

Elvis Presley - Heartbreak Hotel

♩ = 97,999985

DRUMS

PIANO

BASS

♩ = 97,999985

The first system of music for 'Heartbreak Hotel' consists of three staves: Drums, Piano, and Bass. The Drums staff is in 4/4 time and shows a simple pattern of four 'x' marks per measure, indicating a steady beat. The Piano staff is in 4/4 time and features a complex chordal accompaniment with many accidentals. The Bass staff is in 4/4 time and shows a simple bass line with many accidentals. A tempo marking of ♩ = 97,999985 is placed above the Drums staff and below the Bass staff.

6

DRUMS

BASS

The second system of music starts at measure 6. The Drums staff continues with the same 'x' mark pattern. The Bass staff shows a more active bass line with eighth and sixteenth notes, including many accidentals.

10

DRUMS

PIANO

BASS

The third system of music starts at measure 10. The Drums staff continues with the 'x' mark pattern. The Piano staff continues with its complex chordal accompaniment. The Bass staff shows a bass line with eighth and sixteenth notes, including many accidentals.

14

DRUMS

BASS

Detailed description: This system covers measures 14, 15, and 16. The Drums part (top staff) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part (bottom staff) starts with a melodic line in measures 14 and 15, then transitions to a steady eighth-note accompaniment in measure 16.

17

DRUMS

PIANO

BASS

Detailed description: This system covers measures 17, 18, and 19. The Drums part continues with eighth notes and cymbal hits. The Piano part (middle staves) is mostly silent, with some chordal textures appearing in measure 19. The Bass part continues with its eighth-note accompaniment.

20

DRUMS

PIANO

BASS

Detailed description: This system covers measures 20 and 21. The Drums part consists of a sparse pattern of cymbal hits. The Piano part (middle staves) has some chordal textures in measure 20. The Bass part continues with its eighth-note accompaniment.

22

DRUMS

BASS

SOLOS

23

DRUMS

BASS

SOLOS

25

DRUMS

BASS

SOLOS

27

DRUMS

PIANO

BASS

Musical score for measures 27-29. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The drums part features a simple snare drum pattern on the 2nd and 4th beats. The piano part consists of triplet chords in the right hand and eighth notes in the left hand. The bass part consists of eighth notes in the left hand.

30

DRUMS

BASS

SOLOS

Musical score for measure 30. The drums part features a snare drum pattern on the 2nd and 4th beats. The bass part consists of eighth notes in the left hand. The solos part consists of triplet eighth notes in the right hand.

31

DRUMS

BASS

SOLOS

Musical score for measure 31. The drums part features a snare drum pattern on the 2nd and 4th beats. The bass part consists of eighth notes in the left hand. The solos part consists of triplet eighth notes in the right hand.

33

DRUMS

BASS

SOLOS

3 3 3

35

DRUMS

PIANO

BASS

37

DRUMS

PIANO

BASS

SOLOS

39

DRUMS

PIANO

BASS

SOLOS

40

DRUMS

PIANO

BASS

SOLOS

42

DRUMS

PIANO

BASS

SOLOS

44

DRUMS

PIANO

BASS

46

DRUMS

PIANO

BASS

SOLOS

47

DRUMS

PIANO

BASS

SOLOS

48

DRUMS

PIANO

BASS

SOLOS

50

DRUMS

PIANO

BASS

SOLOS

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DRUMS

♩ = 97,999985

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-6 consist of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

Drum notation for measures 7-12. Measures 7-12 continue the eighth-note pattern: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

Drum notation for measures 13-16. Measures 13-14 have a pattern of eighth notes with stems pointing down: x x x x | x x x x. Measures 15-16 have a pattern of eighth notes with stems pointing up: x x x x | x x x x.

Drum notation for measures 17-21. Measures 17-18 have eighth notes with stems pointing down: x x x x | x x x x. Measures 19-21 have eighth notes with stems pointing up: x x x x | x x x x.

