

P.M. - - | P.M. | P.M. - - | P.M. - | P.M. | P.M. | P.M.

TAB

0 0 1 0 0 7 0 0 | 1 0 1 0 3 1 0 1 | 0 0 0 0 0 0 0 0

32

TAB

0 0 0 0 0 0 | 12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

34

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

P.M.

42

T
A
B

P.M.

44

P.M.

TAB

0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0

46

P.M.

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

P.M.

TAB

0 0 0 0 0 0 0 0 1 0 0 7 0 0

50

P.M.

TAB

1 0 1 0 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

53

P.M.

TAB

0 0 1 0 0 7 0 0 1 0 1 0 3 1 0 1 0 0 0 0 0 0 0 0

56

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 <8.2> 0 0 1 0 0 7 0 0

58

P.M. P.M. P.M. P.M. P.M.

TAB 1 0 1 0 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 1 0 0 7 0 0 1 0 1 0 3 1 0 1 0 0 0 0 0 0 0 0

64

P.M. P.M.

TAB 0 12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

66

P.M. P.M.

TAB 4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4 12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

68

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4-12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

70

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4-12-4-5-14-4-5-12-4-5-14

72

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4-12-4-5-14-4-5-12-4-5-14

74

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4-12-4-5-14-4-5-12-4-5-14

76

T
A
B

78

T
A
B

80

Sorry, I couldn't figure out the harmony for t

T
A
B

82

T
A
B

83

T
A
B

84

T
A
B

1 0 0 0 0 1 1 0 1 1 0

85

T
A
B

1 0 0 0 0 1 0 0 0 0

86

T
A
B

1 0 0 0 0 1 0 0 0 0

87

T
A
B

1 0 0 0 0 1 1 0 1 1 0

88

T
A
B

1 0 0 0 0 1 0 0 0 0

89

T
A
B

1 0 0 0 0 1 1 0 1 1 0

90

T
A
B

1 0 0 0 0 1 0 0 0 0

91

T
A
B

1 0 0 0 0 1 1 0 1 1 0

92

T
A
B

1 0 0 0 0 1 0 0 0 0

93

T
A
B

1 0 0 0 0 1 1 0 1 1 0

94

Musical notation for measure 94: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). P.M. markings are present under the first and third measures. The guitar TAB staff shows fret numbers: 1, 0, 0, 0, 0, 1, 0, 0, 0, 0.

95

Musical notation for measure 95: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). P.M. markings are present under the second and fourth measures. The guitar TAB staff shows fret numbers: 1, 0, 0, 0, 0, 1, 0, 0, 7, 5.

96

Musical notation for measure 96: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). P.M. markings are present under the second and fourth measures. The guitar TAB staff shows fret numbers: 1, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

98

Musical notation for measure 98: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). P.M. markings are present under the second and fourth measures. The guitar TAB staff shows fret numbers: 1, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0.

99

Musical notation for measure 99: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). P.M. markings are present under the second and fourth measures. The guitar TAB staff shows fret numbers: 1, 0, 0, 0, 0, 1, 0, 0, 7, 5.

100

P.M.

T
A
B

1 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

104

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4

12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

106

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4

12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

108

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4

12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

110

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4 | 12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

112

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4 | 12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

114

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4 | 12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

116

T
A
B

4-5-16-4-17-4-5-4-16-4-14-4-12-4-14-4 | 12-4-5-14-4-5-12-4-5-14-4-5-12-4-5-14

118

TAB

4 — 5 — 16 — 4 — 17 — 4 — 5 — 4 — 16 — 4 — 14 — 4 — 12 — 4 — 14 — 4

119

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 1 0 0 0 0 1

120

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 1 0 0 0 0 1

121

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 1 0 0 0 0 1

122

P.M. †

TAB

1 7-7-7-7 0
1 0-0-7-7-7-7 0