Drum notation for measures 22-25. Measures 22-23 have eighth notes with stems pointing down: x x x x | x x x x. Measures 24-25 have eighth notes with stems pointing up: x x x x | x x x x.

Drum notation for measures 26-30. Measures 26-27 have eighth notes with stems pointing down: x x x x | x x x x. Measures 28-30 have eighth notes with stems pointing up: x x x x | x x x x.

Drum notation for measures 31-34. Measures 31-32 have eighth notes with stems pointing down: x x x x | x x x x. Measures 33-34 have eighth notes with stems pointing up: x x x x | x x x x.

Drum notation for measures 35-38. Measures 35-36 have eighth notes with stems pointing down: x x x x | x x x x. Measures 37-38 have eighth notes with stems pointing up: x x x x | x x x x.

Drum notation for measures 39-42. Measures 39-40 have eighth notes with stems pointing down: x x x x | x x x x. Measures 41-42 have eighth notes with stems pointing up: x x x x | x x x x.

Drum notation for measures 43-46. Measure 43 has a quarter note followed by eighth notes with stems pointing down: x x x x. Measures 44-45 have eighth notes with stems pointing down: x x x x | x x x x. Measure 46 has eighth notes with stems pointing down: x x x x.

V.S.

2

DRUMS

47

Musical notation for drums, measures 47-48. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes. Above each eighth note is a vertical line with an 'x' mark, indicating a drum hit. The notes are grouped in pairs, with a dotted quarter note followed by an eighth note. The pattern repeats for eight measures.

49

Musical notation for drums, measure 49. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes. Above each eighth note is a vertical line with an 'x' mark, indicating a drum hit. The notes are grouped in pairs, with a dotted quarter note followed by an eighth note. The pattern repeats for four measures, followed by a final measure with a different rhythmic structure, including a dotted quarter note and an eighth note, and a final note with a fermata.

PIANO

Elvis Presley - Heartbreak Hotel

♩ = 97,999985

6

6

Detailed description: This system contains the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 97,999985. The notation features a steady bass line in the left hand and chords in the right hand. A thick black bar labeled '6' spans the final two measures of this system, indicating a guitar barre.

11

6

6

Detailed description: This system contains measures 5 through 8. The musical structure continues with the same bass line and chordal accompaniment. A thick black bar labeled '6' spans the third measure of this system, indicating a guitar barre.

20

6

6

Detailed description: This system contains measures 9 through 12. The musical structure continues with the same bass line and chordal accompaniment. A thick black bar labeled '6' spans the second measure of this system, indicating a guitar barre.

28

6

6

Detailed description: This system contains measures 13 through 16. The musical structure continues with the same bass line and chordal accompaniment. A thick black bar labeled '6' spans the final two measures of this system, indicating a guitar barre.

35

Musical notation for measures 35 and 36. The piece is in A major (three sharps) and 3/4 time. Measure 35 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 36 continues this texture with similar rhythmic patterns.

37

Musical notation for measures 37 and 38. The texture remains consistent with the previous measures, featuring intricate sixteenth-note passages in the right hand and eighth-note accompaniment in the left hand.

39

Musical notation for measures 39 through 43. Measures 39-42 show a significant change in texture, with the right hand playing sustained chords and the left hand playing a steady eighth-note bass line. Measure 43 returns to a more active texture with sixteenth-note chords in the right hand.

44

Musical notation for measures 44 through 47. Measure 44 has a similar texture to measure 39. Measures 45-47 feature a complex bass line with triplets and a sextuplet, while the right hand plays sustained chords.

48

Musical notation for measure 48. The right hand is silent, and the left hand plays a series of sustained chords with eighth-note accompaniment.

50

Musical notation for measures 50 and 51. Measure 50 has a similar texture to measure 48. Measure 51 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, ending with a fermata.

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BASS

♩ = 97,999985

2

7

12

17

22

27

32

38

43

48

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SOLOS

$\text{♩} = 97,999985$

21

23

25

30

31

33

39

41

43

2